



DEPARTMENTAL PROFILE

INTRODUCTION

The Department of Urdu is one of the Arts Departments of Government Degree College for Women, Golconda, Hyderabad which is established in 2015 AD. It had the rare privilege of becoming the first Arts department of the College affiliated to Osmania University, Hyderabad since 2015.

The Department of Urdu Offered a three year undergraduate programme in Arts, Science and Commerce and the course was modeled on the annual evaluation system and the instruction was tailored to address the learning objectives defined in the syllabus.

With the introduction of a choice based credit system, the department moved to a more flexible and innovative space in terms of the form and content of the programme from 2016 onwards. The new programme is structured on semester basis which runs through three year from the entry level.

VISION

- ❖ To facilitate women's access to the domain of the language and Urdu Literature knowledge to contribute significantly to the dissemination of new knowledge in the discipline of Urdu by providing a strong foundation.
- ❖ To provide communication and problem solving skills and translates which can enable for State and Central Government services like Urdu Pandit, Urdu Officers, Junior Lecturer, Degree Lecturer, Asst. Professor of Urdu in State and Central Universities of India, etc. and knowledge which can pave for self-employment for women and in establishing their Educational Institutions.
- ❖ To improve efficiency in Urdu Languages, Literary Competitions and Group Discussions.
- ❖ To promote research and learning at the Urdu Graduate level and beyond.

MISSION

- ❖ The goals of the mission are well defined and synchronized with its vision.
- ❖ To simulate the propensity of the women in the region to imbibe the spirit of knowledge.
- ❖ To provide space for appropriate pedagogy to inculcate the knowledge of the discipline and the human values.
- ❖ To strengthen the drive for moving towards the frontier knowledge of the discipline of Urdu.
- ❖ To move beyond academics to provide leadership for community centered activities in the region.

ACADEMIC PROGRAMMES

Bachelor Degree

The academic programme at the undergraduate with second Language Urdu. The Bachelor Degree is a three year programme with choice based credit system (CBCS).

PROGRAMME AND MEDIUM OF INSTRUCTION OFFERED:

I.	B.A.	EHP	ENGLISH MEDIUM
	B.A.	EHP	URDU MEDIUM
	B.A.	EPP	ENGLISH MEDIUM
	B.A.	HECA	ENGLISH MEDIUM
	B.A.	HPCA	ENGLISH MEDIUM

II.	B.Sc.	BZC	ENGLISH MEDIUM
	B.Sc.	BZC	URDU MEDIUM
	B.Sc.	ZCCS	ENGLISH MEDIUM
	B.Sc.	MPC	ENGLISH MEDIUM
	B.Sc.	MPC	ENGLISH MEDIUM
	B.Sc.	MPCS	ENGLISH MEDIUM

III.	B.Com.	Comp.	ENGLISH MEDIUM
	B.Com.	Comp.	URDU MEDIUM

THE CORE PAPERS (NEW CBCS SYSTEM) FROM 2020-2021 (SEMESTERSYSTEM):

Prescribed text book for Semester I , II & III : Urdu Second Language.title of the book is "MUTALA-E-ADAB" Part-I & Part-II for Semester I to IV Complied by Department of Urdu Osmania University, Hyderabad.

THE NUMBER OF SANCTION TEACHING STAFF:

Designation	Sanctioned	Filed
Professor	Nil	Nil
Associate Professor	Nil	Nil
Assistant Professor	Nil	Nil

THE REDEPLOYED TEACHING STAFF:

Designation	Sanctioned	Filed
Professor	Nil	Nil
Associate Professor	Nil	Nil
Assistant Professor	1	1

Note: Dr. Aijazuddin worked as an Associate Professor & Head Department of Urdu from March 21, 2016 to July 11,2019 and Dr. Mohd. Anweruddin is working as an Asst. Professor & Head Department of Urdu from June 03,2020 to till date.

FACULTY PROFILE: DR.MOHD.ANWERUDDIN

Name	Qualification	Designation	Specialization	No. of years of experience	No. of Ph.D. Student guided for the last 4 years
Dr.Mohd. Anweruddin	M.A.,M.Phil, Ph.D.	Assistant Professor of Urdu	Urdu Prose, Poetry & journalism	7	Nil

TEACHING METHODS ADOPTED TO IMPROVE STUDENT LEARNING:

- Innovative Methods I.e., Power Point Presentation etc.
- Some of the teaching methods that are adopted to enhance student learning by the Urdu Department.
- PPTs, smart boards, LCD Projector, Videos.
- Students Seminar, Group Discussions, Quiz Programmes.
- Guest Lectures by subject experts.
- Remedial classes for weak students.

