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**KU ENGLISH SYLLABUS
2016-19 II & III SEMESTERS**



S no	SYLLABUS		
	<p style="text-align: center;"><u>SEMESTER - I</u></p> <p style="text-align: center;"><u>ENGLISH FOR ENRICHMENT</u></p> <p>1. Old Man At the Bridge Ernest Hemingway</p> <p>2. India and Democracy Dr. B. R. Ambedkar</p> <p>3. The Scribe Walter de la Mare</p> <p>4. The Never-Never Nest Cedric Mount</p> <p style="text-align: center;"><u>SEMESTER - II</u></p> <p>5. The Reluctant Philanthropist G. Srinivas Rao</p> <p>6. On Reading Books Virginia wolf</p> <p>7. After Blenheim Robert Southey</p> <p>8. The Informer Bertolt Brecht</p>		

PRINCIPAL
Government Degree College
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Mulugu Dist-500103

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**DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
SYLLABUS FOR I YEAR (I SEMESTER) GENERAL ENGLISH
AT UNDERGRADUATE LEVEL**

w.e.f (under CBCS from 2019-2020)

Text Book Entitled - *English for Advancement* -for I Year 4 Credits
Published by *Orient BlackSwan* (Sem I & II)

UNIT ONE (SHORT FICTION)	TEXT	AN ASTROLOGER'S DAY by R.K.NARAYAN
	GRAMMAR	NOUNS AND PRONOUNS
	VOCABULARY	WORD ROOTS
	READING COMPREHENSION	HAZARDS OF FOOD COLOURING
	PRONUNCIATION	CONSONANTAL SOUNDS
	LANGUAGE SKILLS	TYPES OF LISTENING
	SOFT SKILLS	MOTIVATION AND GOAL-SETTING
UNIT TWO (PROSE)	TEXT	OF STUDIES by FRANCIS BACON
	GRAMMAR	ADJECTIVES
	VOCABULARY	FUNNY SIDE OF ENGLISH
	READING COMPREHENSION	PLEASURES OF IGNORANCE by ROBERT LYND
	PRONUNCIATION	VOWEL SOUNDS
	LANGUAGE SKILLS	CONVERSATION SKILLS
	SOFT SKILLS	TIME MANAGEMENT
UNIT THREE (POETRY)	TEXT	A POISON TREE by WILLIAM BLAKE
	GRAMMAR	ADVERBS
	SPELLING	COMMONLY MISSPELT WORDS

Kaly

Eng. Malar

HEAD
Department of English
KAKATIYA UNIVERSITY
WARRANGAL-505 309.

P. Nirmal



	READING COMPREHENSION	VALUES IN LIFE by RUDYARD KIPLING
	PRONUNCIATION	PHONETIC TRANSCRIPTION
	SOFT SKILLS	EMOTIONAL INTELLIGENCE & SOCIAL CONSCIOUSNESS
UNIT FOUR (DRAMA)	TEXT	THE RISING OF THE MOON by LADY GREGORY
	GRAMMAR	VERBS
	PRONUNCIATION	INTONATION
	READING COMPREHENSION	HAZRATH URS
	LANGUAGE SKILLS	SPEAKING : JAM
	VALUE ORIENTATION	SELF-DISCOVERY

Alka

Eng

Meha

HEAD
Department of English
KAKATIYA UNIVERSITY
WARANGAL-506 009.

P. Nirmal



**DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
SYLLABUS FOR I YEAR (II SEMESTER) GENERAL ENGLISH
AT UNDERGRADUATE LEVEL
(under CBCS from 2019-2020)**

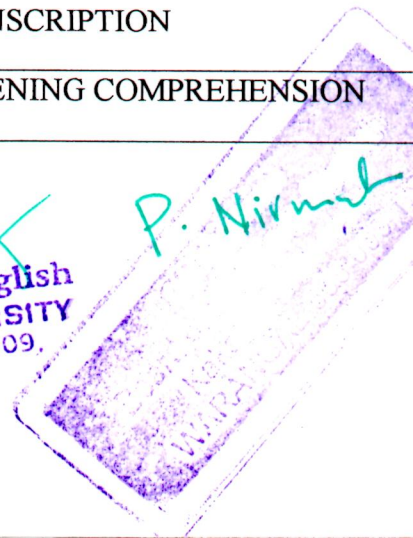
UNIT ONE (SHORT FICTION)	TEXT	WITH THE PHOTOGRAPHER by STEPHEN LEACOCK
	GRAMMAR	PREPOSITIONS
	VOCABULARY	PREFIXES AND SUFFIXES
	READING COMPREHENSION	SPORTS, POLITICS AND DEMOCRACY by ARIO BIMO UTOMO
	PRONUNCIATION	STRESS
	LANGUAGE SKILLS	INTRODUCING ONSELF IN FORMAL AND INFORMAL SITUATIONS
	SOFT SKILLS	LATERAL THINKING
UNIT TWO (PROSE)	TEXT	A TREATISE ON GOOD MANNERS AND GOOD BREEDING by JONATHAN SWIFT
	GRAMMAR	CONJUNCTIONS
	VOCABULARY	SYNONYMS
	READING COMPREHENSION	THE ECONOMIC POWER OF LANGUAGE by GABRIELLE HOGAN-BRUN
	PRONUNCIATION	STRESS AND PRACTICE IN PHONETIC TRANSCRIPTION
	LANGUAGE SKILLS	LISTENING COMPREHENSION

Kath

Eng. Mela

HEAD
Department of English
KAKATIYA UNIVERSITY
WARANGAL-506 009.

