

Dr. BRR GOVT DEGREE COLLEGE JADCHERLA

Department of English



A PROJECT REPORT

ON

"On Saying Please"

-A.G. Gardiner

Submitted By

21-03-3006-156-2029	MENIGA SARANGI	SUPERVISOR:
21-03-3006-156-2030	M HEMALATHA	R.ANITHA
21-03-3006-156-2031	MITTA SAICHARAN	DEPARTMENT OF ENGLISH
21-03-3006-156-2032	MOHAMMED AREEF	DR BRR GOVT DEGREE COLLEGE


HOD

Department of English

The Head of The Department
The Department of English
Dr. BRR Govt. College, Jadcherla,
Dist. Mahabubnagar-509301 (T.S.)


IQAC-Coordinator
Dr. B.R.R. Govt. College
Jadcherla-509301
Mahabubnagar, Dist. T.S.


PRINCIPAL

PRINCIPAL
Dr.B.R.R. Government Degree College
Jadcherla

DECLARATION

We are hereby declare that the study project: **On Saying Please -A.G.**
Gardiner is a record of work done by us under the supervision of **R.ANITHA**, faculty of English, Government Degree College, Jadcherla, Mahabubnagar District and that the project has not been previously done by any others in this college and any other college/University.

21-03-3006-156-2029	MENIGA SARANGI
21-03-3006-156-2030	M HEMALATHA
21-03-3006-156-2031	MITTA SAICHARAN
21-03-3006-156-2032	MOHAMMED AREEF

Date : 27/06/2022

Place : Jadcherla

CERTIFICATE

This is to certify that the Study project on **On Saying Please -A.G. Gardiner** is a bonafide Project work done by B.A I students listed below,

21-03-3006-156-2029	MENIGA SARANGI
21-03-3006-156-2030	M HEMALATHA
21-03-3006-156-2031	MITTA SAICHARAN
21-03-3006-156-2032	MOHAMMED AREEF

under my supervision in Government Degree College, Jadcherla, Telangana.

Date : 27/06/2022

R.ANITHA

Place : Jadcherla

Supervisor



HOD

Head of The Department
Department of English


IQAC Coordinator

Dr. B.R.R. Govt. College
Jadcherla-509 301
Mahabubnagar, Dist. T.S.


PRINCIPAL

PRINCIPAL
Dr. B.R.R. Government Degree College
Jadcherla

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On Saying Please

-A.G. Gardiner

ABOUT A.G.GARDINER:

Early life

Gardiner was born in [Chelmsford](#), the son of Henry James Gardiner, a cabinet-maker and alcohol and his wife, Susanna Taylor. As a boy he worked at the *Chelmsford Chronicle* and the *Bournemouth Directory*. He joined the [Northern Daily Telegraph](#) in 1887 which had been founded the year before by [Thomas Purvis Ritzema](#). In 1899, he was appointed editor of the *Blackburn Weekly Telegraph*.

Editor of the Daily News

In 1902 Ritzema was named general manager of the [Daily News](#). Needing an editor, he turned to his young protégé to fill the role. The choice soon proved a great success; under Gardiner's direction, it became one of the leading liberal journals of its day, as he improved its coverage of both the news and literary matters while crusading against social injustices. Yet while circulation rose from 80,000 when he joined the paper to 151,000 in 1907 and 400,000 with the introduction of a Manchester edition in 1909, the paper continued to run at a loss.

Though close to the owner of the *Daily News*, [George Cadbury](#), Gardiner resigned in 1919 over a disagreement with him over Gardiner's opposition to [David Lloyd George](#).

Essayist

From 1915 he contributed to [The Star](#) under the pseudonym Alpha of the Plough. At the time *The Star* had several anonymous essayists whose pseudonyms were the names of stars. Invited to choose the name of a star as a pseudonym he chose the name of the brightest (alpha) star in the constellation "[the Plough](#)." His essays are uniformly elegant, graceful and humorous. His uniqueness lay in his ability to teach the basic truths of life in an easy and amusing manner. The collections *Pillars of Society*, *Pebbles on the Shore*, *Many Furrows* and *Leaves in the Wind* are some of his best-known writings.

