

**NAGARJUNA GOVT. COLLEGE NALGONDA**

**(Autonomous)**

**Re-accredited with NAAC "A" Grade**

**Board of Studies**  
**Department of English**

**[2017-2018]**

**DEPARTMENT OF ENGLISH**

**BOARD OF STUDIES**

Board of Studies in the Department of English has been constituted with the following members for the year 2017-18.

S.No	Category	Name and Designation
1	Chairman Board of Studies	Dr.Rahath Khanam, Incharge Dept. of English, N.G. College.Nalgonda.
2	University Nominee	1. D.S.S.R. Krishna, Asst. Prof of English M.K.R. G.DC Devarakonda
3	Subject expert- from outside the college	1. G. Yadagiri, Asst. Prof of English G. DC Ramannapet 2. N. Rajaneesh, Asst. Prof of English G.D.C., Devarakonda 3.
4	Members: The Faculty Members of the Dept.	1. K.Sridevi, Asst. Prof. of English 2. Dr.G.Usha Rani, Asst. Prof. of English 3. Ch. Shibi Chakravarthi, Contract Faculty 4. Mallesh, Guest Faculty 5. Farooq, Guest Faculty

Submitted by

  
Dr. Rahath Khanam  
In-charge/ Chairman BOS


Proposals approved

  
DSSR KRISHNA  
Lecturer in English  
MKR Govt. Degree College  
Devarakonda, Nalgonda Dt., Telangana

  
Principal/ Chairman Academic Council  
Nagarjuna Govt. College  
(Autonomous) NALGONDA

Head of the Department  
Department of English  
NAGARJUNA GOVT. COLLEGE  
NALGONDA

  
N. S. RAJNEESH  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.

  
G. YADAGIR  
M.A., B.Ed., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College  
Ramannapet

**NAGARJUNA GOVERNMENT COLLEGE, NALGONDA  
(AUTONOMOUS)**

**{Re Accredited by NAAC with A Grade}**

Date:18-09-2017

From  
Dr.Nagender Reddy,  
Principal,  
N.G.College,  
NALGONDA

To  
...D.S.S.R. Krishna  
Asst. Prof of English  
...M.K.R. Govt. Degree college  
...Devara Konda.....

Sub: Autonomous – Board of Studies Meeting - - Framing of Syllabus – Reg.  
Sir,

With reference to the subject cited above, I request you to kindly make it convenient to attend the Meeting of BOS of English at Department of English, N.G. College, Nalgonda on 18/9/2017 to discuss about the framing of Syllabus of syllabus for B.A.,B.Sc,and B.Com General English II Year and English Literature II Year. , preparation of Model Question Papers and other related Academic matters

Thanking you,

Yours Sincerely,



Principal

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NALGONDA

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G. Yadagiri  
Asst. Prof. of English  
Govt. Degree College  
Ramanapet

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.....Ant. Prof. of English.....  
.....M.K.R. Govt. Degree college.....  
.....Devarakonda.....

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Principal,  
N.G.College,  
NALGONDA

To  
..Dr..Rohath..Khanam  
Asst..Prof..of..English  
..N.G..College..(A)  
..Nalgonda.....

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Thanking you,

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Principal


**Principal**  
**Nagarjuna Govt. College**  
**(Autonomous) NALGONDA,**


## AGENDA

- To consider and approve the syllabus for III to VI semester during 2017-18.
- Introduction of Choice Based credit System (CBCS) this academic year 2017-2018 for II year.
- To Conduct 2 (two) internal assignments 30 marks, each in the form of (20 marks for written examination 5 marks for Assignment and 5 marks for Seminar ), Descriptive type for I & II year. Objective type Questions for III year and reduce it to 10 marks.
- To consider and approve the introduction of Internal Assessment for 20 Marks for the students admitted into first year & second year degree course.
- To consider and approve the model question papers for 2017-18
- To consider and approve the list of examiners for paper setting, evaluation etc., (3 of each paper) I to VI Semester during 2017-18.


