

Government of Telangana, Collegiate Education,

**M.A.L.D. GOVT. DEGREE COLLEGE,  
GADWAL – 509125,**

Jogulamba Gadwal Dist., Telangana State

NAAC Re-accredited with “B” Grade,

Affiliated to Palamuru University



**DEPARTMENT OF HISTORY**



**DEPARTMENTAL PROFILE**

Head of the Department

**Sri.J.Bikya Naik** , M.A, B.Ed,

Lecturer in History

**IQAC - Coordinator**

**Sri.V.Manoj Kumar,**

M.Sc , B.Ed, SET.,

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*M.A.L.D. Govt. Degree College, Gadwal – 509125,*



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## DEPARTMENT OF HISTORY

### NAAC -2022



**Sri.J.Bikya Naik** , M.A., B.Ed.,

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# Department of History

## DEPARTMENT OF HISTORY:

### INTRODUCTION:

Gadwal, a small town on the banks of the river Krishna, is part of this sacred land. Gadwal is popularly known as “VIDWAD GADWAL”, as the rulers of Gadwal Samsthan had a great reputation for men of letters, poets and scholars of Sanskrit and Telugu from far and wide places including Tamilnadu regularly visited the Gadwal Samsthan in those days.

Gadwal was connected by rail and road on the Hyderabad-Bangalore route, is situated 200 kms away from Hyderabad enroute to Bangalore. Gadwal has a railway station and many trains in this route connect Gadwal to many important places across India including Delhi, Jaipur, Thirupathi, Bangalore, Mysore etc. It is 15 kms away from National Highway No.7 and is connected at Erravalli Chaurastha. It is surrounded by 4 important towns on 4 sides, Mahaboobnagar on the North, Wanaparthy on the East, Kurnool on the South and Raichur of Karnataka on the West. Gadwal was in fact a part of Raichur district before the reorganization of the district of erstwhile Hyderabad state in 1956.

Despite the commendable history and glorious tradition, the common people of this midland remained outside the domain of modern higher education till 1960. The renowned freedom fighters and educationist Sri. D. K. Satya Reddy and Sri. Paga Pulla Reddy rose to the occasion and with their pioneering and persistent efforts, the long cherished dreams of the people became reality. That was the humble beginning of our college in this remote part of Andhra Pradesh.

Thus Maharani Adi Laxmi Devamma Arts & Science College, Gadwal, the first college in our district, was established in 1960 under private management with a great vision and mission to impart higher education to the economically backward region and to transform it into a knowledge society. The then prince, Raja Krishnaram Bhoopal, generously donated the entire royal fort and also Rs. 25000 cash for the establishment of the college. Hence the college is named after erstwhile queen (Raja Krishnaram Bhoopal's grandmother) of Gadwal Samsthan.

The college was taken over by the Government of Andhra Pradesh in 1964. Later it has got permanent affiliation to Osmania University, Hyderabad and permanent recognition under section 2(f) and 12(b) of UGC act. The college switched over to 10+2+3 system of education and Telugu as medium of

instruction in 1970, as per the policy of the state government. In 1996, the Government of Andhra Pradesh bifurcated the college into two separate colleges – Government Junior College, Gadwal and M. A. L. D. Government Degree College, Gadwal. The college when started in 1960 had only 5 groups with only 300 students. In recent years the college has introduced restructured courses with new departments such as computers, microbiology as per the needs of changing times. At present the college has 10 groups with 1,806 students.

Recently in 2008 the Government of Andhra Pradesh has started a new degree college for woman and temporarily running in the same premises. This however did not effect this college either in admission or in popularity. Even today this college is continuing its services for the students of entire midland that lies between the Krishna and Tungabhadra who have been aspiring for higher education.

The Maharani Adilakshmi Devamma Government Arts & Science Degree and P.G College, Gadwal, Jogulamba Gadwal District, was first established in the Year 1960 under a Private Management .later after the Royal family of Gadwal Samsthan handed over the Royal Fort for educational purpose of the public. The College started functioning under government. In the beginning there were B.A and B.Sc., Courses. The College became the Center of Education for the Students for the assembly constituency namely Gadwal and Alampur. At present this college is providing Education in Both Medium in Three Groups in B.A., B.com,&B.sc.

## ABOUT THE DEPARTMENT

The Department of History was first started in the Year 1960 with English Medium. Later several renowned Lecturers work with dedication in this Department. From the year 1969-70 the Medium of instruction was changed From English to Telugu Medium and now we offering both mediums. Now the subject of History is a common subject for all B.A. Groups i.e., HEP,HPP,HEPA&HPCA, Groups. The Government has sanctioned 4 lecturer Posts in historys Department.

The work load per week is 22 Periods for each faculty. The Department of History strictly adhered to the academic Schedule as per the almanac of the Palamuru University and Staff Academic Schedule supplied by the College. Apart from the syllabus given, the Faculty members are trying to enlighten the Students on Regional, National and International historical Culture changes in the present time. Current HISTORY issues pertaining to the state and the country are discussed with the Students by referring to the News Papers and Magazines, National and Internationa Culture and Traditioall Journals, Important Websites.

The Department of history has been conducting Student Project Work, Extension Lectures, Certificate Courses and Open Discussion with eminent People on current Historical Topics to Enrich the Knowledge.

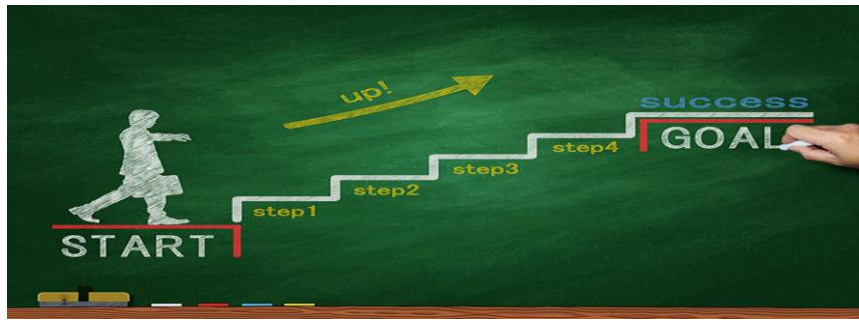
## DEPARTMENT OF HISTORY ALL GROUPS

Year	2015-16	2016-17	2017-18	2018-19	2019-20	2020-2021
Combinations	H, E, P	H, E, P	H, E, P	H, E, P	H, E, P	H, E, P
Combinations	H, E, PA	H, E, PA	H, E, PA	H, E, PA	H, E, PA	H, E, PA
Combinations	H, H, P,	H, H, P	H, P, P	H, P, P	H, P, P	H, P, P
Combinations			H, P, ML	H, P, ML	H, P, CA	H, P, CA



### MISSION

- **The educational vision of the Department of History and Culture is to help write and teach the History of India and the World in a way that is both cosmopolitan and rooted in our national experience.**
- **The Department seeks to translate this mission into action in four simple steps:**
  - 1. Creating a syllabus that reflects the richness of India's past and its historical links with the world.**
  - 2. Teaching this syllabus to students in telugu and English so that it becomes more accessible to them.**
  - 3. Encouraging our students via field trips and seminars to actively engage with the past, not as passive spectators but as participants.**
  - 4. Supervising imaginative and meticulous dissertations so that the department becomes a significant contributor of original historical research.**



## GOALS

- **The Development of history curriculum is designed with four goals in mind.**
- **Students will demonstrate basic competence in their discipline.**
- **Students will demonstrate proficient research skills.**
- **Students will demonstrate critical thinking skills.**
- **Students will develop the knowledge, skills, and attributes to live effectively in a world of complexity and difference.**

**SYLLABUS -ANNUAL CURRICULAR  
PLAN: Academic 1<sup>ST</sup> year 2020-2021**

<b>S.NO</b>	<b>Month &amp; Year</b>	<b>Syllabus proposed to be covered month wise</b>
1	July	Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: PreHistory – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
2	August	Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
3	September	Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander’s Invasion and Its Impact.
4	October	Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development
5	November	Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.



2<sup>nd</sup> sem

1	December	The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
2	January	Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate
3	February	Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.
4	March	Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – their contribution to South Indian Culture
5	April	Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

**SYLLABUS -ANNUAL  
CURRICULAR  
PLAN: Academic 2nd year (2020-2021)**

S.NO	Month& Year	Syllabus proposed to be covered month wise
1	July	Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb -Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
2	August	Rise of Regional Powers - Marathas – Shivaji his Military Achievements, and his Administration – The Rise of Peshwas – and their role in Maratha History - The Third Battle of Panipat – The Rise of Sikhs. – Ranjit Singh – Rise of Princeley States – Hyderabad – Avad - Junagarh – Mysore – Kashmir
3	September	Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley’s Subsidiary Alliance – Dalhousie’s Doctrine of Lapse.
4	October	Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
5	November	Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.
<b>4<sup>th</sup> sem</b>		
1	December	Queen’s Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
2	January	Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
3	February	Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose

4	March	Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
5	April	Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

**SYLLABUS -ANNUAL CURRICULAR  
PLAN: Academic 3<sup>rd</sup> year 2020-2021**

S.NO	Month& Year	Syllabus proposed to be covered month wise
1	July	Decline of Medieval Socio-Political, Religious, Economic conditions - Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism – Colonization of America - Mercantilism and Commercial Revolution.
2	August	Emergence of Nation States in Europe – Spain – France – England – Russia – Austria – Italy and Prussia - Nature of Absolute Monarchies and Feudalism in Europe and Asia.
3	September	Age of Revolutions – Glorious Revolution (1688) - American Revolution (1776)
4	October	French Revolution (1789) – Napoleon – Wars – Reforms- Revolutions of 1830 and 1848 - Industrial Revolution
5	November	Rise of Capitalism – Impact on Asia and Africa – Colonization of Africa - Asia and Latin America
<b>6<sup>th</sup> sem</b>		
1	December	Entry of European Powers in China – Opium Wars – Revolution in China – Boxer Revolt - Sun-Yat-Sen – Mao’s Communist Revolution - Meiji Restoration and Modernization of Japan- Unification Movements in Germany and Italy.
2	January	World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony - Causes and consequences of first World War – World between the Wars - League of Nations - Russian Revolution – Causes and consequences.
3	February	Fascism in Italy, Nazism in Germany, Militarism in Japan – Nationalist and Communist Movements in China - Role of Sun-YatSen and Mao-Tze-Dung.
4	March	Causes and consequences of Second World War – UNO, Its Contribution to World Peace – Decolonization
5	April	National Liberation Movements in Asia, Latin America and Africa – NAM – its Origin – Aims Importance.

**SYLLABUS -ANNUAL CURRICULAR  
PLAN: Academic 3<sup>rd</sup> year 2020-2021**

S.NO	Month& Year	Syllabus proposed to be covered month wise
1	July	Sources – Pre-History of Telangana – Asmaka Janapada and the Culture of Ancient Telangana –
2	August	Jainism and Buddhism – Brief Political Survey of Satavahanas – Ikshvakus, Vishnukundins
3	September	Medieval Telangana from Kakatiyas to Qutb Shahis – Popular Revolts – Sammakka-Sarakka, Sarvai Papanna –Urs
4	October	Society, Economy and Culture; Fairs, Festivals, Folk, Batukamma, Bonalu,
5	November	, Moharram, etc. Telangana Food, Festivals, Arts, Folksongs, Symbols, Musical Instruments, Composite Culture.
<b>6<sup>th</sup> sem</b>		
1	December	Foundation of Asaf Jahi Dynasty – A Brief Survey of The Political History of Asaf Jahis from 1724-1857 – Salarjungs Reforms and their Importance Mir Mahboob Ali Khan and Mir Osman Ali Khan – Modernization of Hyderabad under them – Growth of TRanspotation and Communication, Public Health, Industries and Osmania University – Public Health – Hospitals – Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Nizam Andhra Jana Sangham – Arya Samaj and Its Activities – Ittehadul Muslimin Party – Bhagya Reddy Varma and Dalit Movements.
2	January	Political Developments in Hyderabad State 1900 to 1942 – The Andhra Maha Sabha – Hyderabad State Congress – Mulki-Non-Mulki Issue (1930) - Vandemataram Movement – Comrades Association, Student and Workers Organisations and Movements - Communist Party and Its Activities – The Role of Women in Hyderabad Freedom Movement.
3	February	Anti-Nizam and Anti-Feudal Movements - Telangana Peasants Armed Struggle – Adivasis Revolt – Kumaram Bheem – Razakars and their Activities – Police Action - Formation of Popular Ministry under Burgula Rama Krishna Rao
4	March	Assertion of Mulki Identity and the City College Incident (1952) - Merger of Telangana and the Formation of Andhra Pradesh, (1956) . Discrimination, Dissent and Protest - Violation of Gentlemen’s Agreement - Agitation for Separate Telangana State: Formation of TPS – Role of Intellectuals, Students, Employees in 1969 Movement - Second Phase Movement for Separate Telangana
5	April	Formation of Various Associations – Telangana Aikya Vedika – Telangana Jana Sabha – Telangana Rashtra Samiti (2001) – Mass Mobilization – Sakala Janula Samme – Millennium March – Sagara Haram, Chalo Assembly – December 2009 Declaration and the Formation of Telangana State, June 2014

## STRENGTH PARTICULARS AND STUDENT PROFILE

The following is the strength and Social Status of the Students of the Department of History

### Abstract : 2015 – 2016

SL No	GROUP	Medium	San. Stg.	SC	ST	BC A	BC B	BC C	BC D	BC E	OC	Muslims	TOTAL	PHC
1	I BA HEP	TM		23	12	33	26	-	18	3	3	-	118	
2	I BA HPP	TM		27	2	27	22	-	19	8	5	-	110	
3	I B.A EPH	TM		23	-	17	11	-	12	2	1	-	86	

### Abstract : 2016 - 2017

SL No	GROUP	Medium	San. Stg.	SC	ST	BC A	BC B	BC C	BC D	BC E	OC	Muslims	TOTAL	PHC
1	I BA HEP	TM		14	5	11	12		14	4			60	
2	I BA HEP	TM		14	3	16	9		14	2	1		59	
3	I BA HPP	TM		15	2	16	17		19	1			60	

