

Dr. BRR GOVT DEGREE COLLEGE JADCHERLA

Department of English



A PROJECT REPORT

ON

"The Eyes are Not Here"

-Ruskin Bond.

Submitted By

21-03-3006-156-2016	KALAKOTA SHIVAKUMAR
21-03-3006-156-2017	KAMARAM SREENU
21-03-3006-156-2018	KATAMONI BALRAJ
21-03-3006-156-2019	KAVALI MAMATHA
21-03-3006-156-2020	KOMERA MADHU
21-03-3006-156-2021	KOTTAKADI RAGHAVENDHAR

SUPERVISOR:


G.BHARGAVI LATHA

DEPARTMENT OF ENGLISH

DR BRR GOVT DEGREE COLLEGE


HOD

The Department of English
The Department of English
Dr. BRR Govt. College, Jadcherla,
Dist: Mahabubnagar, 509 301, T.S.


IQAC
IQAC-Coordinator
Dr. B.R.R. Govt. College
Jadcherla-509 301
Mahabubnagar, Dist. T.S.


PRINCIPAL

PRINCIPAL
Dr.B.R.R. Government Degree College
- Jadcherla

DECLARATION

We are hereby declare that the study project: **“The Eyes are Not Here”**

is a record of work done by us under the supervision of **G.BHARGAVI LATHA**, faculty of English, Government Degree College, Jadcherla, Mahabubnagar District and that the project has not been previously done by any others in this college and any other college/University.

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Date : 27/06/2022

Place: Jadcherla

CERTIFICATE

This is to certify that the Study project on **“The Eyes are Not Here”** is a bonafide Project work done by B.A I students listed below,

21-03-3006-156-2016	KALAKOTA SHIVAKUMAR
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under my supervision in Government Degree College, Jadcherla, Telangana.

Date : 27/06/2022

Place : Jadcherla

(G.Bhargavi Latha)

Supervisor


HOD

The Department of English
The Department of English
Dr. B.R.R. Govt. College, Jadcherla
Dist. Mahabubnagar, T.S.


IQAC COORDINATOR
Dr. B.R.R. Govt. College
Jadcherla-506301
Mahabubnagar, Dist. T.S.


PRINCIPAL
PRINCIPAL
Dr. B.R.R. Government Degree College
Jadcherla

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The Eyes are Not Here

-Ruskin Bond.

Ruskin Bond



Ruskin Bond is an eminent contemporary Indian writer of British descent. He prolifically authored inspiring children's books and was awarded the Sahitya Akademi Award to honor his work of literature.

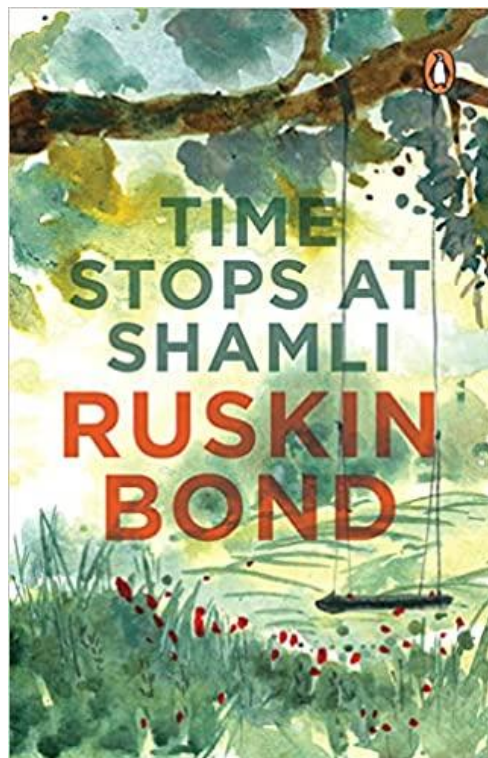
Born on May 19, 1934, in Kasauli, India, he was the son of Edith Clarke and Aubrey Bond. His father served in the Royal Air Force and frequently moved from places to places along with his son. When he was eight, his parents separated and his mother left him. She married to a Punjabi-Hindu. Bond had a complicated relationship with his mother, who was rarely there to offer him affection and they eventually grew distant. His father's undivided attention helped him grow. He felt loved and secure but his tragic departure from his life left him lonely and broken. Following the sudden demise of his father, he moved to Dehradun where his grandmother raised him. He received his early education from Bishop Cotton School in Shimla. During his school years he won several writing competitions, including the Hailey Literature Prize and the Irwin Divinity Prize. In 1952, he completed his graduation and moved to England and stayed at his aunt's house for four years.