The following resolutions were unanimously adopted in the Staff meeting held on 18/9/2017

- To constitute the BOS in each Dept., conduct the meeting of BOS and submit the resolutions to the Academic Council on or before 10<sup>th</sup> August.
- Unitization of Syllabus into IV Units in each semester.
- To conduct two internal Assignment for 20 marks each in the form of Descriptive type for I and II year and Objective type questions for III year and reduce it to 10 marks.
- It is compulsory to a student to pass in internal exam and to pass in internal assignment one has 40% marks in each subject/paper.
- To conduct Semester end examination for 70 marks.
- To pass end exam one has to get a minimum of 36% of marks in each subject/paper.
- To conduct I Internal in the Last week of August and II Internal in the first week of October
- To conduct Pre final exams in the third week of October .
- To design the Question paper pattern on the following lines.

  
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DSSR KRISHNA  
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G. YADABIRI  
M.A., B.Ed., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College,  
Battinampet, Dist. Nalgonda.

Three-day workshop on Introduction of Choice Based Credits System in Govt. Autonomous colleges from 15.04.14 to 17.04.14 at HCU, Hyderabad

Commissionerate of Collegiate Education, APNGV, Hyderabad

College: Nagarjuna Govt. College(A), Nalgonda

Course: Arts

Group: Degree Ist Year (BA/B.Sc/B.Com)

ALLOCATION OF CREDITS AT COURSE LEVEL

S.No	Subject	Sem-1		Sem-2		Sem-3		Sem-4		Sem-5		Sem-6		Total	Remark
		T	P	T	P	T	P	T	P	T	P	T	P		
1	English	3												12	
2	Telegu/Sec Lang			2	1										
3	Foundation Course-1														
4	Foundation Course-2														
5	Foundation Course-3														
6	General Electives														
7	Major-1														
8	Major-2														
9	Major-3														
10	Extra-Curricular Act														
11	Community Service														
	Total														

Department of English  
NAGARJUNA GOVT. COLLEGE  
N. NALGONDA

*Handwritten Signature*  
DSSR KRISHNA  
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*Handwritten Signature*  
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Ponnampet, Dist. Nalgonda



Commissionerate of Collegiate Education, AP, Hyderabad  
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ALLOCATION OF CREDITS AT SUBJECT LEVEL

College: Nagarjuna Govt. College(A),

Course: Arts(BA-EEP/EECA)

Subject: Modern Language

S.No	Semester	Module(Paper)	Hours	Max Marks.	Credits
1	I (Core)	English Literature	90	100	4
2	II (Core)	English Literature	90	100	4
3	III (Core)	English Literature	90	100	4
4	IV (Core)	English Literature	90	100	4
5	V (Advanced)	English Literature	90	100	4
6	V (Advanced)	English Literature	90	100	4
7	V Elective (Advanced)				
8	VI (Skill based)	English Literature	90	100	4
9	VI (Skill based)	English Literature	90	100	4
10	VI Elective (Skill based)	English Language Teaching	60	50	2
11	Project Work				
12	Others				
	Total				34

*[Signature]*  
 Head of the Department  
 Department of English  
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 NALGONDA

*[Signature]*  
 DSSR KRISHNA  
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*[Signature]*  
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*[Signature]*  
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**NAGARJUNA GOVT. COLLEGE NALGONDA**  
(Autonomous)  
**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/B.Com/B.Sc. (2017-18)**

**SECOND YEAR- III SEMESTER.**

**1. POETRY:**

1). An Irish Airman Foresees his Death - W.B Yeats

**2. PROSE:**

1). On the Pleasures of No Longer Being Very Young - G.K. Chesterton

**3. SHORT FICTION:**

1) The Man Who Saved Pumpeldrop -W.J. Turner

**4. DRAMA:**

1) With the Photographer -Stephen Leacock

**5.LETTER**

1) Letter from a Father to a Daughter by Jawaharlal Nehru

**6.LANGUAGE EXERCISES**

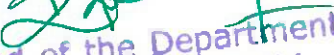
- a. Grammar
- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation

