



Jignasa 2018
Student Study Project

'Why Can't I speak in English?'

'A TARA College Student's reflection'.

Student Researchers

K. Vaishnavi

VSVS Bhavani Prasad

M. Anil Kumar

K. Sri Vidhya

Ch. Akhitha

Ch.Neha



Project Guide

Shareef Miya

Assistant Professor of English

Department of English

TARA GOVERNMENT COLLEGE SANGAREDDY

(Autonomous)

(Re-Accredited 'B' by NAAC)



**TARA Government College Sangareddy
(Autonomous)
(Re-Accredited with 'B' Grade by NAAC)
Sangareddy (Dist), Telangana-502001, India**



Shareef Miya

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College: 08455 -276507

CERTIFICATE

I do hereby solemnly certify that the Student Study Project entitled '**Why Can't I Speak English? A TARA College Student's Reflection**', is a record of original work done by the students of this college namely K. Vaishnavi, B.Com, I year (C.A), VSVS Bhavani Prasad, B.Sc I year (MSCs), M. Anil Kumar B.A. I year, K. Sri Vidhya, MPC, Ch. Akhitha MPC E/M and Ch. Nehaof B.sc I year under my guidance. It is a bonafide research work undertaken by the above said students of this college.

The record has been humbly submitted to the Commissionerate of Collegiate Education Telangana under the inquisitive 'Jignasa Student Study Project' of Yuvatarangam 2018.

(Shareef Miya)

Project Guide

Jignasa Student Study Projects-2018

Sangareddy

28 December 2018

Introduction

Language learning is a creative process and an unconscious instinct that flowers in a supportive environment. The environment regulates the processes the internal cognitive environment of the learner. Willingly or unwillingly has to put extra efforts and undergo pain in learning the second language.

Children acquire their first language from their environment at an age when they are notably incompetent at most other activities (Pinker, 1994; P. 274) they learn the second language in a conditioned and technically designed environment. Whereas in second language acquisition, if it aims at to go beyond domain social interaction, needs to beyond what is actually taught and to become self-sustaining, creative system that is if learning a language implies the ability to use it appropriately to receive and express meaning in a variety of ordinary situations, competence in a language must be "an ability to conform automatically to grammatical norms" that results from "internal, self-regulating processes and from an internal self-regulating system (Prabhu 1987:2'15)

Learner autonomy is a central premise of this argument that learning and language learning are individual acts of mental cognition. This creative process is practiced through rote learning, mugging up summaries, writing an imposition of structures etc. simply doing away with the subject for the sake of doing, thus resulting into greater deviance among learners, second language acquisition, course materials and the market needs. In most of the learning environments step-motherly treatment is meted out to the language teaching (in this case English) when compared to the science subjects. This seems to be a simple neglect yet has been wreaking havoc in student's cognition and comprehension processes. This is because all the optional subjects the child learns are available only in English. And in most cases reference books and research material are available only in English.

Most of the students have no receptive skills of English have to undergo enormous pain. They have to learn the language and subject at the same time. As the system is not self-sustaining their pain is unheard in the hoarse sound of ranks, credits and Grade system. This is precarious situation for children wherein they are forced to mug up the content from optional subjects taught. This has been proved time and time. Had second language acquisition been different for



Jignasa
Student Study Projects - 2021

LANGUAGE DYNAMICS IN PHARMACOPOEIA

Student Researchers

J. Nithisha
B. Usha
T. Yogeshwar
P. Mounika
G. Sowmya
K. Durga Bhavani



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Jignasa

Student Study Project 2021

Language dynamics in Pharmacopoeia

Student Researchers

J. Nitisha

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CERTIFICATE

I do hereby solemnly certify that the Student Study Project entitled 'LANGUAGE DYNAMICS IN PHARMACOPOEIA', is a record of original work done by the students of this college namely J. Nitisha, Usha (B.Sc I year), T. Yogeshwar(B.Sc I year), Mounika(III year), Soumya (B.Sc I year), and E.K. Durga Bhavani (B.Sc III year) year under my guidance. It is a bona fide research work undertaken by the above mentioned students of this college.

The record has been humbly submitted to the Commissionerate of Collegiate Education Telangana under the inquisitive 'Jignasa Student Study Projects- 2021'.

