

**NAGARJUNA GOVT. COLLEGE NALGONDA**

**(Autonomous)**

**Re-accredited with NAAC "A" Grade**

**Board of Studies**

**Department of English**

**[2016-2017]**

## DEPARTMENT OF ENGLISH

### BOARD OF STUDIES

Board of Studies in the Department of English has been constituted with the following members for the year 2016-17.

S.No	Category	Name and Designation
1	Chairman Board of Studies	Dr.Rahath Khanam, Incharge Dept. of English, N.G. College.Nalgonda.
2	University Nominee	1. Dr.K.Aruna Priya, Asst.Prof, Head Dept of English, MGU, Nalgonda.
3	Subject expert- from outside the college	1. G. Yadagiri, Asst. prof. of English I/c of English Dept, GDC, Ramannapet, Nalgonda. 2. N. Rajneesh Asst. prof. of English GDC, Devurakonda, Nalgonda
4	Members: The Faculty Members of the Dept.	1. K.Sridevi, Asst. Prof. of English 2. Dr.G.Usha Rani, Asst. Prof. of English 3. Ch. Shibi Chakravarthi, Contract Faculty 4. Mallesh, Guest Faculty 5. Srikanth, Guest Faculty


Submitted by

  
Dr. Rahath Khanam  
In-charge/ Chairman BOS

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University College of Arts & Social Sciences  
MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

Proposals approved

  
Principal/ Chairman Academic Council  
**Nagarjuna Govt. College**  
(Autonomous) NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NALGONDA, Nalgonda Dist.


## AGENDA


- To consider and approve the syllabus for III to VI semester during 2016-17.
- Introduction of Choice Based credit System (CBCS) this academic year 2016-2017 for II year.
- To Conduct 2 (two) internal assignments 30 marks, each in the form of (20 marks for written examination 5 marks for Assignment and 5 marks for Seminar ), Descriptive type for I & II year. Objective type Questions for III year and reduce it to 10 marks.
- To consider and approve the introduction of Internal Assessment for 20 Marks for the students admitted into first year & second year degree course.
- To consider and approve the model question papers for 2016-17
- To consider and approve the list of examiners for paper setting, evaluation etc., (3 of each paper) I to VI Semester during 2016-17.
- Inclusion of English Practical marks 50 in the Memo for II and IV semester and getting approval for it. If a student fails in the practical or theory then he should re appear only the failed exam instead of appearing theory and practical exams


The following resolutions were unanimously adopted in the Staff meeting held on \_\_\_\_\_

- To constitute the BOS in each Dept., conduct the meeting of BOS and submit the resolutions to the Academic Council on or before 10<sup>th</sup> August.
- Unitization of Syllabus into IV Units in each semester.
- To conduct two internal Assignment for 20 marks each in the form of Descriptive type for I and II year and Objective type questions for III year and reduce it to 10 marks.
- It is compulsory to a student to pass in internal exam and to pass in internal assignment one has 40% marks in each subject/paper.
- To conduct Semester end examination for 70 marks.
- To pass end exam one has to get a minimum of 36% of marks in each subject/paper.
- To conduct I Internal in the Last week of August and II Internal in the first week of October 2016.
- To conduct Pre final exams in the third week of October .
- To design the Question paper pattern on the following lines.

  
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M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Distr.

  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
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NALGONDA - 508 254.

Commissionerate of Collegiate Education, APNGV, Hyderabad  
 Three-day workshop on introduction of Choice Based Credits System in Govt. Autonomous colleges from 15.04.14 to 17.04.14 at HCU, Hyderabad  
 ALLOCATION OF CREDITS AT COURSE LEVEL

Group: Degree 1st Year (BA/B.Sc/B.Com)

Course: Arts

College: Nagarjuna Govt. College(A), Nalgonda

S.No	Subject	Sem-1		Sem-2		Sem-3		Sem-4		Sem-5		Sem-6		Total	Remark
		T	P	T	P	T	P	T	P	T	P	T	P		
1	English	3		2	1	3		2	1					12	
2	Telugu/Sec Lang														
3	Foundation Course-1														
4	Foundation Course-2														
5	Foundation Course-3														
6	General Electives														
7	Major-1														
8	Major-2														
9	Major-3														
10	Extra-Curricular Act														
11	Community Service														
	Total														

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 NALGONDA - 508 254

**G. YADAGIRI,**  
 M.A., B.ED., P.G.D.T.E.  
 Jr. Lecturer in English  
 Govt. Junior College (Girls)  
 NALGONDA

**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
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 M.K.R. Govt. Degree College  
 DEVARAKONDA, Nalgonda Dist.

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 from 15.04.14 to 17.04.14 at HCU, Hyderabad

ALLOCATION OF CREDITS AT SUBJECT LEVEL

College: Nagarjuna Govt. College(A),

Course:Arts(BA-EEP/EECA)

Subject: Modern Language

S.No	Semester	Module(Paper)	Hours	Max Marks.	Credits
1	I (Core)	English Literature	90	100	4
2	II (Core)	English Literature	90	100	4
3	III (Core)	English Literature	90	100	4
4	IV (Core)	English Literature	90	100	4
5	V (Advanced)	English Literature	90	100	4
6	V (Advanced)	English Literature	90	100	4
7	V Elective (Advanced)				
8	VI (Skill based)	English Literature	90	100	4
9	VI (Skill based)	English Literature	90	100	4
10	VI Elective (Skill based)	English Language Teaching	60	50	2
11	Project Work				
12	Others				
	Total				34

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 University College of Arts & Social Sciences  
 MAHATMA GANDHI UNIVERSITY  
 NALGONDA-508254

*[Signature]*  
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 Jr. Lecturer in English  
 Govt. Junior College (Girls)  
 NALGONDA.

