



**GOVERNMENT DEGREE COLLEGE FOR WOMEN  
KARIMNAGAR.**

**COURSE OUTCOMES**

**B.A., B. Com, & B.Sc. (Second Language URDU)**

**SEMESTER- I**

**Urdu Prose & Poetry**

<b>Title of the Paper</b>	<b>Mutala-e- Adab-I Semester- I</b>
<b>Course Code</b>	<b>U 104</b>
<b>Number of Credits</b>	<b>04</b>
<b>Number of Hours</b>	<b>60 Hours</b>

<b>Unit</b>	<b>Title of the Topic</b>	<b>Course Objectives</b>	<b>Course Outcome</b>
<b>I</b>	<p align="center"><b><u>Ghazliyat</u></b></p> <p><b>1.Mohammed Quli Qutub Shah</b> i.Suno Aaqilan Sab ke Duniya hai fani ii.Meri Sanwli Mann ki Pyari disea</p> <p><b>2.Wali Deccani</b> i.Pee ke hote nakartun meh ki sana ii.sajan ke baaj aalam mein dagar nain</p> <p><b>3.Siraj Aurangabadi</b> i.Mujhkun ek dam kharar nain hargiz ii.Jo tere gham ki tamanna na kiya</p> <p><b>4.Meer Taqi Meer</b> i.Koiee nahin Jahan meinjo andho geen nahin ii.Hum se tuk aage zamane main huwa kya kya kuch</p>	<p>To know the Urdu Language how richest one language before 450 years ago, it means in the year 1565 A.D.</p> <p>The importance of first Sahebe-Deewan Shayer Introduction Deccani Literature &amp; enriching language &amp; higher literature</p>	<p>After Completing these Ghazals the Students are able to learn the Culture religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling&amp; Pronunciations of the words</p>
<b>II</b>	<p align="center"><b><u>Poems</u></b></p> <p><b>Nazmein</b></p> <p>1.Tauheed by Nazeer Akberabadi 2.Mustaqbil by Akber Ilahabadi 3. Funoone-Latifa by Allama Iqbal</p>	<p>Introduction of Literature &amp; enriching language &amp; higher literature and Philosophical thoughts of Iqbal</p>	<p>After Completing these Poetry, the Students are able to learn the Culture religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling&amp; Pronunciations of the words</p>

<b>III</b>	<p style="text-align: center;"><b><u>Prose</u></b></p> <p><b><u>Hikayaat &amp; Drama</u></b>  i.Chand Muntakhab Hikayaat by Mazhar Ali khan  ii.Talaash by Imtiyaz Ali Taj &amp; Begum Qudussiya Zaidi</p>	<p>Introduction of Urdu Fiction  how Urdu fiction is  Impacting the life of Human  beings</p>	<p>After Completing these  Hikayaat &amp; Drama, the  Students are able to learn  the Culture religious  Values integration they  will be able to know finest  part of the Urdu Language  in respect of its Grammar,  spelling &amp; Pronunciations  of the words and the  Creativity of there minds  may outcome</p>
<b>IV</b>	<p style="text-align: center;"><b><u>Safar Nama</u></b>  i.Hindustan Jannat Nishan by Saleha Abid Hussain</p>	<p>Introduction of Urdu Non-  Fiction how Urdu non-  factionary Literature is  helping the life of Human  beings</p>	<p>After Completing this  Safar Nama, the Students  are able to learn the  Culture, religious Values  integration they will be  able to know finest part of  the Urdu Language in  respect of its Grammar,  spelling &amp; Pronunciations  of the words and the  Creativity of their minds  they may try to write  their Safar Nama as an  outcome</p>

**COURSE OUTCOMES**  
**B.A., B. Com, & B.Sc. (Second Language URDU)**  
**SEMESTER- II**  
**Urdu Prose & Poetry**

<b>Title of the Paper</b>	<b>Mutla-e Adab-I Semester- II</b>
<b>Course Code</b>	<b>U 204</b>
<b>Number of Credits</b>	<b>04</b>
<b>Number of Hours</b>	<b>60 Hours</b>