### Abstract : 2017 – 2018

SL No	GROUP	Medium	San. Stg.	SC	ST	BC-A	BC-B	BC-C	BC-D	BC-E	OC	Muslims	TOTAL	P H C
1	I BA HEP	EM		10	0	14	9		8	5	1		47	
2	I BA HEP	TM		15	1	14	11		5	1	1		48	
3	I B.A HPP	TM		3	0	8	8		5		1		25	
5	I B.A HPP	EM		1	0	1	2		1				05	
6	I B.A HPP	TM		1	0	15	6		1	1			24	
7	I B.A HPCA	EM					1						1	

### Abstract : 2018 – 2019

SL No	GROUP	Medium	San. Stg.	SC	ST	BC A	BC B	BC C	BC D	BC E	OC	Muslims	TOTAL	P H C
1	I BA HEP	EM		10 0		14	9		8	5	1		47	
2	I BA HEP	TM		15	1	14	11		5	1	1		48	
3	I BA HPP	EM		4	0	9	4		3		1		21	
4	I BA HPP	TM		3	0	8	8		5		1		25	
5	I B.A HEPA	EM		1	0	1	2		1				5	
6	I B.A HEPA	TM		1	0	15	6		1	1	1		25	
7	I B.A HPCA	EM					1						1	
8	I B.A HPML	TM		6		10	10		5	1			32	

9	IB.A HPP	EM		2	0						1		3	
10	I B.A HPP	TM		5	0	3	10		3	2			23	

### Abstract : 2019 – 2020

SL No	GROUP	Medium	San. Stg.	SC	ST	BC A	BC B	BC C	BC D	BC E	OC	Muslims	TOTAL	PHC
1	I BA HEP	EM		15		10	10		8	3	2		48	
2	I BA HEP	TM		55	4	77	30		32	4	3		205	
3	I BA EPP	EM		1		1	1		2				5	
4	I B.A HPCA	EM				1	1				1		3	
5	I B.A HPP	TM		20		2	2		2	1			27	

### Abstract : 2020– 2021

SL No	GROUP	Medium	San. Stg.	SC	ST	B C A	B C B	B C C	B C D	B C E	OC	Muslims	TOTAL	PH C
1	I BA HEP	EM		10	02	18	12	0	28	06	05		81	
2	I BA HEP	TM		77	03	79	55	0	41	11	06		272	
5	I B.A HPCA	EM				01							01	
6	I B.A HPP	TM		12	0	04	03	0	03	01	03		26	



**DEPARTMENT OF HISTORY**  
**PAPER TITLE FOR THE YEAR 2015-2016**

YEAR	PARER	PAPER TITLE
BA Ist YEAR	I	HISTORY OF INDIA ( Earliest to 1526 CE)
BA II nd YEAR	II	HISTORY OF INDIA ( 1526-1964 CE)
BA III rd YEAR	III	WORLD HISTORY ( 1453-1964
BA III rd YEAR	IV	History and Culture of Telangana ( From Earliest Time to 2014 CE)

**PAPER TITLE FOR THE YEAR 2016-2017**

YEAR	SEMESTER	PARER	PAPER TITLE
<b>BA Ist YEAR</b>	<b>I</b>	<b>I</b>	History of India ( from Earliest to 700 CE)
	<b>II</b>	<b>II</b>	History of India ( 700 -1526 CE )
<b>BA II nd YEAR</b>	<b>III</b>	<b>III</b>	History of India ( 1526-1857 CE)
	<b>IV</b>	<b>IV</b>	History of India ( 1526-1964 CE)
<b>BA III rd YEAR</b>	<b>V</b>	<b>V</b>	World history (1453-1815 CE)
	<b>V(E)</b>	<b>VI</b>	History of Telangana ( from earliest time to 1724CE )
<b>BA III rd YEAR</b>	<b>VI</b>	<b>VII</b>	World history (1815-1950 CE)
	<b>VI(E)</b>	<b>VIII</b>	History of Telangana(1724-2014 C)

## **PAPER TITLE FOR THE YEAR 2017-2018**

<b>YEAR</b>	<b>SEMESTER</b>	<b>PARER</b>	<b>PAPER TITLE</b>
BA Ist YEAR	I	I	History of India ( from Earliest to 700 CE)
	II	II	History of India ( 700 -1526 CE )
BA II nd YEAR	III	III	History of India ( 1526-1857 CE)
	IV	IV	History of India ( 1526-1964 CE)
BA III rd YEAR	V	V	World history (1453-1815 CE)
	V(E)	VI	History of Telangana ( from earliest time to 1724CE )
BA III rd YEAR	VI	VII	World history (1815-1950 CE)
	VI(E)	VIII	History of Telangana(1724-2014 C)

## **PAPER TITLE FOR THE YEAR 2018-2019**

<b>YEAR</b>	<b>SEMESTER</b>	<b>PARER</b>	<b>PAPER TITLE</b>
BA Ist YEAR	I	I	History of India ( from Earliest to 700 CE)
	II	II	History of India ( 700 -1526 CE )
BA II nd YEAR	III	III	History of India ( 1526-1857 CE)
	IV	IV	History of India ( 1526-1964 CE)
BA III rd YEAR	V	V	World History (1453-1815 CE)
	V(E)	VI	History of Telangana ( from earliest time to 1724CE )
BA III rd YEAR	VI	VII	World history (1815-1950 CE)
	VI(E)	VIII	History of Telangana(1724-2014 C)

## PAPER TITLE FOR THE YEAR 2019-2020

YEAR	SEMESTER	PAPER	PAPER TITLE
BA 1st YEAR	I	I	History of India ( from Earliest to 700 CE)
	II	II	History of India ( 700 -1526 CE )
BA 2nd YEAR	III	III	History of India ( 1526-1857 CE)
	IV	IV	History of India ( 1526-1964 CE)
BA 3rd YEAR	V	V	WorldHistory (1453-1815 CE)
	V(E)	VI	History of Telangana ( from earliest time to 1724CE )
BA 3rd YEAR	VI	VII	World History (1815-1950 CE)
	VI(E)	VIII	History of Telangana(1724-2014 C)

## PAPER TITLE FOR THE YEAR 2020-2021

YEAR	SEMESTER	PAPER	PAPER TITLE
BA 1st YEAR	I	I	History of India ( from Earliest to 700 CE)
	II	II	History of India ( 700 -1526 CE )
BA 2nd YEAR	III	III	History of India ( 1526-1857 CE)
	IV	IV	History of India ( 1526-1964 CE)
BA 3rd YEAR	V	V	World history (1453-1815 CE)
	V(E)	VI	History of Telangana ( from earliest time to 1724CE )
BA 3rd YEAR	VI	VII	World History (1815-1950 CE)
	VI(E)	VIII	History of Telangana(1724-2014 C)

PAPER TITLE FOR THE YEAR 2021-2022

DEPARTMENT OF HISTORY

<b>YEAR</b>	<b>SEMESTER</b>	<b>PAPER</b>	<b>PAPER TITLE</b>
<b>BA Ist YEAR</b>	I	I	History of India ( from Earliest to 700 CE)
	II	II	History of India ( 700 - 1526 CE )
<b>BA II nd YEAR</b>	III	III	History of India ( 1526- 1857 CE)
	IV	IV	History of India ( 1526- 1964 CE)
<b>BA III rd YEAR</b>	V	V	History of Modern World (1453-1964 CE )
<b>BA III rd YEAR</b>	VI	VI	History and Culture of Telangana ( From Earliest Time to 2014 CE )

**TIME-TABLE**  
**DEPARTMENT OF HISTORY**  
**TIME-TABLE FOR THE ACADAMIC YEAR 2015-2016**

TIME	12:30-1:15	1:15-2:00	2:00-2:45	2:45-3:30	3:30-4:15	4:15-5:00
DAY	I	II	III	IV	V	VI
MONDAY		History Paper-4	History Paper-2	History Paper-1	History Paper-3	
TUESDAY		History Paper-2	History Paper-1	History Paper-4		
WEDNESDAY				History Paper-4		History Paper-6
THURSDAY	History Paper-1		History Paper-3		History Paper-2	History Paper-4
FRIDAY	History Paper-2	History Paper-3	History Paper-2	History Paper-1	History Paper-1	
SATURDAY	History Paper-4	History Paper-2	History Paper-4	History Paper-3		

# TIME-TABLE FOR THE ACADAMIC YEAR 2016-2017

## DEPARTMENT OF HISTORY

TIME	Y r	12:30-1:15	1:15-2:00	2:00-2:45	2:45-3:30	3:30-4:15	4:15-5:00
DAY		I	II	III	IV	V	VI
MONDAY	I						
	II					HIS	
	III					HIS	
TUESDAY	I				HIS		
	II	HIS					
	III						
WEDNES DAY	I				HIS		
	II					HIS	
	III	HIS					
THURSDA Y	I	HIS					
	II		HIS				
	III			HIS		HIS	HIS
FRIDAY	I					HIS	
	II			HIS			
	III				HIS		HIS
SATURDA Y	I				HIS		
	II			HIS			
	III	HIS				HIS	

**TIME-TABLE FOR THE ACADAMIC YEAR 2017-2018**

**DEPARTMENT OF HISTORY**

TIME	Yr	12:30- 1:15	1:15- 2:00	2:00- 2:45	2:45- 3:30	3:30- 4:15	4:15- 5:00
DAY		I	II	III	IV	V	VI
MONDAY	I						
	II					HIS	
	III					HIS	
TUESDAY	I	HIS			HIS		
	II						
	III						
WEDNESD AY	I	HIS					
	II		HIS				
	III			HIS		HIS	HIS
THURSDA Y	I						
	II						
	III						
FRIDAY	I					HIS	
	II			HIS			
	III				HIS		HIS
SATURDA Y	I				HIS		
	II			HIS			
	III	HIS				HIS	

**DEPARTMENT OF HISTORY**  
**TIME-TABLE FOR THE ACADAMIC YEAR 2018-**  
**2019**

<b>TIME</b>	<b>Ye ar</b>	<b>10-11</b>	<b>11-12</b>	<b>12-01</b>	<b>1:00- 1:30</b>	<b>1:30- 2:30</b>	<b>2:30-3:30</b>	<b>3:30- 4:30</b>
<b>DAY</b>		<b>I</b>	<b>II</b>	<b>III</b>		<b>IV</b>	<b>V</b>	<b>VI</b>
<b>MONDAY</b>	<b>I</b>				<b>LUN CH  BRE AK</b>		<b>HIS</b>	
	<b>II</b>			<b>HIS</b>				
	<b>III</b>		<b>HIS</b>					
<b>TUESDAY</b>	<b>I</b>			<b>HIS</b>				
	<b>II</b>							
	<b>III</b>			<b>HIS</b>			<b>HIS</b>	
<b>WEDNESDA Y</b>	<b>I</b>						<b>HIS</b>	
	<b>II</b>					<b>HIS</b>		
	<b>III</b>			<b>HIS</b>				<b>HIS</b>
<b>THURSDAY</b>	<b>I</b>		<b>HIS</b>					
	<b>II</b>	<b>HIS</b>						
	<b>III</b>			<b>HIS</b>				<b>HIS</b>
<b>FRIDAY</b>	<b>I</b>	<b>HIS</b>						
	<b>II</b>						<b>HIS</b>	
	<b>III</b>			<b>HIS</b>				
<b>SATURDAY</b>	<b>I</b>	<b>HIS</b>						
	<b>II</b>						<b>HIS</b>	
	<b>III</b>		<b>HIS</b>					



# TIME-TABLE FOR THE ACADAMIC YEAR 2019-2020

TIME	Year	10-11	11-12	12-01	1:00-1:30	1:30-2:30	2:30-3:30	3:30-4:30	
DAY		I	II	III	LUNCH BREAK	IV	V	VI	
MONDAY	I								
	II			HIS					
	III		HIS						
TUESDAY	I			HIS					
	II								
	III			HIS			HIS		
WEDNESDAY	I						HIS		
	II						HIS		
	III			HIS					HIS
THURSDAY	I		HIS						
	II	HIS							
	III			HIS					HIS
FRIDAY	I	HIS							
	II							HIS	
	III			HIS					
SATURDAY	I	HIS							
	II							HIS	
	III		HIS						

## DEPARTMENT OF HISTORY

### TIME-TABLE FOR THE ACADAMIC YEAR 2020-2021

TIME	Yr	11:30-12:30	1:00-2:00	2:00 - 2:30	2:30-3:20	3:20-3:30	3:30-4:10	4:10-5:00	
DAY		I	II	L U N C H  B R E A K	III	IV	V	VI	
MONDAY	I								
	II				HIS				HIS
	III		HIS				HIS		
TUESDAY	I						HIS		HIS
	II		HIS			HIS			
	III	HIS						HIS	
WEDNESDAY	I						HIS	HIS	
	II						HIS	HIS	
	III					HIS			HIS
THURSDAY	I		HIS						
	II		HIS					HIS	
	III					HIS			HIS
FRIDAY	I	HIS						HIS	HIS
	II								
	III					HIS			
SATURDAY	I	HIS							
	II							HIS	HIS
	III		HIS						

# DEPARTMENT OF HISTORY

## TIME-TABLE FOR THE ACADAMIC YEAR 2021-2022

TIME	Yr	10:00-11:00	11:00-12:00	12:00-1:00	1:00-1:30	1:30-2:30	2:30-3:30	3:30-4:30
DAY		I	II	III		IV	V	VI
MONDAY	I	HIS			LUNCH BREAK		HIS	
	II		HIS	HIS				
	III					HIS		
TUESDAY	I		HIS					
	II						HIS	
	III	HIS						
WEDNESDAY	I		HIS				HIS	
	II	HIS						HIS
	III			HIS				
THURSDAY	I							HIS
	II						HIS	HIS
	III	HIS						
FRIDAY	I					HIS		
	II		HIS					
	III			HIS				
SATURDAY	I	HIS		HIS				
	II		HIS			HIS		
	III							

## WORK LOAD PARTICULARS

### Staff particulars: Department of HISTORY staff

S.NO	NAME OF THE FACULTY	QUALIFICATIONS	NO.OF POSTS	WORK LOAD	SERVICE
1	J.BIKYA NAIK	M.A.B.Ed.,	05	22	16 Years
2	B.PAVAN KUMAR	M.A, B.Ed.,		22	13Years
3	K.JANARDHAN	M.A, B.Ed.,		22	15 Years
4	V.RAVI	M.A,		22	2Years
5	HASSENA BEGUAM	M.A, B.Ed.,		22	6 Years

### Department of HISTORY Work load Particulars:

S.NO	Groups	Paper I Paper II	PaperIII Paper IV	Paper V Paper VI	Paper VII Paper VII	Total work load
1	HEP	15	15	10	10	50
2	HPP,HPCA	05	05	10	10	30
3	HPP	05	05	10	10	30
Total		25	15	30	30	110

## FACULTY PROFILE

### PERSONAL PROFILE OF FACULTY

Name : BIKYA NAIK.JATAVATH

Designation : LECTURER IN HISTORY

Qualifications : M.A,B.Ed

Address : 7-3 RR DIST,

ContactNumber :9441301478

ServiceParticulars :AppointedasDegreeLecturerin HISTORY on  
05-08-2005.

