

**NAGARJUNA GOVERNMENT COLLEGE(A)  
NALGONDA**

**Re-accredited with NAAC "A" Grade**



**Board of Studies  
Department of History  
2019-20**

NAGARJUNA GOVERNMENT COLLEGE, NALGONDA  
(AUTONOMOUS),  
(Re Accredited by NAAC with A Grade)

To  
Sri

Date: -10-2019.

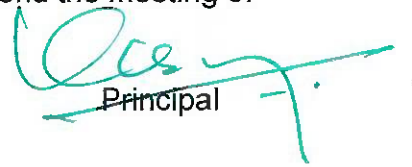
Sub:- Constitution of the Board of Studies in BA (History) – Intimation – Reg.

With reference to the subject cited, I am pleased to communicate that the Board of studies (BOS) in History is formed with the following members for the academic year 2019 - 20, 2020 – 21

Sl.No	Name of Memebr	
1	Syed Muneer I/c Dept of History N.G.College, Nalgonda	Chairperson
2	Sri.Srinath Prof.of History Kakathiya University Warangal	University Nominee
3	G.Saidulu Lecturer in History GDC, Huzurnagar	Subject Expert
4	Sri.K.Praveen Reddy Lecturer in History N.G.College, Nalgonda	Subject Expert
5	Sri.M.Uppalaiah Lecturer in History N.G.College, Nalgonda	Member

The team of the office of the members of the Board of Studies is shall be for a period of two years with effect from the date of issue of this letter. TA and DA will be paid to the outstation members as for the Government rules whenever they attend the meeting of Board of Studies.

With Regards

  
Principal

Copy to all members  
Copy to Concerned Principals

NAGARJUNA GOVERNMENT COLLEGE, NALGONDA  
(AUTONOMOUS),  
(Re Accredited by NAAC with A Grade)

Date: /10/2019.

From  
K.Chandrashekhar  
Principal  
N.G.College  
NALGONDA

To  
Sri Syed Muneer  
I/c Dept of History  
N.G.College  
Nalgonda

Sub:- Autonomous – Board Studies Meeting – framing of Syllabus – Reg.

Sir,

With reference to the subject cited, I request you to kindly make it convenient to attend the meeting of BOS of History at Department of History Nagarjuna Government College, Nalgonda on -10-2019. To discuss about the framing of syllabus for BA (History) preparation of Model Question Papers and Other Related Academic matters.

Thanking you Sir,

Yours faithfully



NAGARJUNA GOVERNMENT COLLEGE, NALGONDA  
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**Date: /10/2019.**

From  
K.Chandrashekhar  
Principal  
N.G.College  
NALGONDA

To  
Sri G.Saidulu  
Subject Expert  
Lecturer in History  
GDC,Huzurnagar

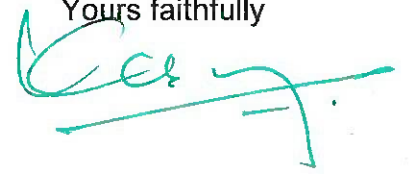
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Date: /10/2019.

From  
K.Chandrashekhar  
Principal  
N.G.College  
NALGONDA

To  
Sri.Srinath  
University Nominee  
Kakathiya Univeristy  
Warangal

Sub:- Autonomous – Board Studies Meeting – framing of Syllabus – Reg.

Sir,

With reference to the subject cited, I request you to kindly make it convenient to attend the meeting of BOS of History at Department of History Nagarjuna Government College, Nalgonda on -10-2019. To discuss about the framing of syllabus for BA (History) preparation of Model Question Papers and Other Related Academic matters.

Thanking you Sir,

Yours faithfully



**NAGARJUNA GOVERNMENT COLLEGE, NALGONDA**  
(Autonomous)  
**DEPARTMENT OF HISTORY**  
**BOARD OF STUDIES MEETING RESOLUTIONS**

The Board of studies in the Department of History met on Date - 10-2019 under the chairmanship of the Board of studies and adopted the following Resolutions.

1. Introduction of Choice Based Credit System (CBCS) for all the I,II,& III year students from the Academic year 2019-20 .
2. Each semester will be have 4 units for the 3<sup>rd</sup> year students and 5 units for I,II year students.
3. To Conduct 2(Two) Internal Assignments 30 marks (20 marks for written examination, 5 marks for Assignment and 5marks for the seminar) for I,II,& III year students.
4. It is compulsory to a student to pass in internal exam has to secure 40% of marks.
5. To conducts semester end Examination for 70 marks for I,II,& III year students.
6. To pass end examination one has to get a minimum of 40% of marks in each paper.
7. Conducting of I internal in the last week of August and II Internal in the first week of October of the academic year.
8. To Design the question paper in the following pattern.  
For I, II& III year in section-A to give 10 Question and ask the students to answer all Questions (Short Answer)

$$10 \times 1 = 10$$

In section – B to give 5 Questions having Internal Choice and ask the students to answer 5 Questions (SA)

$$5 \times 6 = 30$$

In section – C to give 5 Question and ask the students to answer only 3 Questions (Essay Type)

$$3 \times 10 = 30$$

9. Continuous internal assessment method to evaluate the progress of the students.

Approve the panel of examiner for paper setting and evaluation for the year 2019-20 and 2020-21



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**Prof S. Srinath**  
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Telangana State