**7. READING PASSAGE ( TELANGANA CONTENT)**


**8. Writing Skills**


**9. Soft Skills**

**10. Value Education**

  
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**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/B.Com/B.Sc. (2017-18)**

**SECOND YEAR- IV SEMESTER.**

**1. POETRY:**

1). Work -D. H. Lawrence

**2. PROSE:**

1). Playing the English Gentleman -M.K Gandhi

**3. SHORT FICTION:**

1) How Wealth Accumulates and Men Decay -G.B. Shaw

**4. DRAMA:**

1) Before Breakfast -Eugene O Neil

**5. TRAVELOGUE:**

1) India Through a Traveller's Eye by Pearl Buck

**6.LANGUAGE EXERCISES**


- a. Grammar
- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation

**7. READING PASSAGE ( TELANGANA CONTENT)**


**8. Writing Skills**


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**GENERAL ENGLISH FOR II YEAR B.A/B.COM/B.Sc(2017-18)**  
**(MODEL QUESTION PAPER-2017-18)**  
**SECOND YEAR III SEMESTER**


Time: 2 ½ Hrs.

Max Marks: 70

- I. Answer the following
- a. One essay question from the short fiction (1 out of 2) -6M
  - b. One essay question from prose passage (1 out of 2) -6M
- II. Annotate the following
- a. A small passage from prescribed poem (1 out of 2) -5M
  - b. A Small dialogue from prescribed play (1 out of 2) -5M
- III. Answer the following -4M
- a. An essay question from a prescribed Letter from a Father to a Daughter by Jawaharlal Nehru
- IV. Language Exercise -5M
- a) Grammar
    - i. Prepositions
    - ii. Phrasal verbs
    - iii. Active and Passive voice
    - iv. Direct and Indirect speech
    - v. Comparison of adjectives
  - b) Pronunciation -5M
    - i. Plural endings and past tense endings
    - ii. Syllable
    - iii. Consonant cluster
    - iv. Word stress: Prefix
    - v. Word stress: Suffix
  - c) Vocabulary -5M
    - i. Anagrams
    - ii. Phrasal Verbs
    - iii. Idioms
    - iv. Eponyms
    - v. Commonly confused words
  - d) Spelling -4M
    - i. Difficult words
    - ii. Irregular verbs
    - iii. Words commonly used in Cinema, TV & media
    - iv. Silent letter words
  - e) Punctuation -5M
    - i. Capitalisation
    - ii. Comma

  
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- iii. Full stops
- iv. Lines of drama/dialogue for punctuation
- v. Short fiction passage with mistakes in punctuation for correction/editing

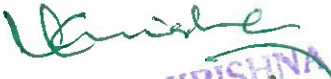
V. Reading passage -5M  
a. Read the following (Prose) passage and answer the questions given below  
(OR)  
c. Summarising the given passage

VI. Writing Skills -5M  
a. Write an essay from the hints given  
(OR)  
b. Write out a conversation from the given situation


VII. Soft Skills -5M  
a. Decision Making  
(OR)  
b. Problem Solving

VIII. Value Education -5M  
a. Better late than Never  
(OR)  
b. Actions Speak louder than words

  
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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA**  
**GENERAL ENGLISH FOR II YEAR B.A/B.COM/B.Sc(2017-18)**  
**(MODEL QUESTION PAPER-2017-18)**  
**SECOND YEAR IV SEMESTER**

Time: 2 ½ Hrs.

