

NAGARJUNA GOVERNMENT COLLEGE: NALGONDA  
(AUTONOMOUS)  
(Re-Accredited With NAAC A-Grade)

Dt :

To  
The Principal  
NG College  
NALGONDA  
Sir,

Sub : Grant of Autonomous Status – Constitution of BOARD OF STUDIES in ENGLISH  
Request for Approval – Reg .

- Ref: 1) No. F. 22-1/2007(AC) Dt:3<sup>rd</sup> April 2007  
2) OU Lr. Mr.69/H/2007/Acad., Dt. 12-6-2007.  
3) GO RT.No.467 HE. (CE-1) Dept. Dt. 29-6-2007  
4) MGU Lr. 191/MGU/NLG/2015-16, Dt. 28-8-2015.

\*\_\*\_\*

With Reference to the subject Cited I am Submitting the List of Board of Studies for Academic Years 2015-17 for your Approval.

Sno	Name	Designation
1	Dr.Rahath Khanam Incharge Dept. of English, N.G. College.Nalgonda.	Chairperson
2	Dr.K.Aruna Priya, Asst.Prof, Head Dept of English, MGU, Nalgonda	University Nominee <b>PRINCIPAL</b> University College of Arts & Social Scienc Sri Mahatma Gandhi University Yellareddygudem, NALGONDA-508254
3	I Yada giri, Asst. Prof. of English I/C of English Dept GDC, Ramamapet.	Subject Expert
4	N. Rajneesh, Asst. Prof. of English GDC, DVK-	Subject Expert
5		
6		

Submitted BY

*[Signature]*  
I/C., Chairperson  
BOARD OF STUDIES  
ENGLISH  
NAGARJUNA GOVERNMENT COLLEGE  
NALGONDA  
Department of English  
N.G. COLLEGE, NALGONDA

Proposals Approved

*[Signature]*  
Principal / Chair Person Acad. Council


**YADAGIRI**  
M.A., B.Ed., PGD.T.  
Lecturer in English  
Govt. Degree College  
Ramamapet, Dist: N.

*[Signature]*  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.

## DEPARTMENT OF ENGLISH

### BOARD OF STUDIES

Board of Studies in the Department of English has been constituted with the following members for the year 2015-16.

S.No	Category	Name and Designation
1	Chairman Board of Studies	Dr.Rahath Khanam, Incharge Dept. of English, N.G. College.Nalgonda.
2	University Nominee	I. Dr.K.Aruna Priya, Asst.Prof, Head Dept of English, MGU, Nalgonda.  <b>PRINCIPAL</b> University College of Arts & Social Science Mahatma Gandhi University Yellareddygudem, NALGONDA - 508254
3	Subject expert- from outside the college	1. Yadağiri Asst. Prof. of English I/c of English Dept. GDC, Ramannapet - Nalgonda Dist. 2. N. Rajneesh Asst. Prof. of English GDC, Devanakonda, Nalgonda.
4	Members: The Faculty Members of the Dept.	1. K.Sridevi, Asst. Prof. of English 2. Dr.G.Usha Rani, Asst. Prof. of English 3. Ch. Shibi Chakravarthi, Contract Faculty 4. Mallesh, Guest Faculty 5. Srikanth, Guest Faculty

Submitted by




In-charge/ Chairman BOS


**CHAIRMAN**  
BOARD OF STUDIES  
Department of English  
N.G. COLLEGE, NALGONDA

Proposals approved



Principal/ Chairman Academic Council

  
**G. YADAGIRI**  
MA, B.Ed, P.G.D.TE  
Lecturer in English  
Govt Degree College,  
Ramannapet, Dist. Nalgonda

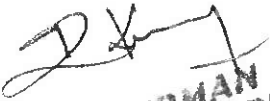
  
**N. S. RAJNEESH**  
MA, P.G.D.TE  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVANAKONDA, Nalgonda Dist.


## AGENDA


- To consider and approve the syllabus for III to VI semester during 2015-16.
- Introduction of Choice Based credit System(CBCS) this academic year 2015-2016 for II year.
- To Conduct 2 (two) internal assignments 30 marks, each in the form of (20 marks for written examination 5 marks for Assignment and 5 marks for Seminar ), Descriptive type for I & II year. Objective type Questions for III year and reduce it to 10 marks.
- To consider and approve the introduction of Internal Assessment for 20 Marks for the students admitted into first year & second year degree course.
- To consider and approve the model question papers for 2015-16
- To consider and approve the list of examiners for paper setting, evaluation etc., (3 of each paper) I to VI Semester during 2015-16.
- Inclusion of English Practical marks 50 in the Memo for II and IV semester and getting approval for it. If a student fails in the practical or theory then he should re appear only the failed exam instead of appearing theory and practical exams


The following resolutions were unanimously adopted in the Staff meeting held on \_\_\_\_\_

- To constitute the BOS in each Dept., conduct the meeting of BOS and submit the resolutions to the Academic Council on or before 10<sup>th</sup> August.
- Unitization of Syllabus into IV Units in each semester.
- To conduct two internal Assignment for 20 marks each in the form of Descriptive type for I and II year and Objective type questions for III year and reduce it to 10 marks.
- It is compulsory to a student to pass in internal exam and to pass in internal assignment one has 40% marks in each subject/paper.
- To conduct Semester end examination for 80 marks and reduce it to 40 marks.
- To pass end exam one has to get a minimum of 36% of marks in each subject/paper.
- To conduct I Internal in the Last week of August and II Internal in the first week of October 2015.
- To conduct Pre final exams in the third week of October .
- To design the Question paper pattern on the following lines.

  
CHAIRMAN  
BOARD OF STUDIES  
Department of English  
COLLEGE, NALGONDA

  
PRINCIPAL  
University College of Arts & Social Sciences  
Mahatma Gandhi University  
Yellareddygudem, NALGONDA - 508254.

