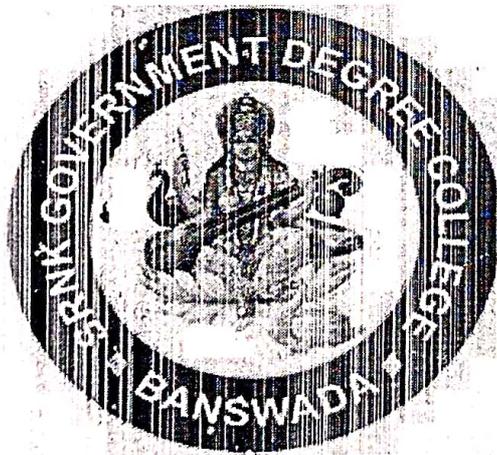


CERTIFICATE COURSE  
ON

'CULTURAL TOURISM IN INDIA'

ACADEMIC YEAR 2020 -2021  
(FROM 6-11-2020 TO 15-12-2020)



DEPARTMENT OF HISTORY  
SRNK GDC BANSWADA  
DIST. KAMAREDDY

To  
The Principal,  
SRNK GDC Banswada,  
Dt. Kamareddy.

Date: 27-10-2020

Respected Sir/Madam,

**Sub: Request to provide to start Certificate Course in Cultural  
Tourism in India – Reg-.**

With reference to the subject cited above, I am herewith would like to inform you that the department of history is going to conduct certificate course in **CULTURAL TOURISM IN INDIA** for the period of 30 days between from 6-11-20 to 15-12-20. Kindly, grant the permission to conduct certificate course.

Thanking you,

Yours sincerely,

Lecturer in History,  
SRNK GDC Banswada.

*Permitted*  
*[Signature]*  
PRINCIPAL  
SRNK GOVT. DEGREE COLLEGE  
BANSWADA-503187

**CIRCULAR**

Date: 29-10-2020

All the students are here by informed that we, the Department of History, SRNK GDC Banswada is intending to start CERTIFICATE COURSE on 'CULTURAL TOURISM IN INDIA' for the period of thirty days for this academic year. The classes will be conducted between 3.30 PM to 4.30 PM (1 hour) on all working days. The detailed scheduled will be intimated soon, Interested students may enrol their names with the department of history. (Limited seats are available).

Lecturer in History,  
Dept of History,  
SRNK GDC, Banswada.

  
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BANSWADA-503187

**SRNK GDC, BANSWADA**  
**DEPARTMENT OF HISTORY**

**SYLLABUS**

**CULTURAL TOURISM IN INDIA**

Unit-I: Concept of Tourism-Meaning –Nature-Scope Tourism as an Industry - Importance of Tourism in Modern Times – History of tourism development in India.

Unit-II: Natural Resources - Physical Features of India – Mountains – Hills – Rivers - Valleys – Forests - Climate – Deserts – Snow - Beaches - Flora and Fauna.

Unit-III: Archaeological and Historical Resources - Archaeological Sites - Pre-historic - Proto-historic Caves - Historical Sites - Ancient, Medieval and Modern Structures - Multi-Purpose Projects.

Unit-IV: Cultural Resources - Important Religions and Religious Centers – Shrines - Pilgrimages Fairs and Festivals - Centers of Yoga and Meditation - Indian Dance Forms - Music - Classical and Folk.

Unit-V: Handicrafts and Modern Centers - Various Types of Handicrafts - Cane Work - Pottery - Terra-cotta – Carpets - Textiles - Kalankari Brass – Silver - Stone Cutting - Sculpture – Costumes – Ornaments - Art of Cookery, Varieties of Food North Indian Dishes and South Indian Dishes - Art Galleries – Museums - Wild Life Sanctuaries – Zoos - Gardens etc.

**REFERENCE BOOKS:**

1. A Satish Babu, Tourism Development in India.
2. A.B. Bhatia, Tourism in India, Sterling Publishers.
3. A.K. Bhatia, Tourism Development its Principles and Practices,
4. Allchin, F.R. Cultural Tourism in India: its Scope and Development, Department of Tourism, Government of India, New Delhi.
5. Basham, A.L. The Wonder that was India, Rupa & Company, New Delhi, 1967.
6. Burkart and Medlik, S. An outline of Tourism, Heinemann, London, 1976.
7. Chris Copper, Tourism: Principles and Practice, Harlow, Longman, London, 1998.
8. Dharmarajan, S & Seth, Rabindra, Tourism in India: Trends and Issues, New Delhi, 1994.
9. Kaul, Virendra, Tourism and the Economy, Har-Anand Publications, New Delhi, 1994.
10. Kokkonda Vijaya Babu (Ed)., Cultural Tourism in India, (Bharatha Desham Lo Samsrutika Paryataka Rangam), Edited, School Distance Learning Continuing Education, Kakatiya University, Warangal