Max Marks: 70

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- I. Answer the following
- a. One essay question from the short fiction (1 out of 2) -6M
  - b. One essay question from prose passage (1 out of 2) -6M
- II. Annotate the following
- a. A small passage from prescribed poem (1 out of 2) -5M
  - b. A Small dialogue from prescribed play (1 out of 2) -5M
- III. Answer the following
- a. An essay question from a prescribed travelogue -4M
- IV. Language Exercise -5M
- a) Pronunciation
    - 1. Contractions
    - 2. Weak and Strong forms
    - 3. Intonation
    - 4. Assimilation
    - 5. Elision
  - b) Grammar -5M
    - 1. Structures of sentences
    - 2. Simple, Compound and Complex Sentences
    - 3. Transformation of sentences
    - 4. Conditionals
    - 5. Common Errors in Grammar
  - c) Vocabulary -5M
    - 1. Alliteration
    - 2. Vocabulary of Science and Technology(Identify the medical science related word)
    - 3. Picture vocabulary(write any two words from the given pictures)
    - 4. Situational vocabulary(write any two words related teaching)
    - 5. Acronyms
  - d) Spelling -4M
    - 1. Doubling of consonants(pick out the word which have Double consonants in forming past tense)
    - 2. Common misspellings(correct the misspelt word from the following)
    - 3. Abbreviations(expand the following abbreviations)
    - 4. British and American spelling(right out the American spelling for each of the British spelling)

e) Punctuation

-5M

1. Short prose passage with mistakes in punctuation for correction
2. Short poetry passage with mistaken in punctuation for correction
3. Short dialogue with mistakes in punctuation for correction
4. Exclamation marks
5. Question Mark

V. Reading passage

-5M

- a. Read the following (Prose) passage and answer the questions given below  
(OR)
- b. Summarising the given passage

VI. Writing Skills

-5M

- a. C.V. Writing(prepare a curriculum vitae for your friend)  
(OR)
- b. Report writing(write a report on the procedure of making tea)

VII. Soft Skills


-5M

- a. Interpersonal skills  
(OR)
- b. Time Management

VIII. Value Education


-5M

- a. You cannot judge a book by its cover  
(OR)
- b. Good things come to those who wait

  
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NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA  
ENGLISH ML SYLLABUS

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

FIRST YEAR I SEMESTER - (Core-1)

TITLE: INTRODUCTION TO THE HISTORY OF LANGUAGE & LITERATURE  
5 hours of teaching per week

5 credits

**Unit I**

History of the English Language

- Origin and descent of the English Language
- Features of Old English
- Features of Middle English
- Features of Modern English

**Unit II**

The Structure of English Language

- Word Formation
- Change of Meaning
- Sentence Structure I : Simple sentence and its constituents
- Sentence Structure II : Complex sentence and its constituents

**Unit III**

Figures of speech

- Euphemism
- Hyperbole
- Irony
- Metaphor
- Metonymy
- Oxymoron
- Paradox
- Personification
- Simile
- Synecdoche

**Unit IV**


Literary Movements


- Renaissance
- Reformation
- Neo Classicism
- Romanticism
- Modernism

**Unit V**

Elements of Literature

- Atmosphere
- Character
- Imagery
- Narrative Technique
- Plot
- Point of view
- Setting
- Story
- Symbolism
- Tone

  
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P. ADARSH  
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Lecturer in English  
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NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA  
ENGLISH ML SYLLABUS

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

FIRST YEAR II SEMESTER - (Core-2)

TITLE: POETRY

5Credits

5 hours of teaching per week

**Unit-I- Forms of Poetry**

- a) Sonnet
- b) Ode
- c) Elegy
- d) Ballad
- e) Lyric
- f) Dramatic Monologue
- g) Epic
- h) Rhyme and Meter
- i) Symbol
- j) Alliteration

**Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry**

- a) Shakespeare: Sonnet 29
- b) Milton: How Soon hath time
- c) Donne: No man is an Island
- d) George Herbert : Man's Medley

**Unit-III- 18<sup>th</sup> Century Poetry**

- a) Pope: The Riddle of the World (From Essay on Man)
- b) Thomas Gray: Ode on A Distant Prospect of Eton College
- c) Blake: The Little Black Boy
- d) Robert Burns: Remorse: A Fragment

