# NAGARJUNA GOVERNMENT COLLEGE(A) NALGONDA Re-accredited with NAAC "A" Grade

Board of Studies
Department of English
2018-19

### NAGARJUNA GOVERNMENT COLLEGE, NALGONDA

(Autonomous)

#### DEPARTMENT OF ENGLISH BOARD OF STUDIES MEETING

The Board of studies in the Department of English met on Date 27 - 9 - 2018 under the chairmanship of the Board of studies and adopted the following Resolutions.

1. Introduction of Choice Based Credit System(CBCS) for I year & II year from academic year 2016-2017

2. Each semester will have 4 units

To Conduct 2 (two)internal assignments 30 marks(20 marks for written examination ,5 marks for Assignment and 5 marks for Seminar )for I&II year and 10 marks for III year.

It is compulsory to a student to pass in internal exam has to secure 40% marks.

To conducts semester end Examination for 70 marks for I&II year.

To pass end examination are has to get a minimum of 36% of marks in each paper.

Conducting of I internal in the last week of August and II internal in the first week of October of the academic year.

To Design the question paper in the following pattern: For I & II year in section-A to give 5 Questions and ask the students to answer all Questions(VSA) In section-B to give 6 Questions and ask the students to answer 4 Questions (SA) 4x5=20.In section-C to give 4 Questions with internal choice and ask the students to answer 4 Questions 4x10=40. For III year in section-A to give 4 Questions with internal choice and ask the students to answer 4 Ouestions-4x8=32.

In section-B to give 8 questions and ask them to answer 4 Questions -4x2=8.

- 9. Commencement of All Semester to prepare and supply question Banks (Description & Objective type) to the students.
- 10. Continuous internal assessment method to evaluate the progress of the students
- 11. Approved the panel of examiner for paper setting and evaluation for the year 2018-19.

1. Chairman Board of Studies:

P Vidya Sagar, In-Charge Dept of English N.G. College, Nalgonda.

2. University Nominee

4. Members of the Dept.

D.S.S.R Krishna, Asst.Prof. of English, GDC Hayath Nagar, Hyderabad

3. Subject expert-from out side college

- 1. G Yadagiri Asst.Prof. of English, GDCW Nalgonda
- 2. N Rajaneesh Asst.Prof. of English, GDC Hayath Nagar, Hyderabad
- Ch. Shibi Chakravarthi, Contract Faculty
  - 2. N Venu, Contract Faculty
  - 3. M Sravanthi, Contract Faculty
  - 4. S Venkataiah, Contract Faculty
  - 5. M Prabakar, Contract Faculty Mallesh, Guest Faculty

Asst. Professor of English uaus Govt. Degree College, Gajwe

### **DEPARTMENT OF ENGLISH**

### **BOARD OF STUDIES**

Board of Studies in the Department of English has been constituted with the following members for the year 2018-19.

~ 3.7		
S.No	Category	Name and Designation
1	Chairman Board of Studies	P Vidya Sagar,
		Incharge Dept. of English,
		N.G. College.Nalgonda. CHAIRMA
		BOARD OF STUDIES Department of English
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2	University Nominee	D.S.S.R Krishna, Asst.Prof. of English,
		GDC Hayath Nagar, Hyderabad DSSR KRISHNA
		Lecturer
		MKR Govt. Deg
		Devarakonda, Nalgurina
3	Subject expert- from outside	1. G Yadagiri
	the college	Asst.Prof. of English,
	C	CACMADAG R
		M.A.B.Ed., PGD1E
		Lecturer in English  2Gov V Degleraceshege for Women
		NAMESH NAMESH
į.		GDC Hayath Nagar, Hyderabad
		Gajv. Degree College, Gajv
4	Members: The Faculty	1. Ch. Shibi Chakravarthi, Contract Faculty
	Members of the Dept.	2. N Venu, Contract Faculty
		3. M Sravanthi, Contract Faculty
] [		4. S Venkataiah, Contract Faculty
		5. M Prabakar, Contract Faculty
		6. Mallesh, Guest Faculty

Submitted by

In-charge/ Chairman BOS

CHAIRMAN
BOARD OF STUDIES
Department of English
G. COLLEGE, NALGONDA

Proposals approved

Principal/ Chairman Academic Council

Nagarjuna Govt, 6011844 (Autonomous) NALGONDA.

{Re Accredited by NAAC with A Grade}

Date: 19- 9-2018

From
Dr. P Padmavathi,
Principal,
N.G.College,
NALGONDA

D.S.S.F	R. KRISHNA
Asst prof.	. of Englial
Hayath	lages

Sub: Autonomous – Board of Studies Meeting - - Framing of Syllabus – Reg. Sir,

With reference to the subject cited above, I request you to kindly make it convenient to attend the Meeting of BOS of English at Department of English, N.G. College, Nalgonda on 271912018 ——to discuss about the framing of Syllabus of syllabus for B.A.,B.Sc,and B.Com General English II Year and English Literature II Year., preparation of Model Question Papers and other related Academic matters

Thanking you,

Yours Sincerely,

Principal@rincipal
Nagarjuna Govt. College
(Autonomous) NALGONDA

hun-

{Re Accredited by NAAC with A Grade}

Date: 17- 9-2018

From	
Dr. P Padmavathi,	
Principal,	
N.G.College,	
NALGONDA	

G. YADAEIR)

Avrt. porf. of English.

GIDC (N)

Nalgonder.