Sangareddy
2 December 2021


(Shareef Miya)
Project Guide
Jignasa Student Study Projects-2021

Introduction

With tens of thousands of patients dying every year from preventable medical errors, it is imperative that we embrace available technologies and drastically improve the way medical records are handled and processed. - Jon Porter

Error is ever talkative. - Oliver Goldsmith

English language has impact on all fields, more so on medicine, with special reference to India. Most of the patients in India cannot decipher what medicines and why were they prescribed to them. This is a matter of concern in India.

We made a study on many a patient, who can be broadly described as educated. Some patients could not decipher what was written on the prescriptions which they received. The Supreme Court of India in its great hallmark judgement directed all doctors to write the prescriptions in capital letters only. (Now doctors have to write prescription in capital letters, The Hindu, June 11, 2015). Most of the scribbled words could not be understood even by graduates of any discipline because they consisted of root words of Latin, Greek and other classical languages. So, for a patient, it is all Greek and Latin. Earliest traceable languages of origin were: Classical Latin (62%), Classical Greek (24%), Old English (7%), Post-Classical Latin (3%), and other (4%). While the roots of Modern English anatomical terminology mostly lie in Classical languages (accounting for the origin of 86% of terms), the anatomical lexicon of Modern English is actually much more diverse. Interesting and perhaps less familiar examples from these languages and the methods by which such terms have been created and absorbed are discussed. (<https://pubmed.ncbi.nlm.nih.gov/>)

An important aspect of our study is that we made a brief empirical study on how many patients or the people who visit doctors can understand important words like Ophthalmology, endocrinology etc. One more point to be noted is that Many patients do not know that the word Sars II means COVID-19, carcinoma for Cancer and so on so forth. To our surprise we learned that for many people doctor means any doctor; a Physician means nothing for them. The list is endless. So, we embarked on the endeavour to create a list of words that, we think could change the perspective or the way we look at medicine. If the list is learned, we can understand most of the words and need not get terrified when we look at prescriptions.

The language aspect in Pharmacopoeia has a few dimensions to it; they who prescribe have complete knowledge of it but not the ones who receive. This entails cascading effects.

In our project, we learned that patients, if know some words and root words, can protect themselves from becoming a prey to these errors.



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SANGAREDDY-T.S (AUTONOMOUS)



ACADEMIC YEAR: 2021-22

TITLE

TWENTIETH CENTURY LITERARY CRITICISM AND THEORY:-

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	E. Sai Kiran	Bcom CA	I yr	6058-21-405-095
2	Gi. Raju.	Bcom CA	I yr	6058-21-405-096
3	Gi. Madhukar.	Bcom CA	I yr	6058-21-405-097
4	Gi. Vaadhari	Bcom CA	I yr	6058-21-405-098
5	Gi. Kiran Kumar	Bcom CA	I yr	6058-21-405-099

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Signature of the In-Charge

Signature of the Principal

TWENTIETH CENTURY LITERARY CRITICISM

AND THEORY :

NEW CRITICISM

New criticism was a formalist movement in literary theory that dominated American literary criticism in the middle decades of the 20th century. It emphasized close reading, particularly of poetry, to discover how a work of literature functioned as a self-contained, self-referential aesthetic object. The movement derived name from **John Crowe Ransom's** 1941 book "**The New Criticism**".

The work of Cambridge scholar **I. A. Richards**, especially his practical criticism and *The Meaning of Meaning*, which offered what was claimed to be an empirical scientific approach, were important to the development of New critical methodology. Also very influential were the critical essays of **T.S. Eliot**, such as "Tradition and the



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SANGAREDDY-T.S (AUTONOMOUS)



ACADEMIC YEAR: 2021-22


TITLE


HISTORY & DESCRIPTION OF OLD ENGLISH

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	M. Ravali	BSC MPCs	I yr	6058-21-468-26
2	C. Samantha	BSC MPCs	I yr	6058-21-468-27
3	C. Shashikanth	BSC MPCs	I yr	6058-21-468-28
4	D. Ganeshwar	BSC MPCs	I yr	6058-21-468-29
5	D. Siddhartha	BSC MPCs	I yr	6058-21-468-30

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10 Write the history & description of Old English :-

Introduction :-

English is a west Germanic language that originated from the Anglo-Frisian dialects brought to Britain by Germanic invaders & / or settlers from various parts of what is now northwest Germany and the Nether lands. Old English was a diverse group of dialects reflecting the varied origins the Anglo-Saxon Kingdom of Britain.