TeachingExperience :16 Years

Extracurricularactivities:Worked SOCIAL SERVICE

AdditionalResponsibilities :Class InchargeofIIB.A STUDENT MENTOR



## FACULTY PROFILE

### PERSONAL PROFILE OF FACULTY

Name : B.PAVAN KUMAR

Designation : LECTURE IN HISTORY

Qualifications : M.A,B.Ed

Address :NALGONDA

ContactNumber : 9849621296

ServiceParticulars :AppointedasDegreeLecturerin HISTORY on  
15-09-2009.

TeachingExperience :13 Years

Extracurricularactivities:WorkedGOOD COMMUNICAT

AdditionalResponsibilities :STUDENT MENTOR IN BA 1 AT YEAR



## FACULTY PROFILE

### PERSONAL PROFILE OF FACULTY

Name : K.JANARDHAN

Designation : LECTURE IN HISTORY

Qualifications : M.A,B.Ed

Address : GADWAL

ContactNumber : 9346914196

ServiceParticulars :AppointedasDegreeLecturerin HISTORY on  
01-07-2007

TeachingExperience :15 Years

Extracurricularactivities:WorkedGOOD SUBJECT EXPART

AdditionalResponsibilities :STUDENT MENTOR IN BA T/M YEAR



## FACULTY PROFILE

### PERSONAL PROFILE OF FACULTY

Name : V.RAVI

Designation : LECTURE IN HISTORY

Qualifications : M.A,

Address : GADWAL



ContactNumber : 9912605701

ServiceParticulars :AppointedasDegreeLecturerin HISTORY on  
16-02-2021

TeachingExperience : 2 Years

Extracurricularactivities:worked good communicate expert

AdditionalResponsibilities :STUDENT MENTOR IN BA 2<sup>ND</sup> YEAR



## FACULTY PROFILE

### PERSONAL PROFILE OF FACULTY

Name : HASSENA BEE

Designation : LECTURE IN HISTORY

Qualifications : M.A,B.Ed

Address : GADWAL



ContactNumber : 9390059598

ServiceParticulars :AppointedasDegreeLecturerin HISTORY on  
2016.

TeachingExperience :6 Years

Extracurricularactivities:WorkedGOOD COMMUNICATION SKILLS

AdditionalResponsibilities :STUDENT MENTOR BA E/M 2<sup>ND</sup> YEAR

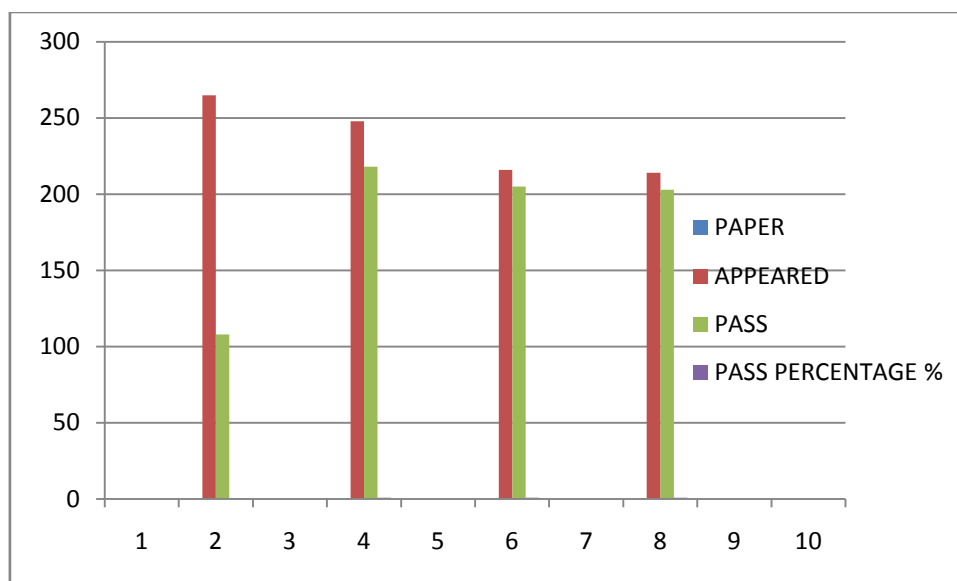
# **DEPARTMENT OF HISTORY**

## **RESULT ANALYSIS**

**ACADEMIC YEAR 2015-2016**

PAPER	APPEARED	PASS	PASS PERCENTAGE %
PAPER - I	265	108	40%
PAPER - II	248	218	87%
PAPER - III	216	205	94%
PAPER - IV	214	203	94 %

### **GRAPHICAL PRESENTATION**

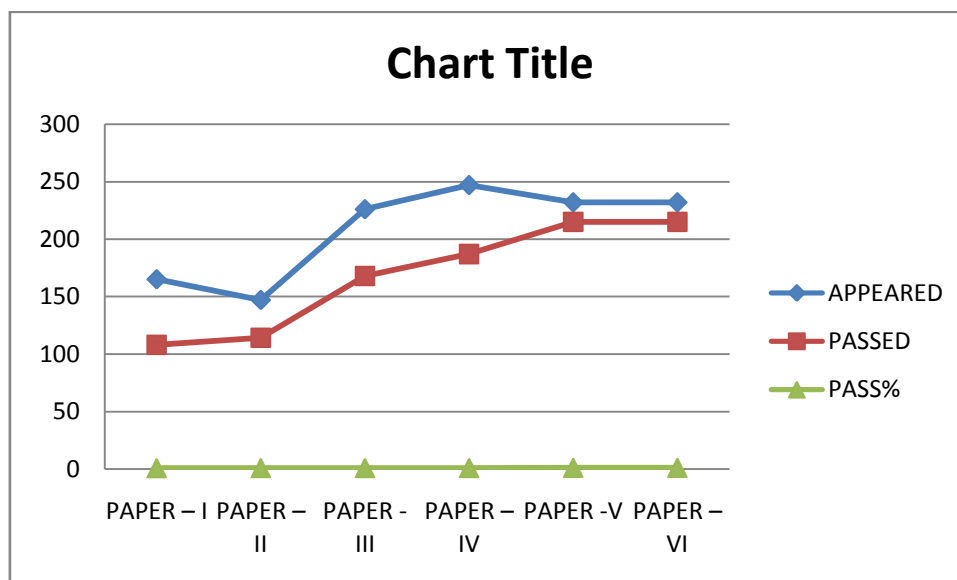


# DEPARTMENT OF HISTORY

## ACADEMIC YEAR 2016-2017

PAPER	APPEARED	PASSED	PASS%
PAPER-I	165	108	65%
PAPER-II	147	114	77%
PAPER -III	226	168	74%
PAPER- IV	247	187	76%
PAPER -V	232	215	93%
PAPER-VI	232	215	93%

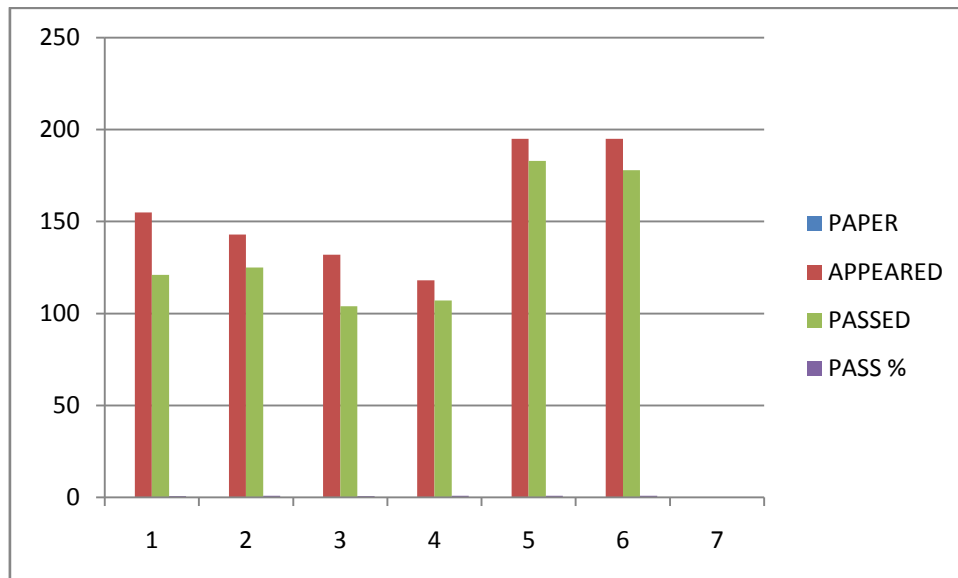
### GRAPHICAL PRESENTATION



**DEPARTMENT OF HISTORY**  
**ACADEMIC YEAR 2017-2018**

PAPER	APPEARED	PASSED	PASS%
SEMISTER- I	155	121	78%
SEMISTER-II	143	125	87%
SEMISTER-III	132	104	78%
SEMISTER-IV	118	107	90%
PAPER –V	195	183	93%
PAPER–VI	195	178	91%

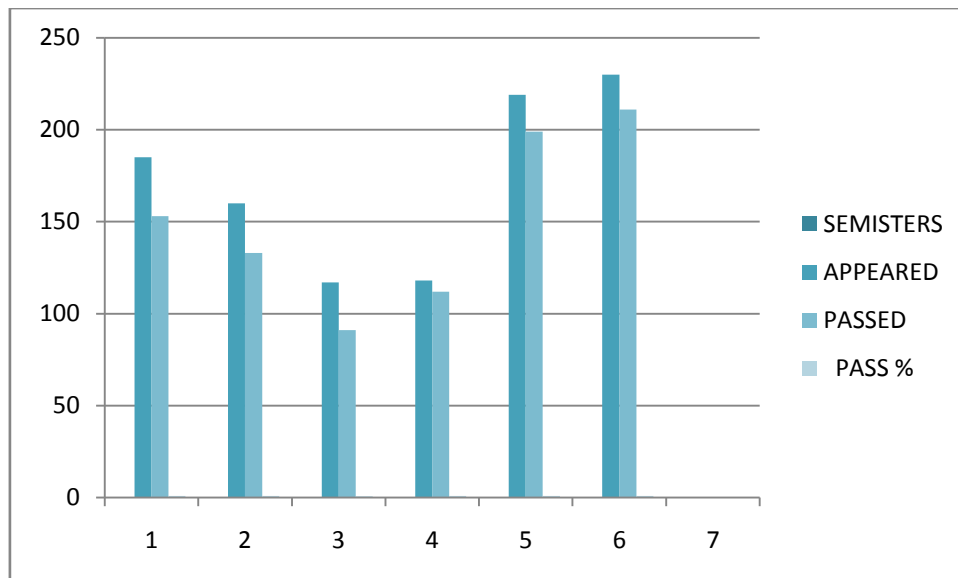
**GRAPHICAL PRESENTATION**



**DEPARTMENT OF HISTORY**  
**ACADEMIC YEAR 2018-2019**

SEMISTERS	APPEARED	PASSED	PASS %
SEMESTER-I	185	153	82 %
SEMESTER-II	160	133	83 %
SEMESTER-III	117	91	78 %
SEMESTER-IV	118	112	94 %
SEMESTER-V	219	199	90 %
SEMESTER-VI	230	211	91 %

**GRAPHICAL PRESENTATION**

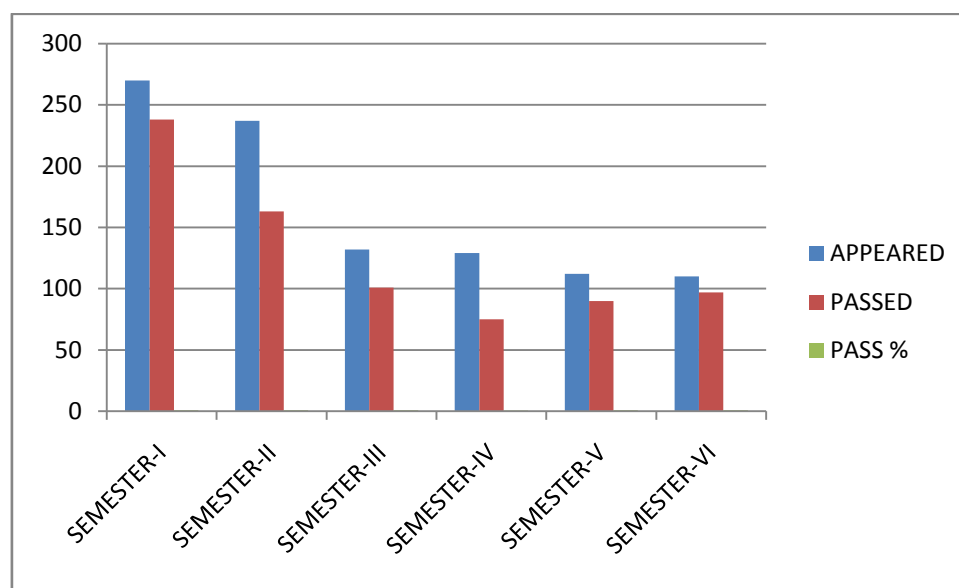


# DEPARTMENT OF HISTORY

## ACADEMIC YEAR 2019-2020

SEMESERS	APPEAR ED	PASS ED	PASS %
SEMESTER-I	270	238	88%
SEMESTER-II	237	163	68%
SEMESTER-III	132	101	76%
SEMESTER-IV	129	75	58%
SEMESTER-V	112	90	80%
SEMESTER-VI	110	97	88%