11. Leela, Shelly, Tourism Development in India: A Study of the Hospitality Industry, Arihant, Jaipur, 1991.
12. Mc. Intosh, Robert, W., Tourism, Principles, Practices & Philosophies, (Grid.Inc.Colombus, Ohxor,K)
13. Messenger, Rob Allen, The Economics of Tourism, Routledge, London, 1997.
14. Ram Acharya, Tourism in India.
15. Seth, P.N. Successful Tourism-Planning and Management, Cross Sections Publications, New Delhi, 19979.
16. Subrahmaniam, K. S. Buddhism in South India and Early History of Andhra, Kondal Publicatins, Madras.
17. Williams, Stephen, Tourism Geography, Routledge, London, 1998.

**Relevance of the study:** The present course entitled, 'CULTURAL TOURISM IN INDIA' throws light on the various facets of Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations.

## ENROLLED STUDENTS LIST

Sl.No	Name of the student	Roll. No	Group	Sign
1	B. Benthilal	18055034111002	B.A (C.P.P)	B. Benthilal
2	K. Gopika	18055034111007	B.A (C.P.P)	K. Gopika
3	D. Aday	18055034111506	B.A (C.P.P)	D. Aday
4	R. Narasimlu	18055034111530	B.A (C.P.P)	R. Narasimlu
5	V. Sravan Kumar	18055034111531	B.A (C.P.P)	V. Sravan Kumar
6	Afshan Anjum	18055034445001	B.Sc	Afshan Anjum
7	B. Ganesh	18055034445005	B.Sc	B. Ganesh
8	G. Srikanth	18055034445016	B.Sc	G. Srikanth
9	J. Sai Kiran	18055034445024	B.Sc	J. Sai Kiran
10	K. Sindhu	18055034445027	B.Sc	K. Sindhu
11	B. Sravanthi	1805503444502	B.Sc (MPC)	B. Sravanthi
12	G. Krishna	1805503444506	B.Sc (MPC)	G. Krishna
13	K. Sukanya	1805503444514	B.Sc (MPC)	K. Sukanya
14	L. Aparna	1805503444518	B.Sc (MPC)	L. Aparna
15	M. Raju	1805503444521	B.Sc (MPC)	M. Raju
16	B. Savitha	18055034401502	B.COM	B. Savitha
17	G. madhavi	18055034401519	B.COM	G. Madhavi
18	G. Anil	18055034401515	B.COM	G. Anil
19	K. Bhavani	18055034401523	B.COM	K. Bhavani
20	K. Shirisha	18055034401521	B.COM	K. Shirisha

  
**PRINCIPAL**  
**PRINCIPAL**  
 SRNK GOVT. DEGREE COLLEGE  
 BANSWADA-503187

6/1/2024 9/11 10/11 11/11 12/11 13/11 14/11 15/11 16/11 17/11 18/11 19/11 20/11 21/11 22/11 23/11 24/11 25/11 26/11 27/11 28/11 29/11 30/11 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 12/12 13/12 14/12 15/12

ATTENDANCE OF THE STUDENTS OF CERTIFICATE COURSE ON -

SL.No	H.T.No	NAME OF THE STUDENT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1805503411007	B. Bannthilat	1	2	3	4	4	5	6	6	7	8	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
2	007	K. Gopika	1	2	2	3	4	5	6	7	8	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
3	506	D. Aashay	1	2	3	4	4	5	6	7	8	9	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
4	530	R. Narsimulu	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
5	532	N. Sravan Kumar	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
6	1805503411008	A. Ashwini Anjum	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
7	5005	B. Ganesh	1	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
8	5016	G. Srikantha	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
9	5024	D. Sai Kiran	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
10	5027	K. Sinathu	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
11	502	B. Sankarajithi	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
12	506	G. Krishnag	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
13	514	K. Suresh Babu	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
14	518	L. Aparana	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
15	524	M. Raju	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
16	1805503411002	B. Sanyitha	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
17	519	G. Madhavi	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
18	515	G. Anil	1	1	2	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
19	523	K. Bhavani	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
20	521	K. Shrivisha	1	1	2	2	3	4	5	6	7	8	9	10	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Signature of the Principal  
  
**PRINCIPAL**  
 SRMK GOVT. DEGREE COLLEGE  
 BANSWADA-503187

Signature of the Incharge



K. Vijaya B.A III yr student receiving Certificate  
from History Department faculty  
S. Anitha (Lect in History).