*[Signature]*  
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 M.K.R. Govt. Degree College  
 DEVARAKONDA, Nalgonda Dist.

**NAGARJUNA GOVT. COLLEGE NALGONDA**  
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**GENERAL ENGLISH SYLLABUS FOR 1<sup>ST</sup> YEAR BA/B.Com/B.Sc. (2016-17)**

**FIRST YEAR- I SEMESTER.**

**1. POETRY:**

1). Bangle sellers Sarojini Naidu

**2. PROSE:**

1). Work Brings Solace APJ Abdul Kalam

**3. SHORT FICTION:**

1) The Eyes are Not Here Ruskin Bond

**4. DRAMA:**

1) The Merchant of Venice William Shakespeare

**5. LANGUAGE EXERCISES**

- a. Grammar
- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation


**6. READING PASSAGE ( TELANGANA CONTENT)**

**7. Writing Skills**

**8. Soft Skills**

**9. Value Orientation**

  
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NALGONDA - 508254

  
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M.A., B.Ed. P.G.O.T.A  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.

✓

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**GENERAL ENGLISH SYLLABUS FOR 1<sup>ST</sup> YEAR BA/B.Com/B.Sc. (2016-17)**  
**FIRST YEAR - II SEMESTER**

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**1. POETRY:**

1). If Rudyard Kipling

**2. PROSE:**

1). The Voice of Humanity Rabindranath Tagore

**3. SHORT FICTION:**

1) The Open Window Saki (H.H. Munro)

**4. DRAMA:**

1) Riders to the Sea J.M.Synge

**5. LANGUAGE EXERCISES**

- a. Grammar
- b. Pronunciation
- c. Vocabulary
- d. Spelling
- e. Punctuation

**6. READING PASSAGE ( TELANGANA CONTENT)**

**7. Writing Skills**

**8. Soft Skills**

**9. Value Orientation/**

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MAHATMA GANDHI UNIVERSITY  
NALGONDA-508254

*Yadagiri*  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

*Signature*

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**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/B.Com/B.Sc. (2016-17)**  
**SECOND YEAR- III SEMESTER.**

**POETRY:**

1). Father William

Lewis Carroll

**PROSE:**

1). Satya Nadella

2). Larry Page and Sergey Brin

3). Soft Skills

4). Civic Sense

**NON-DETAILED**

1). The Open Window

Saki

**GRAMMAR AND VOCABULARY**

1). Types of Sentences

2). Articles

3). Degrees of Comparison

4). Clauses

5). Letter Writing

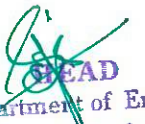
6). Book Reviews


7). Leadership Skills

8). Decision Making

9). Conflict Management

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA-508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.



✓

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**GENERAL ENGLISH SYLLABUS FOR II YEAR BA/B.Com/B.Sc. (2016-17)**  
**SECOND YEAR- IV SEMESTER.**

**POETRY:**

1). The Table and the Chair

Edward Lear

**PROSE:**

1). Martin Luther King

2). A.P.J. Abdul Kalam

3). The Hazards of Food Colouring

4). Alternative Careers: The Making of Short Films

**NON-DETAILED**

1). Uncle Podger Hangs a Picture

Jerome K. Jerome

**GRAMMAR AND VOCABULARY**

1). Direct and Indirect Speech

2). Phrases

3). Word Stress and Intonation

4). Report Writing

5). Advertisements

6). Motivation

7). Influencing People


8). Confidence Building

9). Change Management

10). Table Manners

  
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NALGONDA - 508 254

  
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M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.

**NAGARJUNA GOVT. COLLEGE NALGONDA**  
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**GENERAL ENGLISH FOR I YEAR BA/B.Com/B.Sc. (2016-17)**  
(MODEL QUESTION PAPER – 2016-17)  
**FIRST YEAR- I SEMESTER.**

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I**

**I. Answer the following**


- |   |    |
|---|----|
| a) One essay question from short fiction (1 out of 2) | 8M |
| b) One essay question from prose passage (1 out of 2) | 8M |

**II. Annote the following:**


- |  |    |
|--|----|
| a) A small passage from a prescribed poem. (1 out of 2)    | 5M |
| b) A small dialogue from the prescribed play. (1 out of 2) | 5M |

**III. Language Exercises:**

- |                                      |    |
|--------------------------------------|----|
| a) Grammar                           | 4M |
| 1. Nouns                             |    |
| 2. Pronouns                          |    |
| 3. Helping Verbs                     |    |
| 4. Tenses                            |    |
| b) Pronunciation                     |    |
| 1. Consonants                        | 4M |
| 2. Monothongs                        |    |
| 3. Diphthongs                        |    |
| 4. Varied Pronunciation              |    |
| c) Vocabulary                        | 4M |
| 1. Root Forms                        |    |
| 2. Prefixes and Suffixes             |    |
| 3. Homophones, Homographs & Homonyms |    |
| 4. Collocations                      |    |

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA-508254

  
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M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**M.K.R. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NARAKONDA, Nalgonda Dist.

d) Spelling 4M

1. Correcting misspell words
2. Using "un" or "dis" to complete antonyms
3. Ending "-sion", "-tion",
4. Words ending with "-ment"

e) Punctuation 4M

1. Capitalization
2. Comma & full stop
3. Question mark
4. Exclamatory mark

**IV. READING PASSAGE ( TELANGANA CONTENT)** 6M

a. Read the following (prose) passage and answer the questions given below.