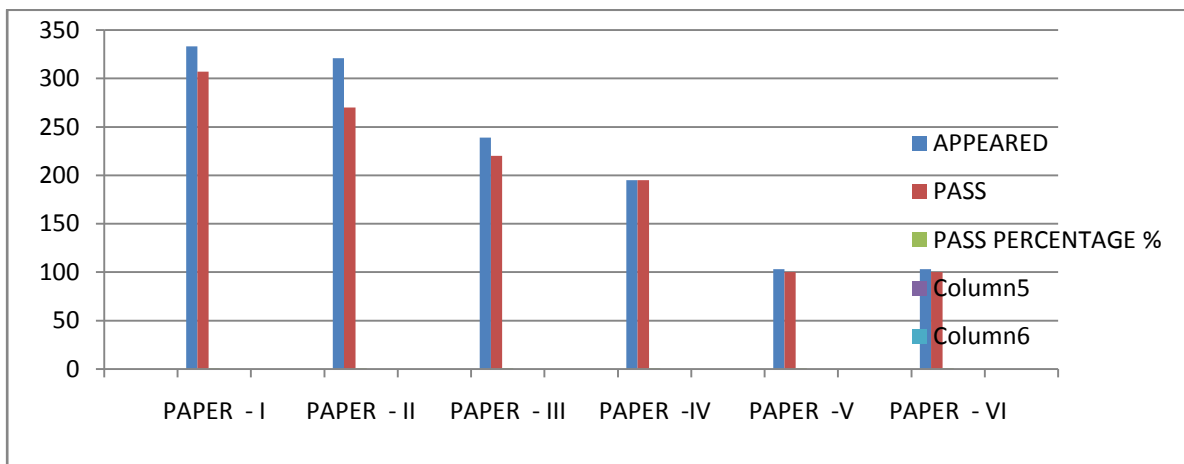
### GRAPHICAL PRESENTATION



**DEPARTMENT OF HISTORY**  
**ACADEMIC YEAR 2020-2021**

PAPER	APPEARED	PASS	PASS PERCENTAGE %
PAPER - I	333	307	92%
PAPER - II	321	270	84%
PAPER - III	239	220	92%
PAPER -IV	195	195	100%
PAPER -V	103	100	97%
PAPER - VI	103	100	97%

**GRAPHICAL PRESENTATION**



**BEST ACHIEVEMENTS**  
**ACADEMIC YEAR 2015-16**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>GROUP</b>	<b>PROGRESSION</b>
1	Veeresh	B.A	Post Graduation
2	Rudra kumar	B.A	Multi media
3	Nagi Reddy	B.A	Post Graduation
5	Shivaram	B.A	Post Graduation
6	K.Ramakrishna	B.A	T.P.T
7	Ramadevi	B.A	T.P.T
8	Dinesh	B.A	BE,d
9	N.Venkatesh	B.A	BE,d
10	N. Madhu	B.A	BE,d
11	M.Narayana	B.A	BE,d
12	Pahalad	B.A	School Assistance Teacher
13	C.Rajagopal	B.A	Guest lecturer
14	Krishna	B.A	BE,d
15	S.Hanumanthu	B.A	BE,d
16	Ashok	B.A	BE,d
17	Anjaneyulu	B.A	BE,d
18	Dilip	B.A	BE,d
19	Ravindra	B.A	BE,d
20	Gopal	B.A	BE,d



### Academic Year 2016-2017

<b>S.NO</b>	<b>Name of the student</b>	<b>Group</b>	<b>Student Progression</b>
1	A.Nageshwar Reddy	B.A	Indian Reserved battalion
2	Jeevaraju	B.A	Airtel sales executive
3	Hussain	B.A	Army javan
4	M.Sunitha	B.A	Panchayath secretary daroor
5	M.Rani	B.A	Guest lecturer in poli.science
6	Shareef	B.A	M.A Political science (OU)
7	Ashok	B.A	M.A Political science (OU)
8	Raghavendra	B.A	M.A Political science (central university Pondicherry)
9	Ramanjaneyulu	B.A	AR constable
11	Mahesh	B.A	constable
12	Khaleel	B.A	SSB Central government
13	Anuf	B.A	constable

**ACADEMIC YEAR 2017-2018**

<b>S.NO</b>	<b>Name of the student</b>	<b>Group</b>	<b>Student Progression</b>
1	D.danunjay	B.A	Bachelor of Education
2	Prabhakar	B.A	Bachelor of Education
3	Ramanjaneyuu	B.A	Bachelor of Education
4	Laluprasad	B.A	M.A ( Political science OU)
5	P.Raju	B.A	Bachelor of Education

## ACADEMIC YEAR 2018-2019

<b>S.NO</b>	<b>Name of the student</b>	<b>Group</b>	<b>Student progression</b>
1	Sreenu naik .N	B.A	M.A(politicalscience OU)
2	V.Ramakrishna	B.A	M.A (Political science SVM PG College Gadwal)
3	B.Chinna narsimhulu	B.A	M.A (Political science SVM PG College Gadwal)
4	Bharath	B.A	M.A (Political science SVM PG College Gadwal)
5	N.Naveen	B.A	M.S.W SVM PG College Gadwal
6	G.Anjaneyulu	B.A	M.A (Public Administration OU)
7	D. Srikanth	B.A	M.A (English Govt.PG College Gadwal)

## ACADEMIC YEAR 2019-2020

<b>S.NO</b>	<b>Name of the student</b>	<b>Group</b>	<b>Student progression</b>
1	B.Nagaraju	B.A	M.A(political science OU) Cell no:7680017387
2	C.Ashok	B.A	M.A (Political science palamuru university) Cell no: 91214389780

## **TEACHING LEARNING EVALUATION**

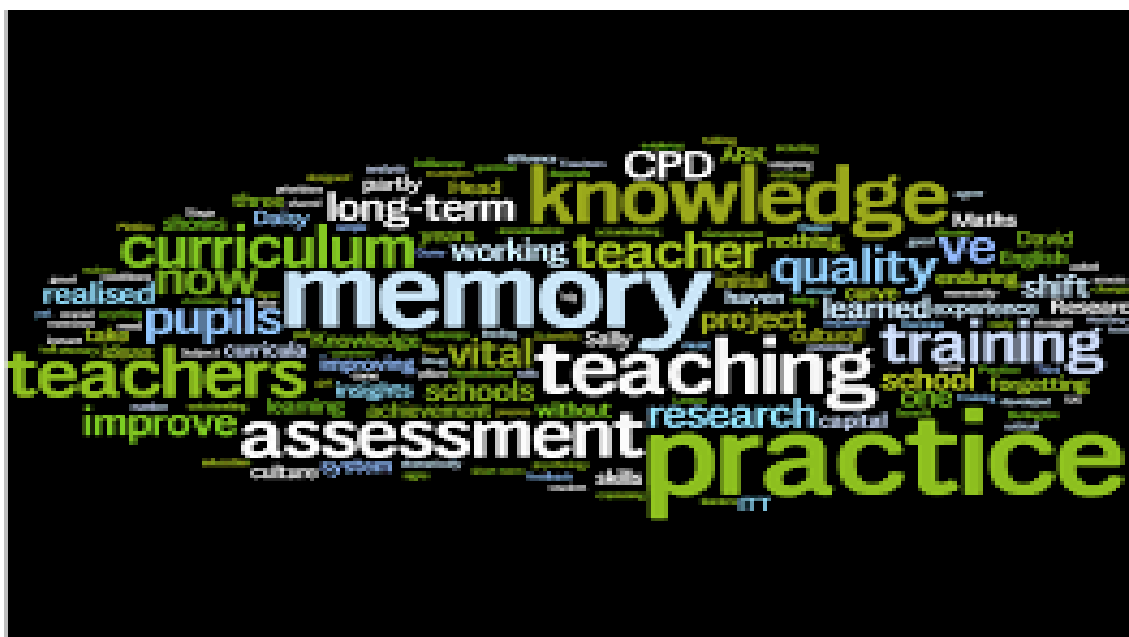
The curriculum for History course at Undergraduate level is designed by the Department of History, Palamuru University. As an affiliated college, we have to follow the syllabus provided by the Palamuru University for all the courses at undergraduate level. We do not have any flexibility in either adding or deleting any component of the syllabus approved by the Department of History, Palamuru University. As an affiliated college, the faculty has an opportunity to participate in the process of syllabus preparation as being a member of Board of Studies Committee, participating in annual conference of the department, special invitees for discussing the finalization of the syllabus, etc. where we the faculty provide inputs under various heads for additions and deletions in the syllabus. Once the syllabus is approved, the affiliated college has no choice but to follow the syllabus in word and spirit.

The department identifies certain contemporary issues which are not included in the syllabus as topics and arranges group discussions, extension lectures and seminars to highlight the contemporary issues for the benefit of the students.

In the year 2016-17, as a part of the unification of curriculum all over India, the Palamuru University adopted the Choice Based Credit System as an education system to pump in flexibility giving choice to the students rather than the system-imposed education. Under this system the university had adopted the semester system with classroom teaching of 90 working days and as an affiliated college we are following the same system. As Undergraduate Course in History is divided into 6 semesters and the student is supposed to acquire 110 credits to acquire the undergraduate degree. This structure adopted for imparting knowledge in History include the following:

As a component of flexibility and choice given to the students, the students can acquire credits by studying various other subjects outside History to qualify and acquire the undergraduate degree in History .The flexibility component in the curriculum under Choice Based Credit System includes DSC, DSE, AECC, SEC, and GE.

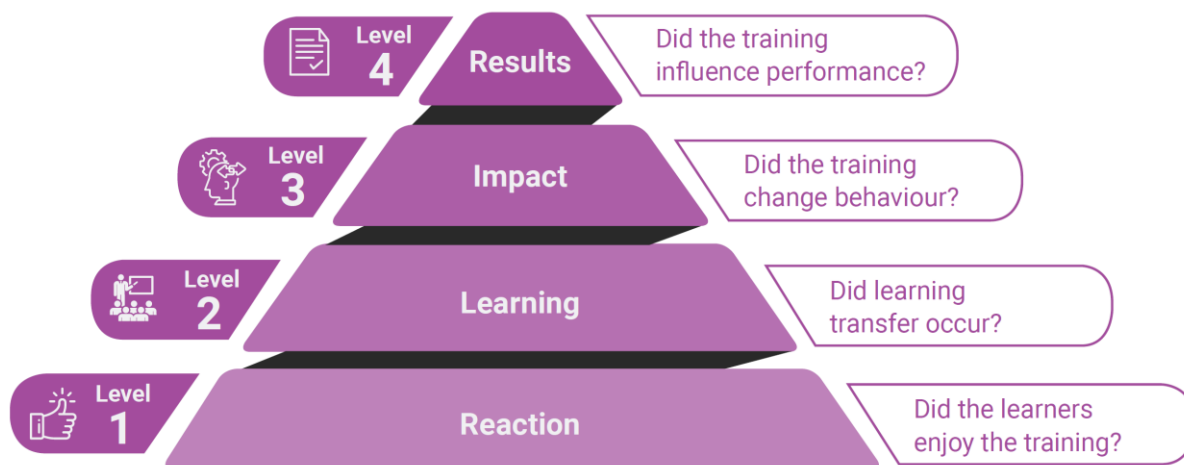
## TEACHING PROCESS



The Department of History follows the traditional method of imparting Education to the students through the method of lecture. We emphasize on interaction and lecture method rather than monologue. We take up the topics listed under the syllabus and make an effort on our part to make them understand rather than propagate the information of the books. In this period of information explosion, the students of today have access to multiple sources of information. Hence, we the staff of the department concentrate on understanding the information rather than compiling information for the students. We also utilize the modern techniques of teaching methods including ICT, YouTube, Zoom, Webinars, etc. This had been possible more so during the period of lockdown where we had prepared several video lessons and passed onto the students. We had also undertaken e-classrooms on Zoom platform and help the students to undertake the process of learning by using the modern methods of teaching.

The learning methods for the students span over the traditional output to the modern. Emphasis is made not much on collection of information but the staff makes effort to see that the students develop the capability of understanding the information. We try to provide the alternates available and leave the decision making process on the individual students. We help them to understand and guide them towards fixing the objectives and choosing the path for achievements in life.

## LEARNING:



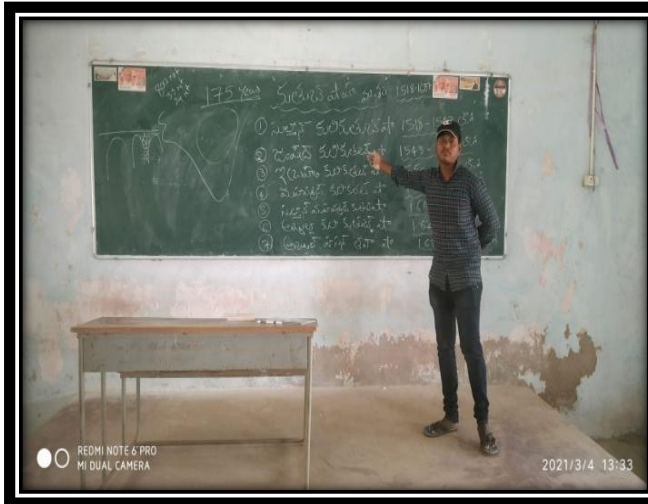
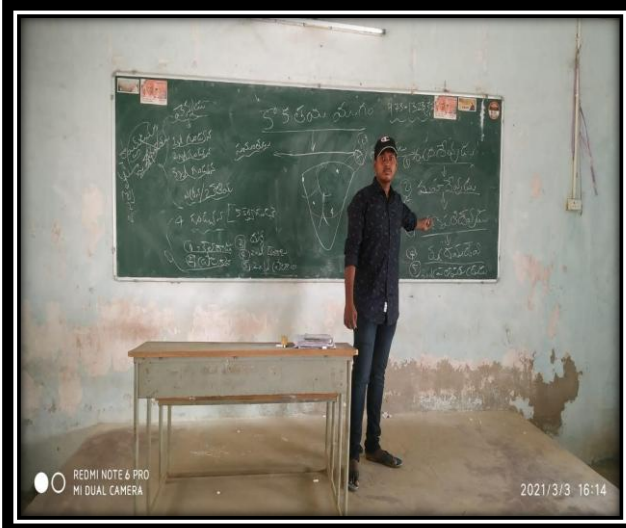
## EVALUATION

Evaluation is a continuous process and the department adopts the same. Evaluation of students takes place on a day-to-day basis. Several methods are adopted by the department to evaluate the students. Evaluation in modern times has gained importance. Hence, it becomes all the more important in the process of teaching and learning. Certificate has acceptance all over the world. Hence, the department takes up evaluation as an important component of teaching and learning. It starts with the lecture itself by generating questions in such a way that the students are encouraged to understand and respond. We also take up the traditional methods of evaluation such as arranging slip tests, and practice sessions, etc. wherein the student is provided with the feedback on their understanding of the concept and their way of presentation. This improves their understanding capabilities and presentation.

