



Department of English
Mahatma Gandhi University

Course Structure under the Reorganized CBCS (with effect from AY 2019-20)

Subject: English (First Language)

B.A./ B.Sc./B.Com. and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



**Reorganized CBCS
(With effect from AY 2019-20)**

Subject: English (First Language)

Semesters I & II

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	Reading and Vocabulary Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
II	
III	Writing and Grammar (including Spelling and Punctuation) Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
IV	
V	
VI	Listening and Speaking (including Conversation and Pronunciation) Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VII	
VIII	Soft Skills and Values Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.



Semesters III - VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	Writing: Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/ Article Writing.
V	
VI	
VII	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).



**DEPARTMENT OF ENGLISH
MAHATMA GANDHI UNIVERSITY
NALGONDA**

CBCS GENERAL ENGLISH SYLLABUS STRUCTURE FOR U.G. I YEAR

Prescribed General English Text Book for I Year (Sem -I & Sem -II) for B.A /B. Sc /B.Com and all other U.G. Courses

Title: English for Enhanced Competence Published by Orient Black swan

Editors: Prof. Sumita Roy, Prof. A. Karunakar and K. ArunaPriya

SEMESTER - I

UNIT - I(SHORT FICTION)	TEXT	The Eyes are not Here - by Ruskin Bond
	Pronunciation	Consonant Sounds
	Grammar	Nouns
	Vocabulary	Roots
	Spelling	Pick out the words which are wrongly spelt and correct them.
	Punctuation	Capitalization
	Conversation + Role Play	Introducing yourself in a formal or social context to the strangers
	Reading Passage	Historical place: Chayasomeshwaralayam (Nalgonda)
	Writing	Guided writing/expansion
	Soft Skills	Motivation and goal setting
	Value Orientation	Well begun is half done
UNIT - II (PROSE)	Text	“Work Brings Solace” -Wings Of Fire - A.P.J. Abdul Kalam
	Pronunciation	Vowel :Monophthongs
	Grammar	Pronoun
	Vocabulary	Prefix and suffix
	Spelling	Use ‘Un’ or ‘dis’ to complete the antonyms
	Punctuation	Capitalization
	Conversation + Role play	Starting a conversation/controlling a conversation
	Reading Passage	An important event of Telangana history: Telangana Formation Day
	Writing	Sequencing
	Soft skills	Self confidence
	Value Orientation	Doubt is the beginning of wisdom

UNIT - III (POETRY)	Text	Bangle Sellers – Sarojini Naidu
	Pronunciation	Vowel Diphthongs
	Grammar	Helping verbs
	Vocabulary	Homophones, homonyms, homographs
	Spelling	Complete the words using 'tion' on 'sion'
	Punctuation	Comma and full stop
	Conversation + role play	Describing your college and course of study
	Reading passage	A popular Telangana festival: Bathukamma Festival
	Writing	Paragraph/descriptive writing
	Soft skills	Body language/nonverbal communication
	Value orientation	Actions speak louder than words
UNIT - IV (DRAMA)	Text	Merchant of Venice Act IV Scene –I William Shakespeare
	Pronunciation	Varied pronunciation of some letters of the Alphabet
	Grammar	Main verbs and tenses
	Vocabulary	Collocation
	Spelling	Complete the following spellings using 'tion' or 'ment'
	Punctuation	Question mark and exclamation mark
	Conversation + Role play	Leaving a message on the answering machine/ making an appointment on telephone
	Reading Passage	A famous tourist attraction in Nalgonda :Nagarjunsagar, Nalgonda
	Writing	Dialogue
	Soft skills	Inter personal skills
	Value Orientation	Faith will move mountains
SEMESTER - II		
UNIT - I (FICTION AND SHORT FICTION)	Text	The Open Window – H.H.Munro (saki)
	Pronunciation	Plosives
	Grammar	Nonfinite verbs
	Vocabulary	Simile and metaphor
	Spelling	Complete the following using 'ei' or 'ie'
	Punctuation	Semi colon
	Conversation + Role play	Asking for advice/ asking for information

	Reading Passage	Yagagirigutta: famous pilgrim place in Nalgonda				
	Writing	Note Taking and Note Making				
	Soft skills	Time Management				
	Value Orientation	Time and tide wait for no one				
UNIT - II (PROSE)	Text	The voice of Humanity – Rabindranath Tagore				
	Pronunciation	Fricatives				
	Grammar	Adjectives				
	Vocabulary	Oxymoron and Hyperbole				
	Spelling	Complete the following with ‘able’ or ‘ible’				
	Punctuation	Colon and Long dash				
	Conversation + Role play	Making a request/ accepting or refusing the request				
	Reading Passage	Rural Telangana: Devarakonda Fort history				
	Writing	Informal letter				
	Soft skills	Leadership skills				
	Value Orientation	‘The pen is mightier than the sword’				
UNIT - III (POETRY)	Text	If- by Rudyard Kipling				
	Pronunciation	Affricates and Nasals				
	Grammar	Articles				
	Vocabulary	Portmanteau words and loan words				
	Spelling	Complete the following spellings using one of the following suffixes: ‘-ic’, ‘-ive’, ‘-ity’, ‘-al’, ‘-ance’, ‘-ence’				
	Punctuation	Hyphen and Long dash				
	Conversation + Role play	Conducting a meeting/seeking opinion of the team members				
	Reading Passage	Cultural Identity of Telangana:Telangana Ballads				
	Writing	Formal letter				
	Soft skills	Stress management				
	Value Orientation	Practice makes one perfect				
UNIT - IV (DRAMA)	Text	Riders to the Sea by J.M.Synge				
	Pronunciation	Lateral, frictionless continuants, semi vowels				
	Grammar	Adverbs				
	Vocabulary	palindromes				
	Spelling	Complete the spellings in the following table <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Noun</td> <td>Verb</td> <td>Adjective</td> <td>Adverb</td> </tr> </table>	Noun	Verb	Adjective	Adverb
Noun	Verb	Adjective	Adverb			
	Punctuation	Inverted commas				

	Conversation + Role play	Appearing for a job interview/conducting a job interview
	Reading Passage	Handicrafts of Telangana : Pochampally
	Writing	Business letter
	Soft skills	Etiquette and Grooming
	Value Orientation	Necessarily is the Mother of invention



**Testing Pattern in the Reorganized CBCS
(With effect from AY 2019-20)**

Subject: English (First Language)

B.A. /B.Sc. /B.Com. and other U.G. Courses

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units:

- In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on.

In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



**Department of English
Mahatma Gandhi University**

**Course Structure under the Reorganized CBCS
(with effect from AY 2020-21)**

Subject: English (First Language)

B.A. / B.Sc. / B. Com. and other U.G. Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
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- Undertake guided and extended writing using appropriate vocabulary and correct grammar
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- Become employable with requisite professional skills, ethics and values.

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III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



Department of English
Mahatma Gandhi University
Semesters III & IV

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure:

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, and Awareness about Contemporary Issues.
II	Writing: Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/Article Writing.
III	
IV	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors.
V	Vocabulary: Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
VI	



**Department of English
Mahatma Gandhi University
CBCS General English Syllabus**

**Semesters III & IV
(2020-21)**

***Prescribed General English Text Book for II Year (Semester -III & Semester-IV)
Title: English for Enhanced Competence-II Published by Orient Black Swan
Editors: Prof. A. Karunakar and K. Aruna Priya***

Semester III

3 Credits

3 hrs. of Instruction per week

Unit- I Short Fiction

Text	The Man Who Saved Pumpelsdrop by W. J. Turner
Pronunciation	Plural endings and past tense endings
Grammar	Preposition
Vocabulary	Anagrams
Spelling	Difficult words
Punctuation	Capitalization
Conversation	An argument between two/three people about the right way to approach life
Reading	Kasoj Srikanta Chary – Telangana Martyr
Writing	Narrative writing/narrative essay
Soft Skills	Negotiation
Value Education	Hope for the best, but prepare for the worst

Unit-II Prose

Text	On the Pleasures of No Longer Being Very Young by G.K. Chesterton
Pronunciation	Syllable
Grammar	Conjunction
Vocabulary	Phrasal verbs
Spelling	Irregular verbs
Punctuation	Comma
Conversation	Friends sharing the experience of being caught in embarrassing situations
Reading	Raavi Narayana Reddy - Freedom Fighter- Son of Nalgonda
Writing	Debate writing/ argumentative essay
Soft Skills	Decision making
Value Education	Better late than never

Unit – III Poetry

Text	An Irish Airman Foresees his Death by W.B Yeats
Pronunciation	Consonant cluster
Grammar	Active and passive voice
Vocabulary	Idioms
Spelling	Irregular verbs past tense
Punctuation	Full stop
Conversation	Learning to open an account in a bank and net banking
Reading	Munagala Kondala Rao - "Deverakonda Gandhi"
Writing	Rhyming couplets
Soft Skills	Problem solving
Value Education	Early bird catches the worm

