

Dr. BRR GOVT DEGREE COLLEGE JADCHERLA

Department of English



A PROJECT REPORT

ON

“Short Story Writing”

Submitted By

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DECLARATION

We are hereby declare that the study project: **“Short Story Writing”**

is a record of work done by under the supervision of **M JAGAN**, faculty of English, Government Degree College, Jadcherla, Mahabubnagar District and that the project has not been previously done by any others in this college and any other college/University.

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Date : 27/06/2022

Place : Jadcherla

CERTIFICATE

This is to certify that the Study project on "**Short Story Writing**" is a bonafide Project work done by students listed below

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under my supervision in Dr.BRR Government Degree College, Jadcherla.

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Short story writing

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EVERY SHORTY STORY HAS THESE FIVE ELEMENTS

CHARATER

PLOT

THEME

CONFLICT

SETTING

Short Story Writing

Short stories are a form of narrative writing that has all the same elements as novels-plot, character development point of view, story structure theme but- are delivered in fewer words. A short story is a self- contained work of fiction that generally falls between 1,000 and 10,000 words. Because of this length constraint short stories tend to be less complex than longer works in certain ways. In short stories you can build a world but not to the extent you can build a world in a (longer) novel.

Similarly you can have multiples fleshed out characters but you can't give every character a full back story and meaningful characters are like you can in a lengthier work. Generally long intricate plots with multiple subplots are better suited to novel length works than a short story. Don't take this to mean your short story's theme can't be as deep as a longer work's theme effectively while short stories have

fewer words simpler settings and smaller casts than novels they can have just as much of an impact on readers

Like we said in the previous section shorts stories typically contain between 1000 and 10.000 words stories longer than 10.000 words are generally considered novellas. You might even come across the terms novelette to refer to a story between 7.500 and 17.000 words

Once you hit about 50.000 words you're in novel territory. Stories that clock in under 1000 words are known as flash fiction and stories of 500 words or fewer are considered micro fiction.

There's really no limit to how short a story can be though consider Hemingway's six word story

Every short story has these five elements

Character

Plot

Theme

Conflict

Setting

- Character are the people who do the action in your story your protagonist is the character who undergoes some kind of changes as a result of the story's main conflict your antagonist is the character attempting to prevent the protagonist's changes To clarify the antagonist doesn't have to be person it could be the protagonist's environment their society or even an aspect of themselves
- Plot the series of events that illustrate the story's conflict when you're writing a short story its generally best to start your plot as close to the end as possible in other words if your story is about

an alien who visits earth and then retreats horrified back to her spaceship start your story just as she's touching down

- Conflict is the action that drives the story's plot it's the obstacle the protagonist has to overcome or the goal they're attempting to reach A conflict can be internal like our example alien setting out to prove to her society that she can manage a mission to Earth on her own or it can be external like the protagonist striving to establish a relationship
- Theme A short story's theme is its central message this is the point the author wants readers to take away from their work
- Setting is the time and place where a story's action occurs for example our alien story's setting might be Nevada in 1955.