



Government Degree College, Eturnagaram Mulugu (Dist) ,Telangana.

Department of History

Syllabus for academic year-2016 -2021

CBCS & YEAR WISE

Kakatiya University framed the syllabus every year for the UG. Rules and Regulations along with " Credit Points " Prepared by University to complete the Course.

Academic Year -2016-2017

BA. I Year (History)

Semester-I -History of India (From Earliest times to c.700 CE)

Semester -II -History of India (c. 700-1526 CE)

BA. II Year (History)

Paper -II -History and Culture of India (1526-1950) (Year wise)

BA. III Year (History)

Paper -3- History of Modern World (1453 -1945) (Year wise)

Paper -4- History of Telangana (1724 -2014). (Year wise)

Academic year -2017 -2018

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BA, I Year (History)

Semester – I – History of India (From Earliest Times to c. 700 CE)

Semester - II – History of India (C. 700 -1526 CE)

BA. II Year (History)

Semester -III -History of India (1526 -1857 CE)

Semester – I V – History of India (1858 -1964 CE).

BA. III Year (History)

Paper -3 – History of Modern World (1453 -1945 AD(year wise)

Paper –4 –History of Telangana (1724 -2014. CE). (Year wise)

Academic year – 2018 -2019

BA. I Year (History)

Semester – I – History of India (From Earliest Times to c. 700 CE)

Semester - II – History of India (C. 700 -1526 CE)

BA. II Year (History)

Semester -III -History of India (1526 -1857 CE)

Semester – I V – History of India (1858 -1964 CE).

BA. III Year (History)

Semester – V (Paper -3) -World History (1453 -1815) (Discipline Specific coresubject

Semester – V - SEC- Telangana Heritage and Culture (Paper -3).

Semester –V (Paper 4) –(a) History of Telangana (From Earliest Times to 1724 CE)

(Discipline Specific Electives)

(b) Islamic History and Culture (From Earliest


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Times to fall of Umayyad).

(C) History of U.S.A (1776 -1991 CE).

Semester – VI(Paper -3) –World History (1815 – 1950)

Semester –VI (Paper -4) – (a) History of Telangana (1724 -2014)

b) Islamic History and Culture (Rise of
Abbasids to Crusads).

C) Introduction to Indian Art and Architecture

Academic Year -2019-2020

BA. I Year (History)

Semester – I – History of India (From Earliest Times to c. 700 CE)

Semester - II – History of India (C. 700 -1526 CE)

BA. II Year (History)

Semester -III -History of India (1526 -1857 CE)

Semester – I V – History of India (1858 -1964 CE).

BA. III Year (History)

Semester – V (Paper -3) -World History (1453 -1815) (Discipline Specific core subject

Semester – V - SEC - Telangana Heritage and Culture (Paper -3).

Semester – V (Paper 4) – (a) History of Telangana (From Earliest
Times to 1724 CE)

(Discipline Specific Electives)

(b) Islamic History and Culture (From Earliest
Times to fall of Umayyad).

(C) History of U.S.A (1776 -1991 CE).

Semester – VI (Paper -3) – World History (1815 – 1950)

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Semester – VI (Paper -4) – (a) History of Telangana (1724 -2014)

b) Islamic History and Culture (Rise of
Abbasids to Crusads).

C) Introduction to Indian Art and Architecture

Academic Year -2020 -2021

BA. I Year (History)

Semester – I – History of India (From Earliest Times to c. 700 CE)

Semester - II – History of India (C. 700 -1526 CE)

BA. II Year (History)

Semester -III -History of India (1526 -1857 CE)

Semester – I V – History of India (1858 -1964 CE).

BA. III Year (History)

Semester – V (Paper -3) -World History (1453 -1815) (Discipline Specific core subject

Semester – V - SEC - Telangana Heritage and Culture (Paper -3).

Semester – V (Paper 4) – (a) History of Telangana (From Earliest
Times to 1724 CE)

(Discipline Specific Electives)

(b) Islamic History and Culture (From Earliest
Times to fall of Umayyad).

(C) History of U.S.A (1776 -1991 CE).

Semester – VI (Paper -3) – World History (1815 – 1950)

Semester – VI (Paper -4) – (a) History of Telangana (1724 -2014)

b) Islamic History and Culture (Rise of

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Abbasids to Crusads).

C) Introduction to Indian Art and Architecture.

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KAKATIYA UNIVERSITY WARANGAL 506 009
Scheme under Choice Based Credit System
With Effect from the Academic Year 2019-2020
B.A. PROGRAMME

FIRST YEAR

SEMESTER - I

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
B A 101	AECC-1	Basic Computer Skills	2	2	10	40	50
B A 102	FL-1 A	ENGLISH	4	4	20	80	100
B A 103	SL-1 B	SECOND LANGUAGE	4	4	20	80	100
B A 104	DSC-1 A	OPTIONAL - I	5	5	20	80	100
B A 105	DSC-2 A	OPTIONAL – II	5	5	20	80	100
B A 106	DSC-3 A	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	-	-	550

SEMESTER - II

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
B A 201	AECC-2	Environmental Studies	2	2	10	40	50
B A 202	FL-2 A	ENGLISH	4	4	20	80	100
B A 203	SL-2 B	SECOND LANGUAGE	4	4	20	80	100
B A 204	DSC-1B	OPTIONAL - I	5	5	20	80	100
B A 205	DSC-2B	OPTIONAL – II	5	5	20	80	100
B A 206	DSC-3B	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	-	-	550