**OR**

b. Summarising the given passage

**V. WRITING SKILLS**

6M

a). Paragraph Writing:

Write a paragraph from the hints given.

**OR**

b). Dialogue Writing

From a dialogue from the given context.

**VI. SOFT SKILLS**

6M

a. Motivation

**OR**

b. Self-confidence


**VII. VALUE ORIENTATION**


6M


a. Doubt is the beginning of wisdom

**OR**

b. Actions Speak louder than words

  
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NALGONDA - 508254

  
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M.A., B.Ed., P.B.D.T.A.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
Warakonda, Nalgonda Dist.



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**GENERAL ENGLISH FOR I YEAR BA/B.Com/B.Sc. (2016-17)**  
**(MODEL QUESTION PAPER – 2016-17)**  
**FIRST YEAR- II SEMESTER.**

**Time: 2.1/2 Hrs.**

**Max. Marks: 70.**

**PART-I**

**I. Answer the following**

- |   |    |
|---|----|
| a) One essay question from short fiction (1 out of 2) | 8M |
| b) One essay question from prose passage (1 out of 2) | 8M |

**II. Annotate the following:**

- |  |    |
|--|----|
| a) A small passage from a prescribed poem. (1 out of 2)    | 5M |
| b) A small dialogue from the prescribed play. (1 out of 2) | 5M |

**III. Language Exercises:**

- |  |    |
|--|----|
| <p>a) <b>Grammar</b></p> <ol style="list-style-type: none"> <li>1. Non-finite Verbs</li> <li>2. Adjectives</li> <li>3. Articles</li> <li>4. Adverbs</li> </ol>   | 4M |
| <p>b) <b>Pronunciation</b></p> <ol style="list-style-type: none"> <li>1. Plosives</li> <li>2. Fricatives</li> <li>3. Affricates</li> <li>4. Nasals</li> </ol>  | 4M |
| <p>c) <b>Vocabulary</b></p> <ol style="list-style-type: none"> <li>1. Simile and Metaphor</li> <li>2. Hyperbole and oxymoron's</li> <li>3. Portmanteau words and loan words</li> <li>4. Palindromes</li> </ol> | 4M |
| <p>d) <b>Spelling</b></p>  | 4M |

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 NALGONDA - 508254

**Jr. Lecturer in English**  
 Govt. Junior College (Girls)  
 NALGONDA.

**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer In English  
 K.R. Govt. Degree College  
 KONDA, Nalgonda T

1. Completing spelling using 'ie' or 'ei'
2. Completing spelling using "able" or "ible"
3. Completing spelling with suffixes 'ty' or 'ity'
4. Completing spelling with suffixes '-ance' or '-ice'

**e) Punctuation**

**4M**

1. Semi-Colon
2. Colon & Dash
3. Hyphen
4. Inverted Comma

**IV. READING PASSAGE**

**6M**

a. Read the following (prose) passage and answer the questions given below.

**OR**

b. Summarizing the given passage

**V. WRITING SKILLS**

**6M**

a).Note making

**OR**

b) Informal or formal letter

**VI. SOFT SKILLS**

**6M**

a. Time Management

**OR**

b. Leadership Skills


**VII. VALUE ORIENTATION**

**6M**


a. Time and Tide wait for none


**OR**

b. Necessity is the mother of invention

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

  
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M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
BARAKONDA, Nalgonda Dist.

**NAGARJUNA GOVT. DEGREE COLLEGE NALGONDA**  
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**GENERAL ENGLISH SECOND YEAR- III SEMESTER – PAPER III.**  
(MODEL QUESTION PAPER – 2016-17)

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I(40 Marks)**

**POETRY:**

- 1). One essay question out of two – 10 M

**PROSE:**

- 1). Two essay questions out of four – 10x2=20 M


**NON-DETAILED**

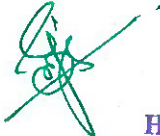
- 1). One essay question out of two – 10 M


**PART-II(30 Marks)**

**GRAMMAR AND VOCABULARY**

- 1). Types of Sentences—4M
- 2). Articles--3M
- 3). Degrees of Comparison—3M
- 4). Clauses—2M
- 5). Letter Writing—6M
- 6). Decision Making or Leadership Skills—6M
- 7). Conflict Management or Book Reviews—6M

  
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NALGONDA - 508254

  
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M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Gov. Junior College (Omni)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
VARAKONDA, Nalgonda Dist.

✓

**NAGARJUNA GOVT. DEGREE COLLEGE NALGONDA**  
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**GENERAL ENGLISH SECOND YEAR- IV SEMESTER – PAPER IV.**  
(MODEL QUESTION PAPER – 2016-17)

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I(40 Marks)**

**POETRY:**

- 1). One essay question out of two – 10 M

**PROSE:**

- 1). Two essay questions out of four – 10x2=20 M

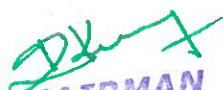
**NON-DETAILED**

- 1). One essay question out of two – 10 M


**PART-II(30 Marks)**


**GRAMMAR AND VOCABULARY**

- 1). Direct and Indirect Speech—2M
- 2). Phrases—2M
- 3). Word Stress and Intonation—2M
- 4). Report Writing—5M
- 5). Advertisements—5M
- 6). Influencing People OR Motivation—5M
- 7). Confidence Building OR Change Management—5M
- 8). Table Manners—4M