**K. Praveen Reddy**  
M.A., B.Ed.  
Asst. Prof. of History  
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**G. SAIDULU**  
ASST.PROF.OF.HISTORY  
GOVT DEGREE COLLEGE  
HUZURNAGAR

**Restructuring of Syllabus according to  
Choice Based Credit System (CBCS) &  
Scheme of Instruction and Examination  
for  
B.A. HISTORY (Regular)  
w.e.f. 2019-2020**

**DEPARTMENT OF HISTORY  
NAGARJUNA GOVERNMENT COLLEGE(A)  
NALGONDA, TELANGANA.**

**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**Model**


Scheme of Instruction and Examination


B.A. History (Regular)


Choice Based Credit System (CBCS) Syllabus - w.e.f. 2019-2020


Year	Semester	DSC/GE/ DSE/SEC	Paper	Title	Credits	Hours
I	I	DSC*	Paper - I	History of India (From Earliest Times to c.700 CE)	5	5
	II	DSC*	Paper - II	History of India (c.700 -1526 CE)	5	5
II	III	SEC*	Paper - I	Historical and Cultural Tourism	2	2
		DSC*	Paper - III	History of India (1526-1857 CE)	5	5
	IV	DSC*	Paper - IV	History of India (1858-1964 CE)	5	5
III	V	SEC*	Paper - III	Archives and Museums	2	2
		GE**	Paper - I	Historical and Cultural Tourism	2	2
		DSC*	Paper - V	World History (1453-1815 CE)	4	4
		DSE*	Paper - I A	History of Telangana (From Earliest Times to 1724 CE)	4	4
		DSE*	Paper - I B	Islamic History and Culture (From Earliest Times to the Fall of Ummayyads)		
		DSE*	Paper - I C	History of USA (1776-1991 CE)		
	VI	DSC*	Paper - VI	World History (1815-1950 CE)	4	4
		DSE*	Paper - IIA	History of Telangana (1724-2014 CE)	4	4
		DSE*	Paper - IIB	Islamic History and Culture (Rise of Abbasids to Crusades)		
		DSE*	Paper - IIC	Introduction to Indian Art and Architecture		

\* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - I**


**History of India (From Earliest Times to c.700 CE)**  
**Discipline Specific Course - Paper - I**

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre-History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization -Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
- Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander's Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.


**Recommended Books:**

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.

  
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**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**

Semester - II

**History of India (c.700-1526 CE)**  
**(DSC-201 - Discipline Specific Course) - Paper – II**  
**(2019-2020)**


- Module-I: The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate.
- Module-III: Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion– Art and Architecture – Yadavas – Hoysalas and Pandyas – their contribution to South Indian Culture.
- Module-V: Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.


**Recommended Books:**


- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001. Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
- K.A. Nilakanta Sastri, *A History of South India*.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III. Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
- Upinder Singh, *A History of Ancient and Medieval India*. Vipul Singh, *Interpreting Early and Medieval India*.

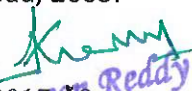
**Telugu:**

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
- D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.
- B.A. First & Second Year *Indian History* Text Books (English & Telugu Medium-CBCS) 2017-18.

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - III**  
**History of India (1526-1857 CE)**  
**Discipline Specific Course - Paper - III**


- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji and His Administration – Peshwas - Sikhs.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley's Subsidiary Alliance – Dalhousie's Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.


**Recommended Books:**


- A.L. Srivastava, *History of India from A.D. 1000 to 1707.*  
A.R. Desai, *Social Background of Indian Nationalism.*  
Bipan Chandra, *A History of Modern India.*  
Harbans Mukhia, *The Mughals.*  
John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.  
Satish Chandra, *Medieval India*, Vol. II.  
Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.  
Tarachand, *A History of the Freedom Movement in India*, Four Volumes.  
V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period).*  
V.D. Mahajan, *Modern Indian History.*

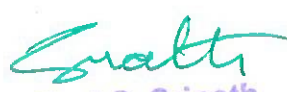
**Telugu:**

- Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.  
J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.  
V. Rama Krishna Reddy, *Bharatadesa Charitalo Mukhya Ghattalu*, Telugu Academy, 2005.

  
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**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - III**  
**Historical and Cultural Tourism**  
**(SEC - Skill Enhancement Course – I)**  
**(2019-2020)**


The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.


Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio-Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.


Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

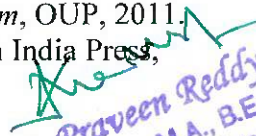
**Recommended Books:**

- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural-Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.
- D. Satyanarayana, *Kotha Paryataka Sthalalu (Telugu)*.

  
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**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - IV**  
**History of India (1858-1964 CE)**  
**Discipline Specific Course - Paper - IV**

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.


**Recommended Books:**

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.  
Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.  
Bipan Chandra, *A History of Modern India*.  
Kenneth Jones, *Social and Religious Reform Movements in India*.  
R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).  
R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.  
S. Gopal, *Jawaharlal Nehru – A Biography*.  
Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.  
Tarachand, *A History of the Freedom Movement in India*, Four Volumes.  
V.D. Mahajan, *Modern Indian History*.


