

DEPARTMENT OF ENGLISH
SATAVAHANA UNIVERSITY
UG General English (CBCS) Semester I, First Year (3 Units for 4 Credits)
with effect from 2020-2021

Unit 1 (SHORT STORY)	TEXT	A Snake in the Grass - RK Narayan
	Reading Comprehension	Satavahana Dynasty (wh-qs only)
	Grammar	Spelling Rules, Silent Letters
	Vocabulary	Words Often Misspelt
	Pronunciation	English Speech Sounds for Practice (audio support), Content and Structural Words
	Language Games	Guessing Game
	Conversation Practice	Talking about Weather
	Soft Skills	Effective Communication
Content Developer	Dr P. Dinakar	GDC, Huzurabad
Unit 2 (PROSE)	TEXT	On Saying Please – A.G. Gardinar
	Reading Comprehension	Vemulavada
	Grammar	Framing Interrogatives, Imperatives, Exclamatory Sentences
	Vocabulary	Content and Structure Words
	Pronunciation	Practice on Reading Well
	Language Games	Tongue Twisters
	Conversation Practice	Talking about Sports and Games
	Soft Skills	Teamwork
Content Developer	Dr E. Srinivas Rao	AB GDC, Jangaon
Unit 3 (POETRY)	TEXT	If You Forget Me – Pablo Neruda
	Reading Comprehension	The Elagandala Fort
	Grammar	Verb Forms in 12 Tenses
	Vocabulary	Use of Correct Verb Forms
	Pronunciation	Tone Groups Passages for Reading
	Language Games	Euphemisms / Indianisms
	Conversation Practice	Talking about Careers
	Soft Skills	Decision Making
Content Developer	Dr E. Rambhaskar Raju	KGC, Hanamkonda, 15 pages

Semester II, First Year (3 Units for 4 Credits) with effect from 2020-2021

Unit 4 (SHORT FICTION)	TEXT	After the Sunset – Bhoopal
	Reading Comprehension	Right to Information Act
	Grammar	Voice, DC, Reported Speech, conditionals and Conversions
	Vocabulary	Connectors in sentences
	Pronunciation	British and American English Pronunciation Differences
	Language Games	Hangman / Word Endings
	Conversation Practice	Talking about Global Warming

	Soft Skills	Creativity / Thinking Out of the Box
Content Developer	Dr Adi Ramesh	KGC, Hanamkonda, 40 pages
Unit 5 (PROSE)	TEXT	Man's Peril - Bertrand Russel
	Reading Comprehension	Digital India
	Grammar	Common / detection of errors of concord and articles
	Vocabulary	Collocations
	Pronunciation	Word & Sentence Stress (audio support) Passages for Reading
	Language Games	Spiderweb / Word Families
	Conversation Practice	Talking about Vegetables
	Soft Skills	Work Ethics
Content Developer	Dr TS Praveen Kumar	GDC, Eturunagaram, 12 pages
Unit 6 (POETRY)	TEXT	Be The Best – Douglas Malloch
	Reading Comprehension	Good Governance
	Grammar	Common / detection of errors of adjectives, stative verbs, verbs of perception, phrases
	Vocabulary	Idioms and phrases
	Pronunciation	Rhythm & Intonation (audio support) Passages for Reading
	Language Games	Word Jumble
	Conversation Practice	Talking about Social Media
	Soft Skills	Interpersonal Skills
Content Developer	Dr M. Shobha Rani	SRRGASC, Karimnagar, 27 pages

**Title of the Text – English for Communication – I by CUP (in 144 pages) Rs 145
Author: Prof G. Damodar**

Semester III, Second Year (3 Units for 4 Credits) with effect from 2021-2022

Proposed Structure of 10 Sections in Every Unit of the Book 2:

- Pre-reading
- About the text
- Text
- About the author
- Glossary
- Reading
- Writing skills
- Vocabulary
- Communication skills
- Soft skills

Unit 7 (SHORT FICTION)	TEXT	“My Financial Career” by Stephen Leacock
	Reading Comprehension	Bathukamma (for literal with 5 forms of questions)
	Vocabulary	Synonyms, Suffixes
	Communication Skills	Listening Skills, Barriers to Listening