  
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**NAGARJUNA GOVT. COLLEGE NALGONDA**  
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**ENGLISH ML SYLLABUS (approved by MAHATMA GANDHI UNIVERSITY)**  
CBCS (2016-17)  
**FIRST YEAR I SEMESTER – (Core-1)**

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**TITLE: HISTORY OF LANGUAGE & LITERATURE**  
5 hours of teaching per week

5 credits

**Unit I**

- History of Language-1
- a) Evolution of English Language
  - b) Standardization

**Unit II**

- History of Language-2
- a) Word Formation
  - b) Semantic Changes

**Unit III**


- Literary Terms: Figures of speech
- a) Simile
  - b) Metaphor
  - c) Personification
  - d) Oxymoron
  - e) Euphemism
  - f) Metonymy
  - g) Hyperbole
  - h) Paradox

**Unit IV**


- Movements:
- a) Renaissance
  - b) Reformation
  - c) Neo Classicism
  - d) Romanticism


**Unit V**

- Critical Appreciation
- a) Unseen Prose
  - b) Unseen poetry

  
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NALGONDA - 508254

  
**G. YABAGIRI**  
M.A., B.Ed., P & D.T.C.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NALGONDA, Nalgonda D.



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**CBCS (2016-17)**  
**FIRST YEAR II SEMESTER – (Core-2)**

---

**TITLE: POETRY**

**5Credits**

**5 hours of teaching per week**

**Unit-I- Forms of poetry**

- a) Sonnet,
- b) Ode,
- c) Elegy
- d) Ballad
- e) Lyric
- f) Dramatic Monologue
- g) Epic

**Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry**

- a) Shakespeare: Sonnet 29
- b) Milton: How Soon hath time
- c) Donne: No man is an Island

**Unit-III- 18<sup>th</sup> Century Poetry**


- a) Pope: The Riddle of the World (From Essay on Man)
- b) Gray: Elegy Written in a Country Churchyard
- c) Blake: The Little Black Boy


**Unit -IV- 19<sup>th</sup> Century Poetry**


- a) Wordsworth: The world is Too much with us
- b) Shelley: Ozymandias
- c) Keats: Ode on a Grecian Urn


**Unit -V- 20<sup>th</sup> Century Poetry**

- a) Eliot: Journey of the Magi
- b) Yeats: The Lake Isle of Innisfree

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
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(2016-17)  
**SECOND YEAR III SEMESTER (PAPER- III)**

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**UNIT -1-POETRY:**


Poetry from **THE ELIZABETHAN AGE TO THE PRE-ROMANTIC AGE.**

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Edmund Spencer | Sonnet - One Day I Wrote Her Name.    |
| 2. John Milton    | L'Allegro.                            |
| 3. John Donne     | Cannonization.                        |
| 4. Alexander Pope | The Rape of the Lock (Cantos I & II). |
| 5. William Blake  | The School Boy.                       |


**UNIT-2-DRAMA:**


**DEVELOPMENT OF DRAMA; 16<sup>th</sup> & 17<sup>th</sup> CENTURY BRITISH DRAMA.**

- |                        |          |
|------------------------|----------|
| 1. William Shakespeare | Othello. |
|------------------------|----------|

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

  
G. YADAGIRI,  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.

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**SECOND YEAR IV SEMESTER (PAPER- IV)**

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**UNIT -1-PROSE:**

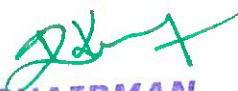
**ORIGIN AND DEVELOPMENT OF THE ESSAY; KINDS**


- |                   |                        |
|-------------------|------------------------|
| 1. Lord Bacon     | Of Youth and Age.      |
| 2. Richard Steele | On Judicious Flattery. |
| 3. Charles Lamb   | Dream Children.        |
| 4. Chesterton     | On Lying in Bed.       |


**UNIT-2-FICTION:**


**ORIGIN AND DEVELOPMENT OF THE NOVEL**

- |                |                      |
|----------------|----------------------|
| 1. Jane Austen | Pride and Prejudice. |
|----------------|----------------------|

  
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**G. YADAGIRI**  
M.A., B.Ed., P.O.D.T.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
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**THIRD YEAR V SEMESTER (CORE - V)**

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**UNIT -1-POETRY:**

From the Romantic Age to the Modern Age.

**The Winged Word** edited by David Green (Macmillan)

**BACKGROUND:** Features of a) **The Romantic Age**

b) **The Victorian Age**

c) **The Modern Age**


- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1. <b>William Wordsworth</b>   | Tintern Abbey                     |
| 2. <b>John Keats</b>           | Ode to Nightingale                |
| 3. <b>Alfred Lord Tennyson</b> | Come into the Garden, Maud.       |
| 4. <b>T.S.Eliot</b>            | The Love Song of Alfred Prufrock. |
| 5. <b>Dylan Thomas</b>         | Poem in October.                  |

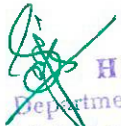
**UNIT-2-DRAMA:**


**BACKGROUND:** 18<sup>th</sup> CENTURY DRAMA AND THEATRE OF IDEAS

From **SHERIDAN TO GEORGE BERNARD SHAW**

1. **G.B.Shaw** Arms and the Man

  
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NALGONDA - 508254

  
**S. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
ARAKONDA, Nalgonda Dist.

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(2016-17)  
**THIRD YEAR V SEMESTER (Discipline Centric Elective-A)**

