

Department of English Mahatma Gandhi University

Course Structure under the Reorganized CBCS (with effect from AY 2019-20)

Subject: English (First Language)

B.A. / B.Sc. /B.Com. and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
Ι	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



Reorganized CBCS (With effect from AY 2019-20)

Subject: English (First Language)

Semesters I & II

Course Code: Instruction: 4 clock hours per week Credits: 4 Continuous Assessment: 20 Marks University Examination: 80 Marks Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	Reading and Vocabulary
II	Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
III	Writing and Grammar (including Spelling and Punctuation)
IV	Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
v	Listening and Speaking (including Conversation and Pronunciation)
VI	Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VII	Soft Skills and Values Inculcating self-confidence, and effecting desirable attitudinal and
VIII	behavioural changes.



Semesters III - VI

Course Code: Credits: 3 per semester Instruction: 3 clock hours per week Continuous Assessment: 20 Marks University Examination: 80 Marks Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.

Unit	Components	
Ι		
II	Reading : Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness,	
III	Gender Sensitivity, Ecological Awareness, Constitutional Values.	
IV	Writing: Process writing, Script writing, Personal Diary/journal writing,	
V	Essay Writing (different kinds), Report Writing (different kinds), CV Writing,	
VI	Review/Article Writing.	
VII	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals,	
VIII	Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.	
IX		
X	Vocabulary : Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words,	
XI	Picture vocabulary, Indianisms, British-American English, Phrasal Verbs,	
XII	Idioms, Technical Vocabulary, Commonly Confused Words.	

The syllabus will include, but is not limited to, the following components:

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).



DEPARTMENT OF ENGLISH MAHATMA GANDHI UNIVERSITY NALGONDA CBCS GENERAL ENGLISH SYLLABUS STRUCTURE FOR U.G. I YEAR

Prescribed General English Text Book for I Year (Sem -I & Sem -II) for B.A /B. Sc /B.Com and all other U.G. Courses

Title: <u>English for Enhanced Competence</u> Published by Orient Black swan Editors: Prof. Sumita Roy, Prof. A. Karunakar and K. ArunaPriya

UNIT - I(SHORT	TEXT	The Eyes are not Here - by Ruskin
FICTION)		Bond
	Pronunciation	Consonant Sounds
	Grammar	Nouns
	Vocabulary	Roots
	Spelling	Pick out the words which are wrongly
		spelt and correct them.
	Punctuation	Capitalization
	Conversation + Role	Introducing yourself in a formal or
	Play	social context to the strangers
	Reading Passage	Historical place:
		Chayasomeshwaralayam
		(Nalgonda)
	Writing	Guided writing/expansion
	Soft Skills	Motivation and goal setting
	Value Orientation	Well begun is half done
UNIT - II (PROSE)	Text	"Work Brings Solace" -Wings Of Fire - A.P.J. Abdul Kalam
	Pronunciation	Vowel :Monophthongs
	Grammar	Pronoun
	Vocabulary	Prefix and suffix
	Spelling	Use 'Un' or 'dis' to complete the
		antonyms
	Punctuation	Capitalization
	Conversation + Role	Starting a conversation/controlling a
	play	conversation
	Reading Passage	An important event of Telangana
		history: Telangana Formation
		Day
	Writing	Sequencing
	Soft skills	Self confidence
	Value Orientation	Doubt is the beginning of wisdom