The system of evaluation under the new CBCS system also provides for the method of continuous evaluation. The system provides for 20 marks for internal continuous assessment and 80 marks for external assessment, which is conducted by the University at the end of the semester. The internal assessment include conducting an objective-based assessment including 10 multiple choice questions for 5 marks, 10 fill in the blanks for 5 marks, and 5 descriptive answers 1 to 5 lines carrying 5 marks. Two such internal assessments are conducted for the students and the average of the two is taken as a component for qualifying the exam. Another 5 marks assessment is designed in the form of assignment or presentation. Specialized topics are given for presentation and for assignment. We usually give important topics from the syllabus and make the students collect information and present it in required form so that it will be useful to them to write their theory examinations. The system of CBCS provides for 20 marks under continuous evaluation process and it is completely left to the department to make students active in the class.

## EXTENSION AND AGUEST LECTURERS

<b>S.NO</b>	<b>DATE</b>	<b>NAME OF LECTURER</b>	<b>TOPIC</b>
1	9.12.2015	K. JANARDHAN	BATTLE OF PLASSEY 1757
2.	26.10.2016	J.BIKYA NAIK	WOMEN EMPOWERMENT IN MODERN INDIA
3.	22.12.2017	K. JANARDHAN	MAURYA DYNASTY
4.	9.2.2019	J.BIKYA NAIK	GEOGRAPHICAL FUATURES OF INDIA
5.	9.1.2020	MIS.CHANDRAKALA	MUGHAL DYNASTY
6.	22.12.2020	J.BIKYA NAIK	RUSSIAN REVOLT
7	25.12.2020	B.PAVANKUMAR	INDIAN HISTORY
8	11.02.2021	V.RAVI	HISTORY AND CULTURE OF TELANGANA
9	15.02.2021	V.RAVI	THE GREAT ASHOKA





## CLASS ROOM SEMINARS

### Co curricular Activities

To enrich the knowledge of the students in HISTORY News paper Clippings of and English daily .Teaching notes Synopsis ,university questions paper Question bank each are made available to the students.

To strengthen the knowledge of the subject the department conducts, Unit test bridge course, seminar Assignments, remedial classes, Extension lectures ect. In order to assess the performance of the students in university Examinations the department exclusively maintains the annual marks register.

S.NO	DATE	NAME OF THE STUDENT	TOPIC
1.	4.8.2015	Santhoshi	HARAPAN CIVILIZATION
2.	19.9.2015	P.Anusha	VEDIC PERIOD
3.	8.1.2016	K.Anil kumar	ASHOKA BIOGRAPHY
4.	16.12.2015	B.Govindu	ASHOKA DARMA
5.	5.11.2015	B.Venkatesh	BUDHISAM
6.	30.1.2016	G.Raghu	JAINISAM
7.	7.10.2015	B.Aruna	HARAPAN CULTURE
8.	18.7.2016	S.Babu	HARAPAN CIVILIZATION IMPACT
9.	6.8.2016	Bharath kumar	VEDIC PERIOD
10.	23.9.2016	K.Shireesha	POLITICAL HISTORY OF MOURYA DYNASTY
11.	2.11.2016	M.Rajashekar	NALANDA UNIVERSITY
12.	28.12.2016		SAMUDRAGUPTA PERIOD
13.	25.2.2017	J.Hanumanthu	RISE OF REGIONAL STATES
14.	26.10.2018	K.Jaya laxmi	RAJAPUTS
15.	5.1.2019	Y.Thirumalesh	CHOLA DYNASTY
16.	24.7.2018	A.Laxmi	PALLAVAS DYNASTY
17.	22.1.2019		CONSEQUENCES OF ARABS

		B.Santhosh Kumar	
18.	11.3.2019	H.Uday kumar	DELHI SULTANS
19.	16.2.2019	Chendrashekar	RAJHIYA SULTANA
20.	7.10.2017	D.Prabhakar	ALLAUDIN KHILJI
21.	24.6.2017	Shiva Prasad	MAHAMAD BIN TUGHLAQ
22.	27.7.2017	BoyaKeerthi	BABAR
23.	19.1.2018	M. Nagaraju	AKBAR
24.	12.9.2017	A.Hari krishna	SHAJAHAN
25.	28.3.2018	Pavan Kalyan	AURANGZEB
26	23.10.2019	P.Srilekha	POLITICAL HISTORY OH MOGHALS
27.	10.1.2020	B.Anjaneyulu	SHIVAJI
28.	19.7.2019	K.Raj Kumar	ASHOKA
29.	5.11.2019	K.Viond	AKBAR
30.	26.7.2019	K.Rukmini	JAHANGER
31.	1.2.2020	T .Haritha	IMPORTENCE OF MOGHAL DYNASTY

# PHOTO GALLERY





# **M.A.L.D GOVERNMENT DEGREE&PG COLLEGE,**

**GADWAL, JOGULAMBAGADWAL DIST, TELANGANA STATE. Affiliated to Palamuru University  
(Re-Accredited by NAAC with 'B' grade)**



## **DEPARTMENT OF HISTORY**



### **Jignas Student Study project:- GADWAL SAMSTHANAM**

<b>S.NO</b>	<b>STUDENT NAME</b>	<b>PhoneNo:-</b>	<b>CLASS</b>	<b>YEAR</b>
<b>1</b>	M.Abhitha	8466001644	BAHEP	1st year
<b>2</b>	Y.Mahesh	9398229354	BAHEP	3rd year
<b>3</b>	B.NaveenKumar	9381805902	BAHEP	1st year
<b>4</b>	B.P.Prabhakar	8328594519	BAHEP	2nd year

# DEPARTMENT OF HISTORY

## GROUP DISCUSSION



Group Discussion Or Gd Is A Type Of Discussion That Involves People Sharing Ideas Or Activities. Roup Discussion Is An Important Activity In Academic, Business And Administrative Spheres. It Is A. Systematic And Purposeful Interactive Oral Process. Here The Exchange Of Ideas, Thoughts And Feelings. Take Place Through Oral Communication. People In The Group Discussion Are Connected With One Basic Idea. Based On That Idea, Everyone In The Group Represents His/Her Perspective.



**DEPARTMENT OF HISTORY**  
**2016-2017**

S.NO	DATE	GROUP	NAME OF THE STUDENT	TOPIC
1.	4.2.2017	A	H.Ambedkar	TOURISM HISTORY
			K.Krishna	
			K.Muniswamy	
			N.Parashuramudu	
			G.Shekar	
		B	Anjaneyulu	
			H.Laxmanna	
			Md.Afroz	
			A.Bajaranna	
			A.thirumalesh	



We can trace the origin of the modern concept of tourism back to the 17TH century, when young nobles from western and northern european countries made what was called the grand tour: a trip around europe (usually covering france, germany, italy and greece) with the main purpose of soaking up history, art and cultural



## DEPARTMENT OF HISTORY

2017-2018

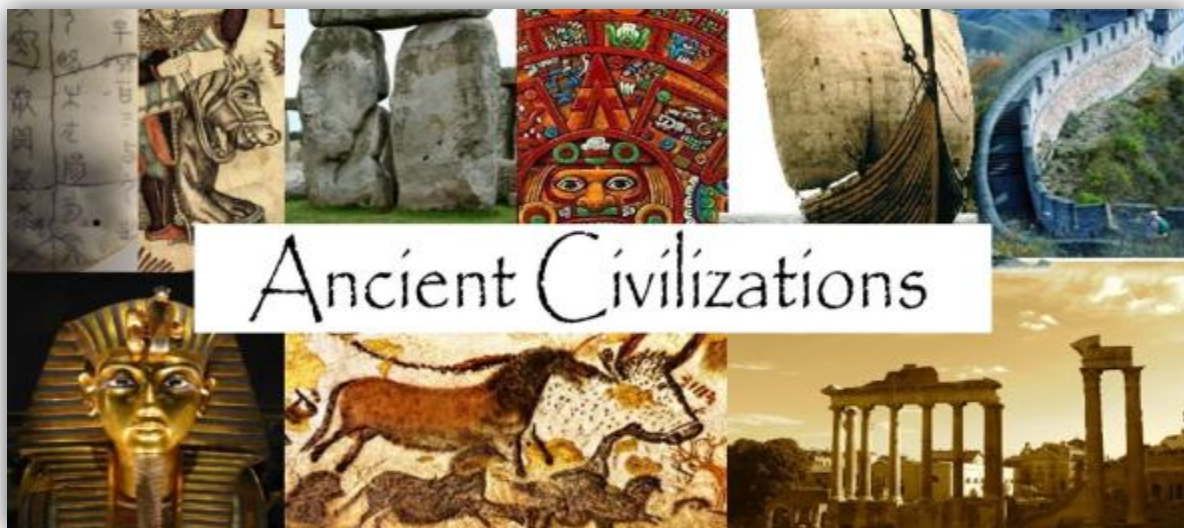
S.NO	DATE	GROUP	NAME OF THE STUDENT	TOPIC
1.	16.12.2017	A	Anjaneyulu	ASHOK DHARMA
			B.Srinivasulu	
			G.Raghu	
			T.Surya Prakash	
			U.Jagadeesh	
		B	Yellappa	
			Anil Kumar	
			B.Laxmi	
			G.Navven	



Ashoka **pleaded for tolerance of different religious sects in an attempt to create a sense of harmony.** The policy of Dhamma also laid stress on non-violence, which was to be practiced by giving up war and conquests and also as a restraint on the killing of animals.

**DEPARTMENT OF HISTORY**  
**2018-2019**

S.NO	DATE	GROUP	NAME OF THE STUDENT	TOPIC
1.	27.7.2018	A	Ramu Naik	ANCIENT CIVILIZATIONS
			B.Chinna Narsimulu	
			Saraswathi	
			K.Naveen	
			Anusha	
		B	B.Narmada	
			K.Raj Kumar	
			J.Hanumanthu	
			K.Vinay Kumar	
			B.Ramanjaneyulu	



Only four ancient civilizations—**Mesopotamia, Egypt, the Indus valley, and China**—provided the basis for continuous cultural developments in the same location. After the Minoan society on Crete was destroyed, its cultural traditions and legends passed into the life of mainland Greece.

**DEPARTMENT OF HISTORY**  
**2019-2020**

S.NO	DATE	GROUP	NAME OF THE STUDENT	TOPIC
1.	9.11.2019	A	Bheem Reddy	History of TELANGANA”
			E.Ashok Goud	
			K.Vinay Kumar	
			T.Venkatesh	
			G.Anitha	
		B	V.Krishna	
			Afreen	
			B.Nagaraju	
			R.Kishor	
			P.Shiva Reddy	



The history of Telangana, located on the high Deccan Plateau, includes its being ruled by the Satavahana Dynasty (230 BCE to 220 CE), the Kakatiya Dynasty (1083–1323), the Musunuri Nayaks (1326–1356), the Delhi Sultanate, the Bahmani Sultanate (1347–1512), Golconda Sultanate (1512–1687) and Asaf Jahi dynasty (1724-1950)

## DEPARTMENT OF HISTORY

2020-2021

S.NO	DATE	GROUP	NAME OF THE STUDENT	TOPIC
1.	17.02.2020	A	Bheem Reddy	FORMATION OF TELANGANA”
			E.Ashok Goud	
			K.Vinay Kumar	
			T.Venkatesh	
			G.Anitha	
		B	V.Krishna	
			Afreen	
			B.Nagaraju	
			R.Kishor	
			P.Shiva Reddy	



## PHOTO GALLERY



## QUIZES Programs



- The Objective behind to organize Quiz competition is **to evaluate the knowledge of the participants within academics as well as beyond academics and to make them familiar with the prospects of quizzes and the objectivity of the questions.**

# PHOTO GALLERY



# Department of history

## FIELD TRIPS

Department of history have been conducted field trips in the Part of the Co-curricular activity, So our students part of the in the field trips Various places visited in the five years .Department of history students visited HISTORICAL PLACE LINGONIBAVI in the gadwal purpose of field trip. In the field trip our students got knowledge about ART AND ARCHITECTURE .

student felt very happy to have visited field trip.







Department OF HISTORY AND POLITICAL students have been visited New Delhi part of the Field Trip our students visited many Historical Palaces in delhi such has Tajmahal , Parliament Bhavan ,Red Port , & supreme Court .





## CERTIFICATE COURSE:

YEAR	NAME OF THE TOPIC	DURATION	NO.OF STUDENTS ATTENED
2018-2019	SOUTH INDIAN CULTURE	30 hrs	15
2019-2020	ART AND ARCHITECTURE	30 hrs	23
2020-2021	ANCIENT CIVILIZATION AND CULTURE AS RELATED TO INDIA	30 hrs	20

### TOPIC ;- SOUTH INDIAN CULTURE

**South Indian culture:-** refers to the culture of the South Indian states of Tamil Nadu, Karnataka, Kerala, Andhra Pradesh, and Telangana, South Indian culture, though with its visible differences, forms an important part of the Indian culture.





MALD Govt. Graduate Department of History  
 Certificate course Topic: South Indian Sculpture  
 2018-2019

S.N.	Applicant's name	Sex	Roll No	cat	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Signature	
1	B. Maheswari	F	18033024/29007	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Maheswari	
2	Arjun Kumar	M	18033024/29004	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Arjun
3	B. Nareish	M	18033024/29009	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Nareish
4	G. Kishore	M	18033024/29503	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kishore
5	G. Govindu	M	18033024/29510	P	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Govindu
6	K. Anari	F	18033024/29513	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Anari
7	K. Yuvraj	M	18033024/29521	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Yuvraj
8	M. Kaphuri	F	18033024/29523	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kaphuri
9	D. Silekha	F	18033024/29532	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Silekha
10	Ramish	M	18033024/29534	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Ramish
11	T.v. Raju	M	18033024/29500	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	T.v. Raju
12	Jaya Raju	M	18033024/29504	P	P	P	P	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Jaya Raju
13	MD. Mubshir pasha	M	18033024/29513	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Mubshir
14	B. Durga	F	18033024/156001	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Durga
15	G. Swathy	F	18033024/156002	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Swathy
16																																				

S. D. Swathy  
 PRINCIPAL  
 MALD. Govt. Arts & Science College  
 GAPWAL-509125



## M.A.L.D. Government Arts & Science College, Gadwal

Mahabubnagar Dist. Telangana State



### Course Certificate



This is to certify that Mr./Miss B. MAHESHWARI  
Studying B.A (HEP) has completed the **Certificate Course**  
in SOUTH INDIAN SCULPTURE  
conducted in M.A.L.D. Arts & Science College, Gadwal from 03/03/2018 to 03/04/2018  
and obtained AA - EXCELLENT grade.