Unit	Title of the Topic	Course Objectives	Course Outcome
<b>I</b>	<p align="center"><b><u>Ghazliyat</u></b></p> <p><b>1.Khaja Hyder Ali Aatish</b> i.Sun to Sahi Jahan mein hai tera fasana kya ii.khusha wo dil ke ho jis dil mein Aarzo teri</p> <p><b>2.Ghalib</b> i.koi din gar zindagaani aur hai ii.kisi ko deke dil koi nava sanje fughan kiyon ho</p> <p><b>3.Altaf Hussain Hali</b> i.Mujh mein wo Taabe-zabte shikayat kahan hai ab ii.Dekhna har taraf na majlis mein</p> <p><b>4.Maqdoom Mohiuddin</b> i.Aap ki yaad Aati Raahi Raat bhar ii.Zindagi mootiyon ki dhalakti ladi Zindagi Range gul ka bayan Dousto</p>	<p>Introduction of Literature &amp; enriching language &amp; higher literature</p> <p>Imparting finer under current of Contemporary Literature</p> <p>Exposing them to Past &amp; Present morals &amp; Ethics of Society.</p>	<p>After Completing these Ghazals the Students are able to learn the Culture religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling &amp; Pronunciations of the words</p>
<b>II</b>	<p align="center"><b><u>Poems</u></b></p> <p><b>Nazmein</b></p> <p>1.Preet ka Geet by Hafeez Jalandhri 2.Aye Shareef Insaano by Saher Ludhyanvi 3. Ab ke Baras by Shaaz Tamkinat</p>	<p>Imparting finer under current of Contemporary Literature</p> <p>Exposing them to Past &amp; Present morals &amp; Ethics of Society.</p>	<p>After Completing these Poems, the Students are able to learn the Culture religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling &amp; Pronunciations of the words</p>
<b>III</b>	<p align="center"><b><u>Prose</u></b></p> <p><b>Sawaneh &amp; Inshaiyah</b></p> <p>1.Mirza Ghalib ke Akhlaq wa Aadaat by Hali 2.Padeye gar Beemaar by Mushtaq Ahmed Yousufi</p>	<p>Introduction of Satire Literature &amp; enriching language &amp; higher literature</p> <p>The Importance of Autography's and autobiographies</p>	<p>After Completing this Lessons, the Students are able to learn the Culture, religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling &amp; Pronunciations of the words and the Creativity of their minds they may try to write the Autobiography as an outcome</p>
<b>IV</b>	<p align="center"><b><u>Khaka</u></b></p> <p>1.Sulemaan Areeb by Mujtaba Hussain</p>	<p>Introduction of Sketch Literature &amp; enriching language &amp; higher literature</p> <p>The Importance of sketches in the Urdu Literature</p>	<p>After Completing this Lessons, the Students are able to learn the Culture, religious Values integration they will be able to know finest part of the Urdu Language and they may try to write the Sketches</p>

**COURSE OUTCOMES**  
**B.A., B. Com, & B.Sc. (Second Language URDU)**  
**SEMESTER -III**  
**Urdu Prose & Poetry**

<b>Title of the Paper</b>	<b>Mutla-e Adab-II Semester- III</b>
<b>Course Code</b>	<b>U 304</b>
<b>Number of Credits</b>	<b>03</b>
<b>Number of Hours</b>	<b>45 Hours</b>