  
B. YADAGI  
M.A., B.Ed., PGD.TE  
Lecturer in English  
Govt. Degree College  
Ramannapet, Dist. Nalgonda.

  
N. S. RAJNEESH  
M.A., B.Ed., PGD.TE  
Lecturer in English  
Govt. Degree College  
Ramannapet, Dist. Nalgonda.

Commissionerate of Collegiate Education, APNGV, Hyderabad

Three-day workshop on introduction of Choice Based Credits System in Govt. Autonomous colleges from 15.04.14 to 17.04.14 at HCU, Hyderabad


ALLOCATION OF CREDITS AT COURSE LEVEL


College: Nagarjuna Govt. College(A), Nalgonda


Group: Degree Ist Year (BA/B.Sc/B.Com)


Course: Arts

S.No	Subject	Sem-1		Sem-2		Sem-3		Sem-4		Sem-5		Sem-6		Total	Remark
		T	P	T	P	T	P	T	P	T	P	T	P		
1	English	3		2	1	3		2	1					12	
2	Telugu/Sec Lang														
3	Foundation Course-1														
4	Foundation Course-2														
5	Foundation Course-3														
6	General Electives														
7	Major-1														
8	Major-2														
9	Major-3														
10	Extra-Curricular Act														
11	Community Service														
	Total														

  
**CHAIRMAN**  
 BOARD OF STUDIES  
 DEPARTMENT OF ENGLISH,  
 N.G. COLLEGE, NALGONDA

  
**PRINCIPAL**  
 College of Arts & Social Sciences  
 Mahatma Gandhi University  
 Yellareddygudem, NALGONDA-506064.

  
**LECTURER**  
 M.A., B.Ed., P.G.D.T.E.  
 Lecturer in English  
 Govt. Degree College  
 Ramannayal, Dist Nalgonda.

  
**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 Govt. Degree College  
 DEVARAKONDA, Nalgonda Dist.

**Department of English**  
**Nagarjuna Government College, Nalgonda**

Name of the Module: General English  
Nature of the Module: Language  
Mode of Learning: Regular  
No. of Hours: 5hrs

Year: Degree I year  
Semester: I  
Subject: English  
Total Hours: 75

Credits: 03

CURRICULAR PLAN

S. No	Month and Week	Hours	Topic	Curricular Activity	Co-curricular Activity	Remarks
	July(1)	5	Introduction to Syllabus-> She	Teaching	Pair work	
	July(2)	5	Road Safety	Teaching	Role Play	
	July(3)	5	Parts of Speech	Teaching	Assignment	
	July(4)	5	Verb Forms	Teaching	Assignment	
	August(1)	5	Songs of Ganga	Teaching	Assignment	
	August(2)	5	Hard Work and Honesty or Good Bricks	Teaching	Quiz	
	August(3)	5	Adjectives	Lecture Method	Quiz	
	August(4)	5	Art and Literature	Lecture Method	Exercises	
	September(1)	5	Note Making	Lecture Method	Exercises	
	September(2)	5	The Annihilation of caste	Lecture Method	Debate	
	September(3)	5	Precis Writing	Practice	Group Discussion	
	September(4)	5	Refund	Practice	Group Discussion	
	October(1)	5	Time Management	Explanation	Group Discussion	
	October(2)	5	Positive attitude	Explanation	Group Work	
	October(3)	5	Revision			

*[Signature]*

**PRINCIPAL**  
N.S. RAJNEESH University College of Arts & Social Sciences  
Mahatma Gandhi University  
M.A., P.G.D.T.E.  
Yellareddygudem, NALGONDA - 508 254  
Lecturer in English College Nalgonda Dist.

*[Signature]*  
**G. YADAGIRI**  
M.A., B.Ed, P.G.D.T.E.  
Lecturer in English  
Govt. Degree College,  
Ramanaipet, Dist Nalgonda

*[Signature]*  
**CHAIRMAN**  
BOARD OF STUDIES  
Department of English  
N.G. COLLEGE, NALGONDA



**Department of English**  
**Nagarjuna Government College, Nalgonda**


Name of the Module: General English  
 Nature of the Module: Language  
 Mode of Learning: Regular  
 No. of Hours: 5hrs


Year: Degree II year  
 Semester: III  
 Subject: English  
 Total Hours: 75


Credits: 03

CURRICULAR PLAN

S. No	Month and Week	Hours	Topic	Curricular Activity	Co-curricular Activity	Remarks
	June(3)	5	Introduction to Syllbus, Father William	Teaching	Teaching	
	June(4)	5	Satya Nadella	Teaching	Teaching	
	July(1)	5	Larry Page and Sergey Brin	Teaching	Pair work	
	July(2)	5	Types of Sentences	Teaching	Role Play	
	July(3)	5	Degrees of Comparison	Teaching	Assignment	
	July(4)	5	Articles	Teaching	Assignment	
	August(1)	5	Soft Skills	Teaching	Assignment	
	August(2)	5	Latter Writing	Teaching	Quiz	
	August(3)	5	Book Reviews	Lecture Method	Quiz	
	August(4)	5	Civic Sence	Lecture Method	Exercises	
	September(1)	5	The Open Window	Lecture Method	Exercises	
	September(2)	5	Leadership Skills	Lecture Method	Debate	
	September(3)	5	Conflict Management	Practice	Group Discussion	
	September(4)	5	Clauses	Practice	Group Discussion	
	October(1)	5	Decision Making	Explanation	Group Discussion	
	October(2)	5	Revision	Explanation	Group Work	

  
**G. Y. ADAGIRI**  
 M.A., B.Ed., P.G.D.T.E.  
 Lecturer in English  
 Govt. Degree College,  
 Ramannapet, Dist Nalgonda.

  
**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 M.K.R. Govt. Degree College  
 CEYARAKONDA, Nalgonda Dist.

  
**PRINCIPAL**  
 University College of Arts & Social Sciences  
 Mahatma Gandhi University  
 Vallareddygudem, NALGONDA - 508254

**Department of English**  
**Nagarjuna Government College, Nalgonda**

Name of the Module: General English  
Nature of the Module: Language  
Mode of Learning: Regular  
No. of Hours: 5hrs  
T-3 P-2

Year: Degree I year  
Semester: II  
Subject: English  
Total Hours: 75  
T-45 P-30