  
Course Co-ordinator

  
Convener

  
Principal  
M.A.L.D. Govt. Arts & Science College  
GADWAL - 509 125

AA - Excellent

AB - Very Good

BB - Good

BC - Satisfactory

# DEPARTMENT OF HISTORY

## CERTIFICATE COURSE 2019-20

### ART AND ARCHITECTURE

History of Art and Architecture is about the study of images, objects and buildings. It is unique in developing high levels of visual literacy applicable to a range of career pathways. It explores why works of art look the way they do and seeks to discover what they say about the societies that created them.

They are the place of historical and cultural importance. They represent livelihood of people, tradition, culture, civilization, and originality. They symbolize the craftsmanship of our ancestors and how people used to make the art and architecture in early days.



2019-2020  
DEPARTMENT OF HISTORY  
CERTIFICATE COURSE TOPIC: Art and Architecture

Sl. No.	Applicant's Name	Gender	Date of Birth	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Signature of Student
1	A. Pranshu	M	16/03/2004-12/03-03	BCA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A. Pranshu	
2	Arun Kumar	M	16/03/2004-12/03-04	BCA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Arun Kumar	
3	E. Aravindhan	M	16/03/2004-12/03-05	BCB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	E. Aravindhan	
4	K. Harshvardhan	M	16/03/2004-12/03-02	BC-E	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Harshvardhan	
5	Bhoomi Reddy	M	16/03/2004-12/03-02	OC	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Bhoomi Reddy	
6	M. Manjunath	M	16/03/2004-12/03-07	BC-A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	M. Manjunath	
7	M. Kadhuri	F	16/03/2004-12/03-03		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	M. Kadhuri	
8	M. Prateek	F	16/03/2004-12/03-06		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	M. Prateek	
9	B. Gopabandhu	F	16/03/2004-12/03-10		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Gopabandhu	
10	B. Gopinath	M	16/03/2004-12/03-11		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Gopinath	
11	B. Kishore	M	16/03/2004-12/03-09		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Kishore	
12	G. Venkateshwar	F	16/03/2004-12/03-04		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	G. Venkateshwar	
13	Sarvesh	M	16/03/2004-12/03-08		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Sarvesh	
14	K. Anshu	M	16/03/2004-12/03-04		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Anshu	
15	K. Malleshwar	M	16/03/2004-12/03-02		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Malleshwar	
16	K. Rudrap	M	16/03/2004-12/03-02		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Rudrap	
17	M. Mahesh	M	16/03/2004-12/03-02		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	M. Mahesh	
18	Shareef	M	16/03/2004-12/03-04		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Shareef	
19	R. Shalek	M	16/03/2004-12/03-03		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	R. Shalek	
20	Nisay Varma	M	16/03/2004-12/03-03		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Nisay Varma	
21	B. Durga	F	16/03/2004-12/03-01		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Durga	
22	K. Suraj	F	16/03/2004-12/03-04		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Suraj	
23	Rahmath Begum	F	16/03/2004-12/03-03		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Rahmath Begum	

S. J. Sanyal  
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GAPWAL - 509 125

## CLASS ROOM LECTURE IN CERTIFICATE COURSE



**M.A.L.D GOVERNMENT DEGREE COLLEGE,  
GADWAL, JOGULAMBA GADWAL DIST, TELANGANA STATE.**

Affiliated to Palamuru University  
(Re-Accredited by NAAC with 'B' grade)

**DEPARTMENT OF HISTORY**



**CERTIFICATE COURSE OUT COME'S**  
**FOR THE ACADEMIC YEAR 2019-20**

Department of HISTORY was Conducted Certificate Course, and the title of the Course was "ARTS AND ARCHITECTURE" Duration of the Course was 30 days.

This Certificate Course Specially Designed for History Student to know the Importance of Indian sculpture, architecture and painting how they representing everyday life activities in ancient time. Students should know the basic concepts of art and culture and how they evolved abstract to reality in the minds of ancient artists. Students can get idea on how fine arts teach us moral and ethical values through these arts.

At the end of the course Exam was conducted, after the completion of examination Certificate was Distributed under the Chairmen ship of Principal and Head of the Department.

**Course Out Comes:**

- A. Students know the new subject knowledge Apart from their curriculum.
- B. Student get Awareness on Indian sculpture, architecture and arts.
- C. Student may get the idea on how ancient architecture developed.
- D. Student can learn and observe how ancient people followed moral and ethical values through architecture about fine arts.

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GADWAL - 509 125



# M.A.L.D. Government Arts & Science College, Gadwal

Mahabubnagar Dist. Telangana State



## Course Certificate



This is to certify that Mr./Miss ARUN KUMAR

Studying B.A (HEP) has completed the **Certificate Course**  
in ART AND ARCHITECTURE

conducted in M.A.L.D. Arts & Science College, Gadwal from 06/02/2019 to 06/03/2019  
and obtained A+ Excellent grade.

  
Course Co-ordinator

  
Convenor

  
Principal  
M.A.L.D. Govt. Arts & Science College  
GADWAL - 509 125

AA - Excellent

AB - Very Good

BB - Good

BC - Satisfactory

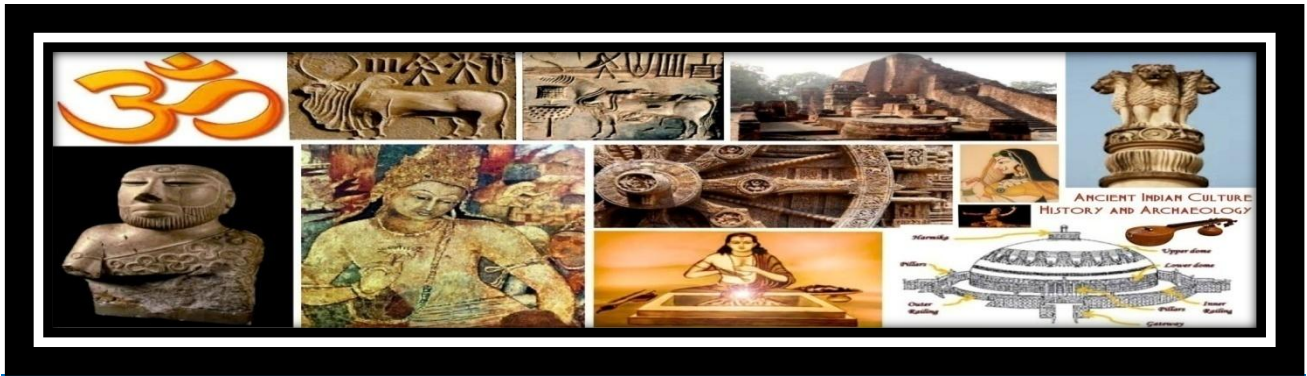


# DEPARTMENT OF HISTORY

## CERTIFICATE COURSE 2020-21

### **ANCIENT CIVILIZATION AND CULTURE AS RELATED TO INDIA**

According to consensus in modern genetics, anatomically modern humans first arrived on the Indian subcontinent from Africa between 73,000 and 55,000 years ago.<sup>[1]</sup> However, the earliest known human remains in South Asia date to 30,000 years ago. Settled life, which involves the transition from foraging to farming and pastoralism, began in South Asia around 7,000 BCE. At the site of Mehrgarh presence can be documented of the domestication of wheat and barley, rapidly followed by that of goats, sheep, and cattle. By 4,500 BCE, settled life had spread more widely,<sup>[2]</sup> and began to gradually evolve into the Indus Valley Civilization, an early civilization of the Old world, which was contemporaneous with Ancient Egypt and Mesopotamia. This civilisation flourished between 2,500 BCE and 1900 BCE in what today is Pakistan and north-western India, and was noted for its urban planning, baked brick houses, elaborate drainage, and water supply



*Attendee Register - BA 2020 - 2021*

Sl. No.	Roll No.	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Signature
1	1403300119-199	B. Kumar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Kumar	
2	505	B. Narasimha Reddy	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	B. Narasimha Reddy	
3	503	A. Thirumalesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A. Thirumalesh	
4	508	E. Anitha Sund	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	E. Anitha Sund	
5	513	K. Amara	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Amara	
6	514	K. Krishna	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Krishna	
7	520	K. Vinay Kumar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Vinay Kumar	
8	521	K. Venkatesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	K. Venkatesh	
9	523	M. Kashuri	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	M. Kashuri	
10	529	Hareesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Hareesh	
11	531	P. Parvathi Ramulu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P. Parvathi Ramulu	
12	534	Rameesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Rameesh	
13	535	Rishi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Rishi	
14	537	Saravesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Saravesh	
15	538	Shanbar Haid	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Shanbar Haid	
16	539	Sankalshetty	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Sankalshetty	
17	540	Seemapa Rani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Seemapa Rani	
18	542	T. Parvathi Ramulu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	T. Parvathi Ramulu	
19	546	Veeresh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Veeresh	
20	547	Vinayesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Vinayesh	

  
 PRINCIPAL  
 H.A.D. Gov. Arts & Science College  
 GADWAL - 509 125



*Patw*  
PRINCIPAL  
M.A.L.D. GOVT. ARS & SCIENCE COLLEGE  
GAPWAL - 509 125

~ Certificate course ~  
conducted by Department of History  
Duration :- 30 days 1/02/2021 to 2/03/2021  
Topic :- Ancient Civilizations and  
cultures and as Related to India.

**M.A.L.D GOVERNMENT DEGREE COLLEGE,  
GADWAL, JOGULAMBA GADWAL DIST, TELANGANA STATE.**

Affiliated to Palamuru University  
(Re-Accredited by NAAC with 'B' grade)

**DEPARTMENT OF HISTORY**



**CERTIFICATE COURSE OUT COME'S  
FOR THE ACADEMIC YEAR 2020-21**

Department of HISTORY was Conducted Certificate Course, and the title of the Course was "ANCIENT CIVILIZATIONS AND CULTURE AS RELATED TO INDIA" Duration of the Course was 30 days.

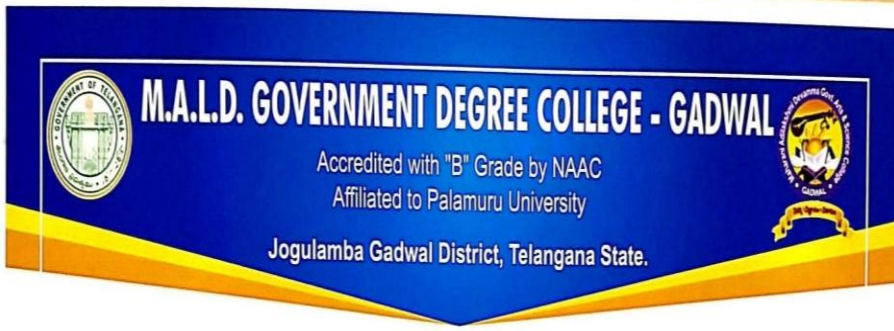
This Certificate Course Specially Designed for History Student to know the Importance of Indian sculpture, architecture and painting how they representing everyday life activities in ancient time. Students should know the basic concepts of art and culture and how they evolved abstract to reality in the minds of ancient artists. Students can get idea on how fine arts teach us moral and ethical values through these arts.

At the end of the course Exam was conducted, after the completion of examination Certificate was Distributed under the Chairmen ship of Principal and Head of the Department.

**Course Out Comes:**

1. Students know the new subject knowledge Apart from their curriculum.
2. Student get Awareness on Indian sculpture, architecture and arts.
3. Student may get the idea on how ancient architecture developed.
4. Student can learn and observe how ancient people followed moral and ethical values through fine arts.

  
PRINCIPAL  
M.A.L.D. Govt. Arts & Science College  
GADWAL - 509 125



## Course Certificate

This is certify that Mr. / Mrs. Swaroopa Rani  
Roll No. 18033099-129-540 Studying B.A. HEP has completed  
the Certificate Course in Ancient Civilization and Cultures as Related to India  
conducted by the Department of History M.A.L.D. Government Degree College, Gadwal  
from 1/2/2021 to 21/3/2021

  
Course Co-ordinator

  
Convenor

  
Principal  
M.A.L.D. Govt. Arts & Science College  
GADWAL - 509 125



# M.A.L.D. GOVERNMENT DEGREE COLLEGE - GADWAL

Accredited with "B" Grade by NAAC  
Affiliated to Palamuru University



Jogulamba Gadwal District, Telangana State.