Sub: Autonomous – Board of Studies Meeting - - Framing of Syllabus – Reg. Sir,

With reference to the subject cited above, I request you to kindly make it convenient to attend the Meeting of BOS of English at Department of English, N.G. College, Nalgonda on 27/9/2018———to discuss about the framing of Syllabus of syllabus for B.A.,B.Sc,and B.Com General English II Year and English Literature II Year., preparation of Model Question Papers and other related Academic matters

Thanking you,

Yours Sincerely,

Principal Nagarjuna Govt. College (Autonomous) NALGONDA.

{Re Accredited by NAAC with A Grade}

Date: 19-9-2018

From
Dr. P Padmavathi,
Principal,
N.G.College,
NALGONDA

N RAJANESSH
ASSA port of English
CADC, GASTNEL.

Sub: Autonomous – Board of Studies Meeting - - Framing of Syllabus – Reg. Sir,

Thanking you,

Yours Sincerely,

Principal Princip

Nagarjuna Govt. College (Autonomous) NALGONDA.

### {Re Accredited by NAAC with A Grade}

	Date:2018
	2010
From	То
Dr. P Padmavathi,	***************************************
Principal,	***************************************
N.G.College,	
NALGONDA	***************************************
Sub: Autonomous – Board of Studies Meetin Sir,	g Framing of Syllabus – Reg.
With reference to the subject cited abordonvenient to attend the Meeting of BOS of Engli College, Nalgonda onto dispose of syllabus for B.A.,B.Sc,and B.Com General Englishear., preparation of Model Question Papers and other	sh at Department of English, N.G. scuss about the framing of Syllabus sh II Year and English Literature II
Thanking you,	
	Yours Sincerely,
	Principal

#### AGENDA

- To consider and approve the syllabus for III to VI semester during 2018-19.
- Introduction of Choice Based credit System (CBCS) this academic year 2018-2019 for II year.
- To Conduct 2 (two)internal assignments 30 marks, each in the form of (20 marks for written examination 5 marks for Assignment and 5 marks for Seminar), Descriptive type for I & II year. Objective type Questions for III year and reduce it to 10 marks.
- To consider and approve the introduction of Internal Assessment for 20 Marks for the students admitted into first year & second year degree course.
- To consider and approve the model question papers for 2018-19
- To consider and approve the list of examiners for paper setting, evaluation etc., (3 of each paper) I to VI Semester during 2018-19.
- Inclusion of English Practical marks 50 in the Memo for II and IV semester and getting approval for it. If a student fails in the practical or theory then he should re appear only the failed exam instead of appearing theory and practical exams

The following resolutions were unanimously adopted in the Staff meeting held on \_27 9 /2018

- To constitute the BOS in each Dept., conduct the meeting of BOS and submit the resolutions to the Academic Council on or before 10<sup>th</sup> August.
- Unitization of Syllabus into IV Units in each semester.
- To conduct two internal Assignment for 20 marks each in the form of Descriptive type for I and II year and Objective type questions for III year and reduce it to 10 marks.
- It is compulsory to a student to pass in internal exam and to pass in internal assignment one has 40% marks in each subject/paper.
- To conduct Semester end examination for 70 marks.
- To pass end exam one has to get a minimum of 36% of marks in each subject/paper.
- To conduct I Internal in the Last week of August and II Internal in the first week of October 2018.
- To conduct Pre final exams in the third week of October.
- To design the Question paper pattern on the following lines.

DSSR KRISHNA. Lecturer in English MKR Govt. Degree College

Devarakonda, Nalgonda Dt., Telangana

Asst. Professor of English Govt. Degree College, Gaiwel,

Govt. Degre

Department of English N.G. COLLEGE, NALGONDA

Commissionerate of Collegiate Education, APNGV, Hyderabad

Group: Degree 1st Year (BA/B.Sc/B.Com) Three-day workshop on introduction of Choice Based Credits System in Govt. Autonomous colleges from 15,04,14 to 17,04,14 at HCU, Hyderabad ALLOCATION OF CREDITS AT COURSE LEVEL

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Govt. Degree College for Women NALGONDA - 508 001. Govt. Degree College, Gajwel. G. YADAGIRI M.A. B.Ed., PGDTE Lecturer in English

Devarakonda, Nalgonda Dt., Telangana MKR Govt. Degree College DSSR KRISHNA Lecturer in English

BOARD OF

Commissionerate of Collegiate Education, AP, Hyderabad Three-day workshop on introduction of Choice Based Credits System in Govt. Autonomous coll. from 15.04.14 to 17.04.14 at HCU, Hyderabad

#### ALLOCATION OF CREDITS AT SUBJECT LEVEL

College: Nagarjuna Govt. College(A),

Course: Arts (BA-EEP/EECA)

Subject: Modern Language

S.No	Semester	Module(Paper)	Hours	Max Marks.	Credits
.1	I (Core)	English Literature	90	100	4
2	II (Core)	English Literature	90	100	4
3	III (Core)	English Literature	90	100	4
4	IV (Core)	English Literature	90	100	4
5	V (Advanced)	English Literature	90	100	4
6	V (Advanced)	English Literature	90	100	4
7	V Elective (Advanced)				
8	VI (Skill based)	English Literature	90 -	100	4
9	VI (Skill based)	English Literature	90	100	4
10	VI Elective (Skill based)	English LanguageTeaching	60	50	2
11	Project Work				V.
12	Others				
	Tota!	8			34

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N.G. COLLEGE, NALGONDA

### Nagarjuna Government College (A), Nalgonda General English syllabus for I year BA/ BCom /BSc (2018-19) First Year Semester-I

- I. Prose
  - 1. The eyes are not here-Ruskin Bond
- II. Prose
  - 1. Work brings solace-APJ Kalam
- III. Poem
  - 1. Bangle Sellers- Sarojini Naidu
- IV. Drama
  - 1. The Merchant of Venice
- V. Language Exercises
  - a. Grammar
  - b. Pronunciation
  - c. Vocabulary
  - d. Spelling
  - e. Punctuation
- VI. Reading Passage(Telangana Content)
- VII. Writing Skills
- VIII. Soft Skill
- IX. Value Education.