Semester IV

3 Credits

3 hrs. of Instruction per week

UNIT I (DRAMA)

Text **With the Photographer by Stephen Leacock**

Pronunciation	Word stress—Prefix
Grammar	Direct and Indirect speech
Vocabulary	Eponyms
Spelling	Words commonly used in cinema, TV, media
Punctuation	15 lines of drama/dialogue for punctuation
Conversation	5 friends discussing their unique hobbies
Reading	Aarutla Kamala Devi –Women Freedom fighter
Writing	Personal Diary/journal writing
Soft Skills	Team work
Value Education	God helps those who help themselves

UNIT II (letter)

Text **Letter from a Father to a Daughter by Jawaharlal Nehru**

Pronunciation	Word stress—suffix
Grammar	Change of degrees of comparison
Vocabulary	Words often confused
Spelling	Silent letter words
Punctuation	Short fiction passage with mistakes in punctuation for correction/editing
Conversation	How people behave when unexpected/unwelcome guests arrive
Reading	Uppala Malsoor – A Man of Soil
Writing	Expository essay
Soft Skills	Emotional intelligence
Value Education	Actions speak louder than words

UNIT III (SHORT FICTION)

Text **How Wealth Accumulates and Men Decay by G.B. Shaw**

Pronunciation	Contractions
Grammar	7 types/ structures of sentences
Vocabulary	Alliteration, rhyming words
Spelling	Doubling of consonants
Punctuation	Short prose passage with mistakes in punctuation for correction/editing
Conversation	A group of students share the experience of visiting different places during their vacation
Reading	Fluorosis – A curse to Nalgonda
Writing	Article for a magazine/newspaper
Soft Skills	Critical thinking
Value Education	There is no time like the present



Department of English
Mahatma Gandhi University
Testing Pattern in the Revised CBCS
Subject: English (First Language)
(With effect from AY 2020-21)

B.A. / B.Sc. / B. Com. and other U. G. Courses

Semesters III and IV

I - Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

Note: The Question Paper Pattern will be uploaded a little later

C.B.C.S PATTERN SYLLABUS FROM 2019 ONWARDS.
B.A., B.SC., B.COM & B.B.A 1ST SEMESTER TELUGU (11th LANGUAGE)

Unit.No. I ప్రాచీన కవిత్వం

1. శకుంతలోపాఖ్యానం - నన్నయ
2. గౌడగూచి కథ - పాల్కురికిసోమన
3. సంపరణునితవస్సు - అద్దంకిగంగాధరకవి.

Unit.No. II ఆధునిక కవిత్వం

1. కాసులు - గురజాడ అప్పారావు
2. రాజు - కవి - గుర్రంజాషువా
3. గంగిరెద్దు - పల్లదుర్గయ్య
4. జయభేరి - శ్రీశ్రీ

Unit.No. III ఉపవాచకం

రుద్రమదేవి (నవల) - ఒద్దిరాజుసోదరులు

Unit.No. IV హ్యాకట్రం

పర్యాయ పదాలు, నానారాలు, సంధులు సమాసాలు, తెలుగు వాక్యం

పాఠ్యగ్రంథం: తెలుగు అకాడమీ వారి సాహితీమంజీర

Question paper model for all semesters

Part A : 6 అంశ ప్రశ్నలకు 4 చేయాలి. = 4X5 = 20

Part B : 7, 8, 9, 10 వ్యాసరూపప్రశ్నలు Internal Choice 4 x 15 = 60

Exam 80+

Internal Assessment 20 = 100 Marks

సంకల్పితమైనది
HEAD
Dept. of Telugu
Osmania University
Hyderabad-07, Telangana.

19/1/2019
Chairman
Board of Studies In Telugu
Osmania University Hyderabad

B.A., B.SC., B.COM & B.B.A (C.B.C.S) IST SEMESTER
TELUGU (11th LANGUAGE)
SCHEME OF THE QUESTIONPAPER

TIME :3 HRS

MARKS :80

అ భాగం (సంగ్రహసమాధానాలు)

ఏవేని నాలుగు ప్రశ్నలకు క్లుప్తంగా సమాధానాలు రాయండి. 4x5=20

1. ప్రాచీనపద్యభాగంనుండి ఒకసందర్భం
2. ఆధునికపద్యభాగంనుండి ఒకసందర్భం
3. కవిపరిచయం (ప్రాచీన, ఆధునికపద్యభాగంనుండి)
4. నానార్థాలు (5) రాయాలి. (చాయస్ లేదు)
5. పర్యాయపదాలు (5) రాయాలి. (చాయస్ లేదు)
6. నవలనుండి చిన్నప్రశ్న ఒకటి రాయాలి .

ఆ భాగం (వ్యాసరూపసమాధానాలు)

అన్ని ప్రశ్నలకు వివరంగా సమాధానాలు రాయండి.

15x4=60

7. ప్రాచీన పద్యభాగం నుండి రెండు పద్యాలు ఉంటాయి (ఒకదానికి సందర్భం, కవిపరిచయం, ప్రతిపదార్థతాత్పర్యాలు, వ్యాకరణాంశాలు వివరించాలి)
8. ప్రాచీన / ఆధునిక పద్యభాగం నుండి రెండుప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి.)
9. నవల నుండి రెండుప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి.)
10. తెలుగు వాక్యనిర్మాణరీతులను సోదాహరణంగా తెల్పండి. లేదా
మూడుసంధులను / మూడు సమాసాలను లక్ష్యలక్షణ సమన్వితంగా వివరించాలి

.....

సమాధానాలను
HEAD
Dept. of Telugu
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Hyderabad-07, Telangana.

19/7
Prof. Nithyananda
Chairman
Board of Studies In Telugu
Osmania University Hyderabad

C.B.C.S PATTERN SYLLABUS FROM 2019 ON WARDS.
B.A., B.SC., B.COM & B.B.A 2nd SEMESTER TELUGU (11th LANGUAGE)

Unit.No.1 ప్రాచీన కవిత్వం

1. గజేంద్ర మోక్షం- పోతన
2. హనుమత్ సందేశం- మొల్ల
3. సుభాషితాలు-విసుగులక్ష్మణకవి

Unit.No.11 ఆధునిక కవిత్వం

1. స్నేహలతలేఖ-రాయప్రోలు సుబ్బారావు
2. అంతర్నాదం-దాశరథి
3. ప్రపంచపదులు-సి. నారాయణరెడ్డి
4. అల్పిదా-కౌముది

Unit.No.111 పచన విభాగం

1. యుగాంతం-నెల్లూరి తేజపస్వామి
2. ఎంకన్న-పి.యశోదారెడ్డి
3. మామిడిపండు-సురవరంప్రతాపరెడ్డి
4. మా డిరుపోయింది.-కృష్ణశాస్త్రి

Unit.No.1V ఛందస్సు

(ఉత్పలమాల, చంపకమాల, శార్దూలం, మత్తేభం, అటవెలది, తేటగీతి, ద్విపద, సీసం, కందం, ఉత్పాహం, తరళం, సగ్ధర, మహాసగ్ధర, ముత్యాలసరం)

పాఠ్యగ్రంథం: తెలుగు అకాడమీ వారి సాహితీమంజీర

సాహితీ విభాగం
HEAD
Dept. of Telugu
Osmania University
Hyderabad-07, Telangana.

19/17
(Prof. N. N. N. N. N.)
Chairman
Board of Studies in Telugu
Osmania University Hyderabad

B.A., B.SC., B.COM & B.B.A (C.B.C.S) 2 nd SEMESTER

TELUGU (11th LANGUAGE)

SCHEME OF THE QUESTIONPAPER

TIME :3 HRS

MARKS :80

అ భాగం (సంగ్రహసమాధానాలు)

ఏవేని నాలుగు ప్రశ్నలకు క్లుప్తంగా సమాధానాలు రాయండి. 4x5=20

1. ప్రాచీనపద్యభాగంనుండి ఒకసందర్భం
2. ఆధునికపద్యభాగంనుండి ఒకసందర్భం
3. పాఠ్యభాగంలోని కవి/రచయిత పరిచయం
4. ఆధునిక కవితాఖండిక-విశ్లేషణ
5. వచనవిభాగానికి సంబంధించి ఒక ప్రశ్న
6. పద్యపాదాన్ని ఇచ్చి గణవిభజన చేసి యతిస్థానాన్ని ఛందస్సును గుర్తించుట

ఆ భాగం (వ్యాసరూపసమాధానాలు)

అన్ని ప్రశ్నలకు వివరంగా సమాధానాలు రాయండి.