SEMESTER - I

UNIT - III (POETRY)	Text	Bangle Sellers – Sarojini Naidu
	Pronunciation	Vowel Diphthongs
	Grammar	Helping verbs
	Vocabulary	Homophones, homonyms, homographs
	Spelling	Complete the words using 'tion' on 'sion'
	Punctuation	Comma and full stop
	Conversation + role play	Describing your college and course of study
	Reading passage	A popular Telangana festival: Bathukamma Festival
	Writing	Paragraph/descriptive writing
	Soft skills	Body language/nonverbal communication
	Value orientation	Actions speak louder than words
UNIT - IV (DRAMA)	Text	Merchant of Venice Act IV Scene –I William Shakespeare
	Pronunciation	Varied pronunciation of some letters of the Alphabet
	Grammar	Main verbs and tenses
	Vocabulary	Collocation
	Spelling	Complete the following spellings using
		'tion' or 'ment'
	Punctuation	'tion' or 'ment'Question mark and exclamation mark
	Punctuation Conversation + Role play	
	Conversation + Role play Reading Passage	Question mark and exclamation markLeaving a message on the answering maechine/ making an appointment on telephoneA famous tourist attraction in Nalgonda :Nagarjunsagar, Nalgonda
	Conversation + Role play Reading Passage Writing	Question mark and exclamation markLeaving a message on the answering maechine/ making an appointment on telephoneA famous tourist attraction in Nalgonda :Nagarjunsagar, NalgondaDialogue
	Conversation + Role play Reading Passage	Question mark and exclamation markLeaving a message on the answering maechine/ making an appointment on telephoneA famous tourist attraction in Nalgonda :Nagarjunsagar, Nalgonda

SEMESTER - II

UNIT - I (FICTION AND SHORT FICTION)	Text	The Open Window – H.H.Munro (saki)
	Pronunciation	Plosives
	Grammar	Nonfinite verbs
	Vocabulary	Simile and metaphor
	Spelling	Complete the following using 'ei' or 'ie'
	Punctuation	Semi colon
	Conversation + Role	Asking for advice/ asking for
	play	information

	Reading Passage	Yagagirigutta: famous pilgrim place in Nalgonda
	Writing	Note Taking and Note Making
	Soft skills	Time Management
	Value Orientation	Time and tide wait for no one
UNIT - II (PROSE)	Text	The voice of Humanity – Rabindranath Tagore
	Pronunciation	Fricatives
	Grammar	Adjectives
	Vocabulary	Oxymoron and Hyperbole
	Spelling	Complete the following with 'able' or 'ible'
	Punctuation	Colon and Long dash
	Conversation + Role	Making a request/ accepting or refusing
	play	the request
	Reading Passage	Rural Telangana: Devarakonda Fort history
	Writing	Informal letter
	Soft skills	Leadership skills
	Value Orientation	'The pen is mightier than the sword'
UNIT - III (POETRY)	Text	If- by Rudyard Kipling
	Pronunciation	Affricates and Nasals
	Grammar	Articles
	Vocabulary	Portmanteau words and loan words
	Spelling	Complete the following spellings using one of the following suffixes: '- ic', '-ive', '-ity', '-al', '-ance', '- ence'
	Punctuation	Hyphen and Long dash
	Conversation + Role play	Conducting a meeting/seeking opinion of the team members
	Reading Passage	Cultural Identity of Telangana:Telangana Ballads
	Writing	Formal letter
	Soft skills	Stress management
	Value Orientation	Practice makes one perfect
UNIT - IV (DRAMA)	Text	Riders to the Sea by J.M.Synge
	Pronunciation	Lateral, frictionless continuants, semi vowels
	Grammar	Adverbs
	Vocabulary	palindromes
	Spelling	Complete the spellings in the following table Noun Verb Adjective Adverb
	Dunctuation	
	Punctuation	Inverted commas

Conversation + Role	Appearing for a job
play	interview/conducting a job
	interview
Reading Passage	Handicrafts of Telangana : Pochampally
Writing	Business letter
Soft skills	Etiquette and Grooming
Value Orientation	Necessarily is the Mother of invention



Testing Pattern in the Reorganized CBCS (With effect from AY 2019-20)

Subject: English (First Language)

B.A. / B.Sc. / B.Com. and other U.G. Courses

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
 4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set. 4 x 15 marks each = 60 marks

Note: Questions should cover all units:

▶ In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on.