* If a particular optional is having practical lab, the No. of credits may be considered as 4 = 1 (Theory + Lab Practical)

KAKATIYA UNIVERSITY WARANGAL 506 009
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B.A. PROGRAMME

SECOND YEAR

SEMESTER - III

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
BA 301	SEC-1	Project Planning and Report Writing	2	2	10	40	50
BA 302	SEC-2	Entrepreneurship and Development	2	2	10	40	50
BA 303	FL-3 A	ENGLISH	3	3	15	60	75
BA 304	SL-3 B	SECOND LANGUAGE	3	3	15	60	75
BA 305	DSC-1 C	OPTIONAL - I	5	5	20	80	100
BA 306	DSC-2 C	OPTIONAL – II	5	5	20	80	100
BA 307	DSC-3 C	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	110	440	550

SEMESTER - IV

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
BA 401	SEC-3	Forms of Journalistic Writing	2	2	10	40	50
BA 402	SEC-4	Rural Politics and Leadership	2	2	10	40	50
BA 403	FL- 4 A	ENGLISH	3	3	15	60	75
BA 404	SL- 4 B	SECOND LANGUAGE	3	3	15	60	75
BA 405	DSC-1 D	OPTIONAL - I	5	5	20	80	100
BA 406	DSC-2 D	OPTIONAL – II	5	5	20	80	100
BA 407	DSC-3 D	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	110	440	550

- If a particular optional is having practical lab, the No. of credits may be considered as 4 = 1 (Theory + Lab Practical)

KAKATIYA UNIVERSITY WARANGAL 506 009
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B.A. PROGRAMME
FINAL YEAR

SEMESTER - V

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
BA 501	FL-5 A	ENGLISH	3	3	15	60	75
BA 502	SL-5 B	SECOND LANGUAGE	3	3	15	60	75
BA 503	GE	Good Governance	4	4	20	80	100
BA 504	DSE-1 E	OPTIONAL – I	5	5	20	80	100
BA 505	DSE-2 E	OPTIONAL – II	5	5	20	80	100
BA 506	DSE-3 E	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	110	440	550

SEMESTER - VI

Code	Course category	Title of the Paper *	No. of Credits	HPW	Max. Marks		Total Marks
					I.A	End Exam	
BA 601	FL-6 A	ENGLISH	3	3	15	60	75
BA 602	SL-6 B	SECOND LANGUAGE	3	3	15	60	75
BA 603	PW - / Optional	Cultural Tourism in India	4	4	20	80	100
BA 606	DSE-1 F	OPTIONAL – I	5	5	20	80	100
BA 607	DSE-2 F	OPTIONAL – II	5	5	20	80	100
BA 608	DSE-3 F	OPTIONAL – III	5	5	20	80	100
		Summary of Credits	25	25	110	440	550

NSS/NCC/ Sports/Extra Curricular	Credits under Non – CGPA 6	Up to 6 (2 in each Year)	Up to 6 (2 in each Year)	Up to 6 (2 in each Year)
Summer internship	4	Up to 4 (2 in each, after I & II years	Up to 4 (2 in each, after I & II years	Up to 4 (2 in each, after I & II years

FL-: First Language;

SL-: Second Language;

AECC: Ability Enhancement Compulsory Course;

SEC: Skill Enhancement Course;

DSC: Discipline Specific Course;

DSE: Discipline Specific Effective;

GE: Generic Elective;

PW: Project Work;



KAKATIYA UNIVERSITY
UG COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
2019 - 2020
RULES & REGULATIONS

These Regulations shall be called Kakatiya University regulations governing Undergraduate Programmes under the Choice Based Credit System (CBCS non-professional). The Choice Based Credit System is offered only to the students admitted in Constituent Colleges and Affiliated Colleges of Kakatiya University from the Academic Year 2019-2020.

These Regulations shall come into force from the Academic Year 2019-2020

1. Definitions:

In these Regulations, unless the context otherwise requires:

- a. **“University”** means Kakatiya University
- b. **“Undergraduate programmes”** means UG degree courses in the Faculties of Science, Arts, Social Sciences and Commerce
- c. **“Student”** means student admitted to undergraduate programmes under these Regulations
- d. **“Degree”** means undergraduate three year bachelor’s programme (non professional)
- e. **“Board of Studies”** means undergraduate Board of Studies of the University in the discipline /subjects Concerned (CBCS non-professional)
- f. **“Academic Senate”** means Academic Senate of Kakatiya University
- g. **“Fee”** means the fee prescribed by the University for the Undergraduate Programmes
from time to time
- h. **“Credit”** means the unit by which the course work is measured, in these Regulations one credit means one hour of teaching work or two hours of practical work per week for 15 weeks in a Semester
- i. **“Grade letter”** is an index to indicate the performance of a student in a particular course (Paper). It is the transformation of actual marks secured by a student in a course/paper. Grade letters are 0, A, B, C, D, E, F
- j. **“Grade Point”** is the weightage allotted to each grade letter depending on the range of
marks awarded in a course/paper.
- k. **“Credit Points”** refer to the product of number of credits multiplied by the Grade Point for a given course/paper
- l. **“Semester Grade Point Average” (SGPA)** refers to the performance of the student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total number of credits assigned to the courses/papers in a Semester.