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**UNIT -1-CRITICISM**

(Selections from Literary Criticism; A Reading edited by B.B.Das & Mohanty, 1985)


**BACKGROUND:** a) Mimesis  
b) Neo- Classicism  
c) Fancy and Imagination  
d) Art for Art's Sake  
e) Symbolism


- |                   |   |
|-------------------|---|
| 1. Samuel Johnson | Preface to the plays of Shakespeare.      |
| 2. S.T. Coleridge | Biographia Literaria                      |
| 3. Mathew Arnold  | Function of Criticism at the Present Age. |
| 4. I. A. Richards | The Imagination                           |


**UNIT-2-FICTION:**


**BACKGROUND:** 19<sup>th</sup> Century Novel,  
20<sup>th</sup> Century Novel; Stream of Consciousness.

- |                    |                    |
|--------------------|--------------------|
| 1. William Golding | Lord of the Flies. |
|--------------------|--------------------|

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

  
**G. YADAGIRI**  
M.A., B.Ed., P.S.O.T.A.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.


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**THIRD ML ENGLISH - V SEMESTER – (Discipline Centric Elective-B)**  
(Syllabus – 2016-17)


Title : SCIENCE FICTION


4 CREDITS

4 hours of teaching per week

Unit-I	Science Fiction: History and evolution
Unit-II	Jules Vernes: Twenty Thousand Leagues Under the Sea
Unit-III	Aldous Huxley: Brave New World
Unit-IV	“ The Fun They Had” and “it’s Such a Beautiful Day”

  
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NALGONDA - 508254

  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Ofla)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.



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(2016-17)  
**THIRD YEAR VI SEMESTER (CORE-VI)**

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**UNIT -1-POETRY**


(Anthology of Commonwealth Poetry Edited by C.D.Narsimhaiah, Macmillan)


- |                  |  |
|------------------|--|
| 1. Kamala Das    | An Introduction                                    |
| 2. A.K.Ramanjan  | Love Poem for a Wife                               |
| 3. A.D.Hope      | Moschus , Mosehiferus, A Song for St.Cecelia's Day |
| 4. Vole Soyinka  | Telephone Conversation                             |
| 5. Derek Walcott | A Far Cry from Africa                              |


**UNIT -2- DRAMA**

- |                  |                     |
|------------------|---------------------|
| 1. Arthur Miller | Death of a Salesman |
|------------------|---------------------|

  
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MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.ED., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NEVARAKONDA, Nalgonda Dist.

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(2016-17)  
**THIRD YEAR VI SEMESTER (Discipline Centric Elective-A)**

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**UNIT -1-NOVEL**

1.R.K.Narayan                      The Guide


**UNIT -2- SPEECHES:**

(Selections from **World's immortal speeches** compiled by Abrar Mohsin in New Delhi Book Palace 1992)

- |                        |   |
|------------------------|---|
| 1. Socrates            | On His Condemnation to Death  |
| 2. William Shakespeare | From Julius Caesar:<br>The Speech of Mark Antony over Caesar's body |
| 3. Abraham Lincoln     | Address at Gettysburg   |
| 4. Jawaharlal Nehru    | Freedom and Its Foundation  |

  
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NALGONDA - 508254

  
**G. TADAGIRI,**  
M.A., B.ED., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist.



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**THIRD ML ENGLISH - VI SEMESTER – (Discipline Centric Elective-B)**

**TITLE: ENGLISH LANGUAGE TEACHING**

**4 Credits**

**4 hours of teaching per week**

**Unit I**

Phonetics: Articulatory phonetics: Introduction to English speech sounds- minimal pairs, word stress

Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole

**Unit II**

Role of English in India, Objectives of teaching English as a second language in India

Bilingualism: Use of Mother Tongue in the classroom


**Unit III**


Methods and Approaches: Introduction to Grammar- Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach


**Unit IV**


Language Skills: Sub-skills of Listening, Speaking, Reading and Writing

Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer

  
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NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (GJM)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
DEVARAKONDA, Nalgonda Dist

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**ENGLISH ML (approved by MAHATMA GANDHI UNIVERSITY)**  
**CBCS (MODEL QUESTION PAPER – 2016-17)**  
**FIRST YEAR I SEMESTER – (Core-1)**

Time: 2 ½ Hrs.

Max Marks: 70

**Part-A**

1. Answer the following in one sentence or in one line. 5x2=10  
(Question numbers 1 to 5)

From Unit –II- word formation, semantic changes  
From Unit-III- literary terms: Figures of speech

**Part-B**


2. Answer the following questions not exceeding one page or 20 lines 5x6=30  
(Question numbers 6 to 10)


- 6 A) Unit IV- Renaissance  
OR  
B) Unit IV- Reformation  
7 A) Unit IV- Neo-classicism  
OR  
B) Unit –IV- Romanticism  
8 A) Unit-II- word formation  
OR  
B) Unit-II-Semantic changes  
9. (Unit V) Unseen Poetry  
10 (Unit V) Unseen Prose

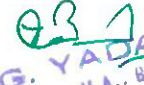
**Part C**

3. Answer any three questions from the following not exceeding 40 lines 3x10=30  
(Question numbers 11 to 15) (from Unit I to IV)

- 11 An essay on Origin and evolution of language (Theories) (Unit I)  
12 An essay on Standardization of English language (Unit I)  
13 An essay on types of word formation (Unit II)  
14 An essay on Figures of speech (literary terms) (Unit III)  
15 An essay on Movements (Renaissance, Reformation, Neo- classicism, Romanticism)  
(Unit IV)

  
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NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
K.R. Govt. Degree College  
NALGONDA, Nalgonda Dist.