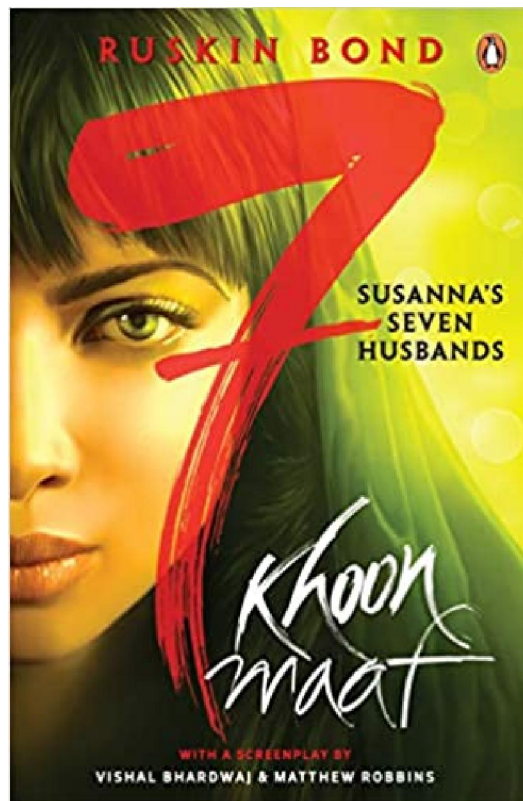
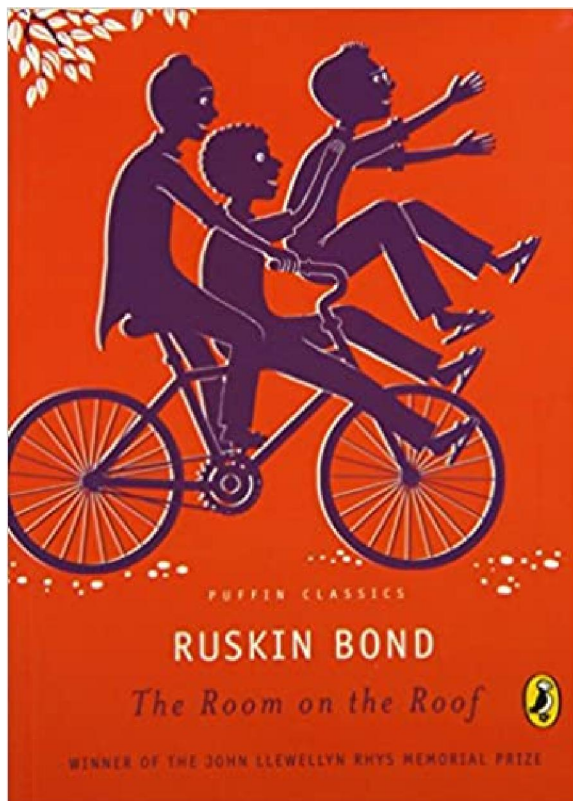
The first twenty years of his life groomed him to be a good writer as it developed his personality in such a way. Despite his suffering and lonely childhood, Bond developed an optimistic outlook on life. He chose the path of becoming an earnest writer that his father wished him to follow. Therefore, he found solace in reading books that habit was also inculcated in him by his father. Some of his favorite reads include [T. E. Lawrence](#), [Charles Dickens](#), [Charlotte Brontë](#) and [Rudyard Kipling](#).

At the age of 17 in London, he began to write his first novel, *The Room on the Roof*. The novel charts the life of an orphaned Anglo-Indian teenager. He runs away to live with his friends as he escapes the tyranny of his strict guardian. The book has a strong autobiographical element as it's based on his actual experiences living in a small rented room on the roof in Dehradun. It was not published until he was twenty-one. He was awarded John Llewellyn Rhys Memorial prize for his first novel. Its success gave him an impetus to write its sequel *Vagrants in the Valley*.

Subsequently, he returned to India and worked as a journalist in Delhi and Dehradun for a few years. Later, he relocated to a town in the Himalayan foothills, Mussoorie, where he pursued freelance writing since 1963. His essays and articles were published in numerous magazines, such as *The Pioneer*, *The Leader*, *The Tribune* and *The Telegraph*. Till now he has written over three hundred short stories, essays and novels and over thirty children's books. Additionally, he penned two autobiographical volumes; *Scenes from a Writer's Life* and *The Lamp is Lit; Leaves from a Journal*. The first one details his formative years in India and the second one is based on journal entries, essay collection and episodes about his years making it as a freelance writer.

Some of other notable works of Ruskin Bond include *Blue Umbrella*, *A Flight of Pigeons* and *Funny Side Up*. His works have also been adapted for television and film. A BBC TV-series is based on his debut novel, short story "Susanna's Seven Husbands" was adapted into a film as *7 Khoon Maaf* and film *Juno* is inspired by his *A Flight of Pigeons*.





Summary

The eyes are not here is a beautiful and delightful short story written by Ruskin Bond. The writer narrated the story in first person.

The narrator was a blind young man. He was travelling to dehra. A young girl boarded the train alone. The writer carefully observed the precautions being given to her parents. The narrator slowly acquainted with the girl and asked where she was going. She told him that she would get down at Shahrapur which was hardly 2 hrs journey.

The writer took all his precautions and hides the fact that he was laid. He complimented the girl saying that she had an interesting face. She felt delighted for such a remark and all others. He said that she had a pretty face. The writer was attracted towards her sweet voice and the scented smell of her hair.

When the girl was about to get down, she felt like touching her hair. But his modesty prevented him from doing so. After she got down, another passenger an adult entered the compartment. The narrator asked the new person whether the girls' hair was long or short. The new passenger answered that he noticed only her eyes and not her hair. He further said that she had beautiful eyes but they were of no use. This meant that the girl was also blind, with these deeply touching twists the story ended.