

**Subject: English (First Language)****BA/BSc/BCom and other UG courses****With effect from: AY 2021–22**

Prescribed textbook for Semesters I and II: *The English Turf*, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

**SEMESTER I****Unit 1**

POEM: 'In the Bazaars of Hyderabad' by Sarojini Naidu · PROSE: 'The Eyes are Not Here' by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone's Attention and Interrupting · POST-READING: Creativity

**Unit 2**

POEM: 'If–' by Rudyard Kipling · PROSE: 'On Saying Please' by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

**Unit 3**

POEM: 'Ulysses' by Alfred Tennyson · PROSE: 'Seeing People Off' by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

**Unit 4**

POEM: 'On His Having Arrived at the Age of Twenty-three' by John Milton · PROSE: 'Shyness My Shield' by M.K. Gandhi · VOCABULARY: Collocation · GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis

## SEMESTER II

### Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · PROSE: 'The Bet' by Anton Chekhov · VOCABULARY: Oxymoron and Hyperbole · GRAMMAR: Main Verbs and Tenses · WRITING: Paragraph Writing Essentials · POST-READING: Decision-making

### Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · PROSE: 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · VOCABULARY: Loan Words · GRAMMAR: Auxiliary Verbs · WRITING: Sequencing · POST-READING: Holistic Health

### Unit 7

POEM: 'A Different History' by Sujata Bhatt · PROSE: 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · VOCABULARY: Portmanteau Words · GRAMMAR: Non-finite Verbs · WRITING: Descriptive Writing · POST-READING: Conflict Resolution

### Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William Shakespeare · PROSE: 'How I Became a Public Speaker' (abridged) by G.B. Shaw · VOCABULARY: Simile and Metaphor · GRAMMAR: Adverbs · WRITING: Argumentative Writing · POST-READING: Ethical Behaviour



**Department of English  
Palamuru University**

**CBCS General English Syllabus  
Semesters III & IV (2020-21)**

Prescribed textbook for Semesters III & IV: *English in Use: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Second Edition, Macmillan, 2020.

<b>Semester III</b>		
<b>3 Credits</b>		<b>3 hrs of instruction per week</b>
<b>Unit I</b>	Poem Prose  Vocabulary Grammar	Charlotte Brontë “Life” Rabindranath Tagore “A Wrong Man in Workers’ Paradise” Synonyms, Antonyms Prepositions (including Prepositional Phrases)
<b>Unit II</b>	Poem Prose Vocabulary Grammar	Kamala Das “Punishment in Kindergarten” RK Narayan “Toasted English” British and American English (Common Words) Voice
<b>Unit III</b>	Essay Writing Vocabulary Grammar	Discursive Essay, Argumentative Essay Idioms Connectives
<b>Semester IV</b>		
<b>3 Credits</b>		<b>3 hrs of instruction per week</b>
<b>Unit IV</b>	Poem Prose Vocabulary Grammar	Langston Hughes “As I Grew Older” BR Ambedkar “Grammar of Anarchy” (Excerpt) Phrasal Verbs Concord
<b>Unit V</b>	Poem Prose Vocabulary Grammar	Tennyson “Flower” Ruskin Bond “The Kitemaker” Commonly Confused Words Determiners
<b>Unit VI</b>	Report Writing Vocabulary Grammar	Business Reports, Media Reports Technical Vocabulary (Business, Media) Reported Speech (Including Reporting Verbs)



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**Semesters V & VI (2021-22)**

Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2020.