Credits: T-03+P-01= 04

CURRICULAR PLAN

S. No	Month and Week	Hours	Topic	Curricular Activity	Co-curricular Activity	Remarks
1	Dec(1)	T-3	Introduction to Syllabus; Gerund	Teaching	Quiz	
2	Dec(1)	P-2	Role play on Road Safety	Teaching	Quiz	
3	Dec(2)	T-3	Kalahandi Correction of Sentences	Teaching	Student Seminar	
4	Dec(2)	P-2	Pair Work-Grammar	Teaching	Student Seminar	
5	Dec(3)	T-3	Cut-off	Lecture Method	Student Seminar	
6	Dec(3)	P-2	Group Work on Cut-off	Lecture Method	Student Seminar	
7	Dec(4)	T-3	Need for Excellence; Hunger	Lecture Method	Student Seminar	
8	Dec(4)	P-2	Common Errors-Exercises	Lecture Method	Critical Application	
9	Jan(1)	T-3	Let's Go Home Megnad Saha	Lecture Method	Critical Application	
10	Jan(1)	P-2	Common Errors-Exercises	Lecture Method	Critical Application	
11	Jan(2)	T-3	Megnad Saha; Question Tags	Lecture Method	Critical Application	
12	Jan(2)	P-2	Pair Work	Narrative Method	Group work	
13	Jan(3)	T-3	Question Tag, Active Voice & Passive Voice	Narrative Method	Group work	
14	Jan(3)	P-2	Common Errors-Group work	Narrative Method	Group work	
15	Jan(4)	T-3	Voice and Synonyms	LRSW	Group work	
16	Jan(4)	P-2	Interview skills-> Introduction	LRSW	Group work	
17	Feb(1)	T-3	Idioms and Phrases	LRSW	Role play	
18	Feb(1)	P-2	Interview skills: Preparing of CV	LRSW	Role play	
19	Feb(2)	T-3	Letter Writing	LRSW	Role play	
				Explanatory Method	Role play	

**M.S. RAJNEESH**  
M.A., P.D.T.E.  
Lecturer in English


**D. YOGHARJAN**  
BOARD OF STUDIES  
Department of English  
N.G. COLLEGE, NALGONDA, NALGONDA UNIVERSITY


**PRINCIPAL**  
College of Arts & Social Sciences  
Nalgonda University


**E. YADAV**  
M.A., B.Ed., P.D.T.E.  
Lecturer in English  
Nalgonda University




20	Feb(2)	P-2	Self- Introduction in Interviews	Explanatory Method	Role play
21	Feb(3)	T-3	Paragraph Writing	Explanatory Method	Role play
22	Feb(3)	P-2	Body Language-Facial Expressions	Explanatory Method	Role play
23	Feb(4)	T-3	Matsya Gandhi	Explanatory Method	Group work
24	Feb(4)	P-2	Body Language-Facial Expressions	Explanatory Method	Group work
25	Mar(1)	T-3	Leadership Skills	Explanatory Method	Group work
26	Mar(1)	P-2	Team Management	Explanatory Method	Group work
27	Mar(2)	T-3	Problem Solving	Explanatory Method	Group work
28	Mar(2)	P-2	Time Management	Explanatory Method	Group work
29	Mar(3)	T-3	Revision	Explanatory Method	Pair Work
30	Mar(3)	P-2	Multi Tasking Skills	Explanatory Method	Pair Work

  
**PRINCIPAL**  
 University College of Arts & Social Sciences  
 Mahatma Gandhi University  
 Yellareddygudem, NALGONDA-508254.

  
**Y.A.D. RAJEEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 Govt Degree College,  
 Yellareddy, Dist: Nalgonda

  
**CHAIRMAN**  
 BOARD OF STUDIES  
 Department of English  
 N.G. COLLEGE, NALGONDA

  
**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 M.K.R. Govt. Degree College  
 Yellareddy, NALGONDA, Nalgonda Dist.

Commissionerate of Collegiate Education, AP, Hyderabad  
 Three-day workshop on introduction of Choice Based Credits System in Govt. Autonomous colleges  
 from 15.04.14 to 17.04.14 at HCU, Hyderabad


ALLOCATION OF CREDITS AT SUBJECT LEVEL


College: Nagarjuna Govt. College(A),


Course:Arts(BA-EEP/EECA)


Subject: Modern Language

S.No	Semester	Module(Paper)	Hours	Max Marks.	Credits
1	I (Core)	English Literature	90	100	4
2	II (Core)	English Literature	90	100	4
3	III (Core)	English Literature	90	100	4
4	IV (Core)	English Literature	90	100	4
5	V (Advanced)	English Literature	90	100	4
6	V (Advanced)	English Literature	90	100	4
7	V Elective (Advanced)				
8	VI (Skill based)	English Literature	90	100	4
9	VI (Skill based)	English Literature	90	100	4
10	VI Elective (Skill based)	English Language Teaching	60	50	2
11	Project Work				
12	Others				
	Total				34

  
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 BOARD OF STUDIES  
 Department of English  
 N.G. COLLEGE, NALGONDA

  
**PRINCIPAL**  
 University College of Arts & Social Sciences  
 Mahatma Gandhi University  
 Yellareddygudem, NALGONDA - 508 254

  
**B. YADAGI**  
 M.A., B.Ed., P.G.D.T.I  
 Lecturer in English  
 Govt. Degree College,  
 Ramannapal, Dist. Nalgonda.

  
**R. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 Govt. Degree College,  
 Ramannapal, Nalgonda Dist.

**Department of English  
Nagarjuna Government College, Nalgonda**

Name of the Module: Modern English  
 Nature of the Module: English Literature  
 Mode of Learning: Core  
 No. of Hours: 06

Year: B.A I year  
 Semester: I  
 Subject: English Literature  
 Total Hours: 90

Credits: 30

CURRICULAR PLAN

S. No	Month and Week	Hours	Topic	Curricular Activity	Co-curricular Activity	Remarks
1	July(1)	6	Introduction to Syllabus-> Standardization	Teaching	Exercises	
2	July(2)	6	Word formation, Foreign influences; Latin	Teaching	Exercises	
3	July(3)	6	French Vs Scandinavian influence	Teaching	In word formation	
4	July(4)	6	Semantic Changes	Teaching	Assignment	
5	August(1)	6	Comprehension of a literary prose passage exercises	Teaching	Assignment	
6	August(2)	6	Comprehension of a Poem	Teaching	Critical appreciation of poem	
7	August(3)	6	Sonnet-Types	Lecture Method	Critical appreciation of poem	
8	August(4)	6	1)Scorn not the sonnet 2)Ode-Introduction	Lecture Method	Critical appreciation of poem	
9	September(1)	6	1)Features of Ode 2) Ode to the west wind	Lecture Method	Rhyme Scheme Exercises	
10	September(2)	6	Elegy-Features	Lecture Method	Rhyme Scheme Exercises	
11	September(3)	6	Elegy written in a county churechard	Lecture Method	Rhyme Scheme Exercises	
12	September(4)	6	Ballad- Features- The ballad of father gilligan	Lecture Method	Group Work	
13	October(1)	6	Lyric- A Red, Red Rose	Explanation on	Group Work	
14	October(2)	6	Dramatic Monologue-My Last Duchess	Rhyme Scheme in	Group Work	
15	October(3)	6	Revision	Poems		

**CHAIRMAN**  
 BOARD OF STUDIES  
 Department of English  
 NALGONDA COLLEGE,  
 NALGONDA

**N.S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 College of Arts & Social Sciences  
 Mahatma Gandhi University  
 NALGONDA - 508 254.