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(Autonomous)

GENERAL ENGLISH FOR I YEAR BA/B.Com/B.Sc. (2016-17) (MODEL QUESTION PAPER - 2016-17) FIRST YEAR- I SEMESTER.

Time: 2.1/2 Hrs.	Max. Marks: 70.	
I . Answer the following		
<ul><li>a) One essay question from short fiction (1 out of 2)</li><li>b) One essay question from prose passage (1 out of 2)</li></ul>	8M	8M
II. Annote the following:		
<ul><li>a) A small passage from a prescribed poem. (1 out of 2)</li><li>b) A small dialogue from the prescribed play. (1 out of 2)</li></ul>	5M	5M
III. Language Exercises:		
<ul><li>a) Grammar</li><li>1. Nouns</li><li>2. Pronouns</li><li>3. Helping Verbs</li><li>4. Tenses</li></ul>		4M
<ul> <li>b) Pronunciation</li> <li>1. Consonants</li> <li>2. Monotherings</li> <li>3. Dipthorigs</li> <li>4. Varied Pronunciation</li> </ul>	4M	
<ul> <li>c) Vocabulary</li> <li>1. Root Forms</li> <li>2. Prefixes and Suffixes</li> <li>3. Homophones, Homographs &amp; Homonyms</li> <li>4. Collocations</li> </ul>	4M	

**4M** d) Spelling 1. Correcting misspell words 2. Using "un" or "dis" to complete antonyms 3. Ending "-sion", "-tion", 4. Words ending with "-ment" **4M** e) Punctuation 1. Capitalization 2. Comma & full stop 3. Question mark 4. Exclamatory mark 6M IV. READING PASSAGE (TELANGANA CONTENT) a. Read the following (prose) passage and answer the questions given below. b. Summarising the given passage V. WRITING SKILLS **6M** a).Paragraph Writing: Write a paragraph from the hints given. b).Dialogue Writing From a dialogue from the given context. 6MVI. SOFT SKILLS a. Motivation OR A b. Self-confidence **6M** VII. VALUE ORIENTATION Doubt is the beginning of wisdom OR b. Actions Speak louder than words

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Department of English

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### Nagarjuna Government College (A), Nalgonda General English syllabus for I year BA/ BCom /BSc (2018-19) First Year Semester-II

- I. Short Fiction
  - 1. The Open Window-HH Munro
- II. Prose
  - 1. The voice of Humanity-Tagore
- III. Poem
  - 1. If-Rudyard Kipling
- IV. Drama
  - 1. Riders to the sea- JM Synge
- V. Language Exercises
  - a. Grammar
  - b. Pronunciation
  - c. Vocabulary
  - d. Spelling
  - e. Punctuation
- VI. Reading Passage( Telangana Content)
- VII. Writing Skills
- VIII. Soft Skill
- IX. Value Education.

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Govt. Degree College, Gajwel.

G. YADAGIRI

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CHAIRMAN

BOARD OF STUDIES

Department of English

N.G. COLLEGE, NALGONDA

(Autonomous)

### GENERAL ENGLISH FOR I YEAR BA/B.Com/B.Sc. (2016-17) (MODEL QUESTION PAPER – 2016-17) FIRST YEAR- II SEMESTER.

0.4 to W	Max. Marks: 70.
Time: 2.1/2 Hrs.	
PA	RT-I
I. Answer the following	a a
<ul><li>a) One essay question from short fiction</li><li>b) One essay question from prose pass</li></ul>	n (1 out of 2) 8M age (1 out of 2) 8M
II. Annote the following:	
<ul><li>a) A small passage from a prescribed p</li><li>b) A small dialogue from the prescribed</li></ul>	5M soem. (1 out of 2) 5M 5M 5M
III. Language Exercises:	
<ul><li>a) Grammar</li><li>1. Non-finite Verbs</li><li>2. Adjectives</li><li>3. Articles</li><li>4. Adverbs</li></ul>	4M
<ul><li>b) Pronunciation</li><li>1. Plosives</li><li>2. Fricatives</li><li>3. Affricates</li><li>4. Nasals</li></ul>	4M
c) Vocabulary 1. Simile and Metaphor 2. Hyperbole and oxymoron's 3. Portmanteau words and loan words. Palindromes	rds ,
d) Spelling	

1. Completing spelling using 'ie' or 'ei' 2. Completing spelling using "able" or "ible" 3. Completing spelling with suffixes 'ty' or 'ity' 4. Completing spelling with suffixes '-ance' or '-ice' 4M e) Punctuation 1. Semi-Colon 2. Colon & Dash 3. Hyphen 4. Inverted Comma **6M** IV. READING PASSAGE Read the following (prose) passage and answer the questions given below. OR b. Summarizing the given passage V. WRITING SKILLS **6M** a). Note making OR b) Informal or formal latter **6M** VI. SOFT SKILLS a. Time Management OR b. Leadership Skills **6M** VII. VALUE ORIENTATION a. Time and Tide wait-for none OR b. Necessity is the mother of invention