The English language underwent extensive change in the Middle Ages. Written Old English of AD 1000 is similar in vocabulary & grammar to other Old Germanic languages such as old High German & Old Norse.

Who spoke Old Norman & ultimately developed an English variety of this called Anglo-Norman.

The first by speakers of the Scandinavian branch of the Germanic language family.



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SANGAREDDY-T.S (AUTONOMOUS)

ACADEMIC YEAR: 2021-22

TITLE

STREAM OF CONSCIOUSNESS

S.No	Name of the Student	Course	Year/Sem	Hall.Ticket Number
1	C. Sai Vamsi	BSC MBCBT	I yr	6058-21-487-001
2	K. Durga Prasad	BSC MBCBT	I yr	6058-21-487-002
3	Md. Arif Ur Rahman	BSC MBCBT	I yr	6058-21-487-003
4	P. Naveen	BSC MBCBT	I yr	6058-21-487-004
5	S. Shreya	BSC MBCBT	I yr	6058-21-487-006

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Describe the stream of consciousness briefly, flow of thoughts?

Stream of consciousness is a narrative device that attempts to give the written equivalent of the characters' thoughts process, either in a loose interior monologues, or in connection to his or her actions. Stream of consciousness writing is usually regarded as a special form of interior monologue and is characterized by associate leaps in thought and lack of some or all punctuation. Stream of consciousness and interior monologue are distinguished from dramatic monologue and soliloquy, where the speaker is addressing an audience (or a third person, which are chiefly used in poetry (or) drama. In stream of consciousness the speaker's thought processes are merely after depicted to one self. It is primarily a functional device. The term "stream of consciousness" was coined.



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SANGAREDDY-T.S (AUTONOMOUS)

ACADEMIC YEAR: 2021-22.

TITLE

ENGLISH PHONETICS

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	D. Prameela	BSC BZC	Iyr	6058-21-445-031
2	D. Saroja	BSC BZC	Iyr	6058-21-445-032
3	D. Prathyusha	BSC BZC	Iyr	6058-21-445-033
4	D. Anandeshwara	BSC BZC	Iyr	6058-21-445-034
5	D. Thukaram.	BSC BZC	Iyr	6058-21-445-035

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Classification of English phonetic sounds.

INTRODUCTION:

Phonetics is divided into three types according to the production (articulatory) transmission (acoustic) and perception (auditive) of sounds. Three categories of sounds must be recognized at the outset: phones (human sounds), phonemes (units which distinguish meaning in a language), allophones (non-distinctive units).

This module 'Classification and description of speech sounds English vowels' will tell you about the key components of linguistics and classification of speech sounds, especially vowels. In a nutshell it will make you comfortable with key concepts of pronunciation of English words.



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ACADEMIC YEAR: 2020-21

TITLE

NEW TRENDS AND STUDIES IN LITERATURE.

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1)	C.usha Rani	B.Sc (MPCS)	I year	6058-20-468-025
2)	C. Ramya	B.Sc (MPCS)	I year	6058-20-468-027
3)	C. Hari Krishna	B.Sc (MPCS)	I year	6058-20-468-028
4)	C. Suresh	B.Sc (MPCS)	I year	6058-20-468-029
5)	C. Akshaya	B.Sc (MPCS)	I year	6058-20-468-030

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COMMONWEALTH LITERATURE

Commonwealth literature is generally believed to refer to the literary products of independent countries of Africa, Asia and North America which were once colonised by the United Kingdom. The works of writers from Australia, New Zealand, Canada, India, Malaysia and Singapore are therefore regarded as Commonwealth literature.

This literature proposes to examine the themes, styles and patterns of the development of literatures from these Commonwealth nations. Some of the issues that will be discussed include the general characteristics of Commonwealth literature, the ways in which these common features have been affected by the different cultures and historical development of the individual nation in focus, and the ways in which the development of national literature has affected the notion of Commonwealth literature. It will also point out some of the major literary artists from the above-mentioned countries whose works most exemplify these themes and trends.