**S. YADAGIRI**  
 M.A., B.Ed., P.G.D.T.E.  
 Lecturer in English  
 NALGONDA COLLEGE,  
 NALGONDA

**Department of English**  
**Nagarjuna Government College, Nalgonda**


Name of the Module: Modern English  
Nature of the Module: English Literature  
Mode of Learning: Core  
No. of Hours: 06


Year: B.A I year  
Semester: II  
Subject: English Literature  
Total Hours: 90


Credits: 30

CURRICULAR PLAN

S. No	Month and Week	Hours	Topic	Curricular Activity	Co-curricular Activity	Remarks
1	Dec(1)	6	Introduction-Elements of Drama	Lecture Method	Group work	
2	Dec(2)	6	Plot-1) Features 2) Structure	Lecture Method	Group work	
3	Dec(3)	6	Ferial Mitchell-"The Best Laid Plans"	Lecture Method	Group work	
4	Dec(4)	6	Character-Features	Lecture Method	Group work	
5	Jan(1)	6	J.B. Priesten-"Mother's Day"	Lecture Method	Group discussion	
6	Jan(2)	6	Dialogue-Features-Anton chekov "A marrige proposal	Lecture Method	Group discussion	
7	Jan(3)	6	Elements of fiction-Introduction	Explanatory	Group discussion	
8	Jan(4)	6	Point of view-Khuswant Singh	Explanatory	Group discussion	
9	Feb(1)	6	The Interview	Explanatory	Point of View	
10	Feb(2)	6	Setting and atmosphere	Explanatory	Interpretation in elements of fiction	
11	Feb(3)	6	The Tell tale Heart	Teaching Method		
12	Feb(4)	6	Style, Narrative technique	Teaching Method		
13	Mar(1)	6	O Henry The Gift of Magi	Teaching Method	Group work	
14	Mar(2)	6	Revision-Critical Appreciation	LRSW	Group work	
15	Mar(3)	6	Revision			

  
**PRINCIPAL**  
University College of Arts & Social Sciences  
Mahatma Gandhi University  
Yellareddygudem, NALGONDA-508254

  
**CHAIRPERSON**  
BOARD OF STUDIES  
Department of English  
N.G. COLLEGE, NALGONDA

  
**A.D. AIR**  
M.A. Eng. P.G.D.T.E.  
Lecturer in English  
Govt. Degree College,  
Nalgonda, Dist. Nalgonda

**NAGARJUNA GOVT. COLLEGE NALGONDA.(T.S.)**  
(Autonomous)  
GENERAL ENGLISH SYLLABUS FOR 1<sup>ST</sup> YEAR BA/B.Com/B.Sc. (2015-16)

**FIRST YEAR- I SEMESTER.**

**POETRY:**

- |                    |                |
|--------------------|----------------|
| 1). She            | Lakshmi Kannan |
| 2). Songs of Ganga | A.K. Mehrotra  |

**PROSE:**

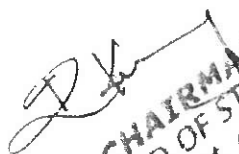
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| 1). Road Safety                          |                   |
| 2). Hard Work and Honesty or Good Bricks | C.Rajagopalachari |
| 3). Art and Literature<br>Kalam          | A.P.J. Abdul      |
| 4). The Annihilation of Caste            | B.R. Ambedkar     |


**NON-DETAILED**

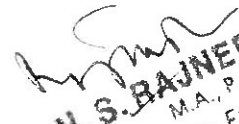
- |            |                |
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| 1). Refund | Fritz Karinthy |
|------------|----------------|


**GRAMMAR AND VOCABULARY**

- 1). Parts of Speech
- 2). Verb Forms
- 3). Adjectives
- 4). Note Making
- 5). Précis Writing
- 6). Time Management
- 7). Positive Attitude.

  
**CHAIRMAN**  
BOARD OF STUDIES  
Department of English  
N.G. COLLEGE, NALGONDA

  
**PRINCIPAL**  
University College of Arts & Social Sciences  
Mahatma Gandhi University  
Yellareddygudem, NALGONDA - 503 254.

  
**N. S. BAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College  
Nalgonda, Nalgonda Dist.

  
**G. YADABIRI**  
M.A., B.Ed., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College,  
Nalgonda, Dist. Nalgonda

**NAGARJUNA GOVT. COLLEGE. NALGONDA. (T.S.)**

(Autonomous)

**GENERAL ENGLISH SYLLABUS FOR 1<sup>ST</sup> YEAR BA/B.Com/B.Sc. (2015-16)**

**FIRST YEAR- II SEMESTER.**

**POETRY:**

1). Kalahandi

Jagannath Prasad Das

2). Hunger

Jayanta Mahapatra

**PROSE:**

1). The Cut-off

Chetan Bhagat

2). The Need for Excellence

N.R.Narayana Murthy

3). Let's Go Home

Kewlian Sio

4). Meghnad Saha

Enakshi Chatterjee

**NON-DETAILED**

1). Matsyagandhi

M.Sajitha

**GRAMMAR AND VOCABULARY**

1). Gerund

2). Correction of sentences

3). Question Tag

4). Active Voice and Passive Voice

5). Synonyms

6). Phrase

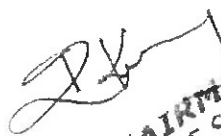
7). Idioms


8). Letter Writing


9). Paragraph Writing


10). Problem Solving

11). Leadership Skills

  
**CHAIRMAN**  
**BOARD OF STUDIES**  
Department of English  
G. COLLEGE, NALGONDA

  
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**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/BCOM/BSC.,**