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**ENGLISH ML SYLLABUS (approved by MAHATMA GANDHI UNIVERSITY)**

CBCS (2016-17)

**FIRST YEAR II SEMESTER – (Core-2)**

**Time: 2 ½ Hrs.**

**Max Marks: 70**

**Part-A**

**I. Answer the following in one sentence or in one line.**  
(Question numbers 1 to 5) (From Unit I to II)

(5x2=10)

From Unit -I- Forms of poetry

From Unit-II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

**Part-B**

**II. Answer the following questions not exceeding one page or 20 lines**  
(Question numbers 6 to 10) (From Unit I to V)

(5x6=30)

6. A) Unit -I- Forms of poetry (Sonnet, Ode, Elegy)

**OR**

B) Unit- I- Forms of poetry (Ballad, Dramatic Monologue, Epic)

7. A) Unit- II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

**OR**

B) Unit- II- 16<sup>th</sup> -17<sup>th</sup> Century Poetry

8. A) Unit-III- 18<sup>th</sup> Century Poetry

**OR**

B) Unit-III-18<sup>th</sup> Century Poetry

9. A) Unit -IV- 19<sup>th</sup> Century Poetry

**OR**

B) Unit -IV- 19<sup>th</sup> Century Poetry

10. A) Unit- V- 20<sup>th</sup> Century Poetry

**OR**

B) Unit -V- 20<sup>th</sup> Century Poetry

**Part -C**

**III. Answer any three questions from the following not exceeding 40 lines**  
(Question numbers 11 to 15) (From Unit I to V)

(3x10=30)


11 An essay on Forms of poetry (Unit I)


12 An essay on 16<sup>th</sup> -17<sup>th</sup> Century Poetry (Unit II)

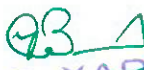
13 An essay on 18<sup>th</sup> Century Poetry (Unit III)


14 An essay on 19<sup>th</sup> Century Poetry (Unit IV)

15 An essay on 20<sup>th</sup> Century Poetry (Unit V)

  
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NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NALGONDA, Nalgonda

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**SECOND ML. ENGLISH -III SEMESTER - (PAPER III)**

**(MODEL QUESTION PAPER-2016-2017)**

**Time: 2.1/2 Hrs.**

**Max Marks: 70.**

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Poetry from the Elizabethan Age.' **15 Marks.**

**OR**

- (b) An essay question on 'The Pre Romantic Age.'

- 2 (a) An essay question from the prescribed poems. **15 Marks.**

**OR**

- (b) An essay question from the prescribed poems.

3.

**PART—II**

**Answer the following questions.**

1. (a) An essay question on the origin & development of Drama. - **15 Marks.**

**OR**

- (b) An essay question on the 16<sup>th</sup> & 17<sup>th</sup> century British Drama.

2. (a) An essay question on the male character of the play 'Othello.' -15Marks.

**OR**

- (b) An essay question on the female character of the play 'Othello.'

**PART—III**

1. Write short notes on any two of the following. - **2X5=15 Marks.**

(a) Short question from poetry

(b) Short question from drama

(c) Short question from Elizabethan Age.

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NALGONDA-508254

**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.R  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

**N. S. RAJNEESH**  
M.A., P.G.D.T.R  
Lecturer in English  
M.K.R. Govt. Degree Co  
DEVARAKONDA, Nalgonda

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**SECOND ML.ENGLISH -IV--SEMESTER - (PAPER IV)**

**(MODEL QUESTION PAPER-2016-2017)**

Time: 2.1/2 Hrs.

Max Marks: 70.

**PART—I**

**Answer the following questions.**

1. (a) An essay question on 'Origin and Development of the Essay. ' -15 Marks.

**OR**

- (b) An essay question on 'Kinds of Essays.'

2. (a) An essay question from the prescribed essays. - - - - -15 Marks.

**OR**

- (b) An essay question from the prescribed essays.

**PART—II.**

**Answer the following questions.**

1. (a) An essay question on the origin & development of the Novel -15Marks.

**OR**

- (b) An essay question on the 18<sup>th</sup> century society in England.

2. (a) An essay question on male character of 'Pride and Prejudice.' -15 Marks.

**OR**

- (b) An essay question on the female character of 'Pride and Prejudice.'


**PART—III**


2. Write short notes on any two of the following. - 2X5=15 Marks.


(d) Short question from Essay

(e) Short question from Novel

(f) Short question from Prose & Fiction.

  
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NALGONDA-508254

  
**G. YADAGIRI,**  
M.A., B.ED., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
K.R. Govt. Degree College  
NALGONDA, Nalgonda Dist.

**NAGARJUNA GOVT. DEGREE COLLEGE NALGONDA**  
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**THIRD ML ENGLISH - V SEMESTER – PAPER V (Core-5).**  
(MODEL QUESTION PAPER – 2016-17)

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I**

I. Answer the following questions.

-15 Marks

- 1). (a) An essay question on “Romantic Age or Victorian Age”  
(or)  
(b) An essay question on “Modern Age”
- 2). (a) An essay question from the prescribed poems  
(or)  
(b) An essay question from the prescribed poems

**PART-II**

Answer the following questions.