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CHAIR MAN

BOARD OF STUDIES

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### Nagarjuna Government College (A), Nalgonda General English syllabus for II year BA/BCom/BSc (2018-19) Second Year Semester-III

I. Poetry:

1.An Irish Airman Foresees his Death-

**WB** Yeats

II. Prose

1.On the Pleasure of no longer being Very young-

GK Chesterton

**III. Short Fiction** 

1. The man who saved Pumpelsdrop-

WJ Turner

IV. Drama

1. With the Photographer-

Stephoen Leocock

V. Letter

1. Letter from a father to a daughter-

Nehru

VI. Language Exercises

a. Grammar

- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation

Reading Passage( Telangana Content) VII.

VIII. Writing Skills

IX. Soft Skill

X. Value Education.

Asst. Professor of English

Govt. Degree College, Gajwel.

YADAGIRI M.A., B.Ed., PGDTE

Lecturer in English Govt. Degree College for Women NALGONDA - 508 001.

DSSR KRISHNA Lecturer in English MKR Govt. Degree College Devarakonda, Nalgonda Dt., Telangana

### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA GENERAL ENGLISH FOR II YEAR B.A/B.COM/B.Sc(2018-19) (MODEL QUESTION PAPER-2018-19) SECOND YEAR III SEMESTER

Time: 2 ½ Hrs.	Max Marks: 70
I. Answer the following	
a. One essay question from the short fiction (1 out of 2)	-6M
b. One essay question from prose passage (1 out of 2)	-6M
	0171
II. Annotate the following	
a. A small passage from prescribed poem (1 out of 2)	-5M
b. A Small dialogue from prescribed play (1 out of 2)	-5M
III. Answer the following	-4M
a. An essay question from a prescribed Letter from a Fathe	-41VI er to a Daughter by
Jawaharlal Nehru	to a Daughter by
IV. Language Exercise	-5M
a) Grammar	
i. Prepositions	
ii. Phrasal verbs	
iii. Active and Passive voice	
iv. Direct and Indirect speech	
v. Comparison of adjectives b) Pronunciation	
i. Plural endings and past tense endings	~5M
ii. Syllable	
iii. Consonant cluster	
iv. Word stress: Prefix	
v. Word stress: Suffix	
c) Vocabulary	-5M
i. Anagrams	-2141
ii. Phrasal Verbs	
iii. Idioms	
iv. Eponyms	
v. Commonly confused words	
d) Spelling	-4M
i. Difficult words	
ii. Irregular verbs	
iii. Words commonly used in Cinema, TV & media	
iv. Silent letter words	

e) Punctuation -5M i. Capitalisation ii. Comma iii. Full stops iv. Lines of drama/dialogue for punctuation v. Short fiction passage with mistakes in punctuation for correction/ editing V. Reading passage -5M a. Read the following (Prose) passage and answer the questions given below (OR) c. Summarising the given passage VI. Writing Skills -5Ma. Write an essay from the hints given (OR) Write out a conversation from the given situation b. VII. Soft Skills -5M a. Decision Making (OR) b. Problem Solving

VIII. Value Education

-5M

a. Better late than Never

(OR)

b. Actions Speak louder than words

DSSR KRISHNA

Lecturer in English

MKR Govt. Degree College

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N. RAJMNEESH Asst. Professor of English Govt. Degree College, Gajwel. G. YADAGIRI

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BOARD OF STUDIES

Department of English

N.A. COLLEGE, NALGONDA

### Nagarjuna Government College (A), Nalgonda General English syllabus for II year BA/ BCom /BSc (2018-19) **Second Year Semester-IV**

#### I. Poetry:

1.Work-DH Lawrence

#### П. Prose

1.Playing the English Gentleman-MK Gandhi

#### **III. Short Fiction**

1. How Wealth accumulates and men Decay-GB Shaw

### IV. Drama

1.Before Breakfast-Eugene O'Neil

### V. Travelogue

1.India through the travelers Eye-Pearl Buck

### VI. Language Exercises

- a. Grammar
- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation

#### VII. Reading Passage(Telangana Content)

VIII. Writing Skills

IX. Soft Skill

X. Value Education.

Lecturer in English MKR Govt. Degree College Devarakonda, Nalgonda Dt., Telangana Govt. Degree College, Gajwel.

DAGIRI M.A., B.Ed., PGDTE Lecturer in English Asst. Professor of English Govt. Degree College for Women

Debartment of English

N.G. COLLEGE, NALGONDA

### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA GENERAL ENGLISH FOR II YEAR B.A/B.COM/B.Sc(2018-19) (MODEL QUESTION PAPER-2018-19) SECOND YEAR IV SEMESTER

