



A Certificate course
on
Abstract Painting



Conducted by

Department of Bio Technology
TARA Government College Sangareddy
(Autonomous)

Introduction

This course is designed for painters wishing to experiment with themes of abstract art, although it would also be suitable for beginners eager to be introduced to painting in this style. Abstract is an art form that comes from expression of feelings on the canvas. Abstract art is limitless. It is a platform to anybody who wants to express their inner creativity.

This course teaches to paint abstract art using acrylic painting and explore the fundamental approaches to making abstract art on this 4-day course, their own understanding of colour, gesture, scale, form, shape and line.

This hands-on course consists of practical demonstrations and individual practice - encouraging the students to let go of traditional visual references and subject matter.

Students will develop their own visual language and improve understanding of the principles of painting through experimentation.

Course description

Learning Abstract painting and exploring the fundamental approaches for making abstract art on this **5-day course**, developing their own understanding of colour, gesture, scale, form, shape and line.

This hands on course consists of practical demonstrations and individual practice – encouraging students to let go of traditional visual references and subject matter.

they will develop their own visual language and improve their understanding of the principles of painting through experimentation.

Objectives:

- To encourage and nourish Students individuality and creativity using paintings as a medium for artistic creativity.
- To introduce the fundamentals of visual perception, creative imagination and artistic expression
- Understand major styles and contemporary issues in paintings.

Curriculum:

- Introduction - Learn how to use the page, materials required
- Color theory-variety in forms and color, linear perspective.
- Fundamentals of composition - How to create a picture, the rules.
- Visual perception.
- Prepping your painting surface
- Spatial Concepts and critical thinking-Details, Shading and technique

Topics covered:

- Contextual analysis
- Mark-making and gesture
- Composition, tone and paint application
- Paint manipulation, colour and collage
- Texture and layering

Course Outcomes

By the end of the course, the students will have their own created abstract paintings which explore different concepts of abstract art in their own style. They will also develop enhanced understanding of abstract painting, styles and techniques, objective vs, nonobjective, and the “freeing” of one’s emotions and feelings as one paints.

Materials

The following items required:

- A selection of acrylic paints - including: the primary colours, black, zinc or mixing white, raw umber, burnt sienna and yellow ochre
- Acrylic paint retarder (to slow down drying)
- Acrylic flow medium
- Acrylic gel medium
- A flat paint palette (white or clear), or a palette pad – please ensure that this is not a watercolour palette
- Water pots
- A selection of brushes (preferably a mixture of soft and hard)
- A palette knives

**TARA GOVERNMENT COLLEGE, SANGAREDDY (A)
SANGAREDDY DISTRICT, TELANGANA STATE**

Re-Accredited with “B” Grade by NAAC

‘CERTIFICATE COURSE

On

“Abstract Painting”

REGISTRATION FORM

- 1. Name of the Student :**
- 2. Group :**
- 3. Year :**
- 4. Hall ticket Num :**
- 5. Mobile No :**
- 6. Mail ID :**
- 7. Address :**
- 8. Date & Place :**

Signature of the Applicant

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'CERTIFICATE COURSE

On

"Abstract Painting"

REGISTRATION FORM

1. Name of the Student : S. Shreya
2. Group : Bsc. M&CBt
3. Year : 2nd Year
4. Hall ticket Num : 6058-21-487-005
5. Mobile No : 9949615010
6. Mail ID : shreya.mittu013@gmail.com
7. Address : LIG-205, APHB colony, Pothireddy Pally, SRD.
8. Date & Place :

S. Shreya

Signature of the Applicant

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'CERTIFICATE COURSE

On

"Abstract Painting"

REGISTRATION FORM

1. Name of the Student : A. Himachetana
2. Group : Bsc. Btzc
3. Year : IInd year
4. Hall ticket Num : 6058 - 21- 489 - 001
5. Mobile No : 98853 50340
6. Mail ID : aexolla.himachetana.023@gmail.com
7. Address : H.No: 15/15-50/6 RTC Colony PR Pally
Sangareddy
8. Date & Place :

Himachetana
Signature of the Applicant

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On

"Abstract Painting"

REGISTRATION FORM

1. Name of the Student : S.Vaishnavi
2. Group : BSc. MbcB+
3. Year : 2nd year
4. Hall ticket Num : 6058-21-487-006
5. Mobile No : 7981991464
6. Mail ID : vaishnavisriram717@gmail.com
7. Address : ODF Colony, Pragathi Nagar, Sangareddy
H.No- 4-7-8/24/Plg/11
8. Date & Place :

S.Vaishnavi
Signature of the Applicant

SYLLABUS

Subject : Abstract Painting

Course	Certificate course
Module (Unit)	"Abstract Painting"
Semester in which the course is to be taught	Any semester
No. of credits	NIL
No. of Contact hours	10 Hrs

PHOTOS