## Course Certificate

This is certify that Mr. / Mrs. B. KUMAR  
Roll No. 18033024-127-509 Studying BA+H.E.P has completed  
the Certificate Course in Ancient Civilization and Culture as Related to India  
conducted by the Department of History M.A.L.D. Government Degree College, Gadwal  
from 12/2021 to 2/3/2021

  
Course Co-ordinator

  
Convenor

  
Principal  
M.A.L.D. Govt. Arts & Science College  
GADWAL - 509 125

**DEPARTMENT OF HISTORY CERTIFICATE COURSE COMPLETE SERMONY**







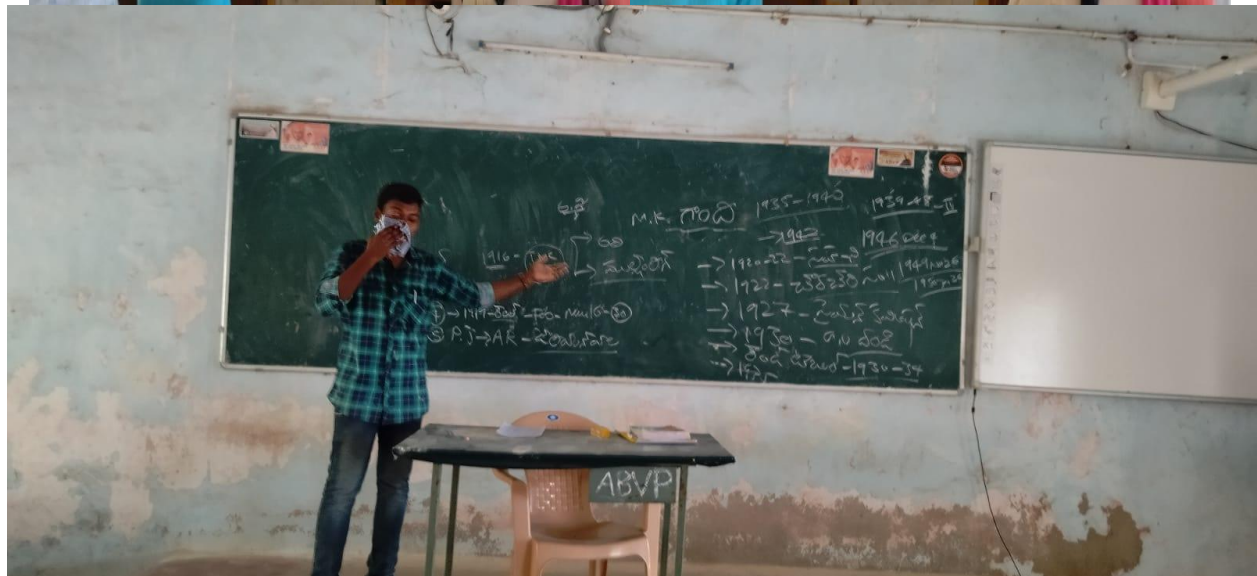


# DEPARTMENT OF HISTORY

## CONDUCTING REMIDIAL CLASSES

Department of history has conducted remedial classes for slow learners S.C, S.T, B.C Students. So many our students benefiting from remedial why because through this study they have been passing their backlogs. Not only remedial for failed students but also slow learners.

SLOW LEARNERS.



Removal Class Plan

No.	Name of Candidate	Roll No.	Subject	Grade	Section	Remarks
1	A. S. Jaiswal	501	English	A	P	
2	B. S. Jaiswal	502	English	A	P	
3	C. S. Jaiswal	503	English	A	P	
4	D. S. Jaiswal	504	English	A	P	
5	E. S. Jaiswal	505	English	A	P	
6	F. S. Jaiswal	506	English	A	P	
7	G. S. Jaiswal	507	English	A	P	
8	H. S. Jaiswal	508	English	A	P	
9	I. S. Jaiswal	509	English	A	P	
10	J. S. Jaiswal	510	English	A	P	
11	K. S. Jaiswal	511	English	A	P	
12	L. S. Jaiswal	512	English	A	P	
13	M. S. Jaiswal	513	English	A	P	
14	N. S. Jaiswal	514	English	A	P	
15	O. S. Jaiswal	515	English	A	P	
16	P. S. Jaiswal	516	English	A	P	
17	Q. S. Jaiswal	517	English	A	P	
18	R. S. Jaiswal	518	English	A	P	
19	S. S. Jaiswal	519	English	A	P	
20	T. S. Jaiswal	520	English	A	P	
21	U. S. Jaiswal	521	English	A	P	
22	V. S. Jaiswal	522	English	A	P	
23	W. S. Jaiswal	523	English	A	P	
24	X. S. Jaiswal	524	English	A	P	
25	Y. S. Jaiswal	525	English	A	P	
26	Z. S. Jaiswal	526	English	A	P	
27	AA. S. Jaiswal	527	English	A	P	
28	AB. S. Jaiswal	528	English	A	P	
29	AC. S. Jaiswal	529	English	A	P	
30	AD. S. Jaiswal	530	English	A	P	

Department of History  
M.A. & B.A. Degree College  
GATEWAY - 509 125

PRINCE INDIAN  
M.A. & B.A. Degree College  
GATEWAY - 509 125

Signature of Candidate  
A. S. Jaiswal  
B. S. Jaiswal  
C. S. Jaiswal  
D. S. Jaiswal  
E. S. Jaiswal  
F. S. Jaiswal  
G. S. Jaiswal  
H. S. Jaiswal  
I. S. Jaiswal  
J. S. Jaiswal  
K. S. Jaiswal  
L. S. Jaiswal  
M. S. Jaiswal  
N. S. Jaiswal  
O. S. Jaiswal  
P. S. Jaiswal  
Q. S. Jaiswal  
R. S. Jaiswal  
S. S. Jaiswal  
T. S. Jaiswal  
U. S. Jaiswal  
V. S. Jaiswal  
W. S. Jaiswal  
X. S. Jaiswal  
Y. S. Jaiswal  
Z. S. Jaiswal  
AA. S. Jaiswal  
AB. S. Jaiswal  
AC. S. Jaiswal  
AD. S. Jaiswal

## DEPARTMENT OF HISTORY

### ALUMNI

<b>S.No</b>	<b>Name of the Student</b>	<b>Group</b>	<b>Designation</b>
1	Mahesh	B.A -HEP	Ph.D, Osmania University
2	Srihari	B.A-HEP	Teacher
3	G.Ravikumar	B.A-HEP	Junior lecturer
4	Paramesh	B.A-HEP	Master Resource Person
5	Narasimha	B.A-HEP	Village Revenue Officer
6	Kavitha	B.A-HEP	Teacher
7	Kumara swamy	B.A-HEP	Degree College lecturer
8	Gokari	B.A-HEP	Head Master
9	M.Maheshkumar	B.A-HEP	Teacher
10	Anjaneyulu	B.A-HEP	Teacher
11	Suresh	B.A-HEP	Panchayat Secretary
12	Venkateswarlu	B.A. HEP	Ph.D., Research Scholar

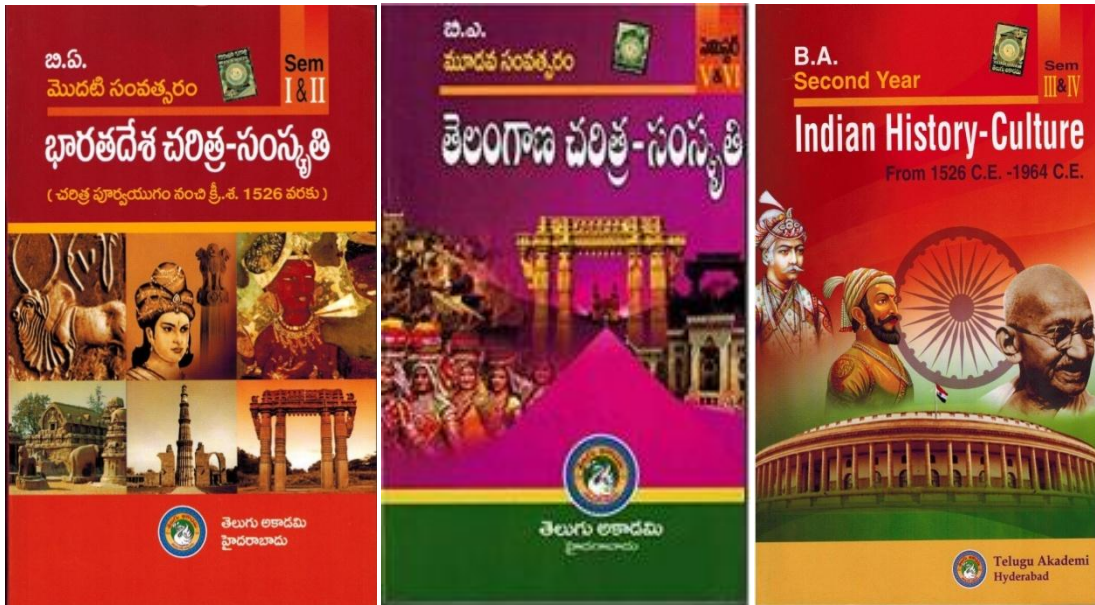
# DEPARTMENT OF HISTORY

## LIBRARY AS LEARNING RESOURCE



Department of HISTORY maintains a separate library consisting around 54 Telugu Academy books and for the purpose of faculty members and students. Also maintained M.A HISTORY Coaching materials and Model Question papers.

MORE THAN BOOKS ON THEM



**PROMOTION OF RESEARCH:- STUDY PROJECTS**

**OR**

**ACADEMIC YEAR STUDENTS PROJECT WORKS**

**ACADEMIC YEAR-2015-2016**

<b>S.NO:</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
<b>1</b>	Ramu	<b>SRI LAXMI VENKATESWARA TEMPLE</b>	<b>SIR. DR.S. GANGADHER</b>
<b>2</b>	Parushram		
<b>3</b>	Laxmi		

MALDAKAL village is located 18 km from the GADWAL (Taluk),MAHABBOBNAGAR(dist). This village is very famous for Lord Timmappa Temple, a famous temple in Mahabbobnagar dist. It belongs to The lord Venkateswara. The local people calls the lord as Maldkal Timmappa. He is famous god in around villages. Every year the people celebrates Maldkal Timmappa Jathara (Tirunala) on December Pournami. Devotees from different places like Karnataka & Maharsashtra will attend the Jathara. It is an estimation that every year nearly 20 lakh devotees take darsanam. There is a local story related to Tirupati Lor

## **ACADEMIC YEAR-2016-2017**

<b>S. NO;</b>	<b>NAME OF THE STUDENTS</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
<b>1</b>	<b>B.LAXMI</b>	<b>MALDAKAL TEMPLE</b>	<b>SIR. DR.S. GANGADHER</b>
<b>2</b>	<b>G.BHARATH</b>		
<b>3</b>	<b>NAGARAJU</b>		



## ACADEMIC YEAR-2017-2018

S. NO;	NAME OF THE STUDENT	TOPIC	GUIDED BY
1	AFREEN	<b>MANTRALAYAM TEMPLE</b>	<b>SIR. DR.S. GANGADHER</b>
2	ASHOK		
3	A.LAXMI		
4	B.ANAD		



**MANTRALAYM TEMPLE**



## **ACADEMIC YEAR-2018-2019**

<b>S. NO;</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
1	A.KRUSHNNA	<b>SRI KURUMURTHY SWAMY TEMPLE</b>	<b>DR.S.J.SAMPATH KUMAR</b>
2	A.NAVEEN		
3	A.PARUSHOTHAM		
4	ARUN KUMAR		



**ACADEMIC YEAR-2019-2020**

<b>S. NO;</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
<b>1</b>	<b>B.VERESH</b>	<b>GANGAPURAM</b>	<b>K.JANARDHAN</b>
<b>2</b>	<b>C.H. SRIRAM</b>		
<b>3</b>	<b>D.GOPAL KRISHNNA</b>		
<b>4</b>	<b>VEERESH GOUD</b>		

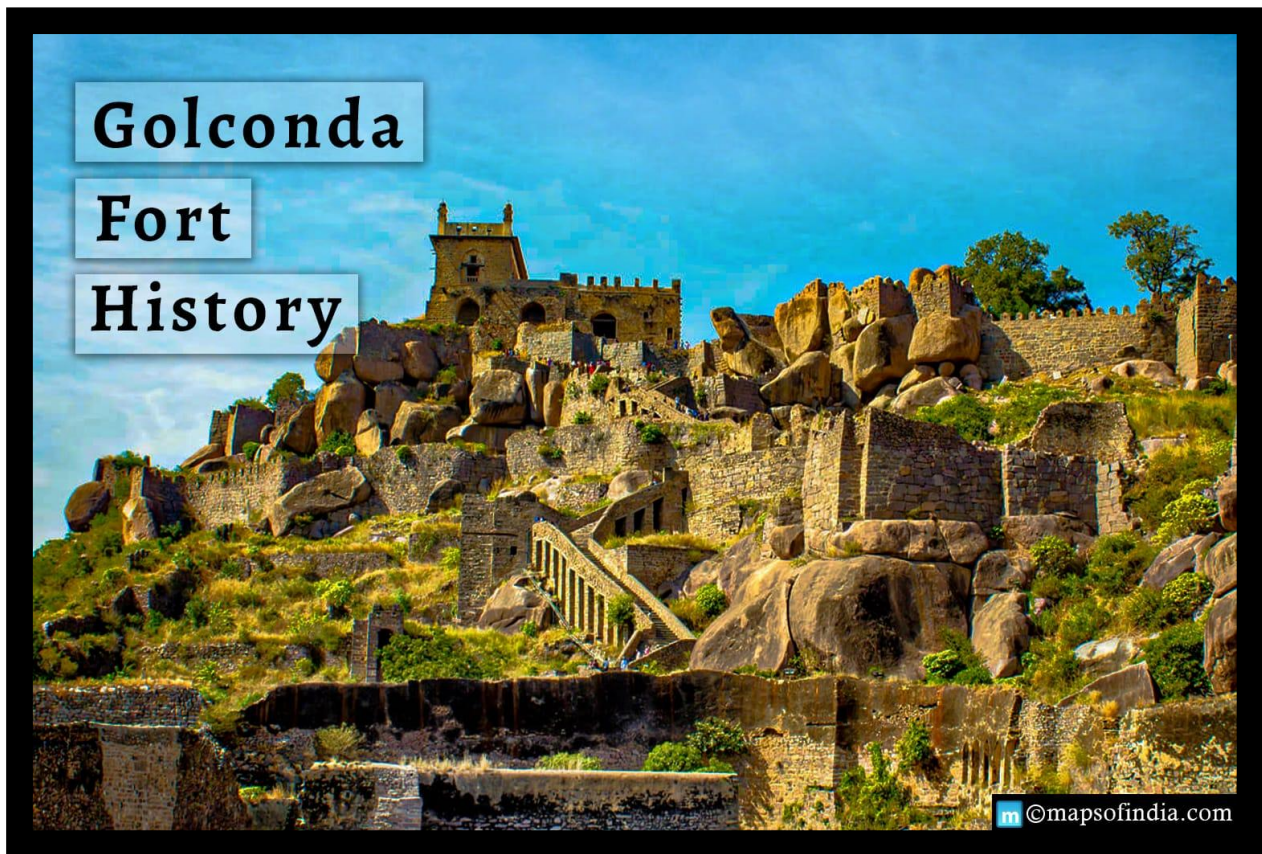


S. NO;	NAME OF THE STUDENT	TOPIC	GUIDED BY
1	A.KRUSHNA	MANYAMKONDA TEMPLE	DR.S.J.SAMPATH KUMAR
2	B.NAGESH		
3	B.NAGESH		
4	SRI RAMUDU		