TEMET DENTE TEM	
Time: 2 ½ Hrs.	Max Marks: 70
I. Answer the following	
a. One essay question from the short fiction (1 out of 2)	-6M
b. One essay question from prose passage (1 out of 2)	-6M
	-01/1
II. Annotate the following	
a. A small passage from prescribed poem (1 out of 2)	-5M
b. A Small dialogue from prescribed play (1 out of 2)	-5M
III. Answer the following	
a. An essay question from a prescribed travelogue	-4M
	- <del>4</del> 1VI
IV. Language Exercise	-5M
a) Pronunciation	¥-1-2
1. Contractions	
2. Weak and Strong forms	
3. Intonation	
4. Assimilation	
5. Elision	
b) Grammar	-5M
1. Structures of sentences	
2. Simple, Compound and Complex Sentences	*
3. Transformation of sentences	
4. Conditionals	
5. Common Errors in Grammar	
c) Vocabulary	-5M
1. Alliteration	
2. Vocabulary of Science and Technology(Identify the	he medical science
related word)	
3. Picture vocabulary(write any two words from the	given pictures)
4. Situational vocabulary(write any two words related	ed teaching)
5. Acronyms	
d) Spelling	-4M
1. Doubling of consonants(pick out the word which h	nave Double
consonants in forming past tense)  2. Common misspellings(correct the misspelt word to	
The state of the s	rom the following)
<ol><li>Abbreviations(expand the following abbreviations</li></ol>	3)

1. Short prose passage with mistakes in punctuation for correction 2. Short poetry passage with mistaken in punctuation for correction 3. Short dialogue with mistakes in punctuation for correction 4. Exclamation marks 5. Question Mark V. Reading passage -5Ma. Read the following (Prose) passage and answer the questions given below b. Summarising the given passage VI. Writing Skills -5M a. C.V. Writing(prepare a curriculum vitae for your friend) b. Report writing(write a report on the procedure of making tea) VII. Soft Skills -5M a. Interpersonal skills (OR) b. Time Management VIII. Value Education -5M a. You cannot judge a book by its cover (OR) b. Good things come to those who wait

4. British and American spelling(right out the American spelling for each

of the British spelling)

e) Punctuation

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MKR Govt. Degree College

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NALGONDA - 508 001.

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CHAIRMAN
BOARD OF STUDIES
Department of English
N.G. COLLEGE, NALGONDA

## NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGON

ENGLISH ML SYLLABUS

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

FIRST YEAR I SEMESTER - (Core-1)

TITLE: INTRODUCTION TO THE HISTORY OF LANGUAGE & LITE. 5 hours of teaching per week

### Unit I

History of the English Language

- a) Origin and descent of the English Language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

### Unit II

The Structure of English Language

- a) Word Formation
- · b) Change of Meaning
- Sentence Structure I: Simple sentence and its constituents
- d) Sentence Structure II: Complex sentence and its constituents

### Unit III

Figures of speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor'
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- i) Synecdoche

### Unit IV

Literary Movements

- a) Renaissance
- b) Reformation
- c) Neo Classicism
- Romanticism
- Modernism

### Unit V

Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative Technique
- e) Plot
- f) Point of view
- g) Setting
- h) Story
- i) Symbolism

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Dougrakonda Nalgonda Dt. Telangana

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M.A., B.Ed., PGDTE

### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA ENGLISH ML SYLLABUS

### (Aapproved by MAHATMA GANDHI UNIVERSITY) CBCS (2017-18)

#### FIRST YEAR II SEMESTER - (Core-2)

#### TITLE: POETRY

10

reecel for

5Credits

#### 5 hours of teaching per week

#### Unit-I- Forms of Poetry

- a) Sonnet
- b) Ode
- c) Elegy
- d) Ballad
- e) Lyric
- f) Dramatic Monologue
- g) Epic
- h) Rhyme and Meter
- i) Symbol
- j) Alliteration

### Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

- a) Shakespeare: Sonnet 29
- b) Milton: How Soon hath time
- c) Donne: No man is an Island
- d) George Herbert: Man's Medley

### Unit-III- 18th Century Poetry

- a) Pope: The Riddle of the World (From Essay on Man)
- Thomas Gray: Ode on A Distant Prospect of Eton College
- Blake: The Little Black Boy
- d) Robert Burns: Remorse: A Fragment

### Unit -IV- 19th Century Poetry

- Wordsworth: The world is Too much with us
- Shelley: Ozymandias
- Keats: Ode on a Grecian Urn
  - Lord Tennyson: All Things Will Die

### Unit -V- Later 19th and early 20th Century Poetry

- a) Elizabeth Barrette browning sonnet: The Best Thing in The World
- b) Robert Browning: My Last Duchess
- Fliat: I ave song of Alfred Drufmal

### Semester III (Core-3)

TITLE: Elements of DRAMA

0

5 Credits

5 hours of teaching per week

Unit I	Elements of Drama
	a) Plot
	b) Structure
	c) Character
	d) Dialogue
	e) Theme
	f) Spectacle
	g) Tragedy
	h) Comedy
	i) Scene
	j) Act
Unit II	William Shakespeare – Macbeth
Unit III	Ben Johnson – The Alchemist
Unit IV	William Wycherley: The Country Wife
Y 7	
Unit V	Henrik Ibsen - A Doll's House

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### Semester IV (Core-4)

### TITLE: Elements of Fiction

5 Credits

### 5 hours of teaching per week

Unit I	Elements of Fiction
	a) Point of View
	b) Setting/Atmosphere
	c) Style /Narrative Technique
	d) Protagonist
	e) Antagonist
	f) Conflict
77 . 77	
Unit II	Jane Austen - Pride and Prejudice
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Unit III	Charles Dickens: David Copperfield
Unit IV	Short Stories - I
	Arthur Conan Doyle: "The Adventure of the Empty House"
Unit V	Short Stories - II
	Angel Carter: "The Snow Child"

DSSR KRISHNA Lecturer in English

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### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA ENGLISH-ML MODEL QUESTION PAPER

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

FIRST YEAR I SEMESTER - (Core-1)

Time: 2 ½ Hrs.