**Unit -IV- 19<sup>th</sup> Century Poetry**

- a) Wordsworth: The world is Too much with us
- b) Shelley: Ozymandias
- c) Keats: Ode on a Grecian Urn
- e) Lord Tennyson: All Things Will Die

**Unit -V- Later 19<sup>th</sup> and early 20<sup>th</sup> Century Poetry**

- a) Elizabeth Barrette Browning sonnet: The Best Thing in The World
- b) Robert Browning: My Last Duchess
- c) Eliot: Love song of Alfred Prufrock
- d) W.B. Yeats: The Lake Isle of Innisfree


## Semester III (Core-3)


TITLE: Elements of DRAMA

5 Credits

5 hours of teaching per week

Unit I	Elements of Drama a) Plot b) Structure c) Character d) Dialogue e) Theme f) Spectacle g) Tragedy h) Comedy i) Scene j) Act
Unit II	William Shakespeare - <i>Macbeth</i>
Unit III	Ben Johnson - <i>The Alchemist</i>
Unit IV	William Wycherley: <i>The Country Wife</i>
Unit V	Henrik Ibsen - <i>A Doll's House</i>

  
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Semester IV (Core-4)


TITLE: Elements of Fiction


5 Credits


5 hours of teaching per week

Unit I	Elements of Fiction a) Point of View b) Setting/ Atmosphere c) Style /Narrative Technique d) Protagonist e) Antagonist f) Conflict
Unit II	Jane Austen - Pride and Prejudice
Unit III	Charles Dickens: <i>David Copperfield</i>
Unit IV	Short Stories - I Arthur Conan Doyle: "The Adventure of the Empty House"
Unit V	Short Stories - II Angel Carter: "The Snow Child"

  
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**NAGARJUNA GOVT. COLLEGE (AUTONOMOUS) NALGONDA**  
**ENGLISH-ML MODEL QUESTION PAPER**  
(Approved by MAHATMA GANDHI UNIVERSITY)  
CBCS (2017-18)  
FIRST YEAR I SEMESTER - (Core-1)

Time: 2 ½ Hrs.

Max Marks: 70

**Part-A**

**I Answer the following in one sentence or in one line.**

(5x2=10)

(Question numbers 1 to 5)

From Unit – II word formation, semantic changes

From Unit-III- literary terms: Figures of speech

From Unit – II word formation, Sentence Structures - I & II

**Part-B**

**II Answer the following questions not exceeding one page or 20 lines**

(5x6=30)

(Question numbers 6 to 10)

- 6 A) Unit II- Word formation, semantic changes  
OR  
B) Unit III – Figures of speech
- 7 A) Unit IV- Neo-classicism  
OR  
B) Unit –IV- Romanticism
- 8 A) Unit-IV - Renaissance  
OR  
B) Unit-V – Elements of Literature ( 5 to 10)
- 9 A) Unit V- Elements of Literature ( 1 to 5)  
OR  
B) Unit IV - Reformation
- 10 A) Unit I – Features of Modern English  
OR  
B) Unit II – Sentence Structures


**Part C**


**III Answer any three questions from the following not exceeding 40 lines**

(3x10=30)

(Question numbers 11 to 15) (From Unit I to IV)

- 11 An essay on Evolution and descent of English language (Unit I)
- 12 Differentiate the features of old English and Middle English (Unit I)
- 13 An essay on any two Literary Movements (Unit IV)
- 14 Discuss the usage of figures of speech (any 6) (Unit III)
- 15 An essay on types of word formation and semantic changes (Unit II)

  
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**ENGLISH-ML MODEL QUESTION PAPER**  
(Approved by MAHATMA GANDHI UNIVERSITY)  
CBCS (2017-18)  
FIRST YEAR - II SEMESTER - (Core-2)

Time: 2 ½ Hrs.