15x4=60


7. ప్రాచీన పద్యభాగం నుండి రెండు పద్యాలు ఉంటాయి (ఒకదానికి సందర్భం, కవిపరిచయం, ప్రతిపదార్థతాత్పర్యాలు. వ్యాకరణాంశాలు వివరించాలి)
8. ప్రాచీన/ ఆధునిక పద్యభాగాల నుండి రెండు ప్రశ్నలుంటాయి. (ఒకదానికి సమాధానం రాయాలి.)
9. వచనవిభాగం నుండి రెండు ప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి.)
10. మూడు ఛందస్సులను లక్ష్యలక్షణ సమన్వితంగా వివరించాలి లేదా
మూడు పద్యపాదాలను ఇచ్చి గణవిభజన చేసి యతిస్థానాన్ని ఛందస్సును గుర్తించమని అడగాలి.

.....***.....



HEAD 19.07.2019

Dept. of Telugu
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Hyderabad-07, Telangana.


Chairman
Board of Studies In Telugu
Osmania University Hyderabad

Osmania University, Hyderabad.
B.A., B.Sc., B.Com., & B.B.A., (CBCS)
Syllabus - 2020
Telugu (Second Language)
3rd Semester

Unit - I. ప్రాచీన పద్యభాగం

- | | | |
|--------------------------|-----|------------------|
| 1. ధర్మజుని వాక్యాతుర్యం | ... | తిక్కన |
| 2. విభీషణ శరణాగతి | ... | గోన బుద్ధారెడ్డి |
| 3. గుణనిధి కథ | ... | శ్రీనాథుడు |

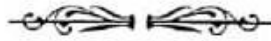
Unit - II. ఆధునిక పద్యభాగం

- | | | |
|--------------------------|-----|---------------------------|
| 1. రైతు ప్రశస్తి | ... | వానమామలై జగన్నాథాచార్యులు |
| 2. గురుదక్షిణ | ... | అంబటి లక్ష్మీనరసింహరాజు |
| 3. గుడిసెలు కాలిపోతున్నై | ... | డా॥ బోయి భీమన్న |

Unit - III. అలంకారాలు

- శబ్దాలంకారాలు : వృత్త్యనుప్రాస, ఛేకానుప్రాస, లాటానుప్రాస, అంత్యానుప్రాస, యమకం, ముక్తపదగ్రస్తాలంకారాలు.
- అర్థాలంకారాలు : ఉపమ, ఉత్పేక్ష, రూపక, స్వభావోక్తి, ఉల్లేఖ, అర్థాంతరన్యాస, శ్లేష, దృష్టాంతాలంకారాలు.

పాఠ్య గ్రంథం : తెలుగు అకాడమీ వారి 'సాహితీ కిన్నెర' తెలుగు వాచకం



సూర్యమూర్తి

25-08-2020

General of Studies in Telugu
Osmania University Hyderabad

సూర్యమూర్తి

HEAD 08.2020
Dept. of Telugu
Osmania University
Hyderabad-07, Telangana

Osmania University, Hyderabad.
B.A., B.Sc., B.Com., & B.B.A., (CBCS)
Telugu (Second Language) - 2020
3rd Semester - Scheme of Question Paper

Time : 3 Hrs.

Marks : 80

అ - భాగం (సంగ్రహ సమాధానాలు)

ఏదేని నాలుగు ప్రశ్నలకు సమాధానాలు రాయండి.

4×5 = 20

- 1,2. ప్రాచీన పద్యభాగం నుండి ఒక సందర్భం
- 3,4. ఆధునిక పద్యభాగం నుండి ఒక సందర్భం
5. ప్రాచీన పాఠ్యాంశాల నుండి వస్తు విశ్లేషణ / కవి పరిచయం
6. ఆధునిక పాఠ్యాంశాల నుండి కవుల / రచయితల పరిచయం

ఆ - భాగం (వ్యాసరూప సమాధానాలు)

అన్ని ప్రశ్నలకు సమాధానాలు రాయండి.

15×4 = 60

7. ప్రాచీన పద్యభాగం నుండి రెండు పద్యాలు ఉంటాయి. (ఒకదానికి సందర్భం, కవి పరిచయం, ప్రతిపదార్థ తాత్పర్యాలు, వ్యాకరణాంశాలు వివరించాలి)
8. ప్రాచీన పద్యభాగం నుండి వస్తు విశ్లేషణ సంబంధించిన రెండు ప్రశ్నలిస్తారు. (ఒకదానికి సమాధానం రాయాలి)
9. ఆధునిక పద్యభాగం నుండి రెండు ప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి)
10. మొత్తం ఆరు శబ్దార్థాలంకారాలు (3 పేర్లు + 3 ఉదాహరణలు) ఇచ్చి మూడింటికి లక్ష్యలక్షణ సమన్వితంగా వివరించమని అడగాలి.

సమాధిమూలం

25.08.2020

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Board of Studies In Telugu
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సమాధిమూలం

25.08.2020

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Dept. of Telugu
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Hyderabad-07, Telangana

Osmania University, Hyderabad.
B.A., B.Sc., B.Com., & B.B.A., (CBCS)
Syllabus - 2020
Telugu (Second Language)
4th Semester

Unit - I. ప్రాచీన పద్యభాగం

- | | | |
|---------------------|-----|--------------------------------------|
| 1. నారద గానమాతృర్యం | ... | పింగళి సూరన |
| 2. వాగ్దాన భంగం | ... | ఆసురి మరింగంటి వేంకట నరసింహాచార్యులు |
| 3. నారసింహ శతకం | ... | ధర్మపురి శేషప్ప |

Unit - II. ఆధునిక పద్యభాగం

- | | | |
|-------------------------|-----|--------------------------|
| 1. నరుడ నేను, నరుడ నేను | ... | కాళోజీ |
| 2. ఆర్తగీతం | ... | దేవరకొండ బాలగంగాధర తిలక్ |
| 3. దేవరకొండ దుర్గం | ... | డా॥ ముకురాల రామారెడ్డి |

Unit - III. వచన విభాగం

- | | | |
|-----------------------------|-----|-------------------------|
| 1. అర్ధరాత్రి అరుణోదయం | ... | దాశరథి రంగాచార్య |
| 2. సి.పి.బ్రౌన్ సాహిత్య సేవ | ... | జానమద్ది హనుమచ్ఛాస్త్రి |
| 3. మన గ్రామ నామాలు | ... | డా॥ కపిలవాయి లింగమూర్తి |
| 4. నివురు తొలగిన నిప్పు | ... | పోల్కంపల్లి శాంతాదేవి |
| 5. కొండమల్లెలు | ... | ఇల్లందల సరస్వతీదేవి |

పాఠ్య గ్రంథం : తెలుగు అకాడమీ వారి 'సాహితీ కిన్నెర' తెలుగు వాచకం



సంపాదకులు
25.08.2020
Chairman
Board of Studies In Telugu
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సంపాదకులు
HEAD
Dept. of Telugu
Osmania University
Hyderabad-07, Telangana

Osmania University, Hyderabad.
B.A., B.Sc., B.Com., & B.B.A., (CBCS)
Telugu (Second Language) - 2020
4th Semester - Scheme of Question Paper

Time : 3 Hrs.

Marks : 80

అ - భాగం (సంగ్రహ సమాధానాలు)

ఏవేని నాలుగు ప్రశ్నలకు సమాధానాలు రాయండి.

4×5 = 20

1. ప్రాచీన పద్యభాగం నుండి ఒక సందర్భం
2. ఆధునిక పద్యభాగం నుండి ఒక సందర్భం
3. ప్రాచీన, ఆధునిక పాఠ్యాంశాల నుండి వస్తు విశ్లేషణ
4. ఆధునిక పాఠ్యాంశాల నుండి కవుల / రచయితల పరిచయం
5. వచన విభాగం నుండి ప్రశ్న
6. వచన విభాగం నుండి ప్రశ్న

ఆ - భాగం (వ్యాసరూప సమాధానాలు)

అన్ని ప్రశ్నలకు సమాధానాలు రాయండి.