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ACADEMIC YEAR: 2020 - 21

TITLE

WOMEN'S WRITING

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1)	G.Chandana	B.SC BTBZ	1 st year	6058-20-342-001
2)	J. Raghuvandana Reddy	B.SC BTBZ	1 st year	6058-20-342-002
3)	M. Aishwarya	B.SC BTBZ	1 st year	6058-20-342-003
4)	M. Shahista	B.SC BTBZ	1 st year	6058-20-342-004
5)	Sand Kouseer	BSC BTBZ	1 st year	6058-20-342-005

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① Write about Sex and Gender?

Historically, the terms "Sex" and "gender" have been used interchangeably, but their uses are becoming increasingly distinct, and it is important to understand the difference between the two.

In general terms, "sex" refers to the biological differences between males and females, such as the genitalia and genetic differences.

"Gender" is more difficult to define, but it can refer to the role of a male or female in society, known as gender role, or an individual's concept of themselves, or gender identity.

Sometimes, a person's genetically assigned sex does not line up with their gender identity. These individuals might be binary, or gender-nonconforming.

Sex:- The differences between male and female sexes are anatomical and physiological. "Sex" tends to relate to biological differences.



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ACADEMIC YEAR: 2019-20

TITLE

SKINNER OPERANT CONDITION

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	K. Shailaja	B.A. EPP	I year	6058-19-111-003
2	M. Prashanth	B.A. EPP	I year	6058-19-111-004
3	M. Bhaskar	B.A. EPP	I year	6058-19-111-005
4	T. Navya	B.A. EPP	I year	6058-19-111-006
5	D. Anil	B.A. EPP	I year	6058-19-111-502

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1) Explain skinner operant condition?

Author introduction :-

Burrhus Frederic skinner [March 20, 1904 - August 18, 1990] common known as B.F skinner, was an American psychologist behaviorist, author, inventor and social philosopher. He was the Edgar Pierce professor of psychology at Harvard university from 1958 until his retirement in 1974.

Operant conditioning :-

The theory of B.F skinner is based upon the idea that learning is a function of change in overt behaviour. changes in behaviour are the result of an individual's response to events that occur in the environment. A response produce a consequence such as defining a word, hitting a ball or solving a maths problem. when a particular stimulus response (S-R) pattern is reinforced the individual's conditioned to respond. The distinctive characteristic of operant conditioning relative to previous forms of behaviorism (or connectionism, drive reduction)



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SANGAREDDY-T.S (AUTONOMOUS)



ACADEMIC YEAR: 2019-20

TITLE

EDUCATIONAL COMMISSION IN INDEPENDENT INDIA

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	M. Rakesh	B.A HPP	I year	6058-19-156-007
2	M. Shiva prasad	B.A. HPP	I year	6058-19-156-008
3	P. Naresh	B.A. HPP	I year	6058-19-156-010
4	R. Sai Kumar	B.A. HPP	I year	6058-19-156-011
5	S. Venkat	B.A. HPP	I year	6058-19-156-012

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UNIT - I

1 Q :- Kathari Commission - Three language formula [1964-66]

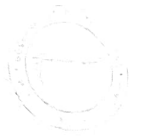
Answer :- The Kothari Commission (1964-66), was set up to formulate a coherent education policy for India. It aimed at increasing productivity, developing social and national unity, consolidating democracy, modernizing the country, developing social, moral and spiritual values, providing equal educational opportunities, developing languages and promoting scientific education and research. The commission emphasized the need to eradicate illiteracy and provide adult education. To achieve this, the Indian education policy proposed free and compulsory education for all children, up to the age of 14.

The first Education Commission in India, popularly known as the Kothari Commission, began the section on handicapped children in the chapter "Towards Equalization



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SANGAREDDY-T.S (AUTONOMOUS)



ACADEMIC YEAR: 2018-19

TITLE

VERBAL COMMUNICATION

S.No	Name of the Student	Course	Year/Sem	Hall.Ticket Number
1	Ch. Ganeshwarri	BA. HTP T/m	II year	17016058260503
2	D. Anil Kumar	BA. HTP T/m	II year	17016058260504
3	D. Subhash	BA. HTP T/m	II year	17016058260505
4	G. Prameela	BA. HTP T/m	II year	17016058260506
5	J. Alagalatha	BA. HTP T/m	II year	17016058260507

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VERBAL COMMUNICATION : FORMAL AND
COMMUNICATION . ONE-WAY AND TWO-WAY COMM-
UNICATION :

"Verbal Communication" is the use of words to convey a message. It is about language, both written and spoken. The verbal part of communication refers to the words that we choose, and how they are heard and interpreted.