Max Marks: 70

**Part-A**

**I. Answer the following in one sentence or in one line. (5x2=10)**  
(Question numbers 1 to 5) (From Unit I and II)

From Unit -I- Forms of poetry

From Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

**Part-B**

**II. Answer the following questions not exceeding one page or 20 lines (5x6=30)**  
(Question numbers 6 to 10) (From Unit I to V)

6. A) Unit -I- Forms of poetry (Sonnet, Ode, Elegy)

**OR**

B) Unit- I- Forms of poetry (Ballad, Dramatic Monologue, Epic)

7. A) Unit- II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

**OR**

B) Unit- II-16<sup>th</sup> -17<sup>th</sup> Century Poetry

8. A) Unit-III- 18<sup>th</sup> Century Poetry

**OR**

B) Unit-III-18<sup>th</sup> Century Poetry

9. A) Unit -IV- 19<sup>th</sup> Century Poetry

**OR**

B) Unit -IV- 19<sup>th</sup> Century Poetry

10. A) Unit- V- Later 19<sup>th</sup> & early 20<sup>th</sup> century Poetry

**OR**

B) Unit -V- Later 19<sup>th</sup> & early 20<sup>th</sup> century Poetry

**Part -C**

**III. Answer any three questions from the following not exceeding 40 lines (3x10=30)**  
(Question numbers 11 to 15) (From Unit I to V)

11 An essay on Forms of poetry (Unit I) (1 to 6)

12 An essay on 16<sup>th</sup> -17<sup>th</sup> Century Poetry (Unit II) (2<sup>nd</sup> & 3<sup>rd</sup>)

13 An essay on 18<sup>th</sup> Century Poetry (Unit III) (1<sup>st</sup> & 3<sup>rd</sup>)

14 An essay on 19<sup>th</sup> Century Poetry (Unit IV) (1<sup>st</sup> & 3<sup>rd</sup>)

15 An essay on 20<sup>th</sup> Century Poetry (Unit V) (2<sup>nd</sup> & 4<sup>th</sup>)

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ENGLISH-ML MODEL QUESTION PAPER

(Approved by MAHATMA GANDHI UNIVERSITY)

CBCS (2017-18)

SECOND YEAR-III SEMESTER - (Core-3)

Time: 2 ½ Hrs.

Max Marks: 70

Part-A

Answer the following in one sentence or in one line. (5x2=10)

(Question numbers 1 to 5)

From Unit -I- Elements of Drama

Part-B

Answer the following questions not exceeding one page or 20 lines (5x6=30)

(Question numbers 6 to 10)

6 A) Unit I- Elements of Drama (Plot, Character, Dialogue)

OR

B) Unit I- Elements of Drama (Tragedy, Comedy, Theme)

7 A) Unit II- Jane Austen - Macbeth (Character Essay)

OR

B) Unit II- Jane Austen - Macbeth (Major themes, plot analysis)

8 A) Unit III- Charles Dickens – The Alchemist (Character Essay)

OR

B) Unit III- Charles Dickens – The Alchemist (Major themes, plot analysis)

9 A) Unit-IV- Short Stories Arthur Conan Doyle The Country Wife (Character Essay)

OR

B) Unit-IV- Short Stories Arthur Conan Doyle The Country Wife

(Major themes, plot analysis)

10 A) Unit V – Short Stories Angle Carter The A Doll's House (Character Essay)

OR

B) Unit V – Short Stories Angle Carter A Doll's House (Major themes, plot analysis)

Part C

Answer any three questions from the following not exceeding 40 lines (3x10=30)

(Question numbers 11 to 15) (From Unit I to IV)

11 An essay on Elements of Drama (Unit I)

12 An essay on Macbeth (Unit I)

13 An essay on The Alchemist (Unit II)

14 An essay on The Country Wife (Unit III)

15 An essay on A Doll's House (Unit IV)

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ENGLISH-ML MODEL QUESTION PAPER

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CBCS (2017-18)

SECOND YEAR-IV SEMESTER - (Core-4)

Time: 2 ½ Hrs.