15×4 = 60

7. ప్రాచీన పద్యభాగం నుండి రెండు పద్యాలు ఉంటాయి. (ఒకదానికి సందర్భం, కవి పరిచయం, ప్రతిపదార్థ తాత్పర్యాలు, వ్యాకరణాంశాలు వివరించాలి)
8. ప్రాచీన పద్యభాగం నుండి రెండు ప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి)
9. ఆధునిక పద్యభాగం నుండి రెండు ప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి)
10. వచన విభాగం నుండి రెండు ప్రశ్నలు ఉంటాయి. (ఒకదానికి సమాధానం రాయాలి)



సమాధానాలి

Chairman 25.08.2020
Board of Studies in Telugu
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సమాధానాలి

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MAHATMA GANDHI UNIVERSITY, NALGONGA
B.A., B.Sc., B.Com & B.B.A (CBSC)
Syllabus – 2021 - 2022

(Second Language)
V Semester

Unit –I కవితా ప్రక్రియలు

- 1) పద్యం
- 2) పాట
- 3) వచన కవిత
- 4) మిని కవితా రూపాలు,
హైకూ, నానీలు, మినీకవితలు
- 5) రుబాయిలు, గజల్

Unit - II తెలుగు వ్యాసం

- 6) వ్యాసం నిర్వచనం, లక్షణాలు
- 7) తెలుగువ్యాస పరిణామక్రమం
- 8) వ్యాస రచన పద్ధతులు
- 9) వ్యాస రచన భాషా ప్రయోగం
- 10) వ్యాసం – వస్తు వైవిధ్యం

Unit – III వచన సాహిత్యం

11. అధ్యయన – సంస్కృతి
12. సాహిత్య అధ్యయనం ప్రయోజనాలు
13. ముందుమాట
14. పుస్తక సమీక్ష
15. జానపద సాహిత్య పరిచయం

MAHATMA GANDHI UNIVERSITY, NALGONGA
B.A., B.Sc., B.Com & B.B.A (CBSC)
Syllabus – 2021 -2022

Telugu (Second language)

VI Semester

Unit –I సాహిత్య ప్రక్రియల పరిచయం

- 1) నాటకం
- 2) నవల
- 3) కథానిక
- 4) జీవితచరిత్ర
- 5) ఉపన్యాస కళ

Unit - II జర్నలిజంలో మౌళికాంశాలు

- 6) వార్త – నిర్వచనం, లక్షణాలు
- 7) లీడ్ - ఎడిటింగ్
- 8) వార్తా కథనాలు
- 9) అనువాదం
- 10) ఇంటర్వ్యూలు

Unit – III ప్రాజెక్టు పరిచయం

- 11) ప్రాజెక్టు
- 12) అధ్యయనం
- 13) పరికల్పన

14) ನಿವೇದಿಕೆ



Dated: 14-06-2019

A meeting of **U.G. Syllabus Review Committee**, Hindi Department, was held today i.e. on **14-06-2019 at 10:30. A.M.** and the following decisions were taken :-

1. As per the instructions of the Council of Higher Education, Telangana State, it has been resolved to extend the Second Language Hindi to U.G. Third Year also i.e. 5th and 6th Semester also. The syllabus, particularly that of the Third year would be a job oriented one.
2. The total Syllabus of U.G. Second Language Hindi would be of 20 Credits. Viz., 1st Year : 08 Credits (1st Semester : 04, 2nd Semester : 04), 2nd Year : 06 Credits (3rd Semester: 03, 4th Semester: 03) and 3rd Year : 06 Credits (5th Semester: 03, 6th Semester: 03)
3. Likewise the Syllabus for 1st Year (1st and 2nd Semester) and 2nd Year (3rd & 4th Semester) was restructured as per the Credits allotted by deleting certain lessons/topics.
4. The Third Year (5th & 6th) Semester Syllabus would be employment oriented one as per the latest market trends. The same would be prepared in the due course of time.

The Second Semester will consist of **04 Credits**. It was resolved unanimously by the Committee Members, to have the following Lessons of the Prose Book '**Gadya Darpan**', for the B.A., B.Com., B.Sc., II Semester.

The details of the Lessons marked from the said book for B.A., B.Com., and B.Sc. II Semester (Second Language) are as follows.

(A) GADYA DARPAN (for II Semester B.A., B.Com, B.Sc.)

6. Dharti Ka Swarg	Vishnu Prabhakar
7. Taayee	Vishwambharnath Sharma 'Kaushik'
8. Rajneeti Kaa Bantwaaraa	Harishnakar Parsaai
9. Swami Vivekaanand	Vamshidhar Vidyaalankar
10. Paryaavaran Aur Hum	Rajeev Garg

The following stories have been recommended for the II Semester from Non Detail '**Kathaa Sindhu**' are as follows.

(B) KATHAA SINDHU (for II Semester B.A., B.Com, B.Sc.)

6. Gadai	Raangeya Raaghav
7. Hansoo Yaa Roun	Vinayak Rao Vidyaalankar
8. Waapasi	Usha Priyamwadaa
9. Sevaa	Mamataa Kaaliyaa
10. Siliyaa	Susheelaa Takbhore

With regard to Grammar the following topics/Subjects were unanimously accepted and recommended for the II Semester by the members.

(C) GRAMMAR RECOMMENDED (forII Semester B.A., B.Com, B.Sc.)

- V. Sandhi Vichched
- VI. Antonyms (Vilom Shabd)
- VII. Letter Writing: Personal Letters, Official Letters. Letter of Complaints, Application for Appointment.

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE.

- 1. Saral Hindi Vyaakaran : Dakshin Bharat Hindi Prachaar Sabhaa.
- 2. Hindi Vyaakaran : Shyam Chandra Kapoor
- 3. Prathamik Vyaakaran Evam Rachanaa : Harish Chandra.

The Third Semester will consist of **03 Credits**. After discussing in detail the committee members decided that the Title of the Poetry Book will be '**Kavya Nidhi**', which will consist of **12 Poets** altogether.

It was resolved to continue Hindi Sahitya Ka Itihas in the Syllabus without any change. Hindi Sahitya Ka Itihas consists of four periods Viz., Aadi Kaal, Bhakti Kaal, Shringaar Kaal and Adhunik Kaal. It was resolved to have Aadi Kaal and Bhakti Kaal in the III Semester and Shringaar Kaal and Adhunik Kaal will be taught in the IV Semester.

The details of the Poets and Poems chosen for B.A., B.Com. and B.Sc. III Semester (Second Language Hindi) are as follows.

I – Kavya Nidhi (For III Semester B.A.,B.Com.,B.Sc.)

1. Kabeer Das	Kabeer Ke Dohe
2. Tulasi Das	Tulasi Das Ke Dohe
3. Maithilisharan Gupt	Navyuvakon Se
4. Ayodhya Singh Upadhyay 'Harioudh'	Phool Aur Kaanta
5. Jai Shankar Prasad	Bharat
6. Subhadra Kumari Chauhan	Mera Nayaa Bachpan

II – Hindi Sahitya Ka Itihas : Main Tendencies of the Following ages.

1. Aadi Kaal : Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Bhakti Kaal : Naamkaran, Paristhitiyaan, Pravrittiyan
3. Brief study of the following Authors and Poets.
Chand Bardaai
Soor das
Tulasi das
Sumitranandan Pant
Bharatendu Harishchandra
Maithilisharan Gupt
Ramdhari Singh 'Dinkar'

III – General Essay :

Sahitya Aur Samaaj
Vidyarthi Aur Rajneeti
Vigyaan : Vardaan Yaa Abhishaap
Adhunik Shikshaa Aur Naari
Shikshaa Par Bhoomandalikaran Kaa Prabhaav
Jeewan Mein Swachchataa Kaa Mahatva

IV – Translation from English or Telugu to Hindi.

The Fourth Semester will be of 3 Credits.

I – Kavya Nidhi (For IV Semester B.A.,B.Com.,B.Sc.)

- | | |
|---------------------------------|----------------------------------|
| 7. Raheem | Raheem Ke Dohe |
| 8. Bihaari | Bihari Ke Dohe |
| 9. Sooryakant Tripathi 'Nirala' | Bhagwan Buddh Ke Prati |
| 10. Mahadevi Varma | Ve Muskaate Phool Nahin |
| 11. Ramdhari Singh 'Dinkar' | Kalam Aur Talwaar |
| 12. Harivansh Rai Bachchan | Tu Kyon Baith Gayaa Hai Path Par |

II – Hindi Sahitya Ka Itihas : Main Tendencies of the following ages

3. Shringaar Kaal : Naamkaran, Paristhitiyaan, Pravrittiyan
4. Aadhunik Kaal :
 - (a) Bhartendu Yug, Dwivedi Yug, Chchyaawaad, Pragatiwaad, Prayogwaad.
 - (b) Hindi Gadya Kaa Vikaas, Hindi Kahaani, Upanyaas Aur Naatak
5. Brief Study of the Following Authors and Poets :
 - Meera Bai
 - Bihaari
 - Mahaveer Prasad Dwivedi
 - Premchand
 - Nirala
 - Mahadevi Varma
 - Agyeya

III – Essays on General Topics :

