

GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS)

BEGUMPET, HYDERABAD-16

Affiliated To Osmania University, Re-Accredited With 'B+' Grade by NAAC



DEPARTMENT OF ENGLISH

SYLLABUS (2017-18)

Department of English

BA/ B.Sc/ B.Com & BBA

Semester I

Course code ENG 101

Max. Marks- 100

4 Credits

Course Outcomes:

After completion of the course a student is able to

CO1. To understand the varieties of cultures, languages, poetic diction, use of language, imagery, etc., through exposure to various Poems, Essays, Short Stories, and One Act Plays.

CO2. To acquire the knowledge of language skills, poetic diction, vocabulary, dialogue writing, etc.

CO3. To read and appreciate the prescribed literary selections for pleasure, and to analyze and interpret the given poem, essay, short stories for narrative technique and moral behind them

CO4. To apply the acquired knowledge of grammar and vocabulary to the real time situations through practice of conversation, essay writing and exercises.

CO5. Students would understand different sounds, nuances and their proper enunciation in English Language

CO6. Student would be able to speak and write grammatically correct sentences on learning all parts of grammar and tenses

CO7. Students would be able to understand the root words, their origin, prefixes, suffixes, homophones, Homographs, Homonyms and their meanings.

CO8. Students would be able to identify commonly miss-spelt words and would be able to formulate new words using prefixes such as, un-, dis-, and suffixes like, -ment, -tion,-sion,etc.

CO9. Students would be able to learn right usage of punctuation marks like, Capitalization, Full stops, Comma, in a sentence

CO10. Students learn to start and sustain a formal conversation. They would be capable to describe their course of study and would also be able to leave a voicemail or make an appointment over phone.

CO11. Students would enhance their reading competence by reading about some of the historical incidents and inspirational people

CO12. Students develop their creative writing skills through précis writing and dialogue writing

CO13. This helps to build self confidence and would enable the student to speak confidently in any official or unofficial conversations.

CO14. Students would be able to develop a positive mindset by knowing about themselves, their strengths and the points they could develop for a successful life

Poetry:

- A Psalm of Life - Henry Wadsworth Longfellow.

Prose:

- Happy People - William Ralph Inge

Short fiction:

- The Curb in the Sky – James Thurber

Drama:

- The Dear Departed – Stanley Hough

Language Component:

- Pronunciation
- Vocabulary
- Spelling
- Punctuation
- Conversation
- Reading Passage
- Writing
- Soft Skills
- Value Education.

Department of English
BA/ B.Sc/ B.Com & BBA
II Semester
Course code ENG 201

Max. Marks- 100

4 Credits

Course Outcomes:

After completion of the course a student is able to

CO1. To understand the varieties of cultures, languages, poetic diction, use of language, imagery, etc., through exposure to various Poems, Essays, Short Stories, and One Act Plays.

CO2. To acquire the knowledge of language skills, poetic diction, vocabulary, dialogue writing, etc.

CO3. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry and the idiomatic expressions in prose sections

CO4. To apply the acquired knowledge of grammar and vocabulary to the real time situations through practice of conversation, essay writing and exercises.

CO5. Students would understand different Affricate sounds, Plosive sounds, Approximant sounds & their proper enunciation in English Language

CO6. Student would be able to speak and write grammatically correct sentences on learning all parts of grammar and tenses

CO7. To develop reading, writing and comprehension skills apart from the vocabulary and usage.

CO8. Students would be able to identify commonly miss-spelt words and would be able to formulate new words using suffixes like, -ment, -al,-ance,-ence, -able,-ible, etc.

CO9. Students would be able to learn right usage of punctuation marks like, Hyphen, Em-dash, in a sentence

CO10. Student learns to start and sustain a formal conversation. They would be capable to describe their course of study and would also be able to leave a voicemail or make an appointment over phone.

CO11. To analyze and interpret the socio-cultural aspects based on the prescribed prose texts

CO12. To acquire the knowledge of business writing skills like note making, formal letters and informal letters.

CO13. This helps to build leadership skills and also helps in the overall etiquette building& grooming of the students

CO14. Student would be able to develop a positive mindset by knowing about themselves, their strengths and the points they could develop for a successful life

Poetry:

- Stanzas Written in Dejection, Near Naples. – Percy Bysshe Shelley

Prose:

- Benaras – Aldous Huxley

Short Fiction:

- A Visit of Charity – Eudora Welty

Language Component:

- Pronunciation
- Vocabulary
- Spelling
- Punctuation
- Conversation
- Reading Passage
- Writing
- Soft Skills
- Value Education.

Department of English
BA/ B.Sc/ B.Com & BBA
III Semester
Course code ENG 301

Max. Marks- 100

3 Credits

Course Outcomes:

After completion of the course a student is able to

CO1. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry of Indian and World Poets

CO2. Students would also be able to get a glimpse of colonial literature.

CO3. Students would get a brief idea of the some of the technical terms of business English, their antonyms, synonyms. They also would be able to use right usage of idioms.

CO4. The advanced grammar like the concord and connectives further enriches the students' usage of English.

CO5. Students would be able to present their opinions and ideas more effectively by learning writing techniques like, Discursive essay method and Argumentative essay method.

Poetry:

- Life – Charlotte Bronte
- Punishment in Kindergarten – Kamala Das

Prose:

- A Wrong Man in Workers' Paradise – Rabindranath Tagore
- Toasted English – R.K. Narayan

Language Components:

- Synonyms & Antonyms
- Prepositions
- Voice
- Concord
- British & American English- Common Words.
- Idioms
- Connectives
- Essay Writing- Discursive Essay, Argumentative Essay

Department of English
BA/ B.Sc/ B.Com & BBA
IV Semester
Course code ENG 401

Max. Marks- 100

3 Credits

Course Outcomes:

After completion of the course a student is able to

CO1. To Understand and appreciate the musical quality given by meter, rhyme and rhythm in poetry of Indian and World Poets

CO2. Students would also be able to get a glimpse of colonial literature.

CO3. Students would get a brief idea of the some of the technical terms of business English, their antonyms, synonyms. They also would be able to use right usage of idioms.

CO4. The advanced grammar like the Reported Speech and Voice helps the students to present their opinions more effectively

CO5. Students would become more office ready by learning to write Business reports and media reports

Poetry:

- As I Grew Older – Langston Hughes
- The Flower – Alfred Tennyson

Prose:

- Grammar of Anarchy – B.R. Ambedkar.
- The Kitemaker – Ruskin Bond

Language Components:

- Phrasal Verbs
- Concord
- Commonly Confused Words
- One Word Substitutes
- Determiners
- Report Writing- Business Reports, Media Reports
- Technical Vocabulary (Business & Media)
- Reported Speech (Including Reporting Verbs)

Department of English
BA/ B.Sc/ B.Com & BBA
III Semester

COURSE CODE: 300/SEC/E

Skill Enhancement Course (SEC)

Max. Marks- 50

2 Credits

Course Outcomes:

After completion of the course a student is able to

CO1. To understand the various elements of poetry such as diction, tone, genre, imagery, figures of speech, symbolism, theme and other stylistics

CO2. To be able to locate grammar in Prose, to develop prose style, and to understand the difference between the formal and the informal

CO3. To be able to understand and use the techniques of Report Writing: Business Reports and Media Reports

CO4. To be able to use the Idioms, phrases, one word substitutions, synonyms and Antonyms and other vocabulary related elements in writing essays and oral communication

Topic

1. Listening
2. Speaking
3. Reading
4. Writing and different modes of writing
5. Digital Literacy
6. Non-Verbal Communication