LEARNING RESOURCE:

- ❖ Departmental Library

ICT RESOURCE:

- ❖ 1 Desktop with a Net Connection

FUTURE PLAN:

- ❖ Planning to introduce Diploma & PG course in Urdu

SYLLABUS STRUCTURE FOR UNDER GRADUATE ALL SEMESTERS AT A GLANCE:

Semester	Syllabus	Paper	Unit	Details
I	Urdu Prose & Poetry	I	I to IV	<p align="center">Unit-1</p> <p>1. Quli Qutub Shah- 2 Ghazal 2. Wali Deccani- 2 Ghazal 3. Siraj Aurangabadi- 2 Ghazal 4. Meer Taqi Meer- 2 Ghazal</p> <p align="center">Unit-2</p> <p>Nazmein- 3 (Tawheed, Mustaqbil & Funoon-e-Latifa)</p> <p align="center">Unit-3</p> <p>Hikayaat & Drama (Chand Muntaqab Hikayaat & Talaash)</p> <p align="center">Unit-4</p> <p>Safar Naama (Hindustan Jannat Nishan)</p>
II	Urdu Prose & Poetry	II	V to VIII	<p align="center">Unit-5</p> <p>1. Hyder Ali Aatish- 2 Ghazal 2. Mirza Ghalib- 2 Ghazal 3. Hali- 2 Ghazal 4. Maqdoom- 2 Ghazal</p> <p align="center">Unit-6</p> <p>Nazmein- 3 (Preet Ka Geet, Aay Shareef Insaano & Abb Ke Baras)</p> <p align="center">Unit-7</p> <p>Prose: Sawaneh & Inshayeya (Mirza Ghalib Ke Aqhlaq-wo-Aadaat & Padhyea Gar Beemaar)</p> <p align="center">Unit-8</p> <p>Porse: Khaka (Suleman Areeb)</p>
III	Urdu Prose & Poetry	III	I to III	<p align="center">Unit-1</p> <p>1. MASNAVI :- Amn Nama 2. QASIDA :- Dar Shaan - Hameedud Dawla</p> <p align="center">Unit-2</p> <p>1. DAASTAN :- Intequab-e-Sabras 2. Novel :- Nasooh Ki Saleem Se Guftagoo</p> <p align="center">Unit-3</p> <p>1. INSHAIYA :- Zauq-e-chai Noshi 2. KHUTOOT :- Maktubaat-e- Safia</p>

IV	Urdu Prose & Poetry	IV	I to III	<p align="center">Unit-</p> <p>1 1.MARSIA :- Garmi Ka Saman 2.RUBAIYAT :- 1. Meer Anees-2 Rubaiyat 2. Altaf Hussain Hali-2 Rubaiyat 3. Jagat Mohan Laal Rawaan-2 Rubaiyat 4. Syed Ahmed Hussain Amjad-2 Rubaiyat</p> <p align="center">Unit-2</p> <p>1.QITAAT :-1.Akbar Allahabadi 2.Allama Iqbal</p> <p align="center">Unit-3</p> <p>1.Mazmoon :Qadeem urdu mein natural shaeri 2.tanz-wo-mizah : murda badast zinda 3.reportaz : kulhind conference</p>
V	Urdu Journalism	V	I to III	<p align="center">Unit-1</p> <p>1.MASS MEDIA: 1. Mass media ki tareef, ahmiyat-wo-ifadiyat, agaaz-wo-irteqa 2. Jadeed zaraye ablagh 3. Electronic media and print media</p> <p align="center">Unit-2</p> <p>1.URDU SAHAFAT: 1. Urdu sahafat ki tareef, ahmiyat-wo-ifadiyat, sahafat 2. Urdu sahafat ki ijmalī tareeq, sahafati zaban 3. Urdu ke mashoor sahafi (moulvi mohd baqar, lala lajpat rai, maulana abul kalam azad, hasrat mohani)</p> <p align="center">Unit-3</p> <p>1.FANN-E-SAHAFAT: 1. Sahafat ki aham tahreenrein 2. Idariya nigari, column nigari, feature nigari aur naama nigari</p>