Vidyarthi Aur Anushaasan
Aaj Ki Shiksha Neeti
Bharat Mein Berozgaari Ki Samasyaa
Paryaavarana Aur Pradooshan
Bharat Mein Badhati Huyi Jan Sankhyaa
Bharatiya Sanskriti

IV – Comprehension

Reference Books :-

1. Hindi Sahitya Kaa Itihas – Prof.T.Mohan Singh
2. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Vidyasagar Dayal
3. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Tej Narayan Jaiswal
4. Hindi Sahitya Kaa Subodh Itihas – Gulab Rai

Note:- Unit Wise division of the syllabus for the Four Semesters is as the following:-

**SYLLABUS FOR
B.A., B.COM., B.Sc. FIRST SEMESTER HINDI, (04 CREDITS)
SECOND LANGUAGE
OSMANIA UNIVERSITY, W.E.F. 2019-2020**

FIRST UNIT – GADAYA DARPAN

- | | |
|-----------------------|------------------|
| 1. Charitra Sangathan | Babu Gulaab Raai |
| 2. Baazaar Darshan | Jainendra Kumar |

SECOND UNIT – GADYA DARPAN

- | | |
|---------------------------------|-------------------------|
| 1. Bhaabhi | Mahadevi Varma |
| 2. Bharat Mein Sanskriti Sangam | Ramdhari Singh 'Dinkar' |
| 3. Raashtra Kaa Swaroop | Vasudev Sharan Agrawal |

THIRD UNIT – KATHA SINDHU

- | | |
|----------------------|----------------------|
| 1. Sadgati | Premchand |
| 2. Chhotaa Jaadoogar | Jaya Shankar Prasad |
| 3. Sach Kaa Sauda | Sudarshan |
| 4. Praayashchitt | Bagwati Charan Varma |
| 5. Chief Ki Daawat | Bheeshma Saahani |

FOURTH UNIT - GRAMMAR

1. Rewriting of Sentences as directed based on Gender, Number, Tense, Case & Voice.
2. Correction of Sentences.
3. Usages of words into Sentences.
4. Official Hindi, Administrative Terminology (Prashaasanik Shabdaavali)
Official Designations (Padnaam)
 - a) Translation of Hindi words into English.
 - b) Translation of English words into Hindi.

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyaakaran : Daksin Bharat Hindi Prachaar Sabha.
2. Hindi Vyaakaran : Shyam Chandra Kapoor.
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

**SYLLABUS FOR
B.A., B.COM., B.Sc. SECOND SEMESTER HINDI, (04 CREDITS)
SECOND LANGUAGE
OSMANIA UNIVERSITY, W.E.F. 2019-2020**

FIRST UNIT – GADAYA DARPAN

- | | |
|--------------------|----------------------------------|
| 1. Dharti Ka Swarg | Vishnu Prabhakar |
| 2. Taayee | Vishwambharnath Sharma 'Kaushik' |

SECOND UNIT – GADYA DARPAN

- | | |
|-------------------------|------------------------|
| 1. Rajneeti Ka Bantwara | Hari Shankar Parasaai |
| 2. Swami Vivekanand | Vanshidhar Vidyalankar |
| 3. Paryawaran Aur Hum | Rajeev Garg |

THIRD UNIT – KATHA SINDHU

- | | |
|--------------------|--------------------------|
| 1. Gadai | Raangeya Raaghav |
| 2. Hansoo Yaa Roun | Vinayak Rao Vidyaalankar |
| 3. Waapasi | Usha Priyamwadaa |
| 4. Sevaa | Mamataa Kaaliyaa |
| 5. Siliyaa | Susheelaa Takhbore |

FOURTH UNIT - GRAMMAR

1. Sandhi Vichched
2. Antonyms (Vilom Shabd)
3. Letter Writing: Personal Letters, Official Letters, Letter of Complaints, Applications for Appointment.

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyaakaran : Daksin Bharat Hindi Prachaar Sabha.
2. Hindi Vyaakaran : Shyam Chandra Kapoor.
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

**SYLLABUS FOR
B.A., B.COM., B.Sc. THIRD SEMESTER HINDI, (03 CREDITS)
SECOND LANGUAGE
OSMANIA UNIVERSITY, W.E.F. 2020-2021**

FIRST UNIT – KAVYA NIDHI

1. Kabeer Ke Dohe	Kabeer Das
2. Tulasi Das Ke Dohe	Tulasi Das
3. Navayuvakon Se	Maithilisharan Gupt
4. Phool Aur Kaanta	Ayodhya Singh Upadhyaya 'Harioudh'
5. Bharat	Jaya Shankar Prasad
6. Mera Nayaa Bachpan	Subhadra Kumari Chauhan

**SECOND UNIT – HINDI SAHITYA KA ITIHAS : MAIN TENDENCIES OF THE
FOLLOWING AGES:**

1. Aadi Kaal : Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Bhakti Kaal : Naamkaran, , Paristhitiyaan, Pravrittiyaan

Hindi Sahitya Ka Itihas : Brief Study of the Following Authors and Poets:-

Chand Bardaai
Soor Das
Tulasi Das
Sumitranandan Pant
Bharatendu Harishchandra
Maithilisharan Gupt
Ramdhari Singh 'Dinkar'

**THIRD UNIT-GENERAL ESSAY (ON SOCIO-POLITICAL AND LITERARY
SUBJECTS) & TRANSLATION**

A) Essay:-

Sahitya Aur Sammaj
Vidyarthi Aur Rajneeti
Vigyaan : Vardaan Yaa Abhishaap
Adhunik Shikshaa Aur Naari
Shikshaa Par Bhoomandalikaran Kaa Prabhaav
Jeewan Mein Swachchataa Kaa Mahatva.

B) Translation:-

REFERENCE BOOKS:-

1. Hindi Sahitya Kaa Itihas – Prof.T.Mohan Singh
2. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Vidyasagar Dayal
3. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Tej Narayan Jaiswal
4. Hindi Sahitya Kaa Subodh Itihas – Gulab Rai

**SYLLABUS FOR
B.A., B.COM., B.Sc. FOURTH SEMESTER HINDI, (03 CREDITS)
SECOND LANGUAGE
OSMANIA UNIVERSITY, W.E.F. 2020-2021**

FIRST UNIT – KAVYA NIDHI

- | | |
|-------------------------------------|-------------------------------|
| 1. Raheem Ke Dohe. | Raheem |
| 2. Bihari Ke Dohe | Bihari |
| 3. Bhagwan Buddh Ke Prati | Soorya Kant Tripathi 'Nirala' |
| 4. Ve Muskaate Phool Nahin | Mahadevi Varma |
| 5. Kalam Aur Talwaar | Ramdhari Singh 'Dinkar' |
| 6. Tu Kyon Baith Gayaa Hai Path Par | Harivansh Rai Bachchan |

**SECOND UNIT – HINDI SAHITYA KA ITIHAS : MAIN TENDENCIES OF THE
FOLLOWING AGES:**

3. Reethi Kaal : Naamkaran, Paristhitiyaan, Pravrittiyaan
4. Aadhunikaal :
 - a) Bhartendya Yug, Dwivedi Yug, Chchyaawaad, Pragatiwaad, Prayogwaad.
 - b) Hindi Gadya Kaa Vikaas : Kahaani, Upanyaas Aur Naatak.

Brief Study of the Following Authors and Poets:-

Meera Bai
Bihari
Mahaveer Prasad Dwivedi
Premchand
Mahadevi Varma
Nirala
Agyeya

THIRD UNIT–GENERAL ESSAY AND COMPREHENSION :

A) Essay :-

Vidyarthi Aur Anushaasan
Aaj Ki Shiksha Neeti
Bharat Mein Berozgaari Ki Samasyaa
Paryaavarana Aur Pradooshana
Bharat Mein Badhati Huyi Jansankhya
Bharatiya Sanskriti

B) Comprehension :-

REFERENCE BOOKS:-

1. Hindi Sahitya Kaa Itihas – Prof.T.Mohan Singh
2. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Vidyasagar Dayal
3. Hindi Sahitya Kaa Sankshipt Itihas – Dr.Tej Narayan Jaiswal
4. Hindi Sahitya Kaa Subodh Itihas – Gulab Rai

1st Semester
Hindi 2nd Language
Scheme of Question Paper

Time : 3 hrs

Max. Marks. 80

खण्ड— 'क' (लघु प्रश्नोत्तर)

I. किन्हीं चार प्रश्नों के संक्षेप में उत्तर दीजिए

4x5= 20

- 1) 'गद्य दर्पण' से प्रश्न।
- 2) 'गद्य दर्पण' से प्रश्न।
- 3) 'कथा सिन्धु' से प्रश्न।
- 4) 'कथा सिन्धु' से प्रश्न।
- 5) व्याकरणांशों से प्रश्न।
- 6) व्याकरणांशों से प्रश्न।