**Telugu:**

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.  
Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust, 2004.  
Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.  
V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - V**  
**World History (1453-1815 CE)**  
**Discipline Specific Course – Paper - V**


- Module-I: Fall of Constantinople (1453 C.E.) – Beginning of Modern Age in Europe – Geographical Discoveries and Scientific Inventions and their impact on Society – Rise of New Ideas – Spirit of Humanism – Renaissance – Meaning-Causes and Results – Impact of Renaissance on Europe.
- Module-II: Reformation Movement – Causes – Martin Luther, John Calvin and Zwingli; Counter Reformation Movement and Ignatius Loyola – Results of Reformation and Counter Reformation.
- Module-III: Emergence of Nation States – Causes – Spain – Charles V; England – Henry VIII - Glorious Revolution (1688); France under Bourbons – Louis XIV; Era of Enlightened Despotism – Peter the Great and his Policies – Frederick the Great and his Achievements.
- Module-IV: End of Feudalism – Industrial Revolution – Causes for Industrialization in England and Europe – Textile Industry – Working Class Movement – American War of Independence (1776) – French Revolution (1789) – Causes, Course, Results and its Impact. Factors for the Rise of Napoleon – Domestic and Foreign Policies – Fall of Napoleon.


**Recommended Books:**


- V.H.H. Green., *Renaissance and Reformation*.  
C.J.H. Hayes., *Modern Europe to 1870*.  
H.A.L. Fisher., *A History of Europe*, Vol. I, II and III.  
B.V. Rao., *World History*.  
K.L. Khurana., *Modern Europe*.  
L. Mukherjee., *A Study of Europe History 1453-1815*.  
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century*.  
Timothy, C.W. Blanning, *The Pursuit of Glory: Europe 1648-1815*.  
Eric Hobsbawm, *The Age of Revolutions: 1789-1848*.


**Telugu:**

- Adhunika Prapancha Charitra*, Telugu Academy.  
*Adhunika Eiropa Charitra*, Telugu Academy.  
*History of Modern World*, Telugu Academy.  
*Adhunika Yugaarambham*, Telugu Academy.

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**

Semester - V

**History of Telangana (From Earliest Times to 1724 CE)**  
**Discipline Specific Elective - Paper - I (A)**

Module-I: Sources – Archaeological and Literary Sources - Geographical Features of Telangana - Pre History – The Age of Satavahanas – Origin – Administration - Society and Economy – Religion - Language & Literature - Art & Architecture

Module-II: Post-Satavahana Period - Ikshvakus – Vishnukundins – A Brief Political History – Society – Economy – Religion - Language & Literature - Art & Architecture – Origin and Early History of Chalukyas of Badami and their Contribution to Culture - Chalukyas of Vemulavada & Mudigonda - Political History – Society – Economy – Religion - Language & Literature - Art & Architecture.

Module-III: Kakatiyas – Origin and Early History – Ganapatideva, Rudramadevi and Prataparudra - Administration - Society – Economy – Language & Literature - Art & Architecture – Sammakka-Sarakka Revolt - Post-Kakatiya Political Developments – Musunuri Nayakas, Recherla Rulers – Their Contribution to Culture.

Module-IV: Qutb Shahis of Golconda – Origin and Political History – Society – Economy – Agriculture – Irrigation – Trade & Commerce – Religion – Language & Literature – Art & Architecture – Political Conditions in Telangana from 1687 to 1724 – Life and Times of Sarvai Papanna.

**Recommended Books:**

G. Yazdani, *Early History of Deccan*, 2 Vols.

D. Raja Reddy, *The Study of Satavahana History: The Source Material*.

K. Satyanarayana, *A Study of History and Culture of Andhras*, Vol. I & II.

-----, *History of Minor Chalukyan Families in Andhra Desa*.

Balendru Sekharam, *Andhras through the Ages*.

H.K. Sherwani, *History of Qutb Shahis. Comprehensive History of Andhra Pradesh*, Vol. I to V. Richard, M.

Eaton, *Social History of Deccan*.


**Telugu:**


Suravaram Pratapa Reddy, *Andhrula Sanghika Charitra*.


P. Sree Rama Sarma, *Andhrula Charitra upto 1330 A.D. Comprehensive History of Andhra Pradesh*, Vol. I to V.

  
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**B.A. (HISTORY) SYLLABUS**

Semester - V

**Islamic History and Culture (From Earliest Times to the Fall of Ummayyads)**  
**Discipline Specific Elective - Paper - I (B)**

- Module-I: The Scope of Islamic History – Geographical Conditions of Arabic – Pagan Civilization and Islam – Political and Social Conditions before the Prophet.
- Module-II: Early Life of Prophet Muhammad – Mecca period – Migration to Madina – the Holy Quran – the Battle of Badr-Conquest of Mecca – Conditions of Arabic at the death of Prophet-Prophet Muhammad as Politician, Social Reformer and Leader.
- Module-III: The Era of Pious Khalifas – Abu-Bakr, Umar – Further expansion – Osman Ali their achievements – The Struggle for power between Syria and Al-Iraq and Hijaz Administrative System under Khalifas.
- Module-IV: The Ummayyad Khalifas – Mua' Wiyah-Yazid-I-Battle of Karbala-Marwan-I, Abdul Malik and his achievements – Causes for the fall of Khalifas - Al-Walid-I – Suleman-Ibn-ul-Azi-Hisham and his relations with Byzantine-Conquests in East and West-Development of Society and growth of Fine Arts – Marwan-II and the fall of Ummayyads – Administrative System under Ummayyads – Society under Ummayyads.