VI	Urdu Computer & Translation	VI	I to II	<p align="center">Unit-1</p> <p>1.URDU COMPUTER: 1. Computer kya hai, ahmiyat, tareeq aur ifadiyat 2. Computer software and hardware introduction 3. Operating system</p> <p align="center">Unit-2</p> <p>1.URDU INPAGE: 1. Inpage urdu ka t'aruff, interface, tools and menu ka t'aruff aur uske istemaal ka t'ariqa, urdu dtp ka irteqa 2. Different keyboards (fonts-noori, nastaleeq, butool, muqtada etc.)</p> <p align="center">Unit-3</p> <p>1.TRANSLATION: 1. Urdu tarjume ka agaaz-wo-irteqa, tarjume ki zarurat, ahmiyat-wo-ifadiyat 2. Tarjuma nigari ke mashoor idarae (darul-musaniffien, darut-tarjuma jamia osmania</p>
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THE SEMESTER WISE DETAILS AS FOLLOWS:

B.A., B.Sc. & B.Com. BBA Urdu Second Language

"MUTALA-E-ADAB" (Part-I)

Semester-I

Paper-I

URDU PROSE & POETRY

Unit-I:-

Two Ghazals selected of every poet like Quli Qutub Shah, Wali Deccani, Siraj Aurangabadi and Meer Taqi Meer.

1. Quli Qutub Shah:-

- I. SUNO AAQILAN SAB KE DUNIA HAI FAANI
- II. MERI SANWLI MANN KI PYARI DISEA

2. Wali Deccani:-

- I. PEE KE HOTE NA KAR TUN MEH KI SANA
- II. SAJAN KE BAAJ AALAM MEIN DAGAR NAIN

3. Siraj Aurangabadi:-

- I. MUJHKUN EK DAM KHARAR NAIN HARGIZ
- II. JO TERE GHAM KI TAMANNA NA KIYA

4. Meer Taqi Meer:-

- I. KOIEE NAHIN JAHAN MEIN JO ANDHOGEEN NAHIN
- II. HAMM SE TUK AAGE ZAMANE MAIN HUWA KYA KYA KUCH

Poems are as follows:

Unit-II:- (NAZMEIN)

1. Tawheed (Tanha Na Ose Apne Dil-e-Tang Main Pahchaan) by Nazeer Akbar Aabadi
2. Mustaqbil (Yeh MouJuda Tariquay Rahi-e-Mulk-e-Adam Honge) by Akbar Allahabadi
3. Funoon e Latifa (Aye Ahle Nazar: Zaouq-e-Nazar Khub Hai Laiken) by Allama Iqbal

Unit-III:- Prose (Hikayaat & Drama)

1. Chand Muntaqab Hikayaat (Hikayaat) by Mazhar Ali Khan
2. Talaash (Drama) by Imtiyaz Ali Taj & Begum Qudsia Zaidi

Unit-IV:- (Safar Naama)

1. Hindustan Jannat Nishan (Safar Nama) by Saleha Abid Hussain



Semester-II

Paper-II

URDU PROSE & POETRY

Unit-V:-

1. Hyder Ali Aatish:-

- I. SUNN TO SHAI JAHAN MEIN HAI TERA FASANA KYA
- II. KHUSHA WO DIL KE HO JIS DIL MEIN AARZU TERI

2. Mirza Asadullah Khan Ghalib:-

- I. KOYEE DIN GAR ZINDGAANI AUR HAI
- II. KISI KO DEKE DIL KOIE NAWA SANJ-E-FUGHAAN KYUN HO?

3. Altaf Hussain Haali:-

- I. MUJH MEIN WO TAAB-E-ZABT SHIKAYAT KAHAN HAI ABB?
- II. DEKHNA HAR TARAF NA MAJILIS MEIN

4. Maqdoom Mohinuddin:-

- I. AAP KI YAAD AATI RAHI RAAT BHAR
- II. ZINDAGI MOTIYON KI DHALATI LADI ZINDAGI RANG-E-GUL KA BAYAN DOSTO

Poems are as follows:

Unit-VI:- (NAZMEIN)