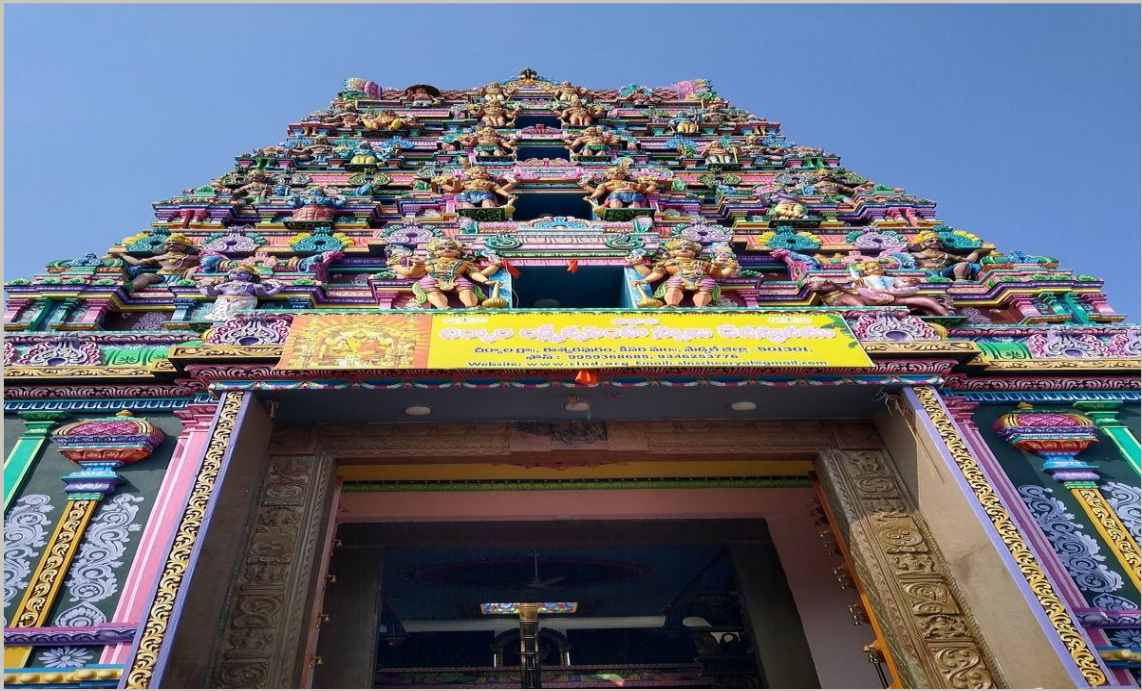


# ACADEMIC YEAR-2020-2021

S. NO;	NAME OF THE STUDENT	TOPIC	GUIDED BY
1	B.KUMAR	GADWAL FORT	Sir.J.BIKYA NAIK
2	ASHOK GOUD		
3	E.SRINIVASULU GOUD		
4			



S. NO;	NAME OF THE STUDENT	TOPIC	GUIDED BY
1	K.MD.SHASHU	<b>LAXMI NARASIMHA AWAMY TEMPLE</b>	<b>Sir.K.JANARDHAN</b>
2	K.SUREKHA		
3	MAHENDRA		
4	KHAJAMUDDIN		



S. NO;	NAME OF THE STUDENT	TOPIC	GUIDED BY
1	ANUSHA	<p style="text-align: center;"><b>THE STATE OF THE GHATS</b></p>	<p style="text-align: center;"><b>Sir.V.RAVI</b></p>
2	B.AKHILA		
3	A.LAXMI		
4			



<b>S. NO;</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
<b>1</b>	MANJUNATH	<b>MAHARANI ADI LAXMI DEVAMMA</b>	<b>HASEENA BE</b>
<b>2</b>	SAI		
<b>3</b>	VISHNUKUMAR		

<b>S.NO;</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
1	E.SRINIVASULU GOUD	<b>UMMAMAHE SWARAM TEMPLE</b>	<b>Sir.J.BIKYA NAIK</b>
2	MAHENDRA		
3			





<b>S. NO;</b>	<b>NAME OF THE STUDENT</b>	<b>TOPIC</b>	<b>GUIDED BY</b>
<b>1</b>	B.KUMAR	<b>BEECHUPALLY TEMPLE</b>	<b>Sir.V.RAVI</b>
<b>2</b>	SRINIVASULU GOUD		
<b>3</b>			



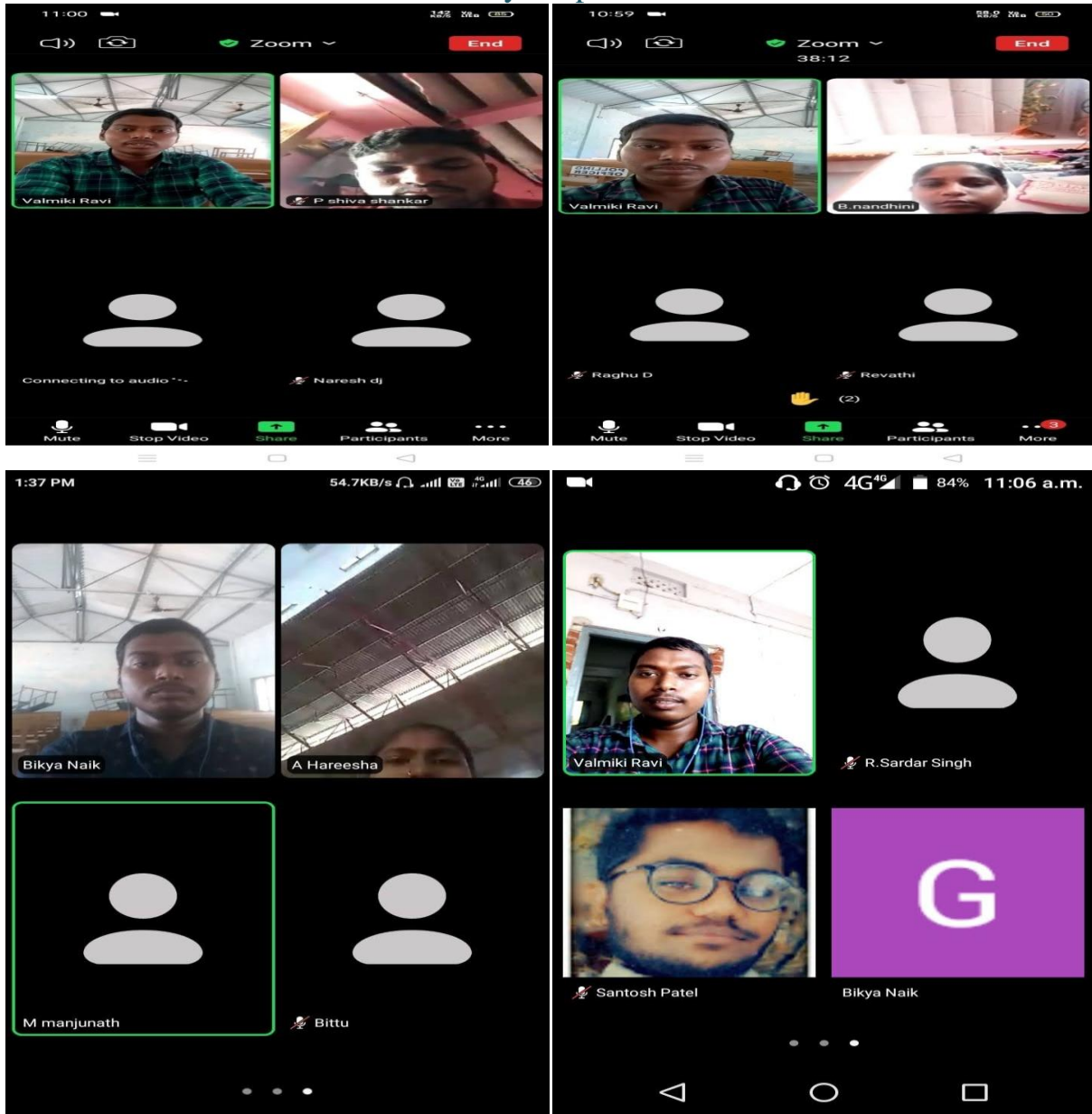
**Beechupally** is one of the famous shrines for the god Hanuman (Anjaneya Swamy). It is located on the banks of Krishna River at about 30 kilometers downstream after Jurala Project in JOGULAMBA GADWAL district, Telangana. The shores of Krishna River at this location are noted for carrying out obsequies to the departed souls as per the Hindu custom. The development of the shrine has been augmented by the passage of national highway (NH7) through the village. A road bridge built in 1950s helped trading between Telangana and Rayalaseema regions of the Andhra Pradesh. The bridge was one of the first connections between central/north India and south India. This highway is renumbered as NH-44 [National Highway 44 (India)]. Initially,

the shrine consisted a Hanuman temple about 200 meters away from the river and a Shiva lingam temple near the river. During the rainy season, the water flow becomes high enough to touch the Shiva lingam temple. A temple for Lord Rama was also built in the area in 1992. For the convenience of devotees, several ghats were built for pushkara snanam, a sacred bath that takes place every 12 years. Since then its development continued to expand. In 2004 pushkaras, the shrine was developed with greater facilities making it one of the major places for pushkara snanam (sacred dip). During 2016 Krishna Pushkaras the government of Telangana State made elaborate arrangements and constructed several ghats for the pilgrims.

The Beechupally shrine is near two islands on the Krishna River. A larger island (Gurram Gadda village) is about 10 km<sup>2</sup> area is populated with farmers due to its soil fertility. A smaller island on the east side is called Nizam Konda (port belongs to Nizam Nawabs).

## ONLINE CLASSES

During the pandemic the department has decided to teach the students through online by using various platforms. All the faculty members in the department have taken the online classes for the students and they keep in touch with the students in va



## **DEPARTMENT OF HISTORY**

### **HIGHLIGHTS OF THE DEPARTMENT:**

- The department is very much active not only on teaching but also and improving the knowledge of the subject
- Encourage the bright students of our college to take up research oriented study projects for example 1) M.A.L.D Govt. degree college ,Gadwal and organization consists of academic Administrative and socio- cultural activities
  - Jothibha phule,savitri Bhai phule,jansilaxmi bhai, like more than National yoga Day,World Human Rights Day conducted every year.
  - Invited Doctorates in the subject from other colleges and provided Extension lectures to the students on the popular topics such All India great historical fiction, importance of this subject.
- Remedial classes : Department of history has conducted remedial classes for slow learners S.C, S.T, B.C students.
- Seminar: Department of history has conducted seminar on the important of history,in present situations,,Human Rights for the benefits of students.

# DEPARTMENT OF HISTORY

## **CULTURAL ACTIVITYS**

savithri bhai phule jayanthi



## **JYOTHI RAO PHULE JAYANTHI CELEBRATION**



DEPARTMENT OF HISTORY HAS CONDUCTED JYOTHI RAO PHULE ANNIVERSARY DAY - 2021 MALD GOVT DEGREE PG COLLEGE

## **REPUBLIC DAY CELEBRATIONS**



Republic Day is a public holiday in India, when the country marks and celebrates the date on which the Constitution of India came into effect on 26 January 1950, replacing the Government of India Act 1935 as the governing document of India and thus, turning the

nation into a newly formed republic.<sup>[1]</sup> The day also marks the transition of India from an autonomous Commonwealth realm with British Monarch as nominal head of the Indian Dominion, to a fully sovereign republic in the Commonwealth of Nations with the President of India as the nominal head of the Indian Union.

The Constitution was adopted by the Indian Constituent Assembly on 26 November 1949 and came into effect on 26 January 1950 with a democratic government system, completing the country's transition towards becoming an independent republic. 26 January was chosen as the date for Republic day because it was on this day in 1930 when the Declaration of Indian Independence (Purna Swaraj) was proclaimed by the Indian National Congress in lieu of the Realm status as a Dominion later instated by the departing British Regime.

## **DEPARTMENT OF HISTORY L FAULTY AND STUDENTS PARTICIPATED CLEAN AND GREEN PROGRAM IN THE MALD GDC GADWAL**



## DEPARTMENT OF HISTORY FACULTY MEMBERS



Bathukamma is a flowers festival celebrated predominantly in Telangana<sup>[1][2]</sup> and some parts of Andhra Pradesh.<sup>[3]</sup> Every year this festival is celebrated as per Sathavahana calendar for nine days starting Mahalaya Amavasya (also known as Mahalaya Amavasya or Pitru Amavasya) till Durgashtami, usually in September–October of Gregorian calendar. Bathukamma is celebrated for nine days during Durga Navratri. It starts on the day of Mahalaya Amavasya and the 9-day festivities will culminate on "Saddula Bathukamma" or "Pedda Bathukamma" festival on Ashwayuja Navami, popularly known as Durgashtami which is two days before Dussehra. Bathukamma is followed by *Boddemma*, which is a 7-day festival. Boddemma festival that marks the ending of Varsha Ruthu whereas Bathukamma festival indicates the beginning of Sarad or Sharath Ruthu. Bathukamma represents cultural spirit of Telangana.<sup>[4][5]</sup> Bathukamma is a beautiful flower stack, arranged with different unique seasonal flowers most of them with medicinal values, in seven concentric layers in the shape of temple gopuram. In Telugu, 'Bathukamma' means 'Mother Goddess come Alive' and Goddess Maha Gauri-'Life Giver' is worshipped in the form of Bathukamma – the patron goddess of womanhood, Gauri Devi.

Historically, bathukamma meant "festival of life" and was celebrated to thank Goddess Parvati for her blessings for the crop harvest and income she helped generate this (current) year and again ask her blessing for the next year.

It is the festival for feminine felicitation. On this special occasion women dress up in the traditional sari combining it with jewels and other accessories. Teenage Girls wear Langa-Oni/Half-Sarees/Lehenga Choli combining it with jewels in order to bring out the traditional grace of the attire.



**Jansi Laxmi Bhai Jayanti**









**WOMENS DAY CELEBRATION**



**DEPARTMENT OF HISTORY CONDUCTED INTERNATIONAL WOMENS DAY**



**CHATRAPATHI SHIVAJI ANNIVERSARY DAY CELEBRATION**



**SWAMI VIVEKANANDA BIRTH ANNIVERSARY DAY**



**SAVITHRIBAI PHULE ANNIVERSARY DAY**



**Bhagath singh Anniversary day**

## Swami Vivekananda janti



















## RESEARCH CONSULTANCY AND EXTENSION



**Thank you**