**(2015-2016)**

**SECOND YEAR- III SEMESTER.**

**POETRY:**

1. Father William Lewis Carroll

**PROSE:**

1. Satya Nadella
2. Larry Page and Sergey Brin
3. Soft Skills
4. Civic Sence

**NON-DETAILED TEXT**

1. The Open Window Saki

**GRAMMAR AND VOCABULARY:**

1. Types of Sentences
2. Articles
3. Degrees of Comparison
4. Clauses
5. Letter Writing
6. Book reviews
7. Leadership Skills
8. Decision Making
9. Conflict Management

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**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/BCOM/BSC.,**

**(2015-2016)**

**SECOND YEAR- IV SEMESTER.**

**POETRY:**

1. The Table and the Chair

Edward Lear

**PROSE:**

1. Martin Luther King
2. A.P.J Abdul Kalam
3. The Hazards of Food Coloring
4. Alternative Careers: The Making of Short Films

**NON-DETAILED TEXT**


1. Uncle Podger Hangs a Picture


Jerome K.Jerome

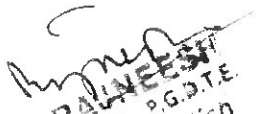
**GRAMMAR AND VOCABULARY:**


1. Direct and Indirect Speech
2. Phrases
3. Word Stress and Intonation
4. Report Writing
5. Advertisements
6. Motivation
7. Influencing People
8. Confidence Building
9. Change Management
10. Table Manners

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**Department of English**  
**Nagarjuna Government College, Nalgonda**

Model Question Paper

General English

First Year –I Semester

Poetry

Max Marks: 70M

(a) One essay question out of two- 10M

Prose

(a) One Essay question out of two-10 X 2 = 20M.

(b) One Essay question out of two

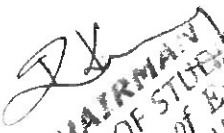
Non-Detailed


(a) One essay question out of two-10M.


Grammar and Vocabulary


- 1) Parts of Speech -3M
- 2) Verb form -5M
- 3) Adjectives -2M
- 4) Note Making -5M
- 5) Precis Writing -5M
- 6) Time Management -5M
- 7) Positive attitude -5M

Internal Assessment for 30 Marks

  
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**Nagarjuna Government College, Nalgonda**

Model Question Paper

General English

First Year –II Semester

Poetry

Max Marks: 70M

(a) One essay question out of two- 10M

Prose

(a) One Essay question out of two-10 X 2 = 20M.

(b) One Essay question out of two


Non-Detailed


(a) One essay question out of two-10M.


Grammar and Vocabulary


- 1) Gerund -2M
- 2) Correction of sentences -2M
- 3) Question Tag -2M
- 4) Active and Passive voice -2M
- 5) Synonyms -2M
- 6) Phrase -1M
- 7) Idioms -1M
- 8) Letter writing -4M
- 9) Paragraph writing -4M
- 10) Problem Solving -5M
- 11) Leadership skills -5M

Internal Assessment for 30 Marks

  
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**Model Question Paper**

**General English**

**SECOND YEAR- III SEMESTER.**

Max. Marks:70

Time:2 ½ hrs

Part-I(40 Marks)

POETRY:

- 1). One essay question out of two-10 M

PROSE:

- 1). Two essay questions out of four-10X2=20M


NON-DETAILED


- 1). One essay question out of two-10M


Part-II(30 Marks)


GRAMMAR AND VOCABULARY

- 1). Types of Sentences-4M
- 2). Articles -3M
- 3). Degrees of Comparison -3M
- 4). Clauses -2M
- 5). Letter Writing -6M
- 6). Leadership Skills or Decision Making -6M
- 7). Conflict Management or Book reviews -6M

  
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**Model Question Paper**

**General English**

**SECOND YEAR- IV SEMESTER.**

**Max. Marks:70**

**Time:2 ½ hrs**

**Part-I(40 Marks)**

**POETRY:**

1). One essay question out of two-10M

**PROSE:**

1). Two essay questions out of four-10X2=20M

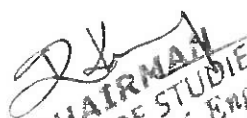
**NON-DETAILED**


1). One essay question out of two-10M

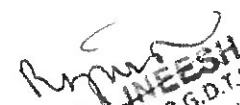
**Part-II(30Marks)**


**GRAMMAR AND VOCABULARY**

- 1). Direct and Indirect Speech-2M
- 2). Phrases -2M
- 3). Word Stress and Intonation -2M
- 4). Report Writing -5M
- 5). Advertisements -5M
- 6). Influencing People or Motivation -5M
- 7). Confidence Building or Change Management -5M
- 8). Table Manners -4M

  
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FIRST YEAR—I SEMESTER (Paper I)

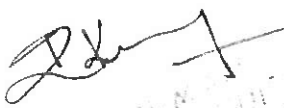
UNIT-1-Lg & Litt.: LANGUAGE AND LITERATURE.


1. Brief survey of the English Language; Standardization; Word-formation; Foreign influences (Latin, French and Scandinavian); Semantic changes (Relevant chapters from 'An outline History of the English Language by FT WOOD)
2. Practical comprehension:
  - i) Of a literary prose passage,
  - ii) Of a poem.


UNIT-2: FORMS OF POETRY, EVOLUTION, KINDS AND VARIATIONS.


- |                       |   |
|-----------------------|---|
| 1. Sonnet             | William Wordsworth--'Scorn not the Sonnet'            |
| 2. Ode                | Shelley--'Ode to the West Wind'.                      |
| 3. Elegy              | Thomas Gray--'Elegy written in a country churchyard'. |
| 4. Ballad             | W.B.Yeats--'The ballad of father Gilligan'.           |
| 5. Lyric              | Robert Burns--'A Red, Red Rose'.                      |
| 6. Dramatic Monologue | Robert Browning--'My Last Duchess'.                   |

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**(2015-2016)**

**FIRST YEAR—II SEMESTER (Paper II)**


**UNIT—3 : ELEMENTS OF DRAMA.**


1. Plot/Structure Ferial Mitchell—'The Best Laid Plans'.
2. Character JB Priesteyen—'Mother's Day'.
3. Dialogue Anton Chekov—'A Marriage Proposal'.


**UNIT—4 : ELEMENTS OF FICTION.**


1. Point of view Khuswant Singh – The Interview.
2. Setting and Atmosphere Edgar Allen Poe—The Tell Tale Heart.
3. Style/Narrative technique O. Henry—The Gift of Magi.