- m. “**Cumulative Grade Point Average**” (CGPA) refers to the Cumulative Grade Point Average weighted across all the semesters (6 semesters).

2. CHOICE BASED CREDIT SYSTEM (CBCS) IN UG COURSES:

Main features of the Choice Based Credit System (CBCS):

- a. All the UG Departments in the Faculties of Science, Social Sciences, Arts, Commerce of the constituent and affiliated colleges of KU shall participate in this Choice Based Credit System (CBCS) from the academic year 2019-2020.
- b. In the CBCS system continuous evaluation of the students in all the semesters is done through Internal Assessment Examinations, assignments etc.
- c. Course contents of each UG programme are designed to meet the ever changing requirements of the industry/job market/needs of society.
- d. Each paper/course is assigned a specific number of credits and the marks secured by a student are converted into grade points and credit points. The performance of a student in a semester is expressed as Semester Grade Point Average (SGPA) and the combined performance of a student in all the six semesters of the UG programme is expressed as Cumulative Grade Point Average (**CGPA**).

CBCS Course Structure

- a. UG Courses in the CBCS are being offered in Semester pattern
 - b. There shall be six semesters in each UG course. The duration of an Academic year consists of two semesters, each of 15 weeks of teaching.
 - c. The Academic session in each semester will provide 90 teaching days.
 - d. The period of the odd semesters shall be from July to November and the even semesters shall be from December to April.
 - e. There shall be seven categories of courses/papers in the UG programmes:
 - i. DSC (Discipline Specified Course)
 - ii. DSE (Discipline Specified Elective)
 - iii. Language
 - iv. AECC (Ability Enhancement Compulsory Course)
 - v. SEC (Skill Enhancement Course)
 - vi. GE (Generic Elective)
 - vii. Project
 - f. The details of these courses / Papers are given in summary sheet as Annexure - I
- f. Each course/paper shall have a character code which indicates
- i. The Department
 - ii. The Semester
 - iii. The course No. /Paper No.

g. The detailed UG course structure for each Department will be designed by the UG Board of Studies of the Department and finalized by the Faculty and approved by the Standing Committee of the Academic Senate of the University from time to time.

h. Skill Enhancement Course SEC (Choice Based):

Skill Enhancement Course (SEC) the student of B.A. /B.Sc shall choose two SEC papers in each of III and IV semester such that at least one from the SEC papers being offers by three core subjects in B.A and B.Sc whereas total of tone SEC papers out of 12 paper in BBA and B.Com each SEC paper carries two credits.

i. Generic Elective GE:

The student shall choose one GE paper in V Semester from the paper being offered by the other faculty. GE paper carries four credits.

3. Attendance:

- a. 75% of attendance is compulsory for all students. A student shall be considered to have satisfied the requirement of attendance for appearing for the semester end examination, if he/she has attended not less than 75% of the number of classes held upto the end of the semester including tests and practicals etc.
- b. However, there is a provision for condonation of attendance for the students who have attendance between 65% and <75% on Medical Grounds on payment of prescribed fee and production of medical certificate.
- c. If a student represents his/her institution, University, State or Nation in Sports, NCC, NSS or Cultural or any other officially sponsored activities, he/she shall be eligible to claim the attendance for the actual number of days participated subject to a maximum of 20 days in a Semester based on the specific recommendations of the Head of the Department and Principal of the College concerned.
- d. A student who does not satisfy the requirement of attendance shall not be permitted to take internal assessment as well as the Semester end examinations.

4. Medium of Instruction

The medium of instruction shall be English/Telugu/Urdu/Hindi

5. Award of Grades, SGPA, CGPA

Credits, Grade Letter, Grade Points and Credit Points

Credit means the unit by which the course work is measured. In these Regulations one credit means one hour of teaching work or two hours of practical work per week.

Grade Letter is an index to indicate the performance of a student in a particular course (Paper). It is the transformation of actual marks secured by a student in a course/paper. It is indicated by a Grade letter O, A, B, C, D, E, F, There is a **range of marks** for each Grade Letter, In case the student is absent for any exam, Ab is indicated in the memo in place of the Grade Letter.

Grade Point is weightage allotted to each grade letter depending on the marks awarded in a course/paper

Details of Award of Grades Under Choice Based Credit System (CBCS NP)

Award of Grades			Award of Division		
Range of % of Marks	Grade Letter	Grade Point	CGPA Grade	Range of marks (%)	Division
>85to100	O	8.5 - 10	7.00 -10.00	70 -100	First with Distinction
>70to<85	A	7.0 - 8.49	6.00 -6.99	60 - 69	FIRST
>60to<70	B	6.0 - 6.99	5.00 -5.99	50 - 59	SECOND
>55to<60	C	5.5 – 5.99	4.00 -4.99	40 - 49	PASS
>50to<55	D	5.0 – 5.49			
>40to<50	E	4.0 – 4.99			
<40	F	0.0			
Absent	Ab	-			

Semester Grade Point Average (SGPA)

Credit Points for the paper = No. of Credits assigned for the paper x Grade Point secured for that course/Paper

SGPA indicates the performance of a student in a given Semester. SGPA Is based on the total credit points earned by the student in all the courses and the total number of credits assigned to the courses/papers in a Semester.

$$SGPA = \frac{\sum (\text{Letter Grade Points}) \times (\text{Credits})}{\sum (\text{Credits})}$$

$$CGPA = \frac{\sum (SGPA) \times (\text{Credits})}{\sum (\text{Total Credits})}$$

Note: SGPA is computed only if the candidate passes in all the papers (gets a minimum 'E' grade in all the Papers)

The following examples illustrate the calculation of Grade Points, Credit Points and Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA). The percentage of marks shown in column III is the marks secured by the student in the Internal Assessment and Semester End Examination put together.