Definition : Verbal communication is the use of words and language to convey emotions, thoughts of a person. There are two forms of verbal communication. They are :

1. Written communication.
2. Oral Communication.

Examples of written communication are letters, Texting, Emails, Books etc.



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ACADEMIC YEAR: 2018-19

TITLE

EVOLUTION OF ENGLISH LANGUAGE.

S.No	Name of the Student	Course	Year/ Sem	Hall.Ticket Number
1	J. Subhash	BA(EPcA) Elm	II year	17016058352005
2	M. Renuka	BA(EPcA) Elm	II year	17016058352006
3	M. Rakesh chowhan	BA(EPcA) Elm	II year	17016058352007
4	O. Prashanth	BA(EPcA) Elm	II year	17016058352008
5	U. Buchagoud	BA(EPcA) Elm	II year	17016058352009

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1) Q:- Write the history and description of old English?

The old English period [450 - 1100 AD]

The old English period faced three major influence they are

⇒ The romance [Latin]

⇒ Christianity [Latin & Greek]

⇒ The Vikings [Old Norse]

Before the Saxons the language spoken in which is now England was a mixture of Latin and various Celtic language, which were spoken before the Romans came to Britain [54 - 53 BC]

The Romans brought Latin to Britain, which was part of the Roman Empire. Many of the words passed on from this era are those coined by Roman merchants and soldiers. These include - des (deer), candel (candle), belt (belt), wall (wall).

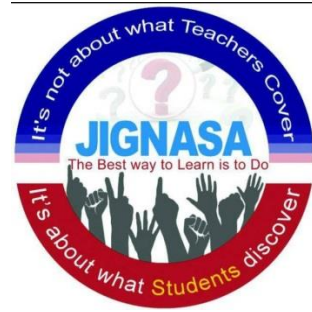
The influence of Celtic upon Old English was slight. In fact very few Celtic words have lived on in the English.

→



JIGNASA

Student Study Projects



**TARA Government College
Sangareddy (A)**



Jignasa-2019

Mr Shareef Miya – **Guide/supervisor**

K. Sri Vidya

M Anil Kumar

K.Vaishnavi

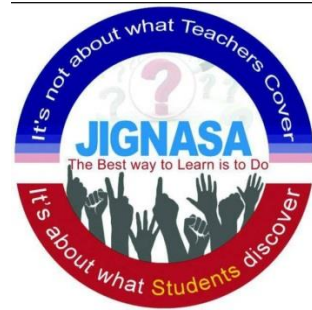
Ch. Akhitha

Ch. Neha

VSVS Bhavani Prasad



Jignasa-2019



ROLE OF NEOLOGISMS IN EXPANDING
A LANGUAGE'S HORIZON WITH
REFERENCE TO ENGLISH LANGUAGE



TARA GOVERNMENT COLLEGE
SANGAREDDY-T.S (A U T O N O M O U S)
INTERNAL QUALITY ASSURANCE CELL (IQAC)