1. PREET KA GEET (Apne Man Mein Preet Basaley Apne Man Mein Preet)by
Hafeez Jalandhari
2. AAY- SHAREEF INSAANO (Khoon Apna Ho Ya Paraya Ho) by Sahir
Ludhyanvi
3. ABB KE BARAS (Koi Dastak Koi Aawaz Koi Nagma-e-Nav) by
Shaaz Tamkanat

Unit-VII:- PROSE (SAWANEH & INSHAYEYA)

3. MIRZA GHALIB KE AQHLAQ-WO-AADAAT by Altaf Hussain Haali
4. PADHYEA GAR BEEMAAR by Mushtaq Ahmed Yousufi

Unit-VIII:- PORSE (KHAKA)

1. SULEMAN AREEB by Mujtaba Hussain



B.A., B.Sc. & B.Com. BBA Urdu Second Language

"MUTALA-E-ADAB" (Part-II)

Semester-III

Paper-III

URDU POETRY & PROSE

Unit-I:-

- 1.MASNAVI :- Amn Nama by Jaan Nisar Akhtar
- 2.QASIDA :- Dar Shaan - Hameedud Dawla by Zauq Dehelvi

Unit-II:-

- 1.DAASTAN :- Intequab-e-Sabras by Mulla Wajhi
(Selected from "Sabras")
- 2.Novel :- Nasooh Ki Saleem Se Guftagoo by Deputy Nazeer Ahmed
(Selected from "Taubatun Nasooh")

Unit-III:-

- 1.INSHAIYA :- Zauq-e-chai Noshi by Maulana Abul Kalam Azad
(Selected from "ghubar-e-Khatir")
- 2.KHUTOOT :- Maktubaat-e- Safia by Safia Akhtar
(Selected from "Zere-Lab")



B.A., B.Sc. & B.Com. BBA Urdu Second Language

"MUTALA-E-ADAB" (Part-II)

Semester-IV

Paper-IV

URDU POETRY & PROSE

Unit-I:-

MARSIA :- Garmi Ka Saman

by MEER ANEES

RUBAIYAT :-

3. Meer Anees - (1)PURSAN KUE KAB JAWHAR-E-ZATI KA HAI
DUNIYA BHAI AJAB SARAY-E-FANI DEKHI
4. Altaf Hussain Hali - (1)DUNIYA-E-DUNI KO NAQSHE FANI SAMIHO
YARO NAHIN WAQT AARAM KA YEH
5. Jagat Mohan Laal Rawaan -(1)IFLAS ACCHA NA FIKR-E-DAULAT ACCHI
(2)AAZAD ZAMEER HUWA FAKHIRI YEH HAI
6. Syed Ahmed Hussain Amjad-(1)KOSHISH HAI APNI TAMAM SATAESH KE LIYE
(2)KAM ZARF AGAR DAULAT-O-ZAR PATA HAI

Unit-II:-

QITAAT :-1.Akbar Allahabadi-CHOD LITERATURE KO APNI HISTORY
KO BHOOL JA

2.Allama Iqbal -ANDAZ-E-BAYAN GAR CHE BAHOT
SHOOKH NAHIN HAI

Unit-III:-

1. MAZMOON :QADEEM URDU MEIN NATURAL SHAERI by
Naseeruddin Hashmi.
2. TANZ-WO-MIZAH : MURDA BADAFAST ZINDA
by Mirza Farhatulla Baig.
(Selected from "Mazameen-e-Farath Part-II").
3. REPORTAZ : KULHIND CONFERENCEby Izhar Asar.



SYLLABUS STRUCTURE FOR U.G. III YEAR URDU (SECOND
LANGUAGE)

Semester-V

Paper-V

URDU JOURNALISM

Unit-I: MASS MEDIA:

- MASS MEDIA KI TAREEF, AHMIYAT-WO-IFADIYAT, AGAAZ-WO-IRTEQA
- JADEED ZARAYE ABLAGH
- ELECTRONIC MEDIA AND PRINT MEDIA

Unit-II: URDU SAHAFAT:

- URDU SAHAFAT KI TAREEF, AHMIYAT-WO-IFADIYAT, SAHAFAT
- URDU SAHAFAT KI IJMALI TAREEQ, SAHAFATI ZABAN
- URDU KE MASHOOR SAHAFI (MOULVI MOHD BAQAR, LALA LAJPAT RAI, MAULANA ABUL KALAM AZAD, HASRAT MOHANI)

Unit-III: FANN-E-SAHAFAT:

