



Girraj Govt. College (A), Nizamabad

Cultural & Literary Events

Annual Day - 2024

Students of Giriraj Government College (A), Nizamabad, both Degree and PG, are hereby informed that on the occasion of our "College Annual Day 2024," the college will host a number of competitions. These contests are scheduled for February 21, 22, and 23 of 2024, starting at 10 A.M every morning. As per the schedule provided below, interested students should register their names and join in the competitions right away on the day of the competitions.

Sl. No	Name of the Event	Event Time (Min)	Total No. of Prizes (1 st & 2 nd)	Date & Venue
1	Essay Writing 4 languages (Telugu/English/Hindi/Urdu)	45	8	21.02.2024 UG Block Room No: 101
2	Elocution 4 languages (Telugu/English/Hindi/Urdu)	4	8	
3	Poetry Writing 4 languages (Telugu/English/Hindi/Urdu)	45	8	
4	Story Writing 4 languages (Telugu/English/Hindi/Urdu)	45	8	
5	Speed Reading (English)	1	2	
6	Quiz test	30	2	22.02.2024 UG Block Room No: 101
7	Painting	60	2	
8	Rangoli (Group of 2 members)	60	2	
9	Short film	4-5	2	
10	Cartooning	60	2	
11	Folk Song (Solo Singing)	5-6	2	23.02.2024 Auditorium
12	Folk Dance (Group of 8 Members)	5-6	2	
13	Classical Dance (Solo)	8-10	2	
14	Skit (Group of 4 Members)	8-10	2	
15	Mime (Group of 4 Members)	8-10	2	

Note:

1. One participant should participate in **one event only** in **One Day**.
2. Those participating in the **Cartooning, Painting** and **Rangoli** can bring their own materials.
3. Topics will be announced one hour before the commencement of the competitions for **Essay Writing, Elocution, Poetry Writing** and **Story Writing**.
4. A Non filmy folk song reflecting the folk/tribal culture of Telangana can be considered for **Folk Song** and **Folk Dance**.
5. Theme may be selected by the participants for **Mime** Competition but it should be original only. Copying from social media or any other sources is strictly prohibited. Such nominations, if identified at any stage shall be cancelled)

GUIDELINES FOR CULTURAL & LITERARY EVENTS**1. Essay Writing (English/Telugu/Hindi/Urdu):**

S.No	Broad Areas	Marks
1	Language	10
2	Subject	10
3	Expression/Presentation	10
Total		30

2. Elocution (English/Telugu/Hindi/Urdu):

S.No	Broad Areas	Marks
1	Language	10
2	Subject	10
3	Expression/Presentation	10
Total		30

3. Poetry Writing (English/Telugu/Hindi/Urdu):

Sl.No.	Broad Areas	Marks
1	Language	10
2	Clarity and originality of thoughts	10
3	Originality of expression	10
Total		30

4. Story Writing (English/Telugu/Hindi/Urdu):

S.No.	Broad Areas	Marks
1	Clarity and originality	10
2	Language	10
3	Expression/Presentation	10
Total		30

5. Speed Reading

Objective-To sensitize the students on the advantages of Speed Reading and improve their concentration.

Rules

- Speed Reading Formula:

$$\text{Words per Minute} = \text{No. of Words/Time}$$

- A paragraph or two will be given to the student before 5 minutes.
- One minute time will be given to each participant to read without stuttering.
- Total No. of words will be calculated accordingly.

6. Quiz Test:

S.No	Broad Areas	Marks
1	GS	10 M
2	GK	10 M
3	Current affairs	10 M
Total		30

7. Painting

S.No	Broad Areas	Marks
1	Interpretation and the clarity of the theme	05
2	Creativity and originality of the depicted theme	05
3	Quality of artistic composition	05
4	Overall impression of the art	10
Total		25

8. Rangoli:

Sl.No	Broad Areas	Marks
1	Creativity and Originality	10
2	Presentation and symmetry	15
3	Group Performance	05
Total		30

9. Short Film:

S.No	Broad Areas	Marks
1	Theme	10
2	Concept development	20
3	Presentation	10
4	Technical aspects	10
TOTAL		50

Note:

- 4 participants + 1 teacher are permitted in the group.
- A short film of 4-5 min duration on any current social issues is considered.
- It can be shot using even a smart phone with good clarity.
- All participants should submit your short films On that Day i.e. date: 22.02.2024.

10. Cartooning:

S.No	Broad Areas	Marks
1	Relevance to the theme	05
2	Draftsmanship	05
3	Creativity	05
4	Quality of artistic composition	05
5	Originality	05
Total		25

11. Folk Song (Solo Singing):

S.No	ITEM	MARKS
1	Theme/Subject	05
2	Ragam & Thalam	10
3	Performance	15
TOTAL		30

12. Group Dance: Folk Dance (group):

S.No	ITEM	MARKS
1	Subject/Theme	10
2	Performance	15
3	Makeup	05
TOTAL		30

13. Classical Dance (solo)

S.No	ITEM	MARKS
1	Subject/Theme	10
2	Performance	20
3	Makeup	05
TOTAL		30

14. Skit:

SI.No	ITEM	MARKS
1	Theme	10
2	Action & dialogue delivery	25
3	Costumes	5
4	Stagecraft	5
5	Overall impression	5
	TOTAL	50

15. Mime:

Mime should be a silent art of action a scene or expressing feelings with gestures and facial expressions.

S.NO	ITEM	MARKS
1	Theme	10
2	Action	10
3	Costumes	5
	TOTAL	25

Cultural & Literary Events Committee

SI.No	Name	Designation	Mobile No
1	Dr. N. Amber Singh (Convener)	Associate Professor of Telugu	9492581105
2	Dr.Dandu Swamy (Member)	Associate Professor of English	9440791144
3	Dr.M.Sunitha (Member)	Assistant Professor of Chemistry	9908596396
4	Dr.A.Ambekar Babu Rao (Member)	Assistant Professor of Hindi	7285930044
5	Mohd.Abdul Rahaman (Member)	Assistant Professor of Urdu	9491010030
6	Dr.B.Prabhakar (Member)	Assistant Professor of Telugu	9490901050
7	Katti Gangadhar (Member)	Lecturer in Telugu	9440707471
8	S.Mahesh Kumar (Member)	Lecturer in Telugu	9908368972