खण्ड— 'ख' (दीर्घ प्रश्नोत्तर)

II. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए

4x15= 60

- 7) 'गद्य दर्पण' से दिये गए 4 गद्यांशों में से किन्हीं दो की सन्दर्भ सहित व्याख्या करना है। $2 \times 7\frac{1}{2} = 15$
- 8) 'गद्य दर्पण' से पूछे गए दो निबन्धात्मक प्रश्नों में से किसी एक का उत्तर लिखना है। $1 \times 15 = 15$
- 9) (क) 'कथा सिन्धु' से पूछे गए दो निबन्धात्मक प्रश्नों में से किसी एक का उत्तर लिखना है। $1 \times 10 = 10$
(ख) 'कथा सिन्धु' से दिये गए तीन पात्रों में से किसी एक का चरित्र-चित्रण करना है। $1 \times 5 = 5$
- 10) (क) दिये गए 6 वाक्यों में से किन्हीं 4 वाक्यों को निर्देशानुसार लिखना है। $4 \times 1 = 4$
(ख) दिये गए 5 अशुद्ध वाक्यों में से किन्हीं 3 के शुद्ध रूप लिखना है। $3 \times 1 = 3$
(ग) दिये गए 6 शब्दों में से 3 का अपने वाक्यों में प्रयोग करना है। $3 \times 1 = 3$
(घ) दिये गए 8 (4 अंग्रेजी + 4 हिन्दी) प्रशासनिक शब्दों/पदनामों में से किन्हीं 5 का हिन्दी/अंग्रेजी में अनुवाद करना है। $5 \times 1 = 5$

2nd Semester
Hindi 2nd Language
Scheme of Question Paper

Time : 3 hrs

Max. Marks. 80

खण्ड— 'क' (लघु प्रश्नोत्तर)

I. किन्हीं चार प्रश्नों के संक्षेप में उत्तर दीजिए 4x5= 20

- 1) 'गद्य दर्पण' से प्रश्न।
- 2) 'गद्य दर्पण' से प्रश्न।
- 3) 'कथा सिन्धु' से प्रश्न।
- 4) 'कथा सिन्धु' से प्रश्न।
- 5) व्याकरणांशों से प्रश्न।
- 6) व्याकरणांशों से प्रश्न।

खण्ड— 'ख' (दीर्घ प्रश्नोत्तर)

II. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए 4x15= 60

- 7) 'गद्य दर्पण' से दिये गए 4 गद्यांशों में से किन्हीं दो की सन्दर्भ सहित व्याख्या करना है। 2x7 $\frac{1}{2}$ = 15
- 8) 'गद्य दर्पण' से पूछे गए दो निबन्धात्मक प्रश्नों में से किसी एक का उत्तर लिखना है। 1x15= 15
- 9) (क) 'कथा सिन्धु' से पूछे गए दो निबन्धात्मक प्रश्नों में से किसी एक का उत्तर लिखना है। 1x10= 10
(ख) 'कथा सिन्धु' से दिये गए तीन पात्रों में से किसी एक का चरित्र-चित्रण करना है। 1x5= 5
- 10) (क) दिये गए 8 शब्दों में से किन्हीं 4 का सन्धि-विच्छेद करना है। 4x1= 4
(ख) दिये गए 8 शब्दों में से किन्हीं 4 के विलोम रूप लिखना है। 4x1= 4
(ग) पूछे गए दो (औपचारिक/अनौपचारिक) पत्रों में से एक को लिखना है। 1x7= 7

3rd Semester
Hindi 2nd Language
Scheme of Question Paper

Time : 3 hrs

Max. Marks. 80

खण्ड— 'क'

I. किन्हीं चार प्रश्नों के संक्षेप में उत्तर दीजिए

4x5= 20

- 1) 'काव्यनिधि' के प्राचीन पद्य भाग से प्रश्न।
- 2) 'काव्यनिधि' के प्राचीन पद्य भाग से प्रश्न।
- 3) 'काव्यनिधि' के नवीन पद्य भाग से प्रश्न।
- 4) 'काव्यनिधि' के नवीन पद्य भाग से प्रश्न।
- 5) हिन्दी साहित्य के इतिहास (आदिकाल) से प्रश्न
- 6) हिन्दी साहित्य के इतिहास (भक्तिकाल) से प्रश्न।

खण्ड— 'ख'

II. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए

4x15= 60

- 7) 'काव्यनिधि' से दिये गए 4 पद्यांशों में से (प्राचीन पद्य भाग से 2 और नवीन पद्य भाग से 2) किन्हीं दो की सन्दर्भ सहित व्याख्या करना है।
2x7¹/₂ = 15
- 8) नवीन पद्य भाग की चार कविताओं में से पूछे गए दो निबन्धात्मक प्रश्नों में से एक का उत्तर लिखना है।
1x15= 15
- 9) (क) 'हिन्दी साहित्य के इतिहास से पूछे गए दो निबन्धात्मक प्रश्नों (आदिकाल से एक और भक्तिकाल से एक) में से किसी एक का उत्तर लिखना है।
1x10= 10
(ख) निर्धारित सात साहित्यकारों में से— दिये गए तीन साहित्यकारों में से किसी एक का संक्षिप्त परिचय लिखना है।
1x5= 5
- 10) (क) निर्धारित 6 विषयों (शीर्षकों) में से— दिये गए 3 निबंधों में से एक लिखना है।
1x10= 10
(ख) दिये गए 8 अंग्रेजी वाक्यों में से किन्हीं पाँच का हिंदी में अनुवाद करना है।
5x1= 5

4th Semester
Hindi 2nd Language
Scheme of Question Paper

Time : 3 hrs

Max. Marks. 80

खण्ड— 'क'

- I. किन्हीं चार प्रश्नों के संक्षेप में उत्तर दीजिए 4x5= 20
- 1) 'काव्यनिधि' के प्राचीन पद्य भाग से प्रश्न।
 - 2) "काव्यनिधि" के प्राचीन पद्य भाग से प्रश्न।
 - 3) 'काव्यनिधि' के नवीन पद्य भाग से प्रश्न।
 - 4) 'काव्यनिधि' के नवीन पद्य भाग से प्रश्न।
 - 5) हिन्दी साहित्य के इतिहास (शीतिकाल) से प्रश्न
 - 6) हिन्दी साहित्य के इतिहास (आधुनिक काल) से प्रश्न।

खण्ड— 'ख'

- II. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए 4x15= 60
- 7) 'काव्यनिधि' से दिये गए 4 पद्यांशों में से (प्राचीन पद्य भाग से 2 और नवीन पद्य भाग से 2) किन्हीं दो की सन्दर्भ सहित व्याख्या करना है। 2x7 $\frac{1}{2}$ = 15
 - 8) नवीन पद्य भाग की चार कविताओं में से पूछे गए दो निबन्धात्मक प्रश्नों में से एक का उत्तर लिखना है। 1x15= 15
 - 9) (क) 'हिन्दी साहित्य के इतिहास से पूछे गए दो निबन्धात्मक प्रश्नों (शीतिकाल से एक और आधुनिक काल से एक) में से किसी एक का उत्तर लिखना है। x10= 10
 - (ख) निर्धारित सात साहित्यकारों में से— दिये गए तीन साहित्यकारों में से किसी एक का संक्षिप्त परिचय लिखना है। 1x5= 5
 - 10) (क) निर्धारित 6 विषयों (शीर्षकों) में से— दिये गए 3 निबंधों में से एक लिखना है। 1x10= 10
 - (ख) बोधगम्य गद्यांश— दिये गए गद्यांश से संबंधित 5 प्रश्नों का उत्तर लिखना है। 5x1= 5

Question Paper Model for all semesters

part A : 6 लघु प्रश्नों में से 4 के उत्तर लिखने होंगे।

4 x 5 = 20

Part B : 7,8,9, 10 दीर्घ प्रश्न (Internal Choice)