- SAHAFAT KI AHAM TAHREENREIN
- IDARIYA NIGARI, COLUMN NIGARI, FEATURE NIGARI AUR NAAMA NIGARI

REFERENCE BOOKS:

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|-------------------------------------|----|--------------------------------|
| 1. Rahbar-eAkhbar Nawesi | by | Syed Iqbal Quadri. |
| 2. Fann-e-Sahafat | by | Dr. Syed Abdus Salam Khurshid. |
| 3. Urdu Sahafat (Tarjuma-wo-Idarat) | by | Syed Ziaullah. |
| 4. Urdu Sahafat-wo-Idarat | by | Sibgatullah. |
| 5. Urdu Sahafat Ka Jayeza | by | Ahmad Ibrahim Alwi. |
| 6. tareeq-e-sahafat Urdu | by | Imdad Sabri. |
| 7. Mubadiyat-e-Sahafat | by | Javeed Hayaat. |



SYLLABUS STRUCTURE FOR U.G. III YEAR URDU (SECOND LANGUAGE)

Semester-VI

Paper-VI

URDU COMPUTER AND TRANSLATION

Unit-I: URDU COMPUTER:

- COMPUTER KYA HAI, AHMIYAT, TAREEQ AUR IFADIYAT
- COMPUTER SOFTWARE AND HARDWARE INTRODUCTION
- OPERATING SYSTEM

Unit-II: URDU INPAGE:

- INPAGE URDU KA T'ARUFF, INTERFACE, TOOLS AND MENU KA T'ARUFF AUR USKE ISTEMAAL KA T'ARIQA, URDU DTP KA IRTEQA
- DIFFERENT KEYBOARDS (FONTS-NOORI, NASTALEEQ, BUTOOL, MUQTADA ETC.)

Unit-III: TRANSLATION:

- URDU TARJUME KA AGAAZ-WO-IRTEQA, TARJUME KI ZARURAT, AHMIYAT-WO-IFADIYAT
- TARJUMA NIGARI KE MASHOOR IDARAE (DARUL-MUSANIFFIEN, DARUT-TARJUMA JAMIA OSMANIA

REFERENCE BOOKS:

1. Aayea Computer Par Kaam Karein by Khurshid Iqbal
2. Urdu Software by NCPUL
3. Faizan Computer by Faizan Qasimi
4. Computer Kya Hai by Nayeem Ahsan
5. Ibtedayee Computer Training Course by Nayeem Ahsan
6. Complete Computer Guide by Shafaqat Ali
7. Tarjuma Nigari by Khaleeq Anjum
8. Urdu Aur Awami Zarae Ablagh by Mohd Shahed Hussain

COURSE OBJECTIVES:

The 20 credit, Six Semesters Course seeks to enhance the Urdu Languages skills of Urdu Graduates Students by:

1. Introducing & enriching language & higher literature.
2. Imparting finer under current of contemporary literature.
3. Exposing them to past & present morals & Ethics of society.
4. Improving their creative & critical thinking processes.
5. Show casing them the art of living in gust societies.
6. Introducing them to the world of peace & harmony, patience & tolerance.
7. Curbing bias of gender, religion, cast creed, rich / poor.
8. Teaching them the emergence of literature from the society behavior.

COURSE OUTCOMES:

On successful completion of the 20 credit, Six semesters course seeks to enhance the Urdu Language skills of Urdu Graduates Students will be able to: Get immense sense & ability of the Cultural & Literacy part of the Urdu Language in respect of its manner.

1. He or she will be able to know the finest part of the Urdu Language in respect of its Grammar, Spelling & pronunciation of the words.
2. The Students will be able to know the background, History and implementation of the Urdu Language.
3. The Poetry part of Language is very rich & attractive. One will know the life in a society better after reading Urdu couplets of the famous or infamous writers & he will enjoy them and share with the others to make their life enjoyable.
4. The prose part will also fetch a very impressive effect on society. Many files are based on the fiction and hence Urdu has been playing a good role in television serials too.
5. The never die image of the Language is advantageous for its development. The Students come across all such negative image but over comes all this. The Language is so beautiful that one can lose his or her entire wealth in love for the Language. No other language in the world has this pressing and the accepting quality. The Students come to know all the aspect.
6. In the end, this Language teaches Ganga Jamuna Culture of the country through its acceptance in our Telangana State as a Second Language.