Max Marks: 70

Part-A

Answer the following in one sentence or in one line. (5x2=10)  
(Question numbers 1 to 5)

From Unit –I- Elements of Fiction

Part-B

Answer the following questions not exceeding one page or 20 lines (5x6=30)  
(Question numbers 6 to 10)

- 6 A) Unit I- Elements of Fiction (Point of View, Setting, Narrative Technique)  
OR  
B) Unit I- Elements of Fiction (Protagonist, Antagonist, Conflict)
- 7 A) Unit II- Jane Austen - **Pride and Prejudice** (Character Essay)  
OR  
B) Unit II- Jane Austen - **Pride and Prejudice** (Major themes, plot analysis)
- 8 A) Unit III- Charles Dickens – **David Copperfield** (Character Essay)  
OR  
B) Unit III- Charles Dickens – **David Copperfield** (Major themes, plot analysis)
- 9 A) Unit-IV- Short Stories Arthur Conan Doyle **The Adventure of the Empty House**  
(Character Essay)  
OR  
B) Unit-IV- Short Stories Arthur Conan Doyle **The Adventure of the Empty House**  
(Major themes, plot analysis)
- 10 A) Unit V – Short Stories Angle Carter **The Snow Child** (Character Essay)  
OR  
B) Unit V – Short Stories Angle Carter **The Snow Child** (Major themes, plot analysis)

Part C

Answer any three questions from the following not exceeding 40 lines (3x10=30)  
(Question numbers 11 to 15) (From Unit I to IV)

- 11 An essay on **Elements of Fiction** (Unit I)  
12 An essay on **Pride and Prejudice** (Unit I)  
13 An essay on **David Copperfield** (Unit II)  
14 An essay on **The Adventure of the Empty House** (Unit III)  
15 An essay on **The Snow Child** (Unit IV)

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**NAGARJUNA GOVERNMENT COLLEGE(A),NALGONDA**  
**PANEL OF EXAMINERS FOR THE ACADEMIC YEAR 2016-17**  
**DEPARTMENT OF ENGLISH**

S.N	subject	S.N	Name, Designation, Working Address	Mobile No/Email.ID	Remarks
		1)	B. Coresh Babu Asst. prof. of English GDC, Ibrahimpatnam	9848446506	
		2	Yadagiri, Asst. prof. of English GDC, Ramamapet	9848388728	
		3	N. SRajneesh, Asst. Prof. of English GDC, Devarakonda	9885866096	
		1)	Narsaiah. Y. Retd. Lec in English GDC CW) Nalgonda	9440996371	
		2)	DSSR. Krishna Asst. prof. of English GDC, Devara Konda	9493212313	
		3)	Rajkumari, Ret. Lec. in English GDC, Women, Nalgonda	9492566561	
		4)	Vijaya Laxmi Asst. prof. of English GDC, Women	9441352813	
		2)	Dr. M. Rama Rao Retd. Lec. in English GDC, Kodad	9848185272	
		3	Jyothsna, Asst. prof. of English Venkateshvara Degree College, SRPS	9849442426	

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		1	Samuel Asst. prof. of English KNM GDC, Miryalguda	8977567849	
		2	P. Narahari Murthy Asst. prof. of English MVS GDC, Mahabubnagar	9908732048	
		3	B. Krishna Reddy, Retd. Lec. in English N.G. college, Nalgonda	9490137887	
		1	A. Keshava Rao, Asst. Prof. of English MVS. GDC, MBNR	9949584632	
		2	K. Kiran mayi, Asst. prof. of English MVS. GDC, MBNR	9842645171	
		3	G. yadagiri, Asst. Prof. of English GDC, Ramannapet	9848388728	
		1	N.S Rajeev Asst. prof. of Eng. GDC, Devarakonda	9885866096	
		2	DSSR Krishna Asst. prof. of Eng. GDC, Devarakonda	9493212313	
		3	M. Rama Rao Ret. Lec. in English	9848185272	

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