4 x 15 = 60

Exam : 80

Internal Assessment : 20

100

Second Language Hindi U.G. Vth & VIth Sem Syllabus

Vth Sem

Unit 1, हिन्दी भाषा के विविध रूप

2. प्रयोजन मूलक हिन्दी

3. शब्द भाषा

4. राज भाषा

5. सौंदर्य भाषा

Unit 2- 1, अनुवाद

2, अनुवाद शब्द की उत्पत्ति, अर्थ, परिभाषा एवं स्वरूप

3, अनुवाद का महत्व

4, अनुवाद के प्रकार

5, अनुवादक के गुण

6. अनुवाद का अभ्यास

Unit 3. 1, साहित्य की विविध विधाओं का परिचय

2 कविता
3, ~~अभ्यास~~ कहानी

4, अभ्यास

5, नाटक

6 एकांकी

7 निबन्ध

8 आत्मकथा

9. सिंथेसिस
10. रेखा चित्र

VI Th Sem -

Unit - 1 जनसंचार के माध्यम

जनसंचार का
अर्थ, परिभाषा एवं स्वरूप

3 जनसंचार का महत्व

4, जनसंचार के प्रकार

5, श्रुत्य, दृश्य, मुद्रण

6. जनसंचार की दायित्व

~~Unit~~ 7. इलेक्ट्रॉनिक एवं अन्य आधुनिक माध्यम

Unit 2. प्रेस, पत्रकारिता

1. प्रेस, पत्रकारिता का अर्थ, परिभाषा एवं स्वरूप

2, पत्रकारिता की इतिहास

3. पत्रकारिता का महत्व

4. पत्रकारिता के प्रकार

5. पत्रकार के गुण

6. हिन्दी के प्रमुख समाचार पत्र

Unit 3. 1. हिन्दी साहित्य में विविध विमर्ष

2, स्त्री विमर्ष

3. दलित विमर्ष

4, अल्पसंख्यक विमर्ष

5, आदिवासी विमर्ष



**DEPARTMENT OF URDU
UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES
MAHATMA GANDHI UNIVERSITY**

**B.A., B. Sc & B.Com FIRST YEAR -2016-2017
URDU SECOND LANGUAGE
“MUTALA – E – ADAB” (PART – I)**

SEMESTER : I

PAPER – I

URDU PROSE & POETRY

UNIT: I

GHAZALS: Selected two Ghazals of every poet like Quli Qutub Shah – Wali Deccani – Siraj Aurangabadi – Meer Taqi Meer.

- | | |
|----------------------|--|
| 1. QULI QUTUB SHAH | 1. Suno Aaqilan Sab Ke Dunai Hai Fani. |
| | 2. Meri Sanwli manki piyari dise. |
| 2. WALI DECCANI | 1. Pi ke hote Na Kar Too Mah Ki Sana. |
| | 2. Sajan ke bad Aalam mein Dagar nain. |
| 3. SIRAJ AURANGABADI | 1. Mujhku Ek dam kharar Nain Hargis. |
| | 2. Jo Tere gham ki Tamanna Na Kiya. |
| 4. MEER TAQI MEER | 1. Koei Nahin Jahan Mein Jo Andhogein nahin. |
| | 2. Hum se tuk Aage Zaman-e-mein Huwa Kya Kya Kuch. |

UNIT: II

POETRY:

- | | |
|------------------------|-----------------------|
| 1. TAWHEED | By Nazeer Akbarabadi. |
| 2. MUSTAQBIL | By Akber Allahabadi. |
| 3. FUNOON – E – LATIFA | By Allama Iqbal. |
| 4. BAARISH | By Zafar Ali khan. |

UNIT: III

HIKAYAAT : By Mazhar Ali Vila – Chand Muntaqab Hikayat.

UNIT: IV

DRAMA: By Imtiaz Ali Taaj & Begum Qudsia Zaida– Talash.

UNIT: V

SAFARNAMA: By Saleha Abed Hussain – Hindustan Jannat Nishan.

Reference Book: Compiled by Urdu Department, Osmania University. Hyd. (Published in August 2008 by Urdu Academy – Hyderabad).

**DEPARTMENT OF URDU
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MAHATMA GANDHI UNIVERSITY**

**B.A., B. Sc & B.Com FIRST YEAR - 2016-2017
URDU SECOND LANGUAGE
“MUTALA – E – ADAB” (PART – I)**

**SEMESTER : II
PAPER – II**

URDU PROSE & POETRY

UNIT : I

GHAZALS: Selected two Ghazals of every poet Hyder Ali Aatish – Mirza Ghalib – Khaja Altaf Hussain Hali – Maqboom Mohiuddin.

- | | | | |
|----|-----------------------------|----|---|
| 1. | HYDER ALI AATISH | 1. | Soon To Sahi Jahan Mein Hai Tera Fasana Kya. |
| | | 2. | Khussha wa dil ke ho jis dil mein Aarzo Teri. |
| 2. | MIRZA GHALIB | 1. | Koyi Din Gar Zindagani Aur hai. |
| | | 2. | Koi ko deke dil koi Nawasaje Fughan Kyun Ho. |
| 3. | KHAJA ALTAF HUSSAIN
HALI | 1. | Mujhe-wo Taab-e Zabt-e-shikayat kahan Hai. |
| | | 2. | Dekhna Her Tarafna Majlis main. |
| 4. | MAQDOOM MOHIUDDIN | 1. | Aap ki Yaad Aati Rahi Raat bhar |
| | | 2. | Zindagi Moutiyoun ki Dhalakti ladi. |

UNIT : II

POETRY:

- | | | | |
|----|----------------------|----|-------------------|
| 1. | PREET KA GEET | By | Hafeez Jalandhari |
| 2. | AAY SHAREEF INSAANAU | By | Sahir Ludhyanavi |
| 3. | AB KE BARAS | By | Shaaz Tamkanat |

UNIT : III

SWANEH : By Khaja Altaf Hussain Hali– Mirza Ghalib ke Aqlaq – o – Adab.

UNIT : IV

INSHAIYA : By Mushtaq Ahmed Yousufi – Padhye Gar Beemar.

UNIT : V

AFSANA: By Qurratul ain Hyder – Yeh Ghazi Yeh Tere Purasrar Bande.
KHAKA : By Mujtaba Hussain – Sulaiman Areeb.

Reference Book: Compiled by Urdu Department, Osmania University. Hyd. (Published in August 2008 by Urdu Academy – Hyderabad).

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**B.A., B. Sc & B.Com SECOND YEAR – 2016-2017
URDU SECOND LANGUAGE
“MUTALA – E – ADAB” (PART – II)**

SEMESTER : III

PAPER – III

URDU POETRY & PROSE

UNIT :I

MASNAVI : - Amn Nama by Jaan Nisar Akhtar.

UNIT :II

QASIDA : - Dar Shaan – e – Hameedud Dawla by Zauq Dehelvi .

UNIT :III

DAASTAN : - Intequab – e – Sabras by Mulla Wajhi (Selected from “Sabras”).

UNIT :IV

NOVEL : - NasooH ki Saleem Se Guftagoo by Deputy Nazeer Ahmed (Selected from “Taubatun NasooH”).

UNIT :V

INSHAIYA : - Zauqu – e – chai Noshi – By Maulana Azad (Selected form “Ghubar – e – Khatir”).

Reference Book: Compiled by Urdu Department, Osmania University. Hyd. (Published in 2009 by Urdu Academy – Hyderabad).

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**B.A., B. Sc & B.Com SECOND YEAR – 2016-2017
URDU SECOND LANGUAGE
“MUTALA – E – ADAB” (PART – II)**

SEMESTER : IV

PAPER – IV

URDU POETRY & PROSE

UNIT : I

MARISA - Garmi Ka Saman by Meer Anees.

UNIT : II

1. RUBAIYAT -
1. Anees – Pursan Kue Kab Jawhar – e – Zati Ka hai.
Anees – Duniya bhi Ajab Saray – e – Fani Dekhi.
 2. Hali – Duniya – e – Duniyako Naqshe Fani Samjho.
Hali – Yaro Nahin Waqt Aaram ka Yeh.
 3. Rawaan – Iflas accha Na Fikr – e – Daulat acchi.
Rawan – Aazad Zameer Huwa Fakhiri Yeh Hai.
 4. Amjad – Koshish hai apni Tamam Sataesh ke liye.
Amjad – Kam Zarf Agar daulat – o – Zar Pata hai.
2. QATAAT -
1. Akbar Allahabadi – Chod literature ko apni history ko bhool Ja.
 2. Allama Iqbal - Andaz – e – Bayan Gar che bahot shookh
Nahin hai.

UNIT : III

1. KHUTOOT - Two Letters by Safia Akhtar (Selected from “Zere – Lab”).
2. MAZMOON - Qadeem Urdu Mein Natural Shaeri – By Naseeruddin Hashmi. (Selected from “Qadeem Deccani ke Chand Tah queeqi mazameen”).

UNIT : IV

SATIRE - Murda Badast Zinda – By Mirza Farhatulla Baig (Selected from Mazameen –e – Farath part II).

UNIT : V

REPORTAZ - Kulhind Conference By Izhar Asar.

Reference Book: Compiled by Urdu Department, Osmania University. Hyd. (Published in 2009 by Urdu Academy – Hyderabad).

B.A. Economics (Regular) Syllabus
according to Choice Based Credit System
(CBCS)

(as per TSCHE Model)

w.e.f. 2019-2020



DEPARTMENT OF ECONOMICS
MAHATMA GANDHI UNIVERSITY
NALGONDA
TELANGANA.