**Recommended Books:**

- Amir Ali., *History of Islamic People.*  
P. Hitti., *History of Arabs.*  
K. Ali., *A Study of Islamic History.*  
H.G. Wells., *The Outlines of History.*  
Carom Aamstrong., *History of Prophet Mohammad.*  
Huart, C.J., *History of Arabic Literature.*  
Lane Poole (ed.), *Speeches and Table Talk of Prophet Mohammad.*  
Lamb, H., *The Crusades, Iron Men and Saints.*  
Stevenson, W.B., *The crusades in the East.*  
Barness., *The History of Western Civilization, Vol. I & II.*




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**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - V**  
**History of USA (1776-1991 CE)**  
**Discipline Specific Elective - Paper - I (C)**

Module-I: American Revolution – Causes – Consequences – Formation of U.S.A. – Confederation of States – George Washington, Alexander Hamilton – Thomas Jefferson - Administration – War of 1812 and Its Revolts.


Module-II: Nation Building Process 1815-1865 - The Monroe Doctrine – Jacksonian Democracy - West Ward Movement – South and North Divergence – The Missouri Compromise – Civil War 1861-65; President Abraham Lincoln - Reconstruction of the South America – The Economic Revolution – Industrialization - American Labour Movement - Agrarian Revolution.


Module-III: Emergence of Modern America 1890-1919 - The Populist Party and Its Programmes – Progressive Movement – Imperialism in Cuba – Panama Canal Issue – Woodrow Wilson – USA in World War-I - USA and League of Nations.

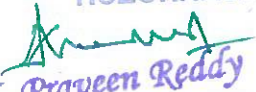
Module-IV: Inter War Period 1919-1939 –Washington Disarmament Conference – Kellogg Briand Pact – The Great Depression – Franklin Roosevelt and the New Deal - U.S.A. in the World War-II – Emergence of USA as World Power – Cold War – Collapse of USSR, 1991 – Emergence of Uni-Polar World.


**Recommended Books:**

- Charles, A. Beard & Mary R. Beard, *The Rise of American Civilization*.  
Merle Curti, *The History of the United States of America*, (Two volumes).  
-----, *The Growth of American Thought*.  
Henry William Elson, *History of the United States of America*.  
Richard Hofstadter, *The Age of Reform*.  
K.V. Feulkne, *American Economic Theory*.  
Sanford, *History of the United States of America*.  
Samuel Eliot Morison & Henry Steele Commager, *Growth of the American Republic*.  
F.J. Turner, *The Frontier in American History*.  
Henry Steele Commager, *Documents of American History*.  
Dexter Parkins, *A History of Munroe Doctrine*.  
Glintron Ressitar, *Conservatism*.  
Howall, *History of the U.S.A. (From Wilderness to World Power)*.  
Bombord Parks, *History of America*.  
B.P. Dalal, *Glimpses of American History*, Vol. I & II.  
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century*.

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**Model**

Scheme of Instruction and Examination

B.A. History (Regular)

Choice Based Credit System (CBCS) Syllabus - w.e.f. 2019-2020

Semester – V

Archives and Museums

(SEC - Skill Enhancement Course – II) (2019-2020)

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Module-I: Definition of Archives – Scope – Types of Archives – Development of Archives – National and State Archives in India - Archives – Understanding the Traditions of Preservation – Collection - Purchase --Documentation: Accessioning – Indexing – Cataloguing – Digital Documentation and De-accessioning - Chemical Preservation and Restoration.

Module-II: Definition of Museum - Introduction – Scope - Types of Museums - Significance of Museums - Museums in India - Museums – Collection – Field Exploration – Excavation – Purchase – Gift and Exchanges – Treasure Trove – Documentation - Indexing – Museum Presentation and Exhibition – Outreach Activities of Museums and Archives.

**Recommended Books:**

Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.

Sengupta, S., *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.


Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.

Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.


Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.

Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.

Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

  
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**B.A. (HISTORY) SYLLABUS**  
**Semester - V**  
**Generic Elective - Paper - I**  
**Historical and Cultural Tourism**  
**(2019-2020)**


The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.


Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio- Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.


Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

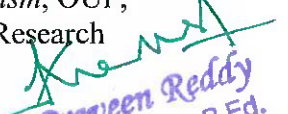
**Recommended Books:**

- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.
- D. Satyanarayana, *Kotha Paryataka Shikhalu* (Telugu).

  
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**NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA**  
**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - VI**  
**World History (1815-1950 CE)**  
**Discipline Specific Course - Paper - VI**

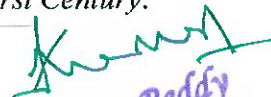
- Module-I: Congress of Vienna (1815) – Principles and Impact; Metternich and his System – 1830 and 1848 French Revolutions: Unification of Italy – Role of Joseph Mazzini, Count Cavour and Garibaldi; Unification of Germany – Role of Bismarck; Significance of the Unification Movements.
- Module-II: Factors responsible for the outbreak of First World War (1914-18) – Results – Treaty of Versailles – Its Provisions and Consequences; Russian Revolution (1917) – Causes – The role of Lenin – Results; League of Nations (1920) – Its Achievements and Failures.
- Module-III: Europe between World Wars: Turkey under Mustafa Kamal Pasha - The Great Economic Depression and its Impact - Mussolini and the Rise of Fascism in Italy - Hitler and Nazism in Germany - Militarism in Japan.
- Module-IV: Second World War – Causes and Results; Establishment of United Nations Organization (1945) – Its Aims and Achievements; Cold War and Its Impact; Colonization of Asia - India and China under Colonial Rule, Role of Gandhi in Indian National Movement (1920-1947); Sun-Yat-Sen and His Ideas; Role of Mao-Tse-Tung in Chinese Revolution – 1949.

