

**GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS)**

**BEGUMPET, HYDERABAD-16**

**Affiliated To Osmania University, Re-Accredited With 'B+' Grade by NAAC**



**DEPARTMENT OF HINDI**

**SYLLABUS (2016-17)**

**Course Outcome  
Semester – I**

**Course code: HIN101**

**Katha Sahitya Nibandh Evam Anya  
Gadya Vidhayen**

After successful completion of the course, students will be able to;

- CO 1 :** Understanding to built good character and develop a good personality for Youth has been explained by Dr. Babu Gulab Rai in “Uthsaa” and “Charithri Nirman”
- CO 2 :** Understanding the story “Bhabhi” written by Mahadevi Varma context of Widow problems and her struggle for independence in present society.
- CO 3 :** Understanding the vision of Premchand about middle class and Dalit problem in the story “Sadgathi”
- CO 4 :** Understanding the change in content and style of expression in short stories in different periods through the stories of Premchand, Ramchandra Shukle, Gulab Rai, Dinakar, Mohan Rakesh, Hari Shankar Persayee, Usha Priyamvada, Mamta Kaluiya.
- CO 5 :** Understanding the cultural consciousness of Ramdhari Singh Dinkari in “Bharathme Sanskriti Sangam” .
- CO 6 :** Understanding the mythological as well as aesthetic aspect of nation in “Rastra ka Swaroop” through Vasudev Sharma.
- CO 7 :** Understanding the responsibilities and to fulfill their duties without support of parents through the story “Chota Jadhugar” by Jai Shankar Prasad.
- CO 8 :** Describing the dual nature of modern people in present era by Vinayak Rao in history “Hasuya Rovoo” and Bheeshm Sahani’s story “Chef Ki Dawaat”
- CO 9 :** Understanding the struggle and failure of middle class people by Amar Kanth in his story “Deputy Collector”
- CO 10 :** Understanding the importance of environmental protection through “Paryavaran aur Pradushan” by Rajiv Garg.
- CO 11 :** Understanding the social consciousness of human values, Personality development, Duties towards society and responsibilities towards nation through their short stories of Pream Chand, Gulab Rai, Ramchandra Shukle, Mohan Rakesh, Usha Priyamvada, Susheela Tagbore

1. In the story "Taayee" written by "Vishwanath Sharma" students come to the problems of a women who is suffering from Infertility problem , every women dreams to become mother, even though he doesn't become mother she shows all her love and affection towards the children of her sister in law, this story proves that every women's heart is filled with love.
2. In the lesson "Ande KeChilka" written by Mohan Rakesh students understands how people in the society acts as hypocrite towards religion and shows their false feelings towards religion and culture.
3. In the story "Rajneet Ka Batwara" written by "Harishanker Parsi" students comes to understand how own brothers from one house plays tricks in political parties by joining of each member separately in each parties for their selfishness and play game in politics and flutes the society.
4. In the lesson "Swamy Vivekananda" written by Rajiv Garg" students comes to know the life history of swami Vivekananda and his services towards society , and how youth can change the nation with their services.
5. In the lesson "Paryavaran Aur Hum" students understand how our nation the is facing the problem of pollution and what are the sources to over come out of these problems, and to keep our city clean and green city.
6. In the lesson "Deputy Collector" students comes to know the struggle and problems facing by low class people for job , after hardworking they are unable to get the job and facing financial problems in their life and their dream never come true.
7. In the lesson "Hasu va Roo" students understands how people show their selfishness and see their benefit in other loss that to in funeral rites and asks tip in that emotional places too.
8. "Waapasi" is the lesson in which students come to know the problems of retired man, who's family members ignores him and treat as outsider, after 30 years when he goes home after retirement, seeing that the old man returns back the same way from where he came as he doesn't find any love and affection in his own house and works in sugar factory.
9. "Seva " is he lesson where students understand how todays youth is negating their own parents and thinking that they are burden on them and this lesson teach them, that it is duty of their children to look out their parents in the old age.
10. "Siliya" is the story of a brave girl who fights with the society against their behavior towards low caste people and proves that they are equal in the society, and one day she receives self respect and position in the society.

**BA/B.Sc. /B.Com / BBA I YEAR SEMESTER- I**

**COURSE CODE: HIN101**

गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)  
TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-  
HYD

Unit- I गद्य दर्पण (PROSE) :

1. चरित्र संगठन – बाबू गुलाबराय
2. बाजार दर्शन – जैनेंद्र कुमार

Unit - II गद्य दर्पण (PROSE)

3. भाभी – महादेवी वर्मा
4. भारत में संस्कृति संगम – रामधारी सिंह 'दिनकर '
5. राष्ट्र का स्वरूप – वासुदेव शरण अग्रवाल

Unit- III कथा सिंधु (NON-DETAIL)

1. सद्गति – प्रेमचंद
2. छोटा जादूगर – जयशंकर प्रसाद
3. सच का सौदा – सुदर्शन
4. प्रायश्चित्त – भगवतीचरण वर्मा
5. चीफ की दावत – भीष्म सहानी

Unit—IV व्याकरण (GRAMMER)

1. विलोम शब्द
2. संधि विच्छेद
3. वाक्यों को शुद्ध कीजिए
4. पत्र लेखन (औपचारिक अनौपचारिक )

Reference books recommended by the committee:

\* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachaar Sabha.

\* Hindi Vyaakaran : Shyam Chandra Kapoor.