In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



Department of English Mahatma Gandhi University

Course Structure under the Reorganized CBCS (with effect from AY 2020-21)

Subject: English (First Language)

B.A. / B.Sc. / B. Com. and other U.G. Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
Ι	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



Department of English Mahatma Gandhi University Semesters III & IV

Course Code:

Instruction: 3 clock hours per week <u>Credits:</u> 3 <u>Continuous Assessment</u>: 20 Marks <u>University Examination</u>: 80 Marks <u>Duration of University Examination</u>: 3 Hours

Course Structure:

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Unit	Components
Ι	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension,
	Interpretation, Literary Appreciation, and Awareness about Contemporary Issues.
II	
	Writing: Essay Writing (different kinds), Report Writing (different kinds), CV Writing,
III	Review/Article Writing.
IV	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors.
V	Vocabulary: Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
VI	



Department of English Mahatma Gandhi University CBCS General English Syllabus

Semesters III & IV (2020-21)

Prescribed General English Text Book for II Year (Semester -III & Semester-IV) Title: English for Enhanced Competence-II Published by Orient Black Swan Editors: Prof. A. Karunakar and K. Aruna Priya

Semester III

3 hrs. of Instruction per week

Unit- I Short Fiction

3 Credits

Text The Man Who Saved Pumpelsdrop by W. J. Turner

Pronunciation	Plural endings and past tense endings
Grammar	Preposition
Vocabulary	Anagrams
Spelling	Difficult words
Punctuation	Capitalization
Conversation	An argument between two/three people about the right way to approach life
Reading	Kasoj Srikanta Chary – Telangana Martyr
Writing	Narrative writing/narrative essay
Soft Skills	Negotiation
Value Education	Hope for the best, but prepare for the worst

Unit-II Prose

Text	On the Pleasures of No Longer Being Very Young by G.K. Chesterton
Pronunciation	Syllable
Grammar	Conjunction
Vocabulary	Phrasal verbs
Spelling	Irregular verbs
Punctuation	Comma
Conversation	Friends sharing the experience of being caught in embarrassing situations
Reading	Raavi Narayana Reddy - Freedom Fighter- Son of Nalgonda
Writing	Debate writing/ argumentative essay
Soft Skills	Decision making
Value Education	Better late than never

Unit – III Poetry

Pronunciation Grammar Vocabulary Spelling	Consonant cluster Active and passive voice Idioms Irregular verbs past tense
Punctuation	Full stop
Conversation	Learning to open an account in a bank and net banking
Reading	Munagala Kondala Rao - "Deverakonda Gandhi"
Writing	Rhyming couplets
Soft Skills	Problem solving
Value Education	Early bird catches the worm

Semester IV

3 Credits

3 hrs. of Instruction per week

UNIT I (DRAMA)

Text	With the Photographer by Stephen Leacock
Pronunciation	Word stress—Prefix
Grammar	Direct and Indirect speech
Vocabulary	Eponyms
Spelling	Words commonly used in cinema, TV, media
Punctuation	15 lines of drama/dialogue for punctuation
Conversation	5 friends discussing their unique hobbies
Reading	Aarutla Kamala Devi –Women Freedom fighter
Writing	Personal Diary/journal writing
Soft Skills	Team work
Value Education	God helps those who help themselves

UNIT II (letter)

Text Letter from a Father to a Daughter by Jawaharlal Nehru

Pronunciation	Word stress—suffix
Grammar	Change of degrees of comparison
Vocabulary	Words often confused
Spelling	Silent letter words
Punctuation	Short fiction passage with mistakes in punctuation for correction/editing
Conversation	How people behave when unexpected/unwelcome guests arrive
Reading	Uppala Malsoor – A Man of Soil
Writing	Expository essay
Soft Skills	Emotional intelligence
Value Education	Actions speak louder than words

UNIT III (SHORT FICTION)

Text	How Wealth Accumulates and Men Decay by G.B. Shaw
Pronunciation	Contractions
Grammar	7 types/ structures of sentences
Vocabulary	Alliteration, rhyming words
Spelling	Doubling of consonants
Punctuation	Short prose passage with mistakes in punctuation for correction/editing
Conversation vacation	A group of students share the experience of visiting different places during their
Reading	Fluorosis – A curse to Nalgonda
Writing	Article for a magazine/newspaper
Soft Skills	Critical thinking
Value Education	There is no time like the present



Department of English Mahatma Gandhi University Testing Pattern in the Revised CBCS Subject: English (First Language) (With effect from AY 2020-21)

B.A. / B.Sc. / B. Com. and other U. G. Courses

Semesters III and IV

I - Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

Note: The Question Paper Pattern will be uploaded a little later