A reviewer of *Pebbles on the Shore* said Gardiner wrote with "fluency, deftness, lightness, grace, and usually a very real sparkle". The end of the essay "The Vanity of Old Age" is typically neat: "For Nature is a cunning nurse. She gives us lollipops all the way, and when the lollipop of hope and the lollipop of achievement are done, she gently inserts in our toothless gums the lollipop of remembrance. And with that pleasant vanity we are soothed to sleep."

Family

With his wife, Ada, Gardiner had six children.

- [Stella Mallon](#), wife of [James Joseph Mallon](#).
- [Clive Gardiner](#), father of [Patrick Gardiner](#) and [Stephen Gardiner](#).
- [Gwen Gardiner](#)
- [Iris Robbins](#), wife of [Lionel Robbins](#).

- [Phyllis Gardiner](#)
- [Gilbert Gardiner](#)

Books

- [Prophets, Priests and Kings](#) (1908)
- *Pillars of Society* (1913)
- *The War Lords* (1915)
- *Pebbles on the Shore* (writing as "Alpha of the Plough") (1916) (A later edition, released in 1927 by [J. M. Dent](#), was illustrated by renowned artist, [Charles E. Brock](#).)
- *Windfalls* (as "Alpha of the Plough") (1920)
- *Leaves in the Wind* (as "Alpha of the Plough") (1920)
- *The Anglo-American Future* (1920)
- *What I saw in Germany: letters from Germany and Austria* (1920)
- *Life of George Cadbury* (1923)
- *The Life of Sir William Harcourt* (2 vols.) (1923)
- *Many Furrows* (as "Alpha of the Plough") (1924)
- *John Benn and the Progressive Movement* (1925)
- *Portraits and Portents* (1926)
- *Certain People of Importance* (as "Alpha of the Plough") (1929)

On Saying Please

In his essay, *On Saying Please*, A.G.Gardiner **talks of the necessity and importance of being polite**. Gardiner begins his essay with an account of a lift-man who threw out a passenger from the lift because he didn't say "Please." Bad manners and discourtesy are not legal offences and don't require a violent response.

Summary

Introduction:

on saying please is an essay that talks about socially important issued that we come across in our daily life. The essays shows how using polite words and phrases like "please" and "thank you" can change the course of the day such words help us in making our passage through life smooth.

Explanation:

Gardiner begins his essay with the example of the lift man who through a passenger out of the lift for not saying pleases. Passenger was not polite and threw him out of the lift. Suppose someone humans us physically we can retaliate and the law does not allow us to retaliate physically if someone abuses us verbally.

Many husbands are prone to physically abusing their wives because of their bad tempers which they cannot control. But even then the law cannot become a guardian of our private manners. "Please" and "thank you" are small ways in which we display our civility as social begins. They are little courtesies by which we keep the machine of life oiled and running smoothly.

The writer tells us about his friend the polite conductor you may happen to meet bus conductors who regard their passengers. As they are natural enemies on the bus is to cheat him, and who can only be kept reasonably honest. By a loud voice and on aggressive manner. But, these types are rare, rarer that it is to be. The writer jumped on to a bus and to his may realised that he had forgotten to take any money with him. Everyone has had his expressive once in their life time. And know the kind of mixed feeling it arises. You got annoyed because you look like a fool conductor coolly asks you to get down from the bus.

He once again searched his pocket for some coins to pay the conductor. But couldn't come up with any with a straight face and total simplicity. He told the conductor that he had no money to pay his fare. "Oh! You needn't get off that's all right, said the conductor." He said he would book his ticket and pay for it. But the writer asked him how would he able to return the money to him. The conductor smiled and replies that their path would cross some day. But luckily he could find a shilling in his pocket and was able to pay his bus fare instantly.

A few days later while he was on another bus someone cramped rather heavily on his toe, the writer looked up rather angrily only to notice the conductor, who had offered to help him the last time by paying his bus fare. The conductor immediately apologized he was sorry for having stamped his hope I didn't hurt you sir, he said.

He had actually hurt the writer but the assured then that he had not his spreader such as atmosphere of good temper and kindness that a journey with him was a lesson in natural courtesy and good manner.

Conclusion:

If we encounter in civility most of us are up to become uncivil but it is difficult to be rude with good polite people manners are just like the better. A bright sunny day always make us feel good & happy in the same manner cheerful person always succeeds as bringing a change in his life.