<b>Unit</b>	<b>Title of the Topic</b>	<b>Course Objectives</b>	<b>Course Outcome</b>
<b>I</b>	<b><u>Poetry</u></b> 1.Masnavi: - Aman Naama 2.Qaseda: - Zouq Dahelvi	Imparting Finer under current of Contemporary Literature Exposing them to Past & Present morals & Ethics of Society. Improving their Creativity & Critical thinking Process.	After Completing these Poetry, the Students are able to learn the Culture religious Values integration they may try to write these type of Poetries
<b>II</b>	<b><u>Prose</u></b> 1. Dastan Intekhabe Sabras by Mulla wajhi 2.Novel: - Nusoh aur Saleem ki Guftagu by Deputy Nazeer Ahmed	Introduction of Urdu Fiction how Urdu fiction is Impacting the life of Human beings	After Completing these Dastan & Novel, the Students are able to learn the Culture religious Values integration they will be able to know finest part of the Urdu Language in respect of its Grammar, spelling& Pronunciations of the words in Decani Literature Specially and the Creativity to write Novels as an outcome
<b>III</b>	<b><u>Prose</u></b> <b>Inshaiyah &amp;Khutoot</b> 1.Inshaiya :- Zouqe Chai Noushi by Moulana Abul Kalam Azad 2.Khutoot: - Maktoobate Safiya by Safiya Akhtar	Introduction of Urdu Non-Fiction Literature How Humour is important to helping the life of Human beings	After Completing these Lessons, the Students are able to learn the techniques to write humour literature

**COURSE OUTCOMES**  
**B.A., B. Com, & B.Sc. (Second Language URDU)**  
**SEMESTER- IV**  
**Urdu Prose & Poetry**

<b>Title of the Paper</b>	<b>Mutla-e Adab-II Semester- IV</b>
<b>Course Code</b>	<b>U 404</b>
<b>Number of Credits</b>	<b>03</b>
<b>Number of Hours</b>	<b>45 Hours</b>

<b>Unit</b>	<b>Title of the Topic</b>	<b>Course Objectives</b>	<b>Course Outcome</b>
<b>I</b>	<p style="text-align: center;"><b><u>Poetry</u></b>  <b><u>Marsiya , Rubaiyat</u></b></p> <p>1.Marsiya: - Garmi ka Saman by Meer Anees  2.Rubiyaat: -  Meer Anees: -  1.purasaan koi kab Jouhare Zaati ka hai  2. Duniya bhi Ajab Sarai Faani dekhi  Altaf Hussain Hali; -  1.Duniya dani ko Nakhshe faani Samjho  2.Yaaro nahi waqt Aaram ka ye  Jagat Mohan Lal Rawa: -  1.Iflas Ach ana Fikre Doulat Achi  2. Azad zameer hua Fakheeri ye hai  Amjad Hyderabad:-  1.Koushish hai apni tamam sataish ke liye  2. kam zarf agar Doula twa zar paata hai</p>	<p>Imparting Finer under current of Contemporary Literature  Exposing them to Past &amp; Present morals &amp; Ethics of Society.  Improving their Creativity &amp; Critical thinking Process  Show casing them art of living in guest societies</p>	<p>After Completing these Poetry, the Students are able to learn the never die image of the Languages advantageous for its development. The students come across all Such negative image but over comes all this. The Language is so beautiful that one can also his or her entire wealth in love for the language. No other Language in the world has to Pressing and the accepting quality. The students come to know all the aspects.</p>
<b>II</b>	<p style="text-align: center;"><b><u>Poetry</u></b>  <b><u>Qitaat</u></b></p> <p>Akber ILahabadi: -  1.Sab Jaante hain Ilm se hai Zindagi ki Rooh  Allama Iqbal:-  1.Andaaze Baayane gar che bahut Shookh nahi hai</p>	<p>Exposing them to Past &amp; Present morals &amp; Ethics of Society.  Improving their Creativity &amp; Critical thinking Process  Show casing them art of living in guest societies</p>	<p>After Completing these Poetry, the Students are able to learn the never die image of the Languages advantageous for its development.</p>

<b>III</b>	<b>Prose</b> <b>Mazmoon, Tanz o Mizah &amp; Reportaz</b> 1. Qadeem Urdu Mein Natural Shayeri by Naseeruddin Hashmi 2. Murda ba Daste Zinda by Mirza Farhathullah Baig 3. Reportaz Kul Hind Conference by Izhar Asar	Introduction of Urdu Non-Fiction Literature How Humour is important to helping the life of Human beings and introducing them to the world of peace & harmony, patience & tolerance.	After Completing these Lessons, the Students are able to learn the techniques to write humour literature and Reportaz also
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**COURSE OUTCOMES**  
**B.A., B. Com, & B.Sc. (Second Language URDU)**  
**SEMESTER -V**  
**Urdu Sahafat**