Max Marks: 70

#### Part-A

I Answer the following in one sentence or in one line.

(5x2=10)

(Question numbers 1 to 5)

From Unit - If word formation, semantic changes

From Unit-III- literary terms: Figures of speech

From Unit - II word formation, Sentence Structures - I & II

#### Part-B

II Answer the following questions not exceeding one page or 20 lines

(5x6=30)

(Question numbers 6 to 10)

- 6 A) Unit II- Word formation, semantic changes
  - OR
  - B) Unit III Figures of speech
- 7 A) Unit IV- Neo-classicism

OR

- B) Unit –IV- Romanticism
- 8 A) Unit-IV Renaissance

OR

- B) Unit-V Elements of Literature (5 to 10)
- 9 A) Unit V- Elements of Literature (1 to 5)

OR

- B) Unit IV Reformation
- 10 A) Unit I Features of Modern English

OR

B) Unit II - Sentence Structures

#### Part C

III Answer any three questions from the following not exceeding 40 lines (3x10=30) (Question numbers 11 to 15) (From Unit I to IV)

11 An essay on Evolution and descent of English language

(Unit I)

12 Differentiate the features of old English and Middle English

(Unit I)

13 An essay on any two Literary Movements

(Unit IV)

14 Discuss the usage of figures of speech

(any 6) (Unit III)

15 An essay on types of word formation and semantic changes

(Hnit II)

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### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA ENGLISH-ML MODEL QUESTION PAPER

(Approved by MAHATMA GANDHI UNIVERSITY)
CBCS (2017-18)

FIRST YEAR - II SEMESTER - (Core-2)

Time: 2 1/2 Hrs.

Max Marks: 70

#### Part-A

I. Answer the following in one sentence or in one line.

(Question numbers 1 to 5) (From Unit I and II)

(5x2=10)

From Unit -I- Forms of poetry

From Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

#### Part-B

- II. Answer the following questions not exceeding one page or 20 lines (5x6=30) (Question numbers 6 to 10) (From Unit I to V)
- 6. A) Unit -I- Forms of poetry (Sonnet, Ode, Elegy)

OR

- B) Unit- I- Forms of poetry (Ballad, Dramatic Monologue, Epic)
- 7. A) Unit- II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

OR

- B) Unit- II-16<sup>th</sup> -17<sup>th</sup> Century Poetry
- 8. A) Unit-III- 18<sup>th</sup> Century Poetry

OR

- B) Unit-III-18<sup>th</sup> Century Poetry
- 9. A) Unit –IV- 19<sup>th</sup> Century Poetry

OR

- B) Unit -IV- 19th Century Poetry
- 10. A) Unit- V- Later 19th & early 20th century Poetry

OR

B) Unit -V- Later 19th & early 20th century Poetry

#### Part -C

III. Answer any three questions from the following not exceeding 40 lines (3x10=30) (Question numbers 11 to 15) (From Unit I to V)

11 An essay on Forms of poetry

(Unit I) (1 to 6)

12 An essay on 16<sup>th</sup> -17<sup>th</sup> Century Poetry

(Unit II) (2<sup>nd</sup> & 3<sup>rd</sup>)

13 An essay on 18<sup>th</sup> Century Poetry

(Unit III) (1<sup>st</sup> & 3<sup>rd</sup>)

14 An essay on 19<sup>th</sup> Century Poetry

(Unit IV) (1st & 3rd

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(Hnit V) (2nd o 4th)

### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA ENGLISH-ML MODEL QUESTION PAPER

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

SECOND YEAR-III SEMESTER - (Core-3)

Time: 2 1/2 Hrs.

Max Marks: 70

#### Part-A

Answer the following in one sentence or in one line.

(5x2=10)

(Question numbers 1 to 5)

From Unit -I- Elements of Drama

#### Part-B

Answer the following questions not exceeding one page or 20 lines

(5x6=30)

(Question numbers 6 to 10)

- 6 A) Unit I- Elements of Drama (Plot, Character, Dialogue)
  - B) Unit I- Elements of Drama (Tragedy, Comedy, Theme)
- 7 A) Unit II- Jane Austen Macbeth (Character Essay)

OR

- B) Unit II- Jane Austen Macbeth (Major themes, plot analysis)
- 8 A) Unit III- Charles Dickens The Alchemist (Character Essay)

OR

- B) Unit III- Charles Dickens The Alchemist (Major themes, plot analysis)
- 9 A) Unit-IV- Short Stories Arthur Conan Doyle The Country Wife (Character Essay)

OR

B) Unit IV- Short Stories Arthur Conan Doyle The Country Wife

(Major themes, plot analysis)

10 A) Unit V – Short Stories Angle Carter The A Doll's House (Character Essay)

B) Unit V - Short Stories Angle Carter A Doll's House (Major themes, plot analysis)

#### Part C

Answer any three questions from the following not exceeding 40 lines (3x10=30) (Question numbers 11 to 15) (From Unit I to IV)

- 11 An essay on Elements of Drama (Unit I)
- 12 An essay on Macbeth

(Unit I)

13 An essay on The Alchemist

(Unit II)

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### NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA

#### ENGLISH-ML MODEL QUESTION PAPER

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

SECOND YEAR-IV SEMESTER - (Core-4)

Time: 2 1/2 Hrs.