**Recommended Books:**


- David Thompson., *Europe since Napoleon.*  
C.D.M. Kettleby., *History of Modern Times.*  
H.A.L. Fisher., *A History of Europe, Vol. I, II, and III.*  
C.J.H. Hayes., *Contemporary Europe since 1870.*  
L. Mukherjee., *A Study of Europe History 1453-1815.*  
B.V. Rao., *World History.*  
K.L. Khurana., *Modern Europe.*  
Tony Judt, *Postwar: A History of Europe since 1945.*  
Eric Hobsbawm, *The Age of Revolutions: 1789-1848.*  
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century.*


**Telugu:**

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*Adhunika Eiropa Charitra*, Telugu Academy.

  
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**FACULTY OF SOCIAL SCIENCES**  
**B.A. (HISTORY) SYLLABUS**  
**Semester - VI**  
**History of Telangana (1724-2014 CE)**  
**Discipline Specific Elective - Paper - II (A)**

- Module-I: Foundation of Asaf Jahi Dynasty – Nizam-ul-Mulk to Mir Mahaboob Ali Khan – Nizam-British Relations – Salarjung Reforms - Modernization of Hyderabad – 1857 Revolt and Adivasi Rebellion – Ramji Gond – Rekapalli Revolt - The Rule of Mir Osman Ali Khan – Agriculture, Irrigation, Modern Industries and Economic Development – Coal Mines, Railways, Roads, Posts and Telegraph – Educational Reforms – Osmania University – Public Health.
- Module-II: Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Arya Samaj and Its Activities – Ittehad-ul-Muslimeen – Bhagya Reddy Verma and Dalit Movements - The Role of Andhra Maha Sabha – Hyderabad State Congress – Political Developments in Hyderabad State – Administrative and Constitutional Reforms – Mulki-Non-Mulki Issue 1930 – Vandemataram Movement – Communist Party and Its Activities – Andhra Mahila Sabha and Women’s Movement.
- Module-III: Anti-Nizam and Anti-Feudal Struggles – Telangana Peasants Armed Struggle 1946-51 – Revolt by Kumaram Bheem – Razakars and Their Activities – Police Action, 1948 – Formation of Popular Ministry in 1952 – Assertion of Mulki Identity and the City College Incident 1952 – Merger of Telangana and the Formation of Andhra Pradesh 1956.
- Module-IV: Discrimination, Dissent and Protest – Violation of Gentlemen’s Agreement – Agitation for Separate Telangana State: Formation of Telangana Praja Samithi – Role of Intellectuals, Students and Employees in 1969 Movement - Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikhya Vedika – Telangana Jana Sabha - Telangana Rashtra Samithi 2001 - Role of Osmania and Kakatiya University Students and Others - Formation of Telangana Political Joint Action Committee and Its Role in the Movement - Mass Mobilization – Sakala Janula Samme – Million March – Sagara Haram, Chalo Assembly – Sri Krishna Committee and Its Recommendations – December 2009 Declaration and Later Developments - The Formation of Telangana State, June 2014.

**Suggested Readings:**

V.K. Bawa, *The Last Nizam*.

Sarojini Regani, *Nizam British Relations*.

-----, *Highlights of the Freedom Movement in Andhra Pradesh* .

IV. Barry Pavier, *The Telangana Movement 1944-51*.

C.V. Subba Rao, *The Social Context of Industrialization, Hyderabad, 1875-1948*.

Gautam Pingle, *The Fall and Rise of Telangana*.

*Comprehensive History of Andhra Pradesh* , Vol. VI & VII.

**Telugu:**

*Telangana Charitra – Sanskruti*, Telugu Academy.


B.N. Sastry, *Bharatadesa Charitra – Sanskruthi – Sansthanamulu*.


Veldurthi Manikya Rao, *Hyderabad Swathantryodiyama Charitra* .


Madapati Hanumanth Rao, *Telangana Andhrodyama Charitra*, Vol. I & II.

M. Narsing Rao, *50 Sanwathsarala Hyderabad*.

*Comprehensive History of Andhra Pradesh*, Vol. VI & VII.

  
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**B.A. (HISTORY) SYLLABUS**

Semester - VI

**Islamic History and Culture (Rise of Abbasids to Crusades)**  
**Discipline Specific Elective - Paper - II (B)**

- Module-I: The Advent of Abbasids – Al-Saffah and Al-Mansur Al-Mahdi-Revolt-in Khurasan – Byzantine Raid-Al-Hasi – his Achievements – Haroon-Al-Rasheed-His Political and Neo-Political Achievements – Rise and fall of Baramkids – Estimate of Haroon – Al-Rasheed’s Character.
- Module-II: Al-Amin – Civil War between Al-Amin and Al-Mamun-Achievements of Al-Mamun-later Khalifa of Abbasid Dynasty-Al-Mustas – War with the Byzantine Empire-Revolt of Tabaristan – the Buwaid – Azad-ud-Daula – the Seljuqs – Malekshah.
- Module-III: The Crusades – Causes – Course of Crusades – Imaduddin – Zengi-Nuruddin – Mahmud – The Results of Crusades – Fall of Abbasid Dynasty - The Abbasid State – Political and Military system – Judicial Reforms – Education – Socio-Economic Conditions – Growth of Arts and Architecture under Abbasids – Significance of Scientific Spirit.
- Module-IV: The Ummayyads in Spain – Abdur – Rahman – Hisham I-War with the franks – Cultural progress in Muslim Spain – Fatimids of Egypt-Al-Mahsi-Al-Qaim-Al-Fal of Fatimids (1171 C.E.) – Administration and Society under Fatimids.