\*Prathamik Vyaakaran e veam Rachanaa : Harish Chandra

**BA/B.Sc /B.Com / BBA I YEAR SEMESTER - II**

**COURSE CODE: HIN201**

गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)  
TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-  
HYD)

UNIT-I गद्य दर्पण (PROSE)

1. ताई विश्वभरनाथ शर्मा कौशिक
2. अंडे के छिलके मोहन राकेश

UNIT-II गद्य दर्पण (PROSE)

3. राजनीति का बंटवारा हरिशंकर परसाई
4. स्वामी विवेकानंद वंशीधर विद्यालंकार
5. पर्यावरण और हम रजीव गर्ग

UNIT-III कथा सिंधु (NON-DETAIL)

1. डिप्टी कलेक्टर अमर कांत
2. हंसू या रोऊँ विनायकराव विद्यालंकार
3. वापसी उषा प्रियंवदा
4. सेवा ममता कालिया
5. सिलिया सुशीला टाकभौरे

UNIT-IV व्याकरण (GRAMMER)

1. वाक्य में प्रयोग कीजिए
2. हिंदी से अंग्रेजी शब्दों में अनुवाद (कार्यालयीन हिन्दी पदनाम ) -

(official Hindi Administrative terminology, official Designations)

3. अंग्रेजी से हिंदी शब्दों में अनुवाद
4. निर्देश अनुसार वाक्यों को बदलिए (लिंग , वाच्य , काल , वचन )

## II YEAR SEMESTER - III

### COURSE CODE: HIN301

3

Kaavya Nidhi , History of Hindi Lit, Essays / काव्यनिधि , हिंदी साहित्य का इतिहास , निबंध , Text Book kaavya Nidhi (काव्य निधि ), तेलुगु अकादमी (Telugu Academy-HYD)

I यूनिट -I काव्यनिधि (kaavya Nidhi )

1. कबीर के दोहे कबीरदास
2. बाल लीला सुरदास
3. तुलसी के दोहे तुलसीदास
4. नवयुवकों से मैथिलीशरण गुप्त

यूनिट -II काव्यनिधि (kaavya Nidhi )

5. फूल और कांटा अयोध्यासिंह उपध्याय 'हरिऔध '
6. जीवन का अधिकार सुमित्रानंदन पंत
7. मेरा नया बचपन सुभद्रा कुमारी चौहान

यूनिट -III हिंदी साहित्य का इतिहास (History of Hindi literature)

1. आदिकाल - नामकरण , परिस्थितियाँ एवं प्रवृत्तियाँ
2. भक्तिकाल - नामकरण , परिस्थितियाँ एवं प्रवृत्तियाँ

यूनिट -IV

- . टिप्पणी - रचनाकारों का संक्षिप्त परिचय
1. चंद्रबरदाई
  2. सूरदास
  3. तुलसीदास
  4. सुमित्रानंदन पंत
  5. मैथिलीशरण गुप्त
  6. रामधारी सिंह दिनकर

यूनिट -V (निबंध ) General Essays

01. साहित्य और समाज
02. विद्यार्थी और राजनीति
03. विज्ञान : वरदान या अभिशाप
04. आधुनिक शिक्षा और नारी
05. शिक्षा पर भूमण्डलीकरण का प्रभाव
06. जीवन में स्वच्छता का महत्व

**BA/B.Sc /B.Com / BBA II YEAR  
SEMESTER- IV**

**COURSE CODE: HIN401**

Kaavya Nidhi, History of Hindi Lit, Essays / काव्यनिधि , हिन्दी साहित्य का इतिहास , निबंध

Text Book kaavyaNidhi (काव्य निधि ), तेलुगु अकादमी (Telugu Academy- HYD)

यूनिट -I काव्य निधि (Poetry)

1. मीरा के पद मीराबाई
2. रहीम के दोहे रहीम
3. बिहारी के दोहे बिहारी

यूनिट -II काव्य निधि (Poetry)

4. भगवान बुद्ध के प्रति सूर्यकान्त त्रिपाठी 'निराला '
5. वे मुस्काते फूल नहीं महादेवी वर्मा
6. कलम और तलवार रोमधारी सिंह 'दिनकर '
7. तू क्यों बैठ गया है पथ पर ? हरिवंशराय 'बच्चन '

यूनिट -III हिंदी साहित्य का इतिहास (History of Hindi literature)

1. रीतिकाल (श्रृंगारकाल ) - नामकरण , परिस्थितियाँ एवं प्रवृत्तियाँ

2. आधुनिक काल - नामकरण , परिस्थितियाँ एवं प्रवृत्तियाँ

- a. भारतदु युग , द्विवेदी युग , छायावाद , प्रगतिवाद , प्रयोगवाद
- b. हिंदी गद्य का विकास , हिंदी कहानी , हिंदी उपन्यास , हिंदी नाटक

यूनिट -IV टिप्पणी - रचनाकारों का संक्षिप्त परिचय

- मीराबाई , बिहारी , महावीर प्रसाद द्विवेदी , प्रेमचंद , महादेवी वर्मा , निराला , अज् जेय

यूनिट -V निबंध (General Essays)

1. विद्यार्थी और अनुशासन
2. आजकी शिक्षा नीति
3. भारत में बेरोजगारी की समस्या
4. पर्यावरण और प्रदूषण
5. भारत में बढ़ती हुई जनसंख्या
6. भारतीय संस्कृति