Max Marks: 70

#### Part-A

Answer the following in one sentence or in one line.

(5x2=10)

(Question numbers 1 to 5)

From Unit -I- Elements of Fiction

#### Part-B

Answer the following questions not exceeding one page or 20 lines (5x6=30)
(Ouestion numbers 6 to 10)

- 6 A) Unit I- Elements of Fiction (Point of View, Setting, Narrative Technique)
  OR
  - B) Unit I- Elements of Fiction (Protagonist, Antagonist, Conflict)
- 7 A) Unit II- Jane Austen Pride and Prejudice (Character Essay)
  OR
  - B) Unit II- Jane Austen Pride and Prejudice (Major themes, plot analysis)
- 8 A) Unit III- Charles Dickens **David Copperfield** (Character Essay) OR
  - B) Unit III- Charles Dickens David Copperfield (Major themes, plot analysis)
- 9 A) Unit-IV- Short Stories Arthur Conan Doyle The Adventure of the Empty House (Character Essay)

OR

- B) Unit-IV- Short Stories Arthur Conan Doyle The Adventure of the Empty House (Major themes, plot analysis)
- 10 A) Unit V Short Stories Angle Carter The Snow Child (Character Essay)
  OR
  - B) Unit V Short Stories Angle Carter The Snow Child (Major themes, plot analysis)

#### Part C

Answer any three questions from the following not exceeding 40 lines (3x10=30) (Question numbers 11 to 15) (From Unit I to IV)

- 11 An essay on Elements of Fiction (Unit I)
- 12 An essay on Pride and Prejudice (Unit I)
- 3 An essay on David Copperfield (Unit II)
- 4 An essay on The Adventure of the Empty House (Unit III)

MA B.Ed., PGDTE

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Unit II	Jane Austen – Pride and Prejudice
Unit III	Charles Dickens: David Copperfield
Unit IV	Short Stories – I
	Arthur Conan Doyle: "The Adventure of the Empty House"
Unit V	Short Stories - II
	Angel Carter: "The Snow Child"

### Semester V (Core-5) (5)

#### TITLE: AMERICAN LITERATURE

4 Credits

### 4 hours of teaching per week

Unit I	Concepts
	a) Puritanism
	b) Transcendentalism
	c) Multiculturalism
Unit II	Prose and Poetry
	a) James Thurber: The Secret Life of Walter Mitty
	b) Emily Dickinson: There is No Frigate Like a Book.
	c) Maya Angelou: I Know Why the Caged Bird Sings
Unit III	Fiction
	Harper Lee – To Kill a Mocking Bird
Unit IV	Drama
	Arthur Miller – Crucible

### Semester V (Discipline Centric Elective - A)

### TITLE: SCIENCE FICTION

4 Credits

### 4 hours of teaching per week

Unit I	Science Fiction: history and evolution
Unit II	Jules Vernes: Twenty Thousand Leagues Under the Sea
Unit III	Aldous Huxley: Brave New World
Unit IV	Isaac Asimov: "The Fun They Had" and "It's Such a Beautiful Day"

DSSR KRISHNA

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### ✓ (Discipline Centric Elective - B) €

### TITLE: PARTITION LITERATURE

4 Credits

### 4 hours of teaching per week

Unit I	History of Indian Partition, trauma and displacement
Unit II	Kushwant Singh: Train to Pakistan
Unit III	Bapsi Sidhwa: <i>Ice-Candy Man</i>
Unit IV	Manohar Malgaonkar: A Bend in the Ganges

### Semester VI (Core -6)

#### TITLE: POSTCOLONIAL LITERATURE

4 Credits

#### 4 hours of teaching per weck

Unit I	Colonization; Post-colonialism; Diaspora
Unit II	Poetry
	a) Derek Walcott: "The Sea is History (Caribbean) b) Mark O'Connor: "Minnamurra Forest" (Australian)
Unit III	Fiction
	Margaret Atwood - Robber Bride (Canadian)
Unit IV	Drama
	Mahesh Dattani – Final Solution (Indian)

Semester VI (Discipline Centric Elective - A)

TITLE: CRITICISM

4 Credits

### 4 hours of teaching per week

Unit I	Background: a) Mimesis; b) Neoclassicism; c) Fancy and Imagination
	c) Art for Arts Sake; e) Symbolism
-0.00	d)
Unit II	Coleridge: From Biographia Literaria (Chapter IV)

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Unit III	Arnold: Functions of Criticism	
Unit IV	I.A. Richards: Imagination	

### (Discipline Centric Elective - B)

### TITLE: ENGLISH LANGUAGE TEACHING

4 Credits

### 4 hours of teaching per week

Unit I	Phonetics: Articulatory phonetics: Introduction to English speech sounds –minimal pairs, word stress Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole	
Unit II	Role of English in India, Objectives of teaching English as a second language in India Bilingualism: Use of Mother Tongue in the classroom	
Unit III	Methods and Approaches: Introduction to Grammar-Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach	
Unit IV	Language Skills: Sub-skills of Listening, Speaking, Reading and Writing Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer	

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BUARD OF STUDIES

Department of English

N.G. COLLEGE, NALGONDA

THIRD ML ENGLISH- V SEMESTER – PAPER V (Core- 5)
MODEL QUESTION PAPER 2018-19

Time:2:30 Hrs.