CRITERION-1
DEPARTMENT OF ENGLISH
LIST OF PROJECT WORKS-2021-22

S.NO	TITLE OF THE PROJECT	NAMES OF THE STUDENTS	GROUP/YEAR
1	Classroom Approaches	1.CH. Buela 2.Vandana Mrudula 3.K.Priyanka 4.D. Pavan Kalyan	M.A. English 2 nd Year M.A. English 2 nd Year M.A. English 1 st Year M.A. English 1 st Year
2	Magic Realism in the novel of Salman Rushdie's "MIDNIGHT CHILDREN"	1.Mamatha 2.Deepa Reddy 3.K.Sandhya 4.K.Sreenivasulu	M.A English 2 nd Year M.A English 2 nd Year M.A English 1 st Year M.A English 1 st Year
3	Features of Academic Writing	1.Syed Reshma 2.Neha Tabassum 3.B.Dhanunjaya 4.Sana Khanam	M.A English 2 nd Year M.A English 2 nd Year M.A English 2 nd Year M.A English 2 nd Year
4	South Asian Writers	1.P. Bhanuteja 2.V.Pooja 3.M.Sunitha 4.K.Swathi	M.A.English 1 st Year M.A.English 1 st Year M.A.English 2 nd Year M.A.English 2 nd Year
5	American Dream	1.Hashmathunnisa 2.Arshiya Sulthana 3.Nazia Afreen 4.Anjum	M.A.English 2 nd Year M.A.English 2 nd Year M.A.English 1 st Year M.A.English 1 st Year
6	South Asian Literature	1.M. Mallikarjun Swamy 2.Ameena Siddiqua	M.A.English 2 nd Year M.A.English 1 st Year

		3.Pravalika 4.Y. Manasa	M.A.English 1 st Year M.A.English 21 st Year
7	20 th Centaury Literary Criticism	1. M. Srilekha 2.A.Mounika 3.T.Sujatha 4.Sathish	M.A I Year M.A I Year M.A I Year M.A II Year
8	Stream of Consciousness	1.A.Durga Prasad 2.B.Durga Prasad 3.B.Sai Kumar 4.C. Sathish Kumar 5.D. Madhusudhan	B.A (HEP) I Year B.A (HEP) I Year B.A (HEP) I Year B.A (HEP) I Year B.A (HEP) I Year
9.	English Phonetics	1.B.Karunakar 2.B.Uday Kiran 3.K.Balakrishna 4.K.Shiva varaprasad 5.P.Praveen	B.A(HPSCA) I Year B.A(HPSCA) I Year B.A(HPSCA) I Year B.A(HPSCA) I Year B.A(HPSCA) I Year
10.	History of Old English	1.C.Saritha 2.D.Mahesh 3.K.Nithisha 4.K.Akshaya 5.K.Kalyani	B.Sc(MZC) I Year B.Sc(MZC) I Year B.Sc(MZC) I Year B.Sc(MZC) I Year B.Sc(MZC) I Year



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SANGAREDDY-T.S (A U T O N O M O U S)

INTERNAL QUALITY ASSURANCE CELL (IQAC)

CRITERION- I

DEPARTMENT OF ENGLISH

LIST OF PROJECT WORKS-2020-21



S.NO	TITLE OF THE PROJECT	NAMES OF THE STUDENTS	GROUP/YEAR
1	Describing an Adjective	1.G.Chandana 2.J.Raghuvardan Reddy 3.M.Aishwarya 4.M.Shahista 5.Sana Kousar	B.Sc(BTBZ) I Year B.Sc(BTBZ) I Year B.Sc(BTBZ) I Year B.Sc(BTBZ) I Year B.Sc(BTBZ) I Year
2	Learning Theory	1.D.Srikanth 2.K. Srikanth 3.K. Nikhil Nayak 4.V.Prasad 5.B.Kumar	B.A(EPP) I Year B.A(EPP) I Year B.A(EPP) I Year B.A(EPP) I Year B.A(EPP) I Year
3	Instrumental Conditioning Theory	1.C.Naveen 2.C.Prashanth 3.C.Praveen Kumar 4.C.Sai Kumar 5.C.Shashi Varma	B.Com(CA) I Year B.Com(CA) I Year B.Com(CA) I Year B.Com(CA) I Year B.Com(CA) I Year
4	Communication	1.T.Pandari 2.T.Pavan Kumar 3.V.Siddhu 4.V.Suman 5.V.Laxmi Narasimha	B.A(HEP) I Year B.A(HEP) I Year B.A(HEP) I Year B.A(HEP) I Year B.A(HEP) I Year