<b>Semester V</b>		
<b>3 Credits</b>		<b>3 hrs of instruction per week</b>
<b>Unit I</b>	Poem Prose  Vocabulary Grammar	AK Ramanujan "Ecology" Henry Hitchings "What's the Language of the Future?" (Excerpt) Indianisms Framing Questions (including tag questions)
<b>Unit II</b>	<b>Gender Sensitization</b>  Poem Prose Vocabulary Grammar	Jamaica Kincaid "Girl" Emma Watson "Gender Equality Is Your Issue Too" Analogy and Odd Word Out Verbs
<b>Unit III</b>	Writing Reviews Vocabulary Grammar	Film Review, Book Review Technical vocabulary (Film, Literature) Conditionals
<b>Semester VI</b>		
<b>3 Credits</b>		<b>3 hrs of instruction per week</b>
<b>Unit IV</b>	Poem Prose  Vocabulary Grammar	Roald Dahl "Television" JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt) One-word Substitutes Relative Clauses
<b>Unit V</b>	<b>Gender Sensitization</b> Poem Prose  Vocabulary Grammar	Elizabeth Ralph Mertz "Accomplishments" Chimamanda Ngozi Adichie "Third Suggestion" (An extract from Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions) Formal and Informal Vocabulary Sentence Types
<b>Unit VI</b>	CV Writing Vocabulary Grammar	Chronological CV, Functional CV Appropriacy Common Errors



**Department of English  
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**Course Structure under the Reorganized CBCS  
(with effect from AY 2019-20)**

**Subject: English (First Language)**

**BA/BSc/BCom and other UG Courses**

**Course Objectives**

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

**Course Outcomes**

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

**Credits, Syllabus, and Instructional Hours**

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
<b>Total</b>	<b>20</b>	<b>20</b>	<b>20</b>



**Department of English  
Palamuru University  
Reorganized CBCS  
(With effect from AY 2019-20)**

**Subject: English (First Language)**

**Semesters I & II**

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

**Course Structure**

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	<b>Reading and Vocabulary</b> Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
II	
III	<b>Writing and Grammar</b> (including Spelling and Punctuation) Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
IV	
V	<b>Listening and Speaking</b> (including Conversation and Pronunciation) Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VI	
VII	<b>Soft Skills and Values</b> Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.
VIII	

## Semesters III-VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

### Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

**Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.**

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	<b>Reading:</b> Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	<b>Writing:</b> Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/ Article Writing.
V	
VI	
VII	<b>Grammar:</b> Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	<b>Vocabulary:</b> Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).

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**Testing Pattern in the Reorganized CBCS  
(With effect from AY 2019-20)**

**Subject: English (First Language)**

BA/BSc/BCom and other UG Courses

**Semesters I& II**

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.  
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.  
4 x 15 marks each = 60 marks

**Note:** Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



## **Department of English Palamuru University**

### **Semesters I and II**

**Prescribed Text Book for Semesters I and II: English Made Easy. Editors: E. Suresh Kumar, Sumita Roy and A. Karunaker. Orient Blackswan, 2016.**

#### **Semester I**

##### **Lesson 1**

SHORT FICTION: “The Curb in the Sky” by James Thurber—PRONUNCIATION: Consonant sounds—GRAMMAR: Noun—VOCABULARY: Word roots, prefixes and suffixes—SPELLING: Commonly misspelt words—PUNCTUATION: Capitalisation— CONVERSATION: Introducing yourself in a formal situation—READING PASSAGE: Chindula Yelamma—WRITING: Expansion of a sentence into a paragraph—SOFT SKILLS: Motivation and goal setting—VALUE ORIENTATION: Well begun is half done

##### **Lesson 2**

PROSE: “Happy People” by William Ralph Inge—PRONUNCIATION: Vowels: monophthongs—GRAMMAR: Pronoun—VOCABULARY: Word roots, prefixes, suffixes—SPELLING: Forming antonyms using un- and dis—PUNCTUATION: Capitalisation— CONVERSATION: Starting and sustaining a conversation—READING PASSAGE: The Million March—WRITING: Sequencing—SOFT SKILLS: Self-confidence—VALUE ORIENTATION: Doubt is the beginning of wisdom

##### **Lesson 3**

POETRY: “A Psalm of Life” by Henry Wadsworth Longfellow—PRONUNCIATION: Vowels: diphthongs—GRAMMAR: Auxiliary verbs—VOCABULARY: Homonyms, homographs, homophones—SPELLING: Words ending in -tion and -sion— PUNCTUATION: Full stop and comma—CONVERSATION: Describing your college and course of study—READING PASSAGE: Bathukamma—WRITING: Descriptive writing—SOFT SKILLS: Non-verbal communication and body language—VALUE ORIENTATION: Actions speak louder than words