**Recommended Books:**

- Amir Ali., *History of Islamic People.*  
P. Hitti., *History of Arabs.*  
K. Ali., *A Study of Islamic History.*  
H.G. Wells., *The Outlines of History.*  
Carom Aamstrong., *History of Prophet Mohammad.*  
Huart, C.J., *History of Arabic Literature.*  
Lane Poole (ed.), *Speeches and Table Talk of Prophet Mohammad.*  
Lamb, H., *The Crusades, Iron Men and Saints.*  
Stevenson, W.B., *The Crusades in the East.*  
Barness., *The History of Western Civilization, Vol. I & II.*



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**B.A. (HISTORY) SYLLABUS**  
**Semester - VI**


**Introduction to Indian Art and Architecture**  
**Discipline Specific Elective - Paper - II (C)**


- Module-I: Introduction to Art and Architecture - Pre-Historic and Proto-Historic Art – Harappan Arts and Crafts - Indian Art and Architecture (c.600 BCE-1200 CE) – Major Developments in Stupa and Cave architecture - Temple Art & Architecture – Early Indian Sculpture – Style and Iconography – Early Illustrated Manuscripts and Mural Painting Traditions - Numismatic Art.
- Module-II: Indian Art & Architecture (c.1200 CE-1800 CE) - Sultanate and Mughal Architecture – Miniature Painting Traditions – Mughal – Rajasthani – Pahari - Introduction to Fort – Palace - Haveli Architecture.
- Module-III: South Indian Art & Architecture – Unique Features – Satavahana, Pallava, Chalukyan, Hoyasala, Kakatiya, Vijayanagara, Bahmani and Qutb Shahis – Amaravathi, Mahabalipuram, Badami, Warangal, Hampi, Gulbarga and Hyderabad – Influence of Islam on Indian Art & Architecture.
- Module-IV: Modern and Contemporary Indian Art & Architecture - Colonial Period – Art Movements – Bengal School of Art – Progressive Artists Group, etc. – Major Artists and Their Art Works – Popular Art Forms (Folk Art Traditions) - Indo-European architecture.

**Recommended Books:**


- Mitter, Partha, *Indian Art*, Oxford History of Art Series, OUP, 2001.
- Dhar, Parul Pandya (ed.), *Indian Art History: Changing Perspectives*, D.K. Printworld, New Delhi, 2011.
- Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Vol. I, Part-3, CUP, 1992.
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**NAGARJUNA GOVERNMENT COLLEGE[AUTONOMOUS]  
NALGONDA**

**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**First B.A Semester – I, Module – I**

**Indian History (CBCS)**

**Model Question Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

10x1=10

1. Himalayas
2. Vedangas
3. Lothal
4. Tripitakas
5. Kalinga War
6. Kalidasa
7. Megasthenes
8. Rama Gupta
9. Aryabhatta
10. Fahian

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.

Each question carries six marks

5x6=30

11. Critically evaluate the various sources for the study of Indian History and Culture  
[OR]  
Define History and explain the nature and scope of history
12. Give an account of later Vedic Civilization  
[OR]  
Write about Paleolithic age
13. Trace in brief Alexander's Conquest of Indian and estimate its results  
[OR]  
Write about Rise of Magadha
14. Write about Ashok and his Dharma  
[OR]



Write about Greatness of Kanishka

15. Describe the career and military exploits of Samudra Gupta

[OR]

Consider Harshavardhana as a second Ashoka

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks

3x10=30

16. Estimate the influence of Geography on the history of India

17. Describe the main features of the Indus Valley Civilization

18. Compare and construct the doctrines or the teachings of Mahaveera and Budha

19. Describe the Salient Features of Mauryans Administration


20. Describe the general conditions and the contribution of Guptas to the cultural history of India


**Internal Examination - 30 Marks**


A. Written Test: 20 (Internal Assessment Test with Best of Two)

B. Curricular Activities 10 (Assignment-5, Student seminar-5) Total 30

  
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NALGONDA**

**Faculty of Social Sciences  
DEPARTMENT OF HISTORY  
First B.A Semester – II, Module – 2  
Indian History (CBCS)  
Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

10x1=10

1. Mahabalipuram
2. Hiuen - Tsang
3. Prudviraj Chauhan
4. Kamban
5. Somanath Temple
6. Qutbminar
7. Ramappa Temple
8. Nayankara's
9. Mahmud Gawan
10. Bhuvana Vijayam

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.  
Each question carries six marks

5x6=30

11. Write Cultural Contribution of Pallavas  
[OR]  
Give on account on Bhakti movement in south India
12. Explain the causes of Arab innovations  
[OR]  
Explain the Mahmud of Ghazni Conquests
13. Discuss about the Ala-ud-din Khilji reforms  
[OR]  
Explain the Sufi movement in India
14. Write about the greatness of Ganapatideva  
[OR]

Explain the Greatness of Rudramadevi

15. Give on account on battle of Tallikota 1565

[OR]