- 1). (a) An essay question on the background of 18<sup>th</sup> century drama -15 Marks  
(or)  
(b) An essay question on theatre of Ideas from Sheridan to Shaw.
- 2). (a) An essay question on **male character** of ‘Arms and the man’ -15 Marks  
(or)  
(b) An essay question on the **Female character** of ‘Arms and the man’


**PART-III**


1) Write short notes on any two of the following

- 2 X 5 = 10

1. Write a brief note on any Victorian Poet
2. Write a brief note on any Romantic Poet
3. Characteristic of 18<sup>th</sup> century drama
4. Theme of War in the Drama

  
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M.A., B.Ed., P.B.D.T.  
Jr. Bectaret in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College  
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**NAGARJUNA GOVT. DEGREE COLLEGE NALGONDA**  
(Autonomous)  
**THIRD ML ENGLISH - V SEMESTER – (Discipline Centric Elective-A)**  
(MODEL QUESTION PAPER – 2016-17)

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I**

I . Answer the following questions.

-15 Marks

- 1). (a) An essay question on “Mimesis or Neo Classicism”  
(or)  
(b) An essay question on “Fancy and imagination or Art for Art’s sake”
- 2). (a) An essay question from “ Preface to Shakespeare”  
(or)  
(b) An essay question from “ Mathew Arnold, Function of Criticism”


**PART-II**

Answer the following questions.


- 1). (a) An essay question on the 19<sup>th</sup> century novel -15 Marks  
(or)  
(b) An essay question on stream of Consciousness
- 2). (a) An essay question on **male character** of ‘Lord of the Flies’ -15 Marks  
(or)  
(b) An essay question on the theme of the Novel “ Lord of the Flies”


**PART-III**

- 2) Write short notes on any two of the following - 2 X 5 = 10
1. Write a brief note Poetic Genius and Poetic Talent
  2. Write a brief note on Symbolism
  3. Demerits of Shakespeare plays according to Dr. Johnson
  4. Importance of Detachment in Criticism according to Mathew Arnold

  
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NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College  
NALGONDA

  
**N.S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
R. Govt. Degree College  
NALGONDA, Nalgonda T


**NAGARJUNA GOVT. COLLEGE NALGONDA**  
**(Autonomous)**  
**THIRD ML ENGLISH - V SEMESTER – (Discipline Centric Elective-B)**  
**(Syllabus – 2016-17)**


Title: SCIENCE FICTION


4 CREDITS

4 hours of teaching per week

Unit-I	Science Fiction: History and evolution
Unit-II	Jules Vernes: Twenty Thousand Leagues Under the Sea
Unit-III	Aldous Huxley: Brave New World
Unit-IV	“ The Fun They Had” and “it’s Such a Beautiful Day”

  
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 NALGONDA-508254

  
**G. YADAGIRI,**  
 M.A., B.Ed., P.G.D.T.E.  
 Jr. Lecturer in English  
 Govt. Junior College (Girls)  
 NALGONDA.

  
**N. S. RAJNEESH**  
 M.A., P.G.D.T.E.  
 Lecturer in English  
 M.K.R. Govt. Degree College  
 DEVARAKONDA, Nalgonda Dist.



VII

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**NAGARJUNA GOVT. COLLEGE NALGONDA**  
(Autonomous)

**THIRD ML ENGLISH - VI SEMESTER - (Core -6)**  
(MODEL QUESTION PAPER - 2016-17)

Time: 2.1/2 Hrs.

Max. Marks: 70.

**PART-I**

I. Answer the following questions.

1). (a) An essay question prescribed poetry selections. **15 Marks**

**OR**

(b) An essay question from prescribed poetry selections.

2). (a) An essay question from prescribed poetry selections **15 Marks**

**OR**

(b) An essay question from prescribed poetry selections

**PART-II**

2. Answer the following questions.

1). (a) A general essay on "Death of Salesman". **-15 Marks**

**OR**

(b) A general essay on "Death of Salesman".

2). (a) An essay on **male character** of "Death of Salesman". **-15 Marks**


**OR**


(b) An essay on **female character** of "Death of Salesman".


**PART-III**


3. Write short notes on any two of the following **2 X 5 = 10**

1. Write a brief note on racial discrimination in the poem "Telephone Conversation".
2. Write a brief note on Kamala Das's poetry.
3. Discuss "Death of Salesman" as social tragedy.
4. Was Biff successful in his efforts to lead a respectable life in the society.

  
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NALGONDA - 508254

  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
NALGONDA, Nalgonda

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**NAGARJUNA GOVT. COLLEGE NALGONDA**  
(Autonomous)  
**THIRD ML ENGLISH - VI SEMESTER – (Discipline Centric Elective-A)**  
**(MODEL QUESTION PAPER – 2016-17)**

**Time: 2.1/2 Hrs.**

**Max. Marks: 70.**

**PART-I**

**I. Answer the following questions.**

1). (a) A general question on 'The Guide'. -15 Marks

**OR**

(b) A general question on R. K. Narayan's fiction.

2). (a) An essay question on male character of 'The Guide'. 15 Marks

**OR**

(b) An essay question on female character of 'The Guide'.

**PART-II**

**2. Answer the following questions.**

1). (a) An essay question from the immortal speeches -15 Marks

**OR**

(b) An essay question from the immortal speeches

2). (a) An essay question from the immortal speeches -15 Marks

**OR**

(b) An essay question from the immortal speeches

**PART-III**

**3. Write short notes on any two of the following - 2 X 5 = 10**

1). Narrate the love-relationship between RAJU and ROSIE.

