

**FACULTY OF ARTS, COMMERCE, MANAGEMENT & SCIENCES****B.A./B.Com./B.B.A./B.Sc., I-Semester (New & Old-Backlog) Examinations, December-2020  
ENGLISH-1****Time: 2 hours****Max Marks: 80****Part-A****5x4=20M****Note:** Answer any **Five** of the following.

1. Write the phonetic symbol of the underlined diphthongs..
  - i) Ace
  - ii) Bowl
  - iii) Cheer
  - iv) Sound
2. Fill in the blank with an auxiliary verbs from the given choices.
  - i) Whom \_\_\_\_\_ you met this afternoon? (have, are, were did)
  - ii) Where \_\_\_\_\_ you see my phone. (is, have, did, are)
3. Form antonyms by using *un-* and *dis-*.
  - i) Real
  - ii) Tasteful
  - iii) Please
  - iv) Certain
4. Punctuate the following
  - i) Do as I say
  - ii) Who's there
5. Write a short dialogue between two friends who meet by chance at a shopping mall.
6. Form four words using the suffixes *tion/sion/ment*.
7. How do you introduce yourself in an interview?

**Part-B****3x20=60M****Note:** Answer any **Three** of the following questions in about 300 words each.

8. Describe why did Charlie have a mental breakdown.
9. What was the nature of the personality clash between the wife and the husband in the story? How did this clash affect Dorothy and Charlie as individuals?
10. Write a Character sketch of William Ralph Inge, as revealed by his views in this essay.
11. Why does the author believe that we know very little about the people around us?
12. Why is life not an 'Empty dream'?
13. What images of war are present in the poem? What effect does such imagery create?
14. Discuss how the play 'The Dear Departed' explores the theme of family responsibilities.
15. Examine the character of Mrs. Slater a Mother, Daughter and Sister.
16. Write a detailed note on Non-verbal communication and body language.
17. Explain the following with examples.
  - i) Homographs
  - ii) Homonyms
  - iii) Homophones