P. Nirmal



	SOFT SKILLS	ATTITUDE
UNIT THREE (POETRY)	TEXT	ODE ON SOLITUDE by ALEXANDER POPE
	GRAMMAR	KINDS OF SENTENCE
	SPELLING	PLURALS
	READING COMPREHENSION	JADAV PAYENG: THE FOREST MAN OF INDIA
	PRONUNCIATION	ASSIMILATION
	SOFT SKILLS	TEAM WORK
UNIT FOUR (DRAMA)	TEXT	A MARRIAGE PROPOSAL by ANTON CHEKOV
	GRAMMAR	COMMON MISTAKES
	PRONUNCIATION	ELISON
	READING COMPREHENSION	HOW I BECAME A PUBLIC SPEAKER? by GEORGE BERNARD SHAW
	LANGUAGE SKILLS	PRESENTATIONS
	VALUE ORIENTATION	SELF-CONFIDENCE

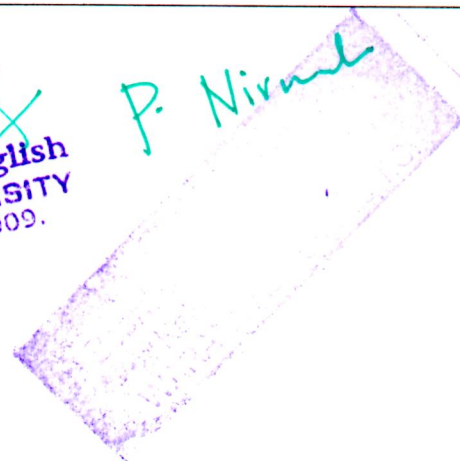
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Eng

Meh

HEAD
Department of English
KAKATIYA UNIVERSITY
WARANGAL-506 009.

P. Nirmal



KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2020 – 2021 onwards)
B.A/B.COM/BBA/B.SC ENGLISH II YEAR
SEMESTER – III

PAPER – III: ENGLISH

Theory: 3 Hours/Week; Credits: 3 Marks: 100 (Internal: 20; External: 80)

Prescribed Textbook entitled: English for Excellence
Published by Orient BlackSwan

UNIT I: GENDER EQUALITY

1. “Achieving Gender Equality in India: What Works, and What Doesn’t” by Smriti Sharma
2. “They Shut me up in Prose” by Emily Dickinson
3. Prepositions
4. Phrasal Verbs

UNIT II: GENDER ROLES

1. “The Wonder Story of Kalpana Saroj” by Rakhi Chakraborty
2. “The Kitchen” by Vimala
3. Voice
4. Technical Vocabulary

UNIT III: ENDING VIOLENCE AGAINST WOMEN

1. “What is my Name?” by P.Sathyavathi
2. “Voice of the Unwanted Girl” by Sujatha Bhatt
3. Connectives
4. Idioms

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA

Under Graduate Courses (Under CBCS 2020 – 2021 onwards)

B.A/B.COM/BBA/B.SC ENGLISH II YEAR

SEMESTER – IV

PAPER – IV: ENGLISH

Theory:

3 Hours/Week;

Credits: 3

Marks: 100 (Internal: 20; External: 80)

Prescribed Textbook entitled: English for Excellence

Published by Orient BlackSwan

UNIT I: RENEWABLE AND NON-RENEWABLE RESOURCES

1. Jadav Payeng
2. “The Tame Bird was in a Cage” by Rabindranath Tagore
3. Reported Speech
4. Commonly Confused Words

UNIT II: ECOSYSTEMS AND ENVIRONMENTAL POLLUTION

1. “Climate Change and Global Warming” by Michael Shafer
2. “A Requiem for Earth” by O.N.V.Kurup
3. Conditionals
4. Suffixes

UNIT III: CONSERVATION AND BIODIVERSITY

1. “The Ungrateful Man: A Conversation between Trees ” by Swathi Shenoy
2. “The Felling of the Banyan Tree” by Dilip Chitre
3. Common Errors
4. Collocations

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2021 – 2022 onwards)
B.A/B.COM/BBA/B.SC ENGLISH III YEAR
SEMESTER – V

PAPER – V: ENGLISH
COMMUNICATION SKILLS

English through Human Values and Ethics

Theory: 3 Hours/Week; Credits: 3 Marks: 75 (Internal: 15; External: 60)

Unit 1	PROSE	Tolerance is a moral virtue – Rivka T. Witenberg
	POEM	How happy is the little stone – Emily Dickinson
	LANGUAGE	Paragraph writing
Unit 2	PROSE	When cities were Nature's haven – Harini Nagendra
	POEM	Where the mind is without fear – Rabindranath Tagore
	LANGUAGE	Note-making
Unit 3	PROSE	Why we love holiday rituals and traditions – Dimitris Xygalatas
	POEM	Sonnets are full of love – Christina Rossetti
	LANGUAGE	Public speaking

PRESCRIBED TEXTBOOK: *English for Career: A Course book for Undergraduate Learners*
Eds. K. Purushotham, M. Rajeshwar and R. Meghana Rao. Published by Orient Blackswan 2021.

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2021 – 2022 onwards)
B.A/B.COM/BBA/B.SC ENGLISH III YEAR
SEMESTER – VI

PAPER – VI:
ENGLISH COMMUNICATION SKILLS
EMPLOYABILITY SKILLS

Theory: 3 Hours/Week; Credits: 3 Marks: 75 (Internal: 15; External: 60)

Unit 1	PROSE	Sreelakshmi Suresh
	POEM	For whom the bell tolls – John Donne
	LANGUAGE	Official letters
Unit 2	PROSE	How work can be made meaningful – Katie Bailey
	POEM	Teamwork – Edgar Albert Guest
	LANGUAGE	Job application letters and curriculum vitae
Unit 3	PROSE	How the coronavirus sparked a wave of innovation – Sreevas Sahasranamam
	POEM	See it through – Edgar Albert Guest
	LANGUAGE	Email etiquette

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