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(2015-2016)**

**SECOND YEAR—III SEMESTER (Paper III)**


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**UNIT—1—POETRY: Poetry from THE ELIZABETHAN AGE TO THE PRE-ROMANTIC AGE.**

- |                  |                                      |
|------------------|--------------------------------------|
| 1 Edmund Spencer | Sonnet-One Day I Wrote Her Name.     |
| 2 John Milton    | L'Allegro.                           |
| 3 John Donne     | Canonization.                        |
| 4 Alexander Pope | The Rape of the Lock (Cantos I &II). |
| 5 William Blake  | The School boy.                      |


**UNIT—2—DRAMA: DEVELOPMENT OF DRAMA;16TH & 17<sup>TH</sup> CENTURY BRITISH DRAMA.**


- |                        |          |
|------------------------|----------|
| 1. William Shakespeare | Othello. |
|------------------------|----------|

  
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**SECOND YEAR---IV SEMESTER (Paper IV)**


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**UNIT—3—PROSE: ORIGIN AND DEVELOPMENT OF THE ESSAY; KINDS.**


- |                |                        |
|----------------|------------------------|
| 1 Lord Bacon   | Of Youth and Age.      |
| 2 Steele       | On Judicious Flattery. |
| 3 Charles Lamb | Dream Children.        |
| 4 Chesterton   | On Lying in Bed.       |

**UNIT—4—FICTION: ORIGIN AND DEVELOPMENT OF THE NOVEL.**

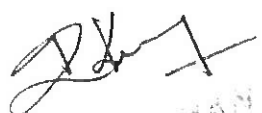
- |                |                      |
|----------------|----------------------|
| 1. Jane Austen | Pride and Prejudice. |
|----------------|----------------------|

  
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**THIRD YEAR—V SEMESTER.( Paper V) *Core***

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**UNIT--1—POETRY: (From the Romantic Age to the Modern Age.)**

**(The Winged Word edited by David Green (MacMillan)**

**BACKGROUND: Features of a) The Romantic Age,**

**b) The Victorian Age,**

**c) The Modern Age.**

- |                       |                                   |
|-----------------------|-----------------------------------|
| 1. William Wordsworth | Tintern Abbey.                    |
| 2. John Keats         | Ode to a Nightingale.             |
| 3. Lord Tennyson      | Come in to the Garden, Maud.      |
| 4. T.S. Eliot         | The Love Song of Alfred Prufrock. |
| 5. Dylan Thomas       | Poem in October.                  |


**UNIT—2—DRAMA:**


**BACKGROUND: 18<sup>TH</sup> CENTURY DRAMA & THEATRE OF IDEAS**


**From SHERIDAN to GEORGE BERNARD SHAW.**


- |              |                   |
|--------------|-------------------|
| 1. G.B. Shaw | Arms and the Man. |
|--------------|-------------------|

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**(2015-2016)**

**THIRD YEAR—V SEMESTER (Paper VI)**

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**UNIT--3—CRITICISM.** (Selections from Literary Criticism: A Reading edited by  
B.B. Das & Mohanty, OUP, 1985.)


Background: a) Mimesis. b) Neo Classicism. c) Fancy and Imagination.  
d) Art for Art's sake. e) Symbolism.


- |                        |   |
|------------------------|---|
| 1. Samuel Johnson      | Preface to the plays of Shakespeare.      |
| 2. Samuel T. Coleridge | Biographia Literaria.                     |
| 3. Mathew Arnold       | Function of Criticism at the Present Age. |
| 4. I.A. Richards       | The Imagination.                          |

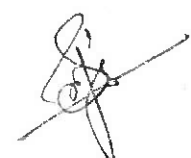
**UNIT---4---FICTION:** Background: 19<sup>th</sup> century Novel: Special Realism.  
20<sup>th</sup> century Novel: Stream of Consciousness.

- |                    |                    |
|--------------------|--------------------|
| 1. William Golding | Lord of the Flies. |
|--------------------|--------------------|

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**THIRD YEAR—VI SEMESTER (Paper VII) core**

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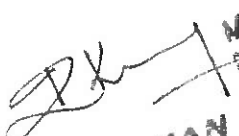
**UNIT—1—POETRY:**


**(Anthology of Commonwealth Poetry ed. by C.D. Narsimhaiah, Macmillan)**

- |                   |  |
|-------------------|--|
| 1. Kamala Das     | An Introduction.                                       |
| 2. A.K. Ramanujan | Love Poem for a Wife.                                  |
| 3. A.D. Hope      | Moschus, Mosehiferus. A song for St. Cecelia's<br>Day. |
| 4. Wole Soyinka   | Telephone Conversation.                                |
| 5. Derek Walcott  | A Far Cry from Africa.                                 |


**UNIT—2—DRAMA:**


- |                  |                      |
|------------------|----------------------|
| 1. Arthur Miller | Death of a Salesman. |
|------------------|----------------------|

  
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FIRST ML. ENGLISH -I SEMESTER – (PAPER I)

(MODEL QUESTION PAPER-2015-2016 )

Time: 3 Hrs.

Max Marks: 70.

1.

- 12 Marks.

i. An essay on Standardization (or) Word-formation.

OR

ii. An essay on foreign influences (or) Semantic changes.

2. Write short notes on any **Three** of the following.( 3 out of 5)

3x6= 18 Marks.

(Brief survey of the English Language, Foreign influences).

3.

5x1=5 Marks.

i. 5 questions from a Prose Passage

OR

ii. 5 Questions from a given stanza of a poem

4. Answer any one(1) out of 2( Unit-2 )

1x12=12 Marks.

(Forms of Poetry, Evolution, Kinds and Variations)

5. Short notes on any 3 out of 5( Unit-2 )

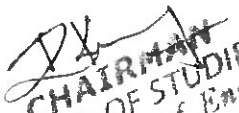
3x6=18 Marks.


(Forms of Poetry- Sonnet, Ode etc.)


6. Answer any one (1) out of 2 of the following (Unit-2)


(Poems)

\*\*\*\*\*

  
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N. S. RAJWESH 1x5=5 Marks.  
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FIRST ML.ENGLISH -II SEMESTER – (PAPER II)

(MODEL QUESTION PAPER-2016-2016)

Time: 3 Hrs.

Max Marks: 70.

