

Dr. BRR GOVT DEGREE COLLEGE JADCHERLA

Department of English



**A PROJECT REPORT
ON
SEEING PEOPLE OFF**

-Max Beerbohm

Submitted By

21-03-3006-156-2040	RAJAMONI SANDEEP
21-03-3006-156-2041	SABAVATH ARAVIND
21-03-3006-156-2042	SIDDAPURAM NANDISHWAR
21-03-3006-156-2043	SIDHAPURAM SRIKANTH
21-03-3006-156-2045	VISLAVATH GORI
21-03-3006-156-1001	ABDUL NAVEED

SUPERVISOR:

R.ANITHA

**DEPARTMENT OF ENGLISH
DR BRR GOVT DEGREE
COLLEGE**


HOD

Department of English

The Head of The Department,
The Department of English
Dr. BRR Govt. Collage, Jadcherla,
Dist: Mahabubnagar-509301 (T.S.)


IQAC-Coordinator
Dr. B.R.R. Govt. College
Jadcherla-509301
Mahabubnagar, Dist. T.S.


PRINCIPAL

PRINCIPAL
Dr.B.R.R. Government Degree College
Jadcherla

DECLARATION

We are hereby declare that the study project: **SEEING PEOPLE OFF** - **Max Beerbohm** is a record of work done by us under the supervision of **R.ANITHA**, faculty of English, Government Degree College, Jadcherla, Mahabubnagar District and that the project has not been previously done by any others in this college and any other college/University.

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Date : 27/06/2022

Place : Jadcherla

CERTIFICATE

This is to certify that the Study project on SEEING PEOPLE OFF -Max Beerbohm is a bonafide Project work done by B.A I students listed below,

21-03-3006-156-2040	RAJAMONI SANDEEP
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under my supervision in Government Degree College, Jadcherla, Telangana.

Date : 27/06/2022

R.ANITHA

Place : Jadcherla

Supervisor


HOD

Department of English


IQAC

IQAC-Coordinator
DCO-ORDINATOR

Jadcherla-508 301
M. J. B. R. Government Degree College, T.S.


PRINCIPAL

PRINCIPAL

Dr.B.R.R. Government Degree College,
Jadcherla

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SEEING PEOPLE OFF

-Max Beerbohm.

ABOUT THE AUTHOR MAX BEERBOHM :



Max Beerbohm, in full **Sir Max Beerbohm**, original name **Henry Maximilian Beerbohm**, (born August 24, 1872, [London](#), England—died May 20, 1956, Rapallo, Italy), English caricaturist, writer, dandy, and [wit](#) whose sophisticated drawings and parodies were unique in capturing, usually without [malice](#), whatever was pretentious, affected, or absurd in his famous and fashionable contemporaries. He was called by [George Bernard Shaw](#) “the incomparable Max.”

younger half brother of the actor-producer Sir Herbert Beerbohm Tree, he was accustomed to fashionable society from his boyhood. While still an undergraduate at Merton College, [Oxford](#), he published witty essays in the famous *Yellow Book*. In 1895 he toured the United States as press agent for Beerbohm Tree’s theatrical company. His first literary collection, *The Works of Max Beerbohm*, and his first book of drawings, *Caricatures of Twenty-five Gentlemen*, appeared in 1896. In 1898 he succeeded Shaw as drama critic of the *Saturday Review*. His charming [fable](#) *The Happy Hypocrite* appeared in 1897 and his only [novel](#), *Zuleika Dobson*, a burlesque of Oxford life, in 1911. *The Christmas Garland* (1912) is a group of Christmas stories that mirror the stylistic faults of a number of well-known writers, notably Henry James. His collection of stories, *Seven Men* (1919), is a masterpiece.

In 1910 Beerbohm married the American-born British actress Florence Kahn, and they settled in [Rapallo, Italy](#), where, except for a return to [England](#) for the duration of [World Wars I and II](#), they made their home for the rest of their lives. He attracted to Rapallo a constant stream of distinguished

visitors, who were charmed by his conversation and found in him a living archive of amusing [anecdotes](#) of the literary, artistic, and social circles of late Victorian and Edwardian England. Though Beerbohm's [caricatures](#) hit home, they remained civilized [criticism](#) and seldom alienated their subjects. In spite of the fun he had [caricaturing](#) successive generations of the royal family, he was knighted in 1939. The only two targets he attacked with ferocity were British imperialism—in the persona of a blustering John Bull—and [Rudyard Kipling](#). As a parodist, he is frequently held to be unsurpassed. After his wife's death in 1951, Beerbohm lived with his secretary-companion, Elizabeth Jungmann, whom he married a few weeks before his death at 84.

SEEING PEOPLE OFF

SUMMARY

Introduction :

The story tells us about the author who was seeing off his old friend leaving England for America . Overnight they had a farewell dinner , and now they all were on the platform feeling uncomfortable and awkward like strangers . They couldn't express their feelings . They couldn't wait the train's departure .

Explanation:

We can make a worthy farewell in a room , or even on the doorstep . This is a perfect time to take a break . Friends who are leaving always tell us . They bother going to the train station the next morning . We are always deafeningly If we took their word for it , the departing friends would think we were strange .

Last week, on a cold , miserable morning . I dutifully arrived to Euston Station to see goodbye an old friend who was departing for America . We had given him a farewell supper the night before , with pain and joy mixed in . We were as grateful to have met our guest as we were saddened to have lost him , and both feelings were expressed .

It was the ideal send - off . And now , here we were , stiff and self conscious on the platform , with our friend's face framed in the train's window ; but it was as a stranger's face a stranger eager to please , an appealing stranger , an awkward stranger . ' You'll be able to eat lunch on the train , ' I said , despite the fact that this prediction had previously been made several times .

I told him , consequently , the amount he was missed on the stage . ' Ok , yes , ' he said , ' I never follow up on the stage these days . ' He laid some attention on the word ' stage , ' and I asked him where , then , at that point , he acted .

' This , ' he murmured , striking his stick on the ground , ' is the stage I mean . ' Had his perplexing achievement disturbed him . He disclosed to me that a huge number of Americans who every year go through Britain there are a large number who have no English friends . In any case , the English are ungracious to the point that these letters are not really worth the paper they are composed on . supplies them with English companions .

Tours , as well as a friend's , hadn't arrived yet . My wandering gaze landed very portly middle - aged man who was speaking attentively to a young lady at the next window but one to ours

from the platform . He was clearly English , and the young lady was clearly American ; As he delivered his final sanctions , he appeared attractive .

Remain back, please. ‘The train was going to begin, and I waved goodbye to my friend. He linked his arm in mine, and walked with me gradually along the stage, saying with what delight he read my emotional reactions each Saturday.

Conclusion:

Thus, the A.A.S.B. (Anglo- American Social Bureau) supplies the long - felt want of Americans to be seen off by somebody at England those who suffer a sense of abandonment, loneliness and insecurity. For this he was paid cents. A railway station is the most difficult of all places to act in, as you have discovered for yourself ` But, ' I said with bitterness wasn't trying to act. ‘You can't act without feeling. In other words, you can't act. But yes, ' he said, I could give you an hour on Tuesdays and Fridays.