	Writing Skills	Note-taking and making
	Soft Skills	Multi-tasking
Content Developer	S. Rajesh Kumar, rajasri265@gmail.com	SRRGASC, Karimnagar
Unit 8 (PROSE)	TEXT	“Student Mobs” by JB Priestly
	Reading Comprehension	Dasarathi (for reorganization with 5 forms of questions)
	Vocabulary	Short forms
	Communication Skills	Speaking Skills
	Writing Skills	Summarizing
	Soft Skills	Critical Thinking Skills
Content Developer	G. Ramakrishna Ramakrishna20g1@gmail.com	SRRGASC, Karimnagar
Unit 9 (POETRY)	TEXT	“Where the mind is” by Tagore
	Reading Comprehension	Dr N. Bhaskar (for inference with 5 forms of questions)
	Vocabulary	Words for Diary Writing
	Communication Skills	Oral Presentation
	Writing Skills	Diary-writing, Notice writing
	Soft Skills	Stress Management
Content Developer	J. Uma Maheswari Umamaheswari.ak@gmail.com	SRRGASC, Karimnagar

Semester IV, Second Year (3 Units for 4 Credits) with effect from 2021-2022

Unit 10 (SHORT FICTION)	TEXT	“Grandmother’s Story” by Sudha Narayana Murthy
	Reading Comprehension	The Godavari River (for prediction with 5 forms of questions)
	Vocabulary	Antonyms, Prefixes
	Conversation Practice	About Kondagattu / Dulikatta Stupa
	Writing Skills	Guided Composition, Manair Dam, NTPC
	Soft Skills	Interpersonal Skills
Content Developer	G. Harikrishna	Dept of English, Satavahana University
Unit 11 (PROSE)	TEXT	“Multicultural India” by Shashi Tharoor
	Reading Comprehension	Singareni Collieries (for personal response with 5 forms of questions)
	Vocabulary	One-word substitutes, Foreign Words and Phrases
	Communication Skills	JAM Speeches / Tongue Twisters
	Writing Skills	A Paragraph of Lead Lines of an Event, Circilla Handlooms
	Soft Skills	Motivational Skills
Content Developer	Dr V. Pradeep Raju	Dept of English, Satavahana University
Unit 12 (POETRY)	TEXT	“Lotus” by Toru Dutt
	Reading Comprehension	Nagoba Jatara (for evaluation with 5 forms of questions)
	Vocabulary	Minimal Pairs
	Communication Skills	Sivvaram Crocodile Sanctuary

	Writing Skills	Travelogue, visit to Dr Jayashankar's village and Balasamudrum Park
	Soft Skills	Time Management
Content Developer	D. Vijay Prakash	Dept of English, Satavahana University

Title of the Text – *English for Communication – II* by CUP

Author: Prof G. Damodar

Final Year from 2022-23 onwards, Semester – V (for 3 Credits)

Proposed Structure of 10 Sections in Every Unit of the Book 3:

- Pre-reading
- About the text
- Text
- About the author
- Glossary
- Reading
- Listening
- Speaking
- Technical writing
- Communication skills

Unit 13 (NON-FICTION)	TEXT (Biography, autobiography, speech, narration)	Swami Vivekananda's Speech, Sept, 11, 1893, Chicago
	Listening Tasks	Yoga and Meditation
	Speaking Tasks	One's Hobbies and Activities
	Reading Tasks	Vivekananda Memorial (for literal comprehension with 5 forms of questions)
	Technical Writing	Information Transfer (of data, graphs, etc)
	Communication Skills	Descriptions of Pictures
Content Developer	Dr E. Satyanarayana	Govt Degree College, Hnk
Unit 14 (NON-FICTION)	TEXT	Dr Kalam: 'My vision for India', IIT Hyderabad
	Listening Tasks	Passages on Dr C. Narayan Reddy and Dr Naveen to be read out for note-making
	Speaking Tasks	Role-Plays, Question Tags in Conversations
	Reading Tasks	Pandemics (for prediction comprehension with 5 forms of questions)
	Technical Writing	Resume-writing (with models of bio-data, one-page resume, detailed CV, etc) Essay-writing
	Communication Skills	Topics of current happening, subject-oriented useful for competitive examinations

