

M.A. English Syllabus related to Gender Equity

Paper IV, Semester II, Credits 4,

w.e.f. 2019-20

19-CBCS
4A (Previous)

Semester II

(4 Credits)

Paper IV ENG 204 A Women's Writing

Unit I **Background**
Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

Unit II **Poetry**
Aemilia Lanyer "Eve's Apology in Defense of Women"
Sylvia Plath "Lady Lazarus", "The Applicant", "Daddy"
Grace Nichols "Waterpot", "A Praise Song for Mother"
"The Fat Black Woman Goes Shopping"
Luci Tapahonso "Blue Horses Rush In", "Leda and the Cowboy", "Raisin Eyes"

Unit III **Fiction**
Jean Rhys *Wide Sargasso Sea*
Toni Morrison *The Bluest Eye*
Chimamanda Adichie *Americanah*

Unit IV **Prose**
Mary Wollstonecraft *Vindication of the Rights of Women*
(Introduction and Chapter 2)
Adrienne Rich "When We Dead Awaken: Writing as Re-Vision"
Suniti Namjoshi *From Feminist Fables*
1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andromeda
5. Case History
6. The Runner

Suggested Resources (Print)

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
- Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
- Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.
- Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
- Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
- Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
- Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

Web

- Adichie, Chimamanda. "We should all be Feminists". TEDx.
- "The Danger of a Single Story". TED.
- Feminism and Women's Studies*.