Example: B.Sc /B.com/BA - Semester - I

Course/paper	Credits	% of Marks	Grade Letter	Grade Point	Credit Points = Credits x Grade Points
Paper - I (Theory)	4	60	B	6.0	4 x 6 = 24
Paper – II (Theory)	4	50	D	5.0	4 x 5= 20
Paper – III (Theory)	4	70	A	7.0	4 x 7 = 28
Paper - IV (Theory)	4	75	A	7.5	4 x 7.5= 30
Paper – V (Practical's)*	4	75	A	7.5	4 x 7.5 = 30
Paper - VI (Practical's)*	4	80	A	8.0	4 x 8 = 32
Total	24				164

Note*: The number of practical papers and the credits assigned may vary from one Course to other.

Total Credit Points obtained for all the papers in the Semester-I = 174
 Total Credits assigned to all the papers in the Semester-I = 25

$$\text{SGPA} = \frac{\text{Total Credit Points in the Semester-I}}{\text{Total Credits in the Semester-I}} = 174/25 = 6.96$$

SGPA for Semester - I = 6.96

Similarly, semester II, III, IV, V and VI should be calculated as per the above procedure.

Cumulative Grade Point Average (CGPA)

CGPA refers to the Cumulative Grade Point Average weighted across all the semesters (6 Semesters). CGPA is obtained by dividing the total number of credit points (CPTs) in all the semesters by the total number of credits in all the Semesters. The final result at the end of all the semesters is declared in the form of CGPA.

Note: CGPA is calculated only when the candidate passes in all the papers of all the semesters.

Example: B.Sc./B.Com./B.A./B.B.A			Credits Under Non- CGPA		
				NSS/NC C/Sports / Extra curricular	Summer Internship
I Semester:	Total CPTs = 200	Total Credits = 25	I Year	2	2
II Semester:	Total CPTs = 212	Total Credits = 25			
III Semester:	Total CPTs = 213	Total Credits = 25	II Year	2	2
IV Semester:	Total CPTs = 218	Total Credits = 25			
V Semester:	Total CPTs = 216	Total Credits = 25	III Year	2	-
VI Semester:	Total CPTs = 210	Total Credits = 25			

$$\text{CGPA} = \frac{\sum \text{Total CPTs of Semester I, II, III, IV, V, VI}}{\sum \text{Total Credits of Semester I, II, III, IV, V, VI}}$$

In the present example

$$\text{CGPA} = \frac{200+212+213+218+216+210}{24+24+25+26+24+22} = 1269/145 = 8.75$$

8. EVALUATION METHOD

1. Semester End Examination of Ability Enhancement Compulsory Course (AECC) Shall be conducted by the University and its marks shall be a part of SGPA and CGPA.
2. AECC has 2 credits and will be evaluated for 50 marks: 10 marks internal assessment (10 MCQs and 10 FIBs of half mark each); 40 marks for Semester End exam (Section A: 10 marks - 2 short answers of 5 marks each, one from each unit: Section B: 30 marks - 2 long answers of 15 marks each, from each unit with internal choice).
(AECC I Course: Environmental Studies - The framing of syllabi, question paper, paper setting, panel of examiners and other confidential related work will be taken up by the Chairperson, BoS in Environmental Studies and AECC - II Course: Gender sensitization- the framing of syllabi, question paper, paper setting, panel of examiners and other confidential related work will be taken up by the Chairperson, BoS in Sociology.)
3. Pattern of internal evaluation in UG Core and Elective papers (4 and 5 credit courses/ papers) is **2 internal assessment tests of 15 marks each to be averaged and 1 assignment of 5 marks for a total of 20 marks**. Each internal assessment question paper consists of 10 MCQs of 1/2 mark each; 10 FIBs of 1/2 mark each; 5 short answers of 1 mark each.
4. No assignments for any 3 credit core/elective course/paper.
5. **NO INTERNAL EXAM for practical courses**. Each I Credit Practical examination is evaluated at the end of the semester for 25 marks. Evaluation by internal examiners for I, III & V Semesters and for II, IV & VI End Semesters by external examiners.
6. Pattern of Semester End Exam for UG Core and Elective papers (4 and 5 credit courses/papers):
 - a. **For ARTS, COMMERCE AND SOCIAL SCIENCES:**
 - i. **5 Credit Course/Paper (80 marks):** Section 'A' (20 marks) consists of 8 Short Answer Questions (at least one from each unit) out of which 5 questions are to be answered. Each question carries 4 marks. Section 'B' (60 marks) - 5 long answer / essay type questions of 12 marks each with internal choice (2 to be set per unit).
 - ii. **4 Credit Course / Paper (80 marks):** Section 'A' (20 marks) consists of 8 Short Answer Questions (two from each unit) out of which 5 questions are to be answered. Each question carries 4 marks. Section 'B' (60 marks) - 4 long question answer/essay type questions with internal choice (2 to be set per unit). Each question carries 15 marks.
 - b. **For SCIENCE:**
 - i. **4 Credit Course/ Paper (80 marks):** Section 'A' (20 marks) consists of 8 Short Answer Questions (two from each unit) out of which 5 questions are to be answered. Each question carries 4 marks. Section 'B' (60 marks) - 4 long question answer/essay type questions with internal choice (2 to be set per unit). Each question carries 15 marks.