2). How did RAJU served the village as Swami.

3). Explain the views of Nehru on Independent India?

4). What did Socrates say about Philosophy of life in his speech?

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Department of English  
Mahatma Gandhi University  
Nalgonda - 508254

*[Signature]*  
**G. YADAG**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College  
NALGONDA

*[Signature]*  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
K.R. Govt. Degree College  
NALGONDA, Nalgonda Dist.

## (Discipline Centric Elective-B)

**TITLE: ENGLISH LANGUAGE TEACHING**

**4 Credits**

**4 hours of teaching per week**

### **Unit I**

Phonetics: Articulatory phonetics: Introduction to English speech sounds- minimal pairs, word stress

Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole

### **Unit II**

Role of English in India, Objectives of teaching English as a second language in India

Bilingualism: Use of Mother Tongue in the classroom


### **Unit III**

Methods and Approaches: Introduction to Grammar- Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach


### **Unit IV**

Language Skills: Sub-skills of Listening, Speaking, Reading and Writing

Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer

  
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NALGONDA - 508254

  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree College  
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**Department of English**

**Nagarjuna Government College, Nalgonda**

Name of the Module: English Literature

Year: Degree II year

Nature of the Module: Core

Semester: IV

Mode of Learning: Regular

Subject: English Literature

No. of Hours: 2hrs

Credits: 02

Total Hours: 30

**Elective**

**Title: Communicative English**

**Model Question Paper**

**I. Life Skills**

Write short notes on any 3(three) of the following out of 5.

- (24 Marks) 3\*8=24

**II. Reading Skills**

Comprehension Passage

1\*6=6 Marks

**III. Writing Skills**

1. Letter Writing---5 Marks

(1 out of 2)

i. Official Letter

ii. Personal Letter


2. Paragraph Writing.


1 out of 2 topics----5 marks.


**IV. Grammar**


1. Verb Forms

Fill in the blanks using suitable verbs in the brackets---

  
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NALGONDA - 508254

  
**G. YADAGIRI,**  
M.A., B.Ed., P.G.D.T.E.  
Lecturer in English  
Govt. Junior College (Boys)  
NALGONDA

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
Govt. Degree College  
NALGONDA Dist.

**Department of English**  
**Nagarjuna Government College, Nalgonda**

Name of the Module: English Literature

Year: Degree II year

Nature of the Module: Core

Semester: IV

Mode of Learning: Regular

Subject: English Literature

No. of Hours: 2hrs

Credits: 02

Total Hours: 30

**Elective Paper Syllabus**  
**Title: Communicative English**

**I. Grammar**

- 1) Verb Forms
- 2) Correction of Sentences

**II. Life Skills**

- 1) Leadership Skills
- 2) Problem Solving
- 3) Conflict Management
- 4) Positive Attitude
- 5) Time Management


**III. Reading Skills**


- 1) Comprehension Passage


**IV. Writing Skills**

- 1) Letter Writing
- 2) Paragraph Writing

  
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NALGONDA - 508254

  
**G. YABAGIRI,**  
M.A., B.ED., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
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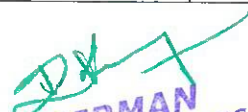
  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
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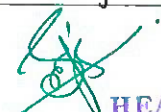
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		2)	DSSR. Krishna Asst. Prof. of English GDC, Devera Konda	9493212313	
		3)	Rajkumari, Retd Lec. in English GDC, Women, Nalgonda	9492566561	
		1)	Vijaya Laxmi Asst. Prof. of English GDC, Women	9441352813	
		2)	Dr. M. Rama Rao Retd. Lec. in English GDC, Kodad	9848185272	
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 M.A., B.Ed., P.G.D.T.E.  
**N. S. RAJNEESH**  
 Lecturer in English  
 Govt. Junior College (Girls)  
 NALGONDA,  
 K.R. Govt. Degree College  
 NALGONDA, Nalgonda Di

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		1	Samuel Asst. prof. of English KNM GDC, Miryalguda	8977567849	
		2	P. Narahari Murthy Asst. prof. of English MVS GDC, Mahabubnagar	9908732048	
		3	B. Krishna Reddy, Retd. Lec. in English N.G. college, Nalgonda	9490137887	
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		2	K. Kiran mayi, Asst. prof. of English MVS. GDC, MBNR	9842645171	
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		2	DSSR Krishna Asst. prof. of Eng. GDC, Devurakonda	9493212313	
		3	Dr.M. Rama Rao Ret. Lec. in English	9848185272	

*[Handwritten signature]*

**HEAD**  
Department of English  
University College of Arts & Social Sciences  
MAHATMA GANDHI UNIVERSITY  
NALGONDA - 508254.

*[Handwritten signature]*  
**G. YADAGIRI**  
M.A., B.Ed., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA


*[Handwritten signature]*  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
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		1	Samuel Ast. prof. of English KNM GDC, Miryalaquada	8977567849	
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 NALGONDA-508254

  
**S. RAJNEESH**  
 M.A., B.Ed., P.G.D.T.E.  
 Jr. Lecturer in English  
 Govt. Junior College  
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5		2			
6		3			

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N. S. RAJNEESH  
M.A., B.ED., P.G.D.T.E.  
Jr. Lecturer in English  
Govt. Junior College (Girls)  
NALGONDA.

  
**N. S. RAJNEESH**  
M.A., P.G.D.T.E.  
Lecturer in English  
M.K.R. Govt. Degree Coll  
DEVARAKONDA, Nalgonda