

**Dr. BRR GOVT DEGREE COLLEGE JADCHERLA**

**Department of English**



**A PROJECT REPORT**

**ON**

**“In the Bazaars of Hyderabad”**

**- Sarojini Naidu.**

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## DECLARATION

We are hereby declare that the study project: “**In the Bazaars of Hyderabad**” is a record of work done by under the supervision of **G.BHARGAVI LATHA**, faculty of English, Government Degree College, Jadcherla, Mahabubnagar District and that the project has not been previously done by any others in this college and any other college/University.

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Date : 27/06/2022

Place : Jadcherla

## CERTIFICATE

This is to certify that the Study project on **"In the Bazaars of Hyderabad"** is a bonafide Project work done by BA I students listed below,

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# In the Bazaars of Hyderabad

- Sarojini Naidu.

## INTRODUCTION OF SAROJINI NAIDU

Sarojini Naidu (13 February, 1879 – 2 March, 1949)



Sarojini Naidu was born in Hyderabad on 13 February, 1879. Her father, Aghorenath Chattopadhyay, was a Bengali Brahmin who was the principal of the Nizam's College in Hyderabad. She was educated in Madras, London and Cambridge. Following her time in England, where she worked as a suffragist, she was drawn to Indian National Congress' movement for India's independence from British rule.

She became a part of the Indian nationalist movement and became a follower of Mahatma Gandhi and his idea of swaraj. She was arrested, along with other Congress leaders including Gandhi, Jawaharlal Nehru, and Madan Mohan Malaviya for participating in 1930 Salt March. Sarojini was one of the major figures to have led the Civil Disobedience Movement and the Quit India Movement. She faced repeated arrestings by the British authorities during the time and even spent over 21 months (1year 9months) in jail. She was appointed the President of the Indian National Congress in 1925 and later became the Governor of the United Provinces in 1947, becoming the first woman to hold the office of Governor in the Dominion of India.

Her work as a poet earned her the sobriquet 'the Nightingale of India' or 'Bharat Kokila' by Mahatma Gandhi because of color, imagery and lyrical quality of her poetry. Naidu's poetry includes both children's poems and others written on more serious themes including patriotism, romance, and tragedy. Published in 1912, 'In the Bazaars of Hyderabad' remains one of her most popular poems.

She died of a cardiac arrest on 2 March, 1949, at the Government House in Lucknow.

# **In the Bazaars of Hyderabad**

## **Summary**

### **INTRODUCTION**

The poem begins with the poet's question to the merchants about what they are selling. She also sees that the goods are displayed nicely to attract buyers. The merchants will say that they are selling crimson and silver coloured turbans, purple brocade tunics, mirrors with amber frame and daggers with handles made of jade.

The poet visits vendors she asks the vendors what they are weighing. They say that they are weighing saffron, rice and lentil. The maiden girls are grinding sandal wood, henna and spices. The pedlars are selling chessman and rice which are made of ivory.

### **EXPLANATION**

The poet goes to gold smiths and asks them what they are making they said that they are making wristlets, anklets and ring to Adam us and belts to tie to the feet of the blue pigeons which are very thin and light weight as the wings of the dragonflies. They are also making golden girdles to dancers and sheaths for keeping on king's swords.

Now, the poet will ask the fruit seller. They say that there are citron, pomegranate, and plum. Now poet asks the musicians what they are playing. They are chanting the spells to bring in aeons that would help him to perform his magical tricks.

### **CONCLUSION**

In the last stanza the poet asks the flower girl what they are wearing with the azure tassels. The flower girls are making garlands for the bride and the groom and to the Adam their bed for the wedding night. They are also making sheets of newly brought white flowers for the dead man's grave.