- ii. **3 Credit Course/Paper (60 marks):** Section 'A' (15 marks) — consists of 8 Short Answer Questions (at least two from each unit) out of which 5 questions are to be answered. Each question carries 3 marks. Section B' (45 marks) - 3 long answer/essay type questions of 15 marks each with internal choice (2 to be set per unit). . –

The marks secured by the student in the Internal tests, assignments, Seminars, practical's, project work and semester-end examinations are converted into SGPA and CGPA.

9. Improvement of Grades and Completion of the Course:

- i. Candidates who have passed in to the immediate next examination after of all papers are cleared theory paper/papers are allowed to appear again for theory paper/papers only once in order to improve his/her grade, by paying the fee prescribed by the University. If a candidate improves his/her grade, then his/her improved grade will be taken into consideration for the award of SGPA only. Such improved grade will not be counted for the award of prizes/medals, Rank and Distinction. If the candidate does not show improvement in the grade, his/her previous grade will be retained. Candidates will not be allowed to improve marks/grade in the Internal Assessment Seminars and Project Work

10. Promotion, Re-admission Rules & Maximum Time for Completion of Course:

A. Rules of promotion are given below:

Sl. No.	Semester	Conditions to be fulfilled for Promotion	
1.	From Semester – I to Semester – II	Undergone a Regular Course of Study of Semester – I and registered* for the Semester – I examination.	
2.	From Semester – II to Semester – III	a) Undergone a Regular Course of Study of Semester – I & II and b) The number of backlogs if any, of Semester- I & II taken together shall not exceed 50% of the total number of papers/subjects prescribed for semesters -I & II together	
		Number of papers/subjects prescribed for Semesters- I & II	Number of Backlogs permitted
		B.A. 12	6/7
		B. Sc. 18	9
		B.Com. 14	7
3.	From Semester – III to Semester – IV	Undergone a Regular Course of Study of Semester – III and registered* for the Semester – III examination.	
4.	From Semester – IV to Semester – V	a) Undergone a Regular Course of Study of Semester – I, II, II & IV and b) The number of backlogs if any, of Semester- I,II,III & IV taken together, shall not exceed 50% of the total number of papers/subjects prescribed for semesters - I,II,III & IV	
		Number of papers/subjects prescribed for Semesters- I,II,III & IV	Number of Backlogs permitted
		B.A. 24	12/14
		B. Sc. 36	18
		B.Com. 28	14
5.	From Semester – V to Semester – VI	Undergone a Regular Course of Study of Semester – V and registered* for the Semester – V examination.	

* Registration means obtaining a Hall Ticket for the said examination.

The procedure to be followed for granting readmission to the students in the following cases:

- (1) A student, who did not put in the required attendance in a semester/year of a course and thus detained
- (2) A student, who did not pass in the required number of papers and thus detained
- (3) A student, after completing a semester/year did not continue their studies in the next immediate semester/year on personal/health grounds but desired to continue his/her studies after a short break
- (4) A student, who has put in not less than 40% of attendance in a Semester and not registered for the examination, can take re-admission in the same semester.
- (5) Who has taken T.C. to join some other course after completing a semester/year of the course and come back to continue the earlier course

May be permitted for readmission to continue their studies with the approval from the University administration.

All the readmissions including such of those students who took TC and come back, shall be granted by the Principals of the concerned colleges directly subject to the fulfillment of the following conditions stipulated by the University.

- 1) they should have been promoted to next higher class/semester in which they are seeking readmission.
- 2) they should join the course within 4 weeks in case of semester system from the date of commencement of classes
- 3) they should be able to complete the course within Six years from the year of their original admission.
- 4) they should pay the readmission fee as prescribed by the University

NOTE: No readmission shall be made after the cutoff date (4 week in a 15 week semester) under any circumstances. The cutoff date for granting readmission shall be reckoned from the date of commencement of classes for different courses as per the almanac communicated by the University every year.

- 5) In the normal course of time a candidate is expected to complete UG three year Degree course within six years from the date of admission.
- 6) Whenever the syllabus is revised, the candidate shall be allowed reappearing for UG Degree examinations according to the old syllabus two subsequent examinations i.e. supple of semester for End examination

- 7) The six-semester three -year course should be completed by a student within 5 years (3+2) as per the guidelines of UGC approved by Kakatiya University Standing Committee of the Academic Senate on 28-01-2016.
- 8) Any student from earlier year-wise UG programme seeking readmission from the academic year 2017-18 onwards will have to opt for CBCS semester system.
- 9) If a student studied first year in year wise scheme and discontinued, then the student may be given readmission if required, in CBCS pattern by submitting the first year paper into semester papers for compelling the course by the recommendation of chairman BOS and Dean. The student may be awarded degree CBCS pattern after completion of its course.
- 10) If a student studied first year in UG year wise scheme and discontinued. Then the student may be given readmission if requested, in third year in CBCS pattern by completing the V & VI semester papers into equaling year wise papers in year wise scheme. The student may be awarded degree in year wise scheme after completion of the course.