Explain the greatness of Srikrishnadevaraya

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks


3x10=30


16. Explain the local self government under Cholas
17. Analyze the administrative system during Delhi Sultanate
18. Explain Bhakti Movements and its impact on society and culture
19. Discusses the Socio - Cultural conditions during kakatiya rule
20. Discuss the Political, Social, Economic and cultural conditions during Vijayanagara period


**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**Second B.A Semester – III, Module – 3**

**Indian History (CBCS)**

**Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

10x1=10

1. Shersha
2. Din-E-Ilahi
3. Red for
4. Sayad Brothers
5. Balaji Vishwanath
6. Golden Temple
7. Vascodegama
8. Lord Cornwallis
9. Mahalwari System
10. Laskmibai

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.  
Each question carries six marks

5x6=30

11. Describe the religious policy of Akbar  
[OR]  
Explain about the status of women under Mughals
12. Explain about Ashta Pradhan  
[OR]  
Describe the role of Baji-Rao I in the Maratha Politics
13. Discuss the importance of the battle of palssey  
[OR]  
Give details of Lord Dalhousie's doctrine of Lapse
14. Write a short note on Tipu Sulthan  
[OR]

Examine the famine policy of the British

15. Explain the Mansabdari system

[OR]

Discuss the effects of the revolt of 1857

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks


3x10=30

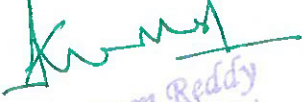
16. Examine the condition of India at the time of Babur invasion
17. Explain the causes for the decline of Mughal empire
18. Describe the administrative system introduced by Shivaji
19. Write an essay on Anglo-French rivalry in deccan
20. Explain the causes of 1857 revolt


**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test: —       | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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**FACULTY OF SOCIAL SCIENCES**  
**SKILLED ENHANCEMENT COURSE –III SEMESTER**  
**B.A. / B. Com. / B. Sc II Year III Sem (Backlog) Examination, April 2019**  
**HISTORICAL & CULTURAL TOURISM IN INDIA**

Times – 1 ½ Hrs.

Max. Marks: 40

**SECTION - A**

Answer any five of the following questions.

5X8=40

1. Write about Jataras and Festivals of Telangana
2. Explain about some of the Tourist centers in India.
3. What do you mean by tourism? Write its scope and definition
4. Write a note on some of the tourist places in joint Nalgonda district.
5. Explain about the Importance of Yoga.
6. Explain the various Tiger Protection Zones in India
7. Write ab note on various tribal, folkdances in India.
8. Write about Biosphere Reserves, Parks in India

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**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**Second B.A Semester – IV, Module – 4**

**Indian History (CBCS)**

**Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note: Answer all the following questions**

**10x1=10**

1. Western Education
2. Rippon
3. Ramakrishna Mission
4. Jyothibha Phule
5. A.O.Hume
6. Swaraj Party
7. Round table conference
8. M.N.Roy
9. Quit India Movement
10. Chandrashekar Azad

**Section B (Short Answer Questions)**

**Note: Answer the following questions, taking one from each set.**

**Each question carries six marks**

**5x6=30**

- 11 Explain about queen victoria's proclamation  
[OR]  
Write a short note on lytton
12. Write about the theosophical society  
[OR]  
Discuss the Aligarh movement
13. Who were extremists and explain their policies  
[OR]  
Write a note on Khilafath Movement
14. Discuss the jJallianwala Bagh massacre

[OR]

Describe the greatness of Bhagath Singh

15. Explain about the achievement of Indian National Army

[OR]

Discuss the role of Sardar Patel in the Integration of Princely states

**Section C (Long Answer Essay Type Questions)**

Note: Answer any three of the Following Questions


Each question carries ten marks


3x10=30


16. Estimate the servis rendered to the Indian people by lord rippon
17. Write an essay on Brahma Samaj
18. Describe the factors that helped the rise of Indian National movement
19. Explain about the role of Mahatma Gandhi in the Indian freedom movement
20. Estimate the services of Jawaharlal Nehru to India


**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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DEPARTMENT OF HISTORY  
Second B.A Semester – V, Module – 5  
World History (CBCS)  
Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

10x1=10

1. Constantinople
2. Printing Press
3. Zwingli
4. Inquisition
5. Henry VIII
6. Peter the Great
7. Safety Lamp
8. George Washington
9. Reign of Terror
10. Battle of Waterloo

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.  
Each question carries six marks

5x6=30

11. What was the Impact of Geographical Discoveries on Europe  
[OR]  
Write a Short note on Counter Reformation
12. Explain various causes that led to Reformation movement  
[OR]  
What were the results of the glorious revolution
13. Estimate the Greatness of Charles V  
[OR]  
What were the reforms introduced by Peter the Great
14. How the feudalism was ended  
[OR]

Discuss the effects of Industrial Revolution

15. What was the Estate General

[OR]

Describe the reforms of Napoleon Bonaparty

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks

3x10=30

16. Describe the salient features of Renaissance
17. Give an account of Reformation movement in Germany
18. Discuss the factors that led to the rise of Nation States
19. Explain the causes of American war of Independence
20. What were the causes of French Revolution

**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |



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**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**Second B.A Semester – V, Module – 6**

**Telangana History (CBCS)**

**Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note: Answer all the following questions**

**10x1=10**

1. Nanaghat inscription
2. Mesolithic Age
3. Hala
4. Mudigondru
5. Vishnukundins
6. Chandupatla inscription
7. Sammakka Sarakka Jathara
8. Ramappa Temple
9. Macca Masjid
10. Seven Tombs