Content Developer	Dr S. Odelu Kumar	SRR Govt Degree & PG College, Karimnagar
Unit 15 (NON-FICTION)	TEXT	First Woman Teacher of India: Savitribai Phule
	Listening Tasks	Listening for Information on Coronaviruses
	Speaking Tasks	Telephonic Conversation
	Reading Tasks	Success Stories (for inference comprehension with 5 forms of questions)
	Technical Writing	Letter-writing (formal letters, Statement of Purpose, etc)
	Communication Skills	Questions in interviews, Tips on Debates
Content Developer	Dr Ch. Joseleena leena_mnc@yahoo.com	SWRDC, Karimnagar
Semester – VI (for Credits 3)		
Unit 16 (NON-FICTION)	TEXT (BIOGRAPHY, AUTOBIOGRAPHY, SPEECH, NARRATION)	Steve Jobs – Success Story Ramakrishna Paramahansa
	Listening Tasks	Listening to Facts
	Speaking Tasks	Debates on current topics
	Reading Tasks	(for prediction comprehension with 5 forms of questions)
	Technical Writing	Presentation Skills with PPTs
	Communication Skills	Seeking/Giving Information
Content Developer	Dr B. Sudheer Kumar	KUWC, Warangal
Unit 17 (NON-FICTION)	TEXT	Mehta Gullie by Ved Prakash Mehta
	Listening Tasks	Passages from <i>Face to Face</i> to be read out for opinions
	Speaking Tasks	Group Discussion Techniques
	Reading Tasks	Success Stories (for evaluation comprehension with 5 forms of questions)
	Technical Writing	Official Letters
	Communication Skills	Inviting Guests on the Dais
Content Developer	Dr K. Sudhaker	Dept of English, KU
Unit 18 (NON-FICTION)	TEXT	PV Narasimha Rao: A Short Biography
	Listening Tasks	Listening to Theme
	Speaking Tasks	Mock Interviews
	Reading Tasks	On Health

		(for personal response comprehension with 5 forms of questions)
	Technical Writing	Report Writing / Minutes of a meeting
	Communication Skills	Organizing a Meeting (Proposing a Vote of Thanks)
Content Developer	Ch. Maruthi	SRR Govt Degree & PG College, Karimnagar

GRADED GRADUATE GRAMMAR

(with 18 Units / Topics of Grammar and Vocabulary
for 20 Credits spread over six semesters in three years at Satavahana University)

Semester One (First Year) *Objective: to train students in basics of English*

1. Spelling Rules, Words Often Misspelt, Silent Letters,
Reading Aloud a Passage Properly with Punctuation Pointers (**for internal assessment**)
2. Framing Interrogatives, Conversion of Four Kinds of Sentences, Jumbled Words
3. Verb Forms in 12 Tenses, Paragraphs in Different Tenses

Semester Two (First Year) *Objective: to correct students' misuse of English*

4. Conversions (of voice, degrees of comparison, reported speech, hardly, scarcely, no sooner, conditionals, etc)
5. Connectors (covering clauses of simple, complex and compound sentences with but, yet, still, however, nevertheless, though, although, albeit, even though, as, since, for, because, due to, owing to, in order to, with a view to, when, while, whereas, either...or, neither...nor, not only...but also, and, as well as, hence, therefore, so that, as soon as, unless, or else, otherwise, etc)
6. Common / Detection of Errors (of concord, articles, adjectives, prepositions, stative verbs, verbs of perception, Indianisms / collocations, phrases, etc) (**for internal assessment**)

Semester Three (Second Year) *Objective: to promote students' study skills*

7. Note-taking and making, Cloze passages with the suggested words / Passages for Six Types of Comprehension with Five Forms of Questions (**for internal assessment**)
8. Precis-writing (a passage of 600 words to be written in columns by students)
9. Diary-writing (of daily / weekly / yearly activities, classes attended, things learnt, people met and lessons learnt from them, current views and opinions, thought for the day, importance of the day, etc), Notice-writing

Semester Four (Second Year) *Objective: to enhance students' vocabulary*

10. Antonyms and Synonyms (prefixes, suffixes, foreign words and phrases)
11. One-word substitutes / Idioms JAM Speeches (**for internal assessment**)
12. Minimal pairs (words often confused, misused, homophones, homographs, homonyms, etc)

Semester Five (Third Year) *Objective: to train students in composition with imagination*

13. Description of a picture / Information transfer (of data, graphs, etc), Presentation Skills with PPPs (**for internal assessment**)
14. Resume-writing (with models of bio-data, one-page resume, detailed CV, etc)
15. Essay-writing (covering descriptive, narrative, reflective, critical, evaluative, imaginative, current happening, subject-oriented topics keeping in view of competitive examinations)

Semester Six (Third Year) *Objective: to train students in official communication*

16. Letter-writing (personal, business, official, job applications, SOP, etc)
17. Dialogue-writing (discussing questions in interviews, hobbies, current topics with proper and appropriate words, phrases, registers, etc) Debates, GDs (**for internal assessment**)
18. Report Writing / Minutes of a meeting (covering title, when (date and time), where, members attended, agenda circulated, resolutions taken, signatures, etc)

- 19 & 20. **Project Work** (6-12 pages) for **two credits** in Final Year / **Mock Interview with CV and PPP**

By G. Damodar, First Draft, January 30, 2020

Revised, February 27, 2021 for Books 2 & 3 after Google Meet on 20, 2021 at 12 noon