

Course Details

Duration	70 hours
Syllabus	5 Modules (Theory and Practical)
Timings	4 pm to 6 pm (B.A, B.Com B. Sc)
Assessment	Assignment (25%), Theory Exam (75%)
Certificate Criteria	80% attendance & 50% Score in the examination
Who can Join	Students from all streams
Start Date	1 st December 2021

NO REGISTRATION FEE

Registration Link:

https://docs.google.com/forms/d/1NAOR2g_SjixxWntTOxOWYgGSWcvXel50C4e89SDmA4/edit

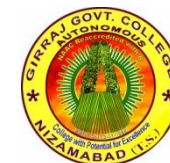
Certificate Course Committee

Patron	Dr. E.Laxminarayana, Principal(FAC)
Advisory Committee	Dr.MD.Abdur Rafeeq, Vice-Principal Dr.Y.Venu Prasad, CoE Dr.D.Adeppa, IQAC Coordinator Mr.P.V.V.Satya Varaprasad, UGC Dr.G.Sriram, Academic Coordinator Dr.Dandu Swamy, PRO Dr.I.Gangadhar, Principal, SRNKGDC
Course Convenor	Dr.Dandu Swamy, Head, Dep. Of English
Course Coordinators	Dr.V.Shyam Kumar, S. John Sukumar

Members:

Mrs.B.Prathibha	Mrs.A.Sushma
Mr.K.Rajashekar	Mrs.Javeriya
Mrs. G.Nagajyothe	Tamkeen
Mrs.S.Lavanya	Ms.A.Mounika
Mr.M.Dastappa	Mr.B.Nithin
Mrs.Nikhat Fatima	Mr.Ananth Kumar

**GIRRAJ GOVERNMENT COLLEGE
(AUTONOMOUS)
Re-Accredited with 'B' Grade by NAAC
NIZAMABAD, TELANGANA**



Certificate Course on

Introduction to English Novel



Offered by

**Department of English
Girraj Government College (A)
Nizamabad – 503 002 T.S.**

About the College:

The college was established in the post independent era in 1956 and was named after Girrajmalji Agarwal, one of the prominent philanthropists who helped in its inception by donations. It was taken over by the Government of Andhra Pradesh in 1959. The college is located in sprawling 29.6 acres of land on the out skirts of Nizamabad city. It is an autonomous institution accredited by NAAC with Grade B. It is affiliated to Telangana University. The college is offering 19 Under Graduate Courses and 7 Post Graduate Courses with around 5000 students' admissions both at UG and PG level. It has state-of-the art laboratory and two libraries with huge number of books. A Regional Study Centre of Ambedkar Open University is located on its campus. The college envisions at imparting qualitative education among the students of the region which is predominantly agrarian.

About the Department

Dr. P.L.N. Sharma was the head, Department of English at its inception in 1956. Many distinguished members of faculty like Mr. Patanjali, Ms.Moria Eunice, Mr. Narasimha Chary, Mr. Soma Sheshu, Mr. Bhujangam and Dr. S. Laxmi Narayana, a lexicographer who compiled English and Telugu Dictionary rendered services to the department. It functions with 14 dedicated members of faculty whose scholarship, innovative practices in the teaching-learning process and their relentless services remain

Crucial ones in its successful functioning. It is chaired by Dr. Dandu Swamy with the senior faculty members Dr. I. Gangadhar, S. John Sukumar, Dr. V. Shyam Kumar and Prathibha are to mention a few. Besides taking up many academic activities, the department organizes an 'English Club of Students' on behalf of which the students publish an English Journal, 'Girraj Gazette'. Apart from offering English at Under Graduate level, the department has also been offering Post Graduation (MA in English) since 1982 with high percentage of students' enrolments and results.

Objectives of the Course:

- Introduce the features of English Novel
- Inculcate literary expression among the students
- Impart the skills of relating literature (Novels) to real life
- Accelerate the skills of reviewing novels
- Help the students to understand social sensitivity as envisaged in the novels
- Imbibe the skills concerning the interpretation of life and phenomenon as conceived in the novels
- Understanding the literary terms related to the genre of novel
- Boosting the skill of creative (narrative) writing

Learning Outcomes:

At the end of the course the student will be able understand the introductory and essential aspects of English Novel. The students will also be able

to interpret the contemporary life with reference to the literature (novels) they study. They will be

able to write reviews of these novels creatively thus transforming themselves into connoisseurs of the literary expression.

Syllabus of the Course:

Module 1: Origin, History, Types and Elements of the Novel

Module 2: Swami and Friends- RK. Narayan

Module 3: The Hound of Baskerville- Arthur Conan Doyle

Module 4: David Copperfield-Charles Dickens

Module 5: Thing Fall Apart- Chinua Achebe