**Section B (Short Answer Questions)**

**Note: Answer the following questions, taking one from each set.**

**Each question carries six marks**

**5x6=30**

11. Write about the Geographical Futures of Telangana  
[OR]  
Write the Archeological sources of Telangana History
12. Analyse the Greatness of Gouthami Putra Satakarni  
[OR]  
Write about the Literary development during Shatavahana's period
13. Write about Ikshakula dynasty  
[OR]  
Analyse the Greatness of Mudigonda Chalukyas
14. Write about the Nayankara System of kakathiyas  
[OR]

Write the greatness of Rudramadevi

15. Describe the greatness of Ibrahim Quli Qutub Shah

[OR]

Write an essay on Literary Development of Qutub Shahi period

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks

3x10=30


16. Give an account of social, economic conditions under satavathana rule
17. Write about the Art and archtechtue development during later satavahana period
18. Explain the administrative system under Kakatiyas
19. Describe the art and archtechtue under Qutubshahis
20. Write the greatness of Mohammad Quli Qutubshah


**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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**FACULTY OF SOCIAL SCIENCES**  
**SKILLED ENHANCEMENT COURSE –III SEMESTER**  
**B.A. / B. Com. / B. Sc II Year III Sem (Backlog) Examination, April 2019**  
**ARCHIVES & MUSEUMS**

Times – 1 ½ Hrs.


Max. Marks: 40

**SECTION - A**


Answer any five of the following questions.


5X8=40

1. Discuss the types of Archives
2. Explain the methods of preservation of archives
3. Write about the National Archives of various states.
4. Write about Digital Documentation.
5. What is the definition of museum and write its scope?
6. Explain the types of museum
7. Discuss the museum presentation and exhibition.
8. Write a note on activities of museums and archive.

  
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**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**Second B.A Semester – VI, Module – 7**

**World History (CBCS)**

**Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

10x1=10

1. Congress of Vienna
2. Corbonari
3. Bismarck
4. U-Boat
5. The Great Economic Depression
6. Stalin
7. Weimar Republic
8. Diet
9. Hiroshima
10. Mao

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.  
Each question carries six marks

5x6=30

11. Write a note on Metternich  
[OR]  
Who was Mazzini and what did he do
12. Explore the life History of Lenin  
[OR]  
Discuss the Achievements of the League of Nations
13. What did Mustafa Kemal do to Modernize Turkey  
[OR]  
Describe about the Principle of Fascism
14. View an account of rise of Militarism in Japan  
[OR]

Estimate the results of the second World War

15. Discuss the Aims of the UNO

[OR]

Who was Sun yet sen and what were his three principles

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions

Each question carries ten marks


3x10=30


16. Estimate the role of Cavour in the Unification of Italy
17. Discuss the causes and results of the I World War
18. Explain the causes of Russian Revolution
19. Give an account of Rise of Nazism in Germony
20. Describe the achievements and failures of UNO

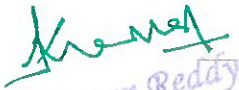
**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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**Faculty of Social Sciences**

**DEPARTMENT OF HISTORY**

**Second B.A Semester – VI, Module – 8**

**Telangana History (CBCS)**

**Model Paper (W.E.F. 2019-20)**

**Time: 2 ½ Hours**

**Max. Marks: 70**

**Section - A – (Very Short Answers)**

**Note:** Answer all the following questions

**10x1=10**

1. Nizam Ali Khan
2. Russel Brigade
3. Pattadari
4. Gadilu
5. Osmania University
6. Singarani Colories
7. Bhagyareddy varma
8. Madapati Hanumatha Rao
9. Vetti
10. Prof.Jaya Shankar

**Section B (Short Answer Questions)**

**Note:** Answer the following questions, taking one from each set.

Each question carries six marks

**5x6=30**

11. Write the Greatness of Meer Osman Ali Khan  
[OR]  
Write about the Pamar and Company
12. Write about the Dalith Movement in Telangana  
[OR]  
Analyse the Vandemataram movement in Telangana
13. Write about role of Andhra Mahasaba and communists in Telangana  
[OR]  
Critically examine the Join Indian union movement
14. Write a short note on Telangana Praja Samthi  
[OR]



Write about six point formula

15. Write about Gentlemen Agreement

[OR]

Analyse the Sri Krishna Committee report

**Section C (Long Answer Essay Type Questions)**

**Note:** Answer any three of the Following Questions


Each question carries ten marks


3x10=30


16. Write the reforms of Salarjung
17. Write about the Library movement in Telangana
18. Critically Analyse the Telangana armed struggle
19. Discuss the Jai Telangana movement 1969
20. Write the stages in Telangana state formation


**Internal Examination - 30 Marks**

- |                          |    |   |
|--------------------------|----|---|
| A. Written Test:         | 20 | (Internal Assessment Test with Best of Two) |
| B. Curricular Activities | 10 | (Assignment-5, Student seminar-5) Total 30  |

  
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**DEPARTMENT OF HISTORY**  
**2019-20**

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2		N.Mallesham	GDC, Hayathnagar	9492559250
3	II	N.Mallesham	GDC, Hayathnagar	9492559250
4		N.Jana Reddy	GDC, Pathancheru	9490219863
5	III	N.Kotaiah	K.N.M, Miryalguda	8328440806
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