11. Effective Implementation of CBCS system

- i. The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of these Regulations.
- ii. The procedural details/logistics will be given by the University from time to time.
- iii. Any unforeseen problems/difficulties will be resolved by the appropriate 'Bodies of the University, whose decision in the matter shall be final.
- iv. All CBCS programmes including logistics shall be monitored by a Central office established for this purpose and a separate CBCS almanac will be issued by the University.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - I**

**History of India (From Earliest Times to c.700 CE)
(DSC-101) Discipline Specific Course - Paper - I
(With Effect from 2019-2020)**

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India - Sources of Indian History: Pre-History - Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations - Vedic Literature - Society - Economy - Polity - Religion.
- Module-III: Rise of New Religious Movements - Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander's Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma - Polity - Administration - Society - Economy - Religion - Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society - Economy - Literature - Art and Architecture; The Satavahanas; Sangam Age - Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.


[R. SOMALATHA]


(S. Ganapathilaxmi)


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Head.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - II
History of India (c.700-1526 CE)
(DSC-201 - Discipline Specific Course) - Paper - II
(2019-2020)

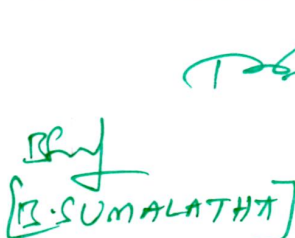
- Module-I: The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alvars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate.
- Module-III: Bhakti and Sufi Movements, Prominent Bhakti and Sufi Saints, their Preachings - Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – Their contribution to South Indian Culture.
- Module-V: Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
 K.A. Nilakanta Sastri, *A History of South India*.
 Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
 Romila Thapar, *Early India (From the earliest to AD 1300)*.
 Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
 Upinder Singh, *A History of Ancient and Medieval India*.
 Vipul Singh, *Interpreting Early and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
 D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.
 B.A. First & Second Year *Indian History Text Books (English & Telugu Medium-CBCS) 2017-18*.


 [R. SUMALATHA]



TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
History of India (1526-1857 CE)
(DSC - Discipline Specific Course - Paper – III
(2019-2020)

- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji his Military Achievements, and his Administration – The Rise of Peshwas – and their role in Maratha History - The Third Battle of Panipat – The Rise of Sikhs. – Ranjit Singh – Rise of Princely States – Hyderabad – Avad - Junagarh – Mysore – Kashmir.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley's Subsidiary Alliance – Dalhousie's Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
A.R. Desai, *Social Background of Indian Nationalism*.
Bipan Chandra, *A History of Modern India*.
Harbans Mukhia, *The Mughals*.
John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.
R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Madras, 1995.
Satish Chandra, *Medieval India*, Vol. II.
Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part-3), (Trans.), Telugu Academy, 2005.
Bipan Chandra, *Adhunka Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
B.A. First & Second Year Indian History Text Books (English & Telugu Medium-CBCS) 2016-17.
J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.
V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

[B. SUMALATHA]

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
History of India (1858-1964 CE)
(DSC - Discipline Specific Course-401) - Paper – IV
(2019-2020)

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit India Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.
- Bipan Chandra, *A History of Modern India*.
- Kenneth Jones, *Social and Religious Reform Movements in India*.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- S. Gopal, *Jawaharlal Nehru – A Biography*.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
- Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
- Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

[B.SUMALATHA]

KAKATIYA UNIVERSITY
U.G. HISTORY (Under CBCS)

B.A. Final Year

Semester – V

Discipline Specific Elective - Paper - I (A)

History of Telangana (From Earliest Times to 1724 CE)

Unit-I: Sources – Archaeological and Literary Sources – Geographical Features of Telangana – Pre History – The Age of Satavahanas – Origin – Administration – Society and Economy – Religion – Language & Literature – Art & Architecture

Unit-II: Post-Satavahana Period – Ikshvakus – Vishnukundins – A Brief Political History – Society – Economy – Religion – Language & Literature – Art & Architecture

Unit-III: Origin and Early History of Chalukyas of Badami and their Contribution to Culture- Chalukyas of Vemulavada & Mudigonda – Political History – Society – Economy – Religion – Language & Literature – Art & Architecture.

Unit-IV: Kakatias – Origin and Early History – Ganapatideva, Rudramadevi and Prataparudra – Administration – Society – Economy – Language & Literature – Art & Architecture – Sammakka-Sarakka Revolt – Post-Kakatiya Political Developments – Musunuri Nayakas, Recherla Rulers – Their Contribution to Culture.

Unit-V: Qutb Shahis of Golconda – Origin and Political History – Society – Economy – Agriculture – Irrigation – Trade & Commerce – Religion – Language & Literature – Art & Architecture – Political Conditions in Telangana from 1687 to 1724 – Life and Times of Sarvai Papanna.

Recommended Books:

G. Yazdani, *Early History of Deccan*, 2 Vols.

D. Raja Reddy, *The Study of Satavahana History: The Source Material*.

K. Satyanarayana, *A Study of History and Culture of Andhras*, Vol. I & II.

-----, *History of Minor Chalukyan Families in Andhra Desa*.