1. Answer any 2 out of 4 of the following essay questions (Unit-I)  $2 \times 10 = 20$  Marks.  
(Elements of Drama)
2. Short Notes on any 3 out of 5 of the following (Unit-I)  $3 \times 5 = 15$  Marks.  
(Elements of Drama)
3. Answer any 2 out of 4 of the following essay questions (Unit-II)  $2 \times 10 = 20$  Marks  
(Elements of fiction)
4. Short notes on any 3 out of 5 of the following (Unit-II)  $3 \times 5 = 15$  Marks  
(Elements of fiction)

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\*\*\*\*\*  
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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA.**

**SECOND ML.ENGLISH -III SEMESTER – (PAPER III)**

**(MODEL QUESTION PAPER-2015-2016 )**

**Time: 2.1/2 Hrs.**

**Max Marks: 70.**

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Poetry from the Elizabethan Age.' **15 Marks.**

**OR**

- (b) An essay question on 'The Pre Romantic Age.'

- 2 (a) An essay question from the prescribed poems. **15 Marks.**

**OR**

- (b) An essay question from the prescribed poems.

3.

**PART—II**

**Answer the following questions.**

1. (a) An essay question on the origin & development of Drama. - **15 Marks.**

**OR**

- (b) An essay question on the 16<sup>th</sup> & 17<sup>th</sup> century British Drama.

2. (a) An essay question on the **male character** of the play 'Othello.'-15Marks.

**OR**

- (b) An essay question on the **female character** of the play 'Othello.'"

**PART—III**

1. Write short notes on any two of the following. - **2X5=15 Marks.**

(a) Short question from poetry

(b) Short question from drama

(c) Short question from Elizabethan Age.

\*\*\*\*\*

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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA.**

**SECOND ML.ENGLISH -IV--SEMESTER - (PAPER IV)**

**(MODEL QUESTION PAPER-2015-2016 )**

Time: 2.1/2 Hrs.

Max Marks: 70.

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Origin and Development of the Essay. ' -15 Marks.

**OR**

- (b) An essay question on 'Kinds of Essays.'

2. (a) An essay question from the prescribed essays. - - - - -15 Marks.

**OR**

- (b) An essay question from the prescribed essays.

**PART—II.**

**Answer the following questions.**

1. (a) An essay question on the origin & development of the Novel -15Marks.

**OR**

- (b) An essay question on the 18<sup>th</sup> century society in England.

2. (a) An essay question on **male character** of 'Pride and Prejudice.' -15 Marks.

**OR**

- (b) An essay question on the **female character** of 'Pride and Prejudice.'

**PART—III**

2. Write short notes on any two of the following. - 2X5=15 Marks.

(d) Short question from Essay

(e) Short question from Novel

(f) Short question from Prose & Fiction.

*D.V.*  
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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA.**

**THIRD ML.ENGLISH -V SEMESTER - (PAPER V)**

**(MODEL QUESTION PAPER-2015-2016 )**

Time: 2.1/2 Hrs.

Max Marks: 40.

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Romantic Age or Victorian Age.' -10 Marks.

**OR**

- (b) An essay question on 'Modern Age.'

2. (a) An essay question from the prescribed poems. - - - - 10 Marks.

**OR**

- (b) An essay question from the prescribed poems.

**PART—II**

**Answer the following questions.**

1. (a) An essay question on the background of 18<sup>th</sup> century drama. -10 Marks.

**OR**

- (b) An essay question on theatre of Ideas from Sheridan to Shaw.

2. (a) An essay question on **male character** of 'Arms and the man.' -10 Marks.

**OR**

- (b) An essay question on the **female character** of 'Arms and the Man.'

*[Handwritten signatures and stamps]*

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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA.**

**THIRD ML.ENGLISH -V SEMESTER - (PAPER VI)**

**(MODEL QUESTION PAPER-2015-2016 )**

Time: 2.1/2 Hrs.

Max Marks: 40.

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Mimesis or Neo Classicism.' **-10 Marks.**

**OR**

- (b) An essay question on 'Fancy and imagination or Art for Art's sake.'

2. (a) An essay question from the prescribed authors. - - - - **-10 Marks.**

**OR**

- (b) An essay question from the prescribed authors.

**PART—II**

**Answer the following questions.**

1. (a) An essay question on the 19<sup>th</sup> century novel: Special Realism. **-10Marks.**

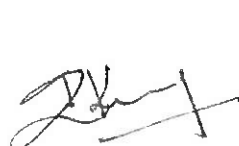
**OR**


- (b) An essay question on the 'stream of consciousness.'

2. (a) An essay question on **male character** of 'Lord of the Flies.' **-10Marks.**


**OR**

- (b) An essay question on the **female character** of 'Lord of the Flies.'

\*\*\*\*\*  
  
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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA.**

**THIRD ML.ENGLISH –VI SEMESTER – (PAPER VII)**

**(MODEL QUESTION PAPER-2015-2016 )**

Time: 2.1/2 Hrs.

Max Marks: 40.

**PART—I**

**Answer the following questions.**

1. (a) An essay question from prescribed poetry selections. **-10 Marks.**

**OR**

- (b) An essay question from prescribed poetry selections.

2. (a) An essay question from prescribed poetry selections. **10 Marks.**

**OR**

- (b) An essay question from prescribed poetry selections.

**PART—II**

**Answer the following questions.**

1. (a) A general essay question on 'Death of Salesman.' **10 Marks.**

**OR**

- (b) A general essay question on 'Death of Salesman.'"

2. (a) An essay question on **male character** of 'Death of Salesman. **10 Marks.**

**OR**

- (b) An essay question on the **female character** of 'Death of Salesman.'

\*\*\*\*\*

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**THIRD ML.ENGLISH -VI SEMESTER - (PAPER VIII)**

**(MODEL QUESTION PAPER-2015-2016 )**

Time: 2.1/2 Hrs.

Max Marks: 40.

**PART—I**

**Answer the following questions.**

1. (a) A general question on 'The Guide.' **-10 Marks.**

**OR**

- (b) A general question on 'R.K. Narayan's fiction.

2. (a) An essay question from male character of 'The Guide.' **-10 Marks.**

**OR**

- (b) An essay question from the female character of the 'The Guide.'

**PART—II**

**Answer the following questions.**

1. (a) An essay question from the immortal speeches. **-10 Marks.**

**OR**

- (b) An essay question from the immortal speeches.