5	Language Dynamics in Pharmacopoeia	1.J. Nithisha 2.B. Usha 3.T.Yogeshwar 4.P.Mounika 5.G.Sowmya 6.K.Durga Bhavni	B.Sc (MSCS) III Year B.Sc (MZC) I Year B.Sc (MPCs) I Year B.Sc(MSCS)III Yer B.Sc (MZC) I Year B.Sc (MPCs) III Year
6	New Trends and Studies in Literature	1.J. Vijay Kumar 2.K. Roja Patra 3.M. Anitha 4.M.Sai Charan 5. S.Sai Prasad	B.Sc(MSCS) I Year B.Sc(MSCS) I Year B.Sc(MSCS) I Year B.Sc(MSCS) I Year B.Sc(MSCS) I Year
7	Women's Writing	1.A.Abhinay 2.B.Rithika 3.B.Dattesh 4.B.Sreeja 5.B.Rahul	B.Sc(MSDS) I Year B.Sc(MSDS) I Year B.Sc(MSDS) I Year B.Sc(MSDS) I Year B.Sc(MSDS) I Year
8	English Since 15 TH Century	1.E.Vikas Reddy 2.K.Sai Kiran 3.L.Ramu 4.T.Karthik Kumar 5.T. Ambika Madhu Shalini	B.Sc(MBCBT) I Year B.Sc(MBCBT) I Year B.Sc(MBCBT) I Year B.Sc(MBCBT) I Year B.Sc(MBCBT) I Year
9.	Writing Poetry	1.J. Jabily 2.K. Pavan Kumar Goud 3.M. Hymavathi 4.M.Bhavani 5.P.Sai Prasanna	B.Sc(BZC) I Year B.Sc(BZC) I Year B.Sc(BZC) I Year B.Sc(BZC) I Year B.Sc(BZC) I Year
10.	Significance of Drama in English Literature	1.C. Usha Rani 2.C. Ramya 3.C.Hari Krishna	B.Sc(MPCS) I Year B.Sc(MPCS) I Year B.Sc(MPCS) I Year

		4.C. Suresh	B.Sc(MPCS) I Year
		5.C.Akshaya	B.Sc(MPCS) I Year



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INTERNAL QUALITY ASSURANCE CELL (IQAC)

CRITERION- I

DEPARTMENT OF ENGLISH

LIST OF PROJECT WORKS-2019-20



S.NO	TITLE OF THE PROJECT	NAMES OF THE STUDENTS	GROUP/YEAR
1	Operant Conditioning	1. K. Shailaja. 2. M. Prashanth. 3. M. Bhaskar. 4. T. Navya. 5. D.Anil.	B.A. [EPP] 1 st year.
2	Stimulus Learning.	1. M. Rakesh. 2. M. Shiva Prasad. 3. P. Naresh. 4. R. Sai kumar. 5. S. Venkat.	B.A. [HPP] 1 st year.
3	Role of Neologisms in expanding a Language's Horizon Reference in English Language.	1. K. Vaishnavi. 2. VSVS.Bhavani Prasad. 3. M. Anil Kumar. 4. CH.Akitha. 5. CH. Neha.	II Year.
4	Human Communication VS Animal communication.	1. D. Mahendar. 2. D. Vinay kumar. 3. D. Shiva kumar. 4. E. Ashrutha. 5. E. Sai Prasad.	B.COM (CA) 1 st year
5	Educational Commissions in Independent India.	1. K. Sai Prasanna. 2. K. Anil kumar. 3. M. Nikitha. 4. N. Sai Teja.	BSC (BTBC) 2 nd year.

		5. R. Meenakshi.	
6	English Yesterday and Today.	1. A. Srinivas. 2. G. Tarun. 3. J. Vishnuvardan. 4. N. Vijaya Nayak. 5. K. Shivaraj.	BA. HEPA 1 st year.
7	New Historicism.	1. D. Akhila. 2. D. Anil Dattu. 3. D. Durga Bai. 4. D. Naveen. 5. D. Tharun kumar.	B.COM (CA) 2 nd year.
8	Drama in English Literature.	1. C. Preethi. 2. C. Shrayya. 3. G. Manasa. 4. J. Omkar. 5. J. Shiva sai Goud.	BSC. (MSCS) 1 st year.
9.	The Art of Writing Poems in English Literature.	1. A. Dasharath. 2. A. Nitish sai. 3. A. Suyog. 4. A. Sai kiran. 5. A. Sathish.	BSC. (MPCS) 2 nd year.
10.	Evolution in Women's Writing.	1. A.Mandappa. 2. A. Vikranth Singh. 3. B. Pavan Kumar. 4. E. Vivek Teja. 5. G. Shashi kanth.	BSC (BTBC) 2 nd year.