Max. Marks:

I. Answer the following questions.

15 Marks

1. a) An essay question on Puritanism or multiculturalism

OR

b) An easy on transcendentalism

2. a) An essay question from the Prescribed poem

15 Marks

OR

b) An essay question from the prescribed prose

Part - II

II. Answer the following questions

1. a) An Essay question on Harper Lee to Kill a Mocking Bird

15 Marks

OR

b) Any question from Harper Lee to Kill a Mocking Bird

2. a) An Essay question on Male character of Crucible

15 Marks

OR

b) An Essay question on Female character of Crucible

Part - III

III. Write short notes on any two of the following

2X5 = 10

1. Write a brief note on Puritanism

2. Write a brief note on The Secret Life of Walter Mitty

3. Write a brief note on Harper Lee to Kill a Mocking Bird

4. Write a brief note on Arthur Miller Crucible

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Department of English
N.G. COLLEGE MALCONDA

THIRD ML ENGLISH- V SEMESTER - PAPER V (Discipline Centric Elective- B)

Time: 2:30 Hrs. 70	MODEL QUESTION PAPER 2018-19	Max. Marks:
		<u>.</u> -
I. Answer the following	ng questions.	15 Moulto

15 Marks

2. a) An essay question on History of Indian Partition

OR

b) An easy on trauma and displacement

2. a) An essay question from Kushwant Singh: Train to Pakistan

15

Marks

OR

b) Any question from Kushwant Singh: Train to Pakistan

Part - II

II. Answer the following questions

2. a) An Essay question on Bapsi Sidhwa: Ice candy Man

15 Marks

OR

b) Any question from Bapsi Sidhwa: Ice candy Man

2. a) An Essay question on Male character of Manohar Malgaonkar: A Bend in the Ganges 15 Marks

b) An Essay question on Female character of Manohar Malgaonkar: A Bend in the Ganges

Part - III

III. Write short notes on any two of the following

2X5 = 10

1. Write a brief note on History of Indian Partition (Unit – I)

2. Write a brief note on Kushwant Singh: Train to Pakistan

3. Write a brief note on Bapsi Sidhwa: Ice- candy Man

4. Write a brief note on Manohar sMalgaonkar: A Bend in the Ganges

DSSR KRISHNA Lecturer in English MKR Govt. Degree College Devarakonda, Nalgonda Dt., Telangana Govt. Degree College, Galwel,

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THIRD ML ENGLISH- V SEMESTER - PAPER VI (Core- 6)

Time: 2:30 Hrs.	MODEL QUESTION PAPER 2018-19	
70		

Max. Marks:

I. Answer the following questions.

15 Marks

3. a) Describe the summary of Derek Walcott's "The Sea is History"

OR

b) An easy question from the Poem "The Sea is History"

2. a) An essay question from "Minnamurra Forest"

15 Marks

OR

b) Any question from "Minnamurra Forest"

Part - II

II. Answer the following questions

3. a) An Essay question on "Robber Bride"

15 Marks

OR

b) Any question from "Robber Bride"

2. a) A general Essay on "Final solution" 15 Marks

OR

b) A general question on "Final solution"

Part - III

III. Write short notes on any two of the following

2X5=10

- 1. Write a brief note on Colonisation
- 2. What do you mean by Post Colonialism
- 3. What is "Diaspora"
- 4. Write a note about "Mahesh Dattani -Play"

DSSR KRISHNA

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THIRD ML ENGLISH- V SEMESTER - PAPER VI (Discipline Centric El

	MODEL QUESTION PAPER 2018-19	miric Elective- I
Time:	: 2:30 Hrs.	Max. Marks
		-
I.	Answer the following questions.	15 Marks
1.	a) Describe the summary of "The Role of English in India"	15 1111111
	OR	
	b) What are the objectives of teaching English as a second language in I	ndia
2.		15
Marks		
	OR	
	b) What do you mean by Bilingualism & the usage of Mother tongue in	the class room
	Part – II	one of the property of the pro
II.	Answer the following questions	
1.	a) What do you mean by Grammar translation method	15 Marks
	OR	
	b) "Direct method" Explain	
2. a	a) What are "LSRW" Explain?	
	OR	
	b) What do you mean by study skills Explain?	¥
	Part – III	

III. Write short notes on any two of the following

2X5=10

- 1. What do you mean Phonetics
- What is stress? Give word stress
- 3. What are Vowel sounds Explain with examples
- 4. What are the verities of language? explain

Lecturer in English

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Department of Engli

### NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA PANEL OF EXAMINERS FOR THE ACADEMIC YEAR 2019 19 DEPARTMENT OF ENGLISH

3	S.N	2	S.N			
3		subject		Name, Designation, Working Address	Mobile No/Email.ID	Remarks
<b>9</b>			1)	B. Coresh Baby Asst. Prof. of Giglish GIDC, Ibrahimpatnam	104844650	
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### NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA PANEL OF EXAMINERS FOR THE ACADEMIC YEAR 2018-1.9 DEPARTMENT OF ENGLISH

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· 3		subject	5.10	Name, Designation, Working Address Mobile No/Email.II	D Rem
<b>3 3 3</b>			1	Samuel Asst. prof-q agash 897756782	
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### NAGARJUNA GOVERNMENT COLLEGE(A), NALGONDA PANEL OF EXAMINERS FOR THE ACADEMIC YEAR 2018-19 DEPARTMENT OF ENGLISH

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	subject		Name, Designation, Working Address	Mobile No/Email.ID	Remarks
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