

SR & BGNR GOVT. ARTS AND SCIENCE COLLEGE (A)
KHAMMAM
DEPARTMENT OF ENGLISH
MODERN LANGUAGE ENGLISH
SYLLABUS

2018-19

SEMESTER I

Unit I	History of Language – 1 a) Evolution of English Language b) Standardization
Unit II	History of Language – 1 a) Word Formation b) Semantic Changes
Unit III	Literary Terms: Figures of Speech a) Simile b) Metaphor c) Personification d) Oxymoron e) Euphemism f) Metonymy g) Hyperbole h) Paradox
Unit IV	Movements: a) Renaissance b) Reformation c) Neo-Classicism d) Romanticism
Unit V	Critical Appreciation a) London - William Blake b) Marriage of True Minds – William Shakespeare

SEMESTER II

TITLE: POETRY

5 Credits

5 hours of teaching per week

Unit I	Forms of Poetry a) Sonnet b) Ode c) Elegy d) Ballad e) Lyric f) Dramatic monologue g) Epic
Unit II	16 th - 17 th Century Poetry a) Shakespeare: Sonnet 29 b) Milton: How soon hath time... c) Donne: No man is an Island
Unit III	18 th Century Poetry a) Pope: The Riddle of the World (from essay on Man) b) Gray: Elegy Written in a Country Churchyard c) Blake: The Little Black Boy
Unit IV	19 th Century Poetry a) Wordsworth: The World is Too Much with us. b) Shelley : Ozymandias c) Keats: Ode on a Grecian Urn
Unit V	20 th Century Poetry a) Eliot: Journey of the Magi b) Yeats: They Lake Isle of Innisfr ee

2019-20

SEMESTER III

TITLE: DRAMA

5 Credits

5 hours of teaching per week

Unit I	Elements of Drama a) Plot b) Structure c) Character d) Dialogue
Unit II and III	Full-length play William Shakespeare – <i>Macbeth</i>
Unit IV	Short Plays – I George Bernard Shaw – “How He Lied to Her Husband”
Unit V	Short Plays – II Saki – “The Death Trap”

SEMESTER IV

TITLE: FICTION

5 Credits

5 hours of teaching per week

Unit I	Elements of Fiction a) Point of View b) Setting/Atmosphere c) Style /Narrative Technique
Unit II and III	Novel <i>Charles Dickens: David Copperfield</i>
Unit IV	Short Stories – I <i>Arthur Conan Doyle: "The Adventure of the Empty House"</i>
Unit V	Short Stories – II <i>Angel Carter: "The Snow Child"</i>

2019-20

SEMESTER V

SEMESTER V (CORE 5)	
TITLE: AMERICAN LITERATURE	
5 HOURS OF TEACHING PER WEEK	
UNIT I	CONCEPTS
	a) Puritanism
	b) Transcendentalism
	c) Multiculturalism
UNIT II	Prose
	Walden by Henry David Thoreau
UNIT III	Poetry
	Emily Dickinson : There is No Frigate like a Book
	Maya Angelou I Know Why the Caged Bird Sings
UNIT IV	FICTION
	Harper Lee To Kill a Mockingbird
UNIT V	Arthur Miller The Crucible

SEMESTER V (DISCIPLINE CENTRIC ELECTIVE - A)	
TITLE: SCIENCE FICTION	
5 HOURS OF TEACHING PER WEEK	
UNIT I	Science Fiction: Origin and Development of Science Fiction
UNIT II	Jules Gabriel Verne: Twenty Thousand Leagues Under the Seas
UNIT III	H. G. Wells: The War of the Worlds
UNIT IV	Aldous Huxley: Brave the New World
UNIT V	Isaac Asimov: "The Fun They Had" and " It's Such a Beautiful Day"

SEMESTER VI

SEMESTER VI (CORE 6)	
TITLE: POST COLONIAL LITERATURE	
5 HOURS OF TEACHING PER WEEK	
UNIT I	Colonisation, Post-Colonialism, Diaspora
UNIT II	Poetry
	a) Derek Walcott: The Sea is History (Caribbean)
	b) Mark O'Connor: 'Minnamurra Forest: (Australian)
UNIT III	Margaret Atwood - Robber Bride (Canadian)
UNIT IV	Ngũgĩ Wa Thiong'o - Matigari (African)
UNIT V	Mahesh Dattani - Dance Like a Man (Indian)

SEMESTER VI (CORE 6)

TITLE: Literary Criticism

5 HOURS OF TEACHING PER WEEK

UNIT I	Background: Mimesis, Neoclassicism, Fancy & Imagination, Art for Art's Sake, Symbolism
UNIT II	Samuel Jahnson: Preface to Shakespeare
UNIT III	Coleridge: From Biographia Literaria (Chapter IV)
UNIT IV	Arnold: Functions of Criticism
UNIT V	I. A. Richards: Context of meaning