##### **Lesson 4**

DRAMA: “The Dear Departed” (an extract) by Stanley Houghton—PRONUNCIATION: Letters with varied pronunciations—GRAMMAR: Main verbs and tenses—VOCABULARY: Collocations—SPELLING: Words ending in -tion and -ment—PUNCTUATION: Question mark and exclamation mark—CONVERSATION: Leaving a voicemail, making an appointment over phone—READING PASSAGE: Husain Sagar—WRITING: Dialogue writing—SOFT SKILLS: Interpersonal skills—VALUE ORIENTATION: Faith can move mountains.

## Semester II

### Lesson 5

SHORT FICTION: “A Visit of Charity” by Eudora Welty—PRONUNCIATION: Plosive—GRAMMAR: Non-finite verbs—VOCABULARY: Simile and metaphor—  
SPELLING: Use of ie and ei—PUNCTUATION: Semicolon—  
CONVERSATION:  
Asking for information—READING PASSAGE: Hyderabad—WRITING: Note making—SOFT SKILLS: Time management—VALUE ORIENTATION: Time and tide wait for no one

### Lesson 6

PROSE: “Benares” by Aldous Huxley—PRONUNCIATION: Fricative—  
GRAMMAR:  
Adjective—VOCABULARY: Oxymoron and hyperbole—SPELLING: Words ending in -able or -ible—PUNCTUATION: Colon and em-dash—  
CONVERSATION:  
Requests—READING PASSAGE: Burrakatha—WRITING: Informal letters—  
SOFT SKILLS: Leadership—VALUE ORIENTATION: The pen is mightier than the sword

### Lesson 7

POETRY: ‘Stanzas Written in Dejection, Near Naples’ by Percy Bysshe Shelley—  
PRONUNCIATION: Affricate and nasal—GRAMMAR: Article—  
VOCABULARY:  
Portmanteau words and loan words—SPELLING: Words ending in -al, -ance, -ence, -ic, -ity, and -ive—PUNCTUATION: Hyphen—CONVERSATION: Conducting a meeting—READING PASSAGE: ‘Flower boat’ by Sunkara Ramesh—WRITING: Formal letters—SOFT SKILLS: Stress management—VALUE ORIENTATION: Practice makes perfect

### Lesson 8

DRAMA: Shakespeare Retold: Julius Caesar (extract)—PRONUNCIATION: Approximant—GRAMMAR: Adverb—VOCABULARY: Palindromes—  
SPELLING:  
Derived forms of words—PUNCTUATION: Inverted comma—  
CONVERSATION:  
Interview skills—READING PASSAGE: The handicrafts of Telangana—  
WRITING:  
Formal letters—SOFT SKILLS: Etiquette and grooming—VALUE ORIENTATION:  
Necessity is the mother of invention.



**Department of English  
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**Reorganized CBCS Curriculum with effect from AY 2019-20**

**English (First Language)**

**Question Paper Pattern**

**Time: 3 Hours**

**Max Marks:**

**80**

**Semester I**

**Note:** All questions in Section A and B are to be based on the lessons and exercises included in the prescribed textbook.

**Section A**

**(4 x 5 marks = 20 marks)**

**6 questions to be set. Any 4 to be answered.**

- Q 1-4 to be based on the following components of Units I-IV
  - Pronunciation, Grammar, Vocabulary, Spelling, Punctuation
- Q 5 to be based on the following component of Units I-IV
  - Writing
- Q 6 to be based on the following components of Units I-IV
  - Soft Skills, Value Orientation

**Section B**

**(4 x 15 marks = 60 marks)**

**Qs 7-10 will have internal choice. Students can answer either A or B.**

- Q 7 A & B are to be based on the following component of Unit I
  - Short fiction
- Q 8 A & B are to be based on the following component of Unit II
  - Prose
- Q 9 A & B are to be based on the following component of Unit III
  - Poetry
- Q 10 A & B are to be based on the following component of Unit IV
  - Drama