<b>Title of the Paper</b>	<b>Urdu Sahafat Semester- V</b>
<b>Course Code</b>	<b>U 504</b>
<b>Number of Credits</b>	<b>03</b>
<b>Number of Hours</b>	<b>45 Hours</b>

<b>Unit</b>	<b>Title of the Topic</b>	<b>Course Objectives</b>	<b>Course Outcome</b>
<b>I</b>	<b>1. Mass Media</b> 1. Mass media ki Tareef, Ahmiyat wa Ifadiyat, Aagaaz wa Irteqa 2. Jadeed Zaraye Iblagh 3. Electronic Media & Print Media	Journalism is the fourth Pillar of Democracy so in this Connection now a days journalism playing very important role in this era mostly social media electronic media	After Completing this Unit, the Students are able to learn the value of Urdu Journalism what is yellow Journalism after that basically they learn about electronic media

<b>II</b>	<b>Urdu Sahafat</b> 1.Urdu Sahafat ki Tareef, Ahmiyat wa Ifadiyat, Sahafat ke Usool 2Urdu Sahafat ki Ijmaali Tareeq,Sahafati Zaban 3. Urdu ke Mashhoor Sahafi (Moulvi Mohd Baaqar,Lala Lajpat Rai, Moulana Abul Kalam Azad, Hasrat Mohani)	Starting of Urdu journalism history of Urdu Journalism Rising and down falls of Urdu Journalism	After Completing this Unit, the Students are able to learn the value of Urdu Journalism what is yellow Journalism etc.,
<b>III</b>	<b>Funne Sahafat</b> 1.Sahafat ki Aham Tahreerien 2.Idariya Nigaari,Coulmn Nigaari,Feature nigari aur Namanigari	In this Unit teach the students to Practically they have to write Column, features etc.,	After Completing this Unit, the Students are able to learn able to write columns features news reporting's etc.,

**COURSE OUTCOMES**  
**B.A., B. Com, & B.Sc. (Second Language URDU)**  
**SEMESTER-VI**  
**Urdu Computers & Translation**

<b>Title of the Paper</b>	<b>Urdu Computers &amp; Translation Semester- VI</b>
<b>Course Code</b>	<b>U 604</b>
<b>Number of Credits</b>	<b>03</b>
<b>Number of Hours</b>	<b>45 Hours</b>

<b>Unit</b>	<b>Title of the Topic</b>	<b>Course Objectives</b>	<b>Course Outcome</b>
<b>I</b>	<b>Urdu Computers</b> 1.Computer kiya hai, Ahmiyat, Tareeq aur Ifaadiyat 2.Computer Software & Hardware Introduction 3.Operating System	To know the students what is the importance of Urdu computers now adays students have to learn basic knowledge of Urdu Computers	After Completing this unit Students are able to learn. Some basic operating system and usage of tools etc.,

<p><b>II</b></p>	<p><b><u>Urdu IN page</u></b>  1.Inpage Urdu ka Tar'uff.Interface, Tools &amp; Menu ka Taruf aur Uske Istemaal ka Tareeqa, Urdu DTP ka Irteqa  2.Different keyBoards (fonts-Noori,Nastaleeq,Butool,Muqtada,etc.,)</p>	<p>To learn basic knowledge of Urdu Computers introduction of software &amp; hardware &amp; operating systems of in page Urdu</p>	<p>After Completing this unit Students are able to operate the operating system of Urdu in page and some basic knowledge of Computers.</p>
<p><b>III</b></p>	<p><b><u>Translation</u></b>  1.Urdu Tarjuma ka Aaghaaz wa Irteqa,Tarjume ki Zaroorat,Ahmiyat wa Ifadiyat  2.Tarjumanigari ke Mashhoor Idare (Darul Musnaffeen,Darul-Tarjuma Jama Osmania</p>	<p>To know the students what is the importance of Translation now adays students have to learn basic knowledge of Translation Main Translation works.</p>	<p>After Completing this unit Students are able to Translate from Urdu to English and English to Urdu</p>