2. (a) An essay question from the immortal speeches. **-10 Marks.**

**OR**

- (b) An essay question from the immortal speeches.

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**Department of English**  
**Nagarjuna Government College, Nalgonda**

Name of the Module: English Literature

Year: Degree II year

Nature of the Module: Core

Semester: IV

Mode of Learning: Regular

Subject: English Literature

No. of Hours: 2hrs

Credits: 02

Total Hours: 30

**Elective Paper Syllabus**  
**Title: Communicative English**

**I. Grammar**

- 1) Verb Forms
- 2) Correction of Sentences

**II. Life Skills**

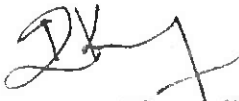
- 1) Leadership Skills
- 2) Problem Solving
- 3) Conflict Management
- 4) Positive Attitude
- 5) Time Management


**III. Reading Skills**

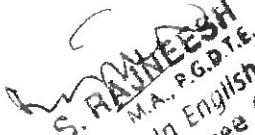
- 1) Comprehension Passage


**IV. Writing Skills**

- 1) Letter Writing
- 2) Paragraph Writing

  
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**Department of English**  
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Name of the Module: English Literature

Year: Degree II year

Nature of the Module: Core

Semester: IV

Mode of Learning: Regular

Subject: English Literature

No. of Hours: 2hrs

Credits: 02

Total Hours: 30

**Elective**  
**Title: Communicative English**

**Model Question Paper**

**I. Life Skills**

Write short notes on any 3(three) of the following out of 5.

- (24 Marks) 3\*8=24

**II. Reading Skills**

Comprehension Passage

1\*6=6 Marks

**III. Writing Skills**

1. Letter Writing---5 Marks

(1 out of 2)

- i. Official Letter
- ii. Personal Letter

2. Paragraph Writing.

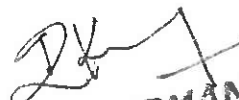
1 out of 2 topics----5 marks.

**IV. Grammar**

1. Verb Forms

Fill in the blanks using suitable verbs in the brackets---5 M

2. Correction of Sentences—1\*5=5 M.

  
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Name of the Module: English Literature

Year: Degree II year

Nature of the Module: Core

Semester: IV

Mode of Learning: Regular

Subject: English

No. of Hours: 2hrs

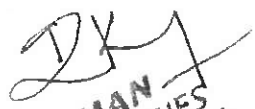
Credits: 01


Total Hours: 1 Hr

**English Practical Exam**  
**Model Question Paper**


**Answer the Following**

- 1) Rewrite the following as directed  
(Direct and Indirect Speech) 1\*5=5 Marks
- 2) Identify the given Sentence  
(Types of Sentences) 1\*5=5 Marks
- 3) Change the given Sentences  
(Degrees of Comparison) 1\*5=5 Marks
- 4) Mark the stress for given words  
(Word Stress) 1\*5=5 Marks
- 5) Fill in the blanks with verb forms  
(Verb forms) 1\*5=5 Marks
- 6) Correct the following sentences  
(Correction of Sentences) 1\*5=5 Marks

  
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Name of the Module: English Literature

Year: Degree I year

Nature of the Module: Core

Semester: II

Mode of Learning: Regular

Subject: English

No. of Hours: 2hrs


Credits: 01

Total Hours: 1 Hr

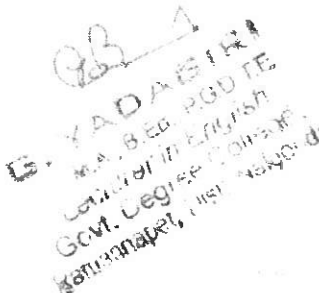
**English Practical Exam**  
**Model Question Paper**

**I Answer the Following.**

- 1) Identify parts of speech in the following sentences. 1\*5=5M
- 2) Change the voice in the following sentences. 1\*5=5M  
(Active & Passive)
- 3) Fill in the blanks with a,an,the 1\*5=5M
- 4) Gerunds 1\*5=5M
- 5) Fill in the blanks with suitable verbs in the brackets 1\*5=5M
- 6) Correct the following sentences 1\*5=5M  
(Correction of Sentences)

  
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2		2	D.S.S.R. Krishna GDC, Devakonda	9493212313	
3		3	B. Krishna Reddy Retd. Lec. in English, N.G. college	9440072211	
4		1	Dr. M. Rama Rao Retd. Lec. in English KRR Kodad GDC.	9848185272	
5		2	N. Rajneesh Asst. Prof. of Eng. GDC, Devakonda	9885866096	
6		3	G. Yadagiri Asst. prof. of Eng. GDC, Ramannapet.	9848388728	
7		1	Vijaya Lakshmi Asst. prof. of Eng. GDC, Waman, NLG	9441352813	
8		2	Rajakumari Retd. Lec. in English GDC, Waman, NLG.	9492506501	
9		3	N. Narsiah Retd. Lec. in English GDC, Waman, NLG	9440996371	
10		1	D.S.S.R. Krishna Asst. Prof. of English GDC, DVK	9493212313	

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3		3	Yadagiri, Asst. Prof of English GDC, Ramannapet	9848388728	
4		1	Rajneesh, M.A. Asst. prof of English GDC, Devarakonda	9885866096	
5		2	Y. Narsiah, M.A. Lec. in English GDC (W) NLG	9440996371	
6		3	DSSR. Krishna GDC, Devarakonda	9493212313	
7		1	Rajkumari, Lec. in Eng. Retd, Lec. of GDC, Women	9492506501	
8		2	Dr. M. Rama Rao Retd Lec, GDC Kodad	9848185272	
9		3	Rajneesh, Asst. prof of English GDC, Devarakonda	9885866096	
10		1	Vijaya Laxmi Asst. prof of English GDC, Women	9441352813	

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3		3	Vijaya Laxmi Asst. Prof. of English GDC, Waman	9441352813	
4		1	N. Rajneesh Asst. Prof. of English GDC, Devakonda	9885866096	
5		2	Y. Narsairah Retd. Lec. in English GDC, Waman	9440996371	
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10		1			

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1		1	P. Narahari MURthy GDC, MVS. Mahabubnagar	9908732048	
2		2	K. Kiran mayi GDC, MYS, MBNR	9842645171	
3		3	A. Keshava Rao GDC, MVS. MBNR	9949584632	
4		1			
5		2			
6		3			
7		1			
8		2			
9		3			
10		1			

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