15

Balendru Sekharam, *Andhras through the Ages*.

M. Rama Rao, *Andhra through the Ages*.

K. Gopalachary, *Early History of Andhra Country*.

Parabrahma Sastry, *The Kakatias*.

H.K. Sherwani, *History of Qutb Shahis*.

Comprehensive History of Andhra Pradesh, Vol. I to V.

Richard, M. Eaton, *Social History of Deccan*.

Telugu:

Suravaram Pratapa Reddy, *Andhrula Sanghika Charitra*.

P. Sree Rama Sarma, *Andhrula Charitra upto 1330 A.D.*

B.S.L. Hanumantha Rao, *Andhrula Charitra*.

B.N. Sastry, *Recharla Padmanayukulu*.

Comprehensive History of Andhra Pradesh, Vol. I to V.

**TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - V**

**History of the Modern World (From 1453 CE to 1964 CE)
(DSE - Discipline Specific Elective-501 (A) - Paper - V
(2019-2020)**

- Unit-I: Decline of Medieval Socio-Political, Religious, Economic conditions - Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism – Colonization of America - Mercantilism and Commercial Revolution. Emergence of Nation States in Europe – Spain – France – England – Russia – Austria – Italy and Prussia - Nature of Absolute Monarchies and Feudalism in Europe and Asia.
- Unit-II: Age of Revolutions – Glorious Revolution (1688) - American Revolution (1776) - French Revolution (1789) – Napoleon – Wars – Reforms- Revolutions of 1830 and 1848 - Industrial Revolution.
- Unit-II: Rise of Capitalism – Impact on Asia and Africa – Colonization of Africa - Asia and Latin America - Entry of European Powers in China – Opium Wars – Revolution in China – Boxer Revolt - Sun-Yat-Sen – Mao's Communist Revolution - Meizi Restoration and Modernization of Japan- Unification Movements in Germany and Italy.
- Unit-IV: World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony - Causes and consequences of first World War – World between the Wars - League of Nations - Russian Revolution – Causes and consequences. Fascism in Italy, Nazism in Germany, Militarism in Japan – Nationalist and Communist Movements in China - Role of Sun-Yat-Sen and Mao-Tze-Dung.
- Unit-V: Causes and consequences of Second World War – UNO, Its Contribution to World Peace – Decolonization and National Liberation Movements in Asia, Latin America and Africa – NAM – its Origin – Aims, Importance..

Recommended Books:

- Arun Bhattacharjee, *History of Modern Europe*, Vol. II.
C.J.H. Hayes, *Europe since 1870 A.D.*, Vol. II.
C.J.H. Hayes, *Europe upto 1870 A.D.*, Vol. I.
Fischer, *A History of Europe*.
J.M. Roberts, *History of the World*, New York, 1976.
Peter Moss, *Modern World History*, Hampshire, 1978.
Taylor, A.J.P., *The Struggle for Mastery in Europe*.
Thompson, D., *Europe Since Napoleon*.
V.D. Mahajan, *History of Modern Europe since 1789*.

Telugu:

- Badriraju Sheshagiri Rao and Others, *Adhunika Prapancha Charitra*, Telugu Academy, 2002.
Y. Vaikuntham., *Prapancha Charitra*, Telugu Academy.

[B-SUMALATHA]

**TELANGANA STATE
B.A. HISTORY SYLLABUS**

Semester - VI

**(A) History and Culture of Telangana (From earliest times to 2014 CE)
(DSE - Discipline Specific Elective-601 A
(2019-2020)**



- Unit-I: Sources – Pre-History of Telangana – Asmaka Janapada and the Culture of Ancient Telangana – Jainism and Buddhism – Brief Political Survey of Satavahanas – Ikshvakus, Vishnukundins – Medieval Telangana from Kakatiyas to Qutb Shahis – Popular Revolts – Sammakka-Sarakka, Sarvai Papanna – Society, Economy and Culture; Fairs, Festivals, Folk, Batukamma, Bonalu, Urs, Moharram, etc. Telangana Food, Festivals, Arts, Folksongs, Symbols, Musical Instruments, Composite Culture.
- Unit-II: Foundation of Asaf Jahi Dynasty – A Brief Survey of The Political History of Asaf Jahis from 1724-1857 – Salarjungs Reforms and their Importance Mir Mahboob Ali Khan and Mir Osman Ali Khan – Modernization of Hyderabad under them – Growth of Transportation and Communication, Public Health, Industries and Osmania University – Public Health – Hospitals – Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Nizam Andhra Jana Sangham – Arya Samaj and Its Activities – Ittehadul Muslimin Party – Bhagya Reddy Varma and Dalit Movements.
- Unit-III: Political Developments in Hyderabad State 1900 to 1942 – The Andhra Maha Sabha – Hyderabad State Congress – Mulki-Non-Mulki Issue (1930) - Vande Mataram Movement – Comrades Association, Student and Workers Organisations and Movements - Communist Party and Its Activities – The Role of Women in Hyderabad Freedom Movement.
- Unit-IV: Anti-Nizam and Anti-Feudal Movements - Telangana Peasants Armed Struggle – Adivasis Revolt – Kumaram Bheem – Razakars and their Activities – Police Action - Formation of Popular Ministry under Burgula Rama Krishna Rao - Assertion of Mulki Identity and the City College Incident (1952) - Merger of Telangana and the Formation of Andhra Pradesh, (1956) .
- Unit-V: Discrimination, Dissent and Protest - Violation of Gentlemen's Agreement - Agitation for Separate Telangana State: Formation of TPS – Role of Intellectuals, Students, Employees in 1969 Movement - Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikya Vedika – Telangana Jana Sabha – Telangana Rashtra Samiti (2001) – Mass Mobilization – Sakala Janula Samme – Millennium March – Sagara Haram, Chalo Assembly – December 2009 Declaration and the Formation of Telangana State, June 2014.