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CRITERION- I
DEPARTMENT OF ENGLISH
LIST OF PROJECT WORKS-2018-19

S.NO	TITLE OF THE PROJECT	NAMES OF THE STUDENTS	GROUP/YEAR
1	Classical Conditioning of Human Behaviour	1.Ch.Gnaneshwari 2.D.Anil Kumar 3.D. Subash 4.G.Prameela 5.J.Nagalatha	B.A –II Year
2	Learning Through Conditioning	1. Md.Nawaz Ali 2. Md. Abdul 3. Md. Januddin 4.Md.Moiz Kamran 6. M. Hariprasad	B.COM (CA) II Year
3	Why Can't I Speak English?	1. K. Vaishnavi. 2. VSVS.Bhavani Prasad. 3. M. Anil Kumar. 4. CH.Akitha. 5.CH. Neha	I Year
4	Formal and Informal Communication	1.B.Naeen Kumar 2.D.Ujwal Kumar 3.J.Krishna 4.K.Sudhakar 5.K.Bharath	B.A –II Year
5	Verbal and Non Verbal Communication	1.B.Prabhakar 2. B.Sudhakar 3.C.Anil Kumar 4.C.Shiva Kumar 5.Thukaram	B.COM (CA) II Year

6	Education for National Integration	1.R.Suresh 2.Ritesh 3.R.Sathish 4.Reshma 5.Vidya Sagar	B.COM (CA) II Year
7	Evolution of English Language	1.A.Sagar 2.B.Sony 3.D.P.Bhavani 4.K.Prabhavathi 5.L.Kanga	B.SC (MPC) II Year
8	Role of Women in Literature	1. Ch. Shrivanthi 2. Ch.Bhupal 3. D.P. Bhavani 4. E. Navaneetha 5. J. Swapna	B.SC (MPC) II Year
9.	Literary criticism	1. A. Meena 2. B. Divya 3. G.M. Manjula 4. G. Sangameshwar 5. G.P. Deepika	B.ZC 2 nd year
10.	Presentation of English language	1. G. Aparna 2 .J. Naveen 3. K.Mahender 4.M. Srikanth 5.M. Renuka	B.ZC 2 nd year



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CRITERION- I

DEPARTMENT OF ENGLISH

LIST OF PROJECT WORKS-2017-18



S.NO	TITLE OF THE PROJECT	NAMES OF THE STUDENTS	GROUP/YEAR
1	Methods & Techniques in Learning	1.B.Vijaya 2.B.Laxman 3.D. Dasharath 4.E. Vijaya Laxmi 5.G.Raja	B.Sc(BZC)–II Year
2	Human Behaviour Conditioning	1.Ch. Mahesh 2.M. Nikitha 3.M. Naresh 4.M.Shekar 5. Pavan Kalyan	B.COM (G) I Year
3	Manual Language	1.C. Srilekha 2.E.Sony 3. G Mounika. 4.G.Akhil 5.G. Ravi	B.Sc(MPCS) I Year
4	English Language Teaching	1,A.Venkatesham 2.B.Revathi 3.B.Bhanu Prasad 4.B.Manjula 5. CH.Abhilash	B.Sc(MPC) –I Year
5	Women Writings	1.K. Vinay Kumar 2.M.Manikyam 3.M.Unnisa 4.N.Nandini 5.N.Nirmala	B.Sc I Year
6	Gender Equality	1. A.Preveen Kumar	B.Sc (BZC) I Year

		2. Meena 3.A. Mogulaiah 4. B.Subash 5.B. Mamatha	
7	Human Communication	1.D.Subash 2.G.Prammela 3.J.Nagalathai 4.M.Sudhakar 5.Mohammad Chotu	B.A II Year
8	What is Language?	1. D. Harika 2.G.Yashwanth 3. K. Madahvi 4.P.Swaroop Kumar 5.S.Ashiwini	B.A(HPML) I Year
9.	National Educational Commissions in India	1. B. Shiva Kumar 2. B. Vinay 3. C. Manjula 4. G. Raviraj 5. J. Subash	B.A 2 nd year
10.	First Language Acquisition	1. Feroz Pasha 2 A.Sailu 3.B.Mahaboob Johny 4.B.Kiran 5.Prashanth	B.Com (G) I year