Recommended Books:

- Bhargya Bhukya, *The Subjugated Nomads*, Hyderabad, 2010.
Goutham Pingle, *The Fall and Rise of Telangana*, Hyderabad, 2014.
H. Rajendra Prasad, *Asaf Jahis*, Hyderabad, 2006.
I. Thirumali, *Against Dora and Lord*, New Delhi, 2008.
I. Thirumali, *Telangana – Andhra*, Delhi, 2010.
Kingshuk Nag, *Battle Ground Telangana*, Hyderabad, 2010.
Lalitha & Susie Tharu, *We were Making History*, Kali for Women, New Delhi.




[B.S. ONACAT#A]

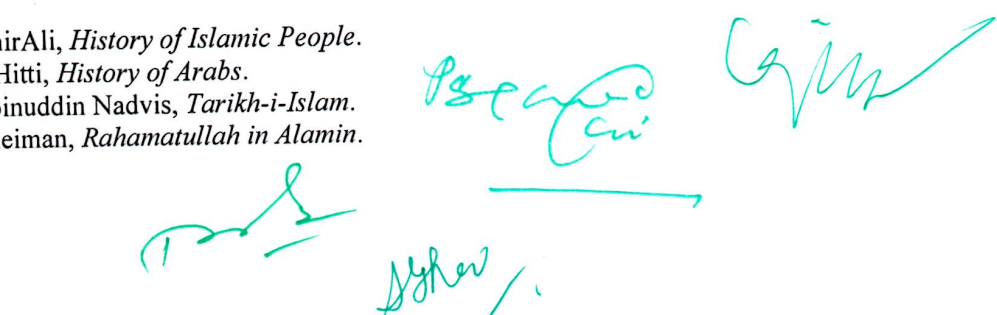



TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
Islamic History
(DSE - Discipline Specific Elective-601) – B
(2019-2020)

- Unit-I: The Scope of Islamic History – Geographical Conditions of Arabia – Pagan – Civilization and Islam – Political and Social Conditions before the Prophet at Mecca and Madina - Early Life of Prophet Muhammad – Meccan Period – Migration to Madina – The Holy Quran – The Battle of Badr –The Truce – Conquest of Mecca – Conditions of Arabia – Prophet Muhammad Social Reformer and Leader.
- Unit-II: The Era of Pious Khalifas – Abu-Bakr-Umar – Further Expansion – Osman-Ali – Their Achievements – The Struggle for Power between Syria and Al-Iraq and Hij'az – Administrative System under Khalifa - Causes for the Fall of Khalifas.
- Unit-III: The Ummayad Khalifas – Mua-Wiyah-Yazid-I Battle of Karbala – Marwan-I-Abdul Malik and His Achievements - Al-Walid-I, Suleman – Ibn-UI-Azi-Hisan – His Relations with Byzantine – Conquests in East and West Development of Society and Growth of Fine Arts – Marwan-II and the Fall of Ummayads – Administrative System under Ummayads – Society under Ummayads.
- Unit-IV: The Advent of Abbasids – Al-Saffah and Al-Mnsur Al-Mahddi – Revolt in Khurasan – Byzantine Raid – Al-Hadi – His Achievements – Haroon – Al-Rasheed – His Political and Non-Political Achievements – Rise and Fall of Barmakids – Estimate of Haroon – Al-Rasheed's Character - Al-Amin – Civil War between – Al-Amin and Al-Mamun – Achievements of Al-Mamun – Later – Khalifas of Abbasid Dynasty – Al-Mutasm – War with the Byzantine Empire – Revolt of Tabaristan – The Buwaidis – Azad-ud-Daula – The Seluqs – Malekshah - The Crusades – Causes – Course of Crusades – Imaduddin Zangi – Nuruddin – Mahmud – The Results of Crusades- The Abbasid State – Political and Military Systems – Judician Reforms – Education – Growth of the Fine Arts – Socio-Economic Conditions – Art and Architecture under Abbasids – Growth of Scientific Spirit - Fall of Abbasid Dynasty.
- Unit-V: The Ummayads in Spain – Abdur-Rahman-Hisham-I – War with the Franks – Cultural Progress in Muslim Spain – The Fatimids of Egypt – Al-Mahdi – Al-Qaim – Al-Muizz Fall of Fatimids (1171 A.D.) – Administration and Society under Fatimids.

Recommended Books:

AmirAli, *History of Islamic People*.
P. Hitti, *History of Arabs*.
Moinuddin Nadvis, *Tarikh-i-Islam*.
Suleiman, *Rahamatullah in Alamin*.


[B-SUMALATHA]