Department of Economics
Mahatma Gandhi University, Nalgonda – 508 254 (T.S)

B.A. (Economics) Syllabus
Choice Based Credit System - w.e.f. 2019-20

Year	Semester	DSC/GE/ DSE/SEC	Paper	Title of the paper	Credits	PPW (Periods per Week)
I	I	DSC*101	Paper - I	Micro Economics	5	6
		AECC***	AECC	Environmental Science/ Basic Computer Skills	2	2
	II	DSC*201	Paper - II	Macro Economics	5	6
II		AECC	AECC	Environmental Science/ Basic Computer Skills	2	2
	III	DSC-301	Paper - III	Statistics for Economics	5	6
		SEC-1	SEC-I	Basic Computer Applications in Economics	2	2
		SEC-2	SEC-II	Economics of Rural Development	2	2
	IV	DSC*401	Paper - IV	Indian Economy	5	6
		SEC-3	SEC-III	Data Analysis	2	2
		SEC-4	SEC-IV	Entrepreneurship and Development	2	2
III	V	GE**	Paper - I	Telangana Economy	4	4
		DSE*501	Elective - A	Agricultural Economics	5	5
		DSE*501	Elective - B	Public Economics	5	5
		DSE*501	Elective - C	Economics of Environment	5	5
	VI	DSE*601	Paper - A	International Economics	5	5
		DSE*601	Paper - B	Development Economics	5	5
		DSE*601	Paper - C	Industrial Economics	5	5
		Project/ Optional	Project/ optional	Financial Economics	4	4

*DSC(DisciplineSpecificCourse),SEC(SkillEnhancementCourse)&DSE(DisciplineSpecific Elective)for Students of Economics.(PW) Per week.

GE(Generic Elective)or Inter-Disciplinary Course for Students of Social Sciences other than Economics. * AECC(Ability Enhancement Compulsory Course

Dr.K Anji Reddy
Chairperson, BOS

B.A. (ECONOMICS) SYLLABUS
Semester - I
MICRO ECONOMICS - I
Discipline Specific Course (DSC) - Paper - I

MICRO ECONOMICS

Module-I: CONSUMER BEHAVIOUR:

Ordinal utility Analysis: Properties of Indifference curves, concept of budget line, equilibrium of consumer, price consumption curve, income consumption curve, derivation of demand curve with the help of ordinal utility analysis. Concepts of price, income and substitution effects; separation of price effect: compensating variation and cost difference methods.

Module-II PRODUCTION ANALYSIS

Concepts of Short run and long run production function; properties of iso-product curves, concept of factor price line, analysis of least cost input combination, concepts of expansion path and economic region of production, concept of returns scale and types of returns to scale. Linear and homogeneous production function, properties of Cobb-Douglas production function.

Module-III: COST AND REVENUE ANALYSIS

Cost concepts: Accounting, real, opportunity, explicit cost. Total cost, total fixed cost, total variable cost, average cost, average fixed cost, average variable cost, marginal cost and the relationship between average and marginal cost, derivation of long run average cost curve. Economies of scale: internal and external.

Revenue concepts: total, average and marginal, relationship between Average revenue & marginal revenue and price elasticity of demand.

Module--IV: MARKET STRUCTURE: IMPERFECT COMPETITION

Monopoly: Equilibrium of a monopolist with price discrimination, degrees of price discrimination, welfare loss under monopoly. Monopolistic competition: characteristics, concepts of product differentiation and selling cost, analysis of resource wastage under monopolistic competition. Oligopoly: characteristics of oligopoly, reasons for price rigidity in non-collusive oligopoly. Duopoly: Augustin Cournot's modern version of duopoly.

Module-V: ANALYSIS OF BUSINESS FIRM, PROFIT AND PRICING STRATEGIES

Characteristics of a business firm, objectives of business firm: profit maximization, sales revenue maximization, market share maximization, growth maximization. Profit concepts: Accounting and economic; break-even point and profit –volume analysis

References:

1. M L Seth : Micro Economics
2. M L Jhingon: : Micro Economics
3. H L Ahuja: : Modern Micro Economics
4. Koutsainies; : Modern Micro Economics
5. Stonier and Hague : Micro Economics
6. Salvatore : Micro economics
7. Schaum Series : Micro economics
8. Pyndick : Micro economics
9. Gregory Mankiw : Principles of Micro Economics

B.A. (ECONOMICS) SYLLABUS
Semester - II
MACRO ECONOMICS
Discipline Specific Course (DSC)- Paper - II

Module– I: Introduction

Macro Economics – Concept of Circular Flow of Incomes –National Income Analysis: Concepts and Components – Methods of Measurement –Difficulties and Limitations in the Estimation of National Income.

Module – II: Theories of Income and Employment

Keynesian Theory of Income and Employment: Effective Demand – Consumption Function: Average Propensity to Consume (APC) and Marginal Propensity to Consume (MPC) – Factors Determining Consumption Function – Savings Function: Average Propensity to Save and Marginal Propensity to Save – Concepts of Multiplier and Accelerator

Module– III: Investment & Theories of Interest Rate

Capital and Investment: Types of Investment, Determinants of Level of Investment – Marginal Efficiency of Capital and Marginal Efficiency of Investment, Neo-Classical and Keynesian Theories of Interest.

Module – IV: Supply of Money & Demand for Money

Functions and Classification of Money – Money Supply – Measures of Money Supply with reference to India: M1, M2, M3 and M4 – Classical Theories of Money: Fisher’s and Cambridge Versions of Quantity Theory of Money – Keynes’ Theory of Money and Prices.

Module– V: Inflation & Trade Cycles

Inflation: Concept, Types, Causes and Measurement – Effects of Inflation – Measures to Control Inflation – Concepts of Phillips Curve, Deflation and Stagflation – Trade Cycles: Concept, Causes and Phases of trade cycle.

Reference Books:

- Ackley, G (1976) : Macro Economics: Theory and Policy, Macmillan, New York
Shapiro, E (1996) : Macro Economic Analysis, Galgotia Publications, New Delhi
Hansen A H (1953): A Guide to Keynes, McGraw Hill, New York
Keynes JM (1936) : The General Theory of Employment, Interest and Money,
MC Vaish : Macro Economic Theory
HL Ahuja : Macro Economic Theory & Policy
Vanitha Agarwal : Macro Economic Theory & Policy, Pearson Education
HL Ahuja : Macro Economic Analysis
Gupta, SB : Monetary Economics: Institutions, Theory and Policy
M.L. Seth : Macro Economics, Lakshmi Narain Agarwal, Agra, 2006

B.A. (ECONOMICS) SYLLABUS
Semester - III
DISCIPLINE SPECIFIC COURSE (DSC)- PAPER – III
STATISTICS FOR ECONOMICS

Module – I: Introduction to Statistics

Meaning and Basic Concepts of Statistics – Population and Sample, Frequency Distribution, Cumulative Frequency – Graphic and Diagrammatic Representation of Data – Types of Data: Primary and Secondary Data – Methods of Collecting Data: Census and Sampling Methods (Random, Non-random Sampling Methods)

Module – II: Measures of Central Tendency and Dispersion

Measures of Central Tendency: Mean, Median, Mode, Geometric Mean and Harmonic Mean – Properties of Good Average – Comparison of Different Averages – Measures of Dispersion – Absolute and Relative Measures of Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation and Variance

Module – III: Correlation and Regression

Correlation: Meaning and Types – Karl Pearson's Correlation Co-efficient – Spearman's Rank Correlation – Regression: Meaning and Uses of Regression.

Module – IV: Index Numbers

Meaning and Uses – Aspects and Difficulties in the Construction of Index Numbers - Types of Index Numbers – Methods of Index Numbers - Laspayer, Paasche and Fisher.

Module – V: Analysis of Time Series

Meaning and Uses – Components of Time Series Analysis: Secular, Seasonal, Cyclical and Irregular Variations – Methods of Measurement of Secular Trends: Graphic, Semi-Averages, Moving Averages .

Reference Books:

- Allen, RGD : Mathematical Analysis for Economists, Macmillan Press, London.
Bhardwaj RS : Mathematics for Economics and Business, Excel Books, New Delhi
Bose : Mathematics for Economics, Himalaya Publishing, New Delhi
Chiang, AC : Fundamental Methods of Mathematical Economics McGraw Hill,
New Delhi
Nagar & Das : Basic Statistics
S.P. Gupta : Statistics
G.S. Mongha : Mathematics for Economists

B.A. (ECONOMICS) SYLLABUS
Semester - III
BASICS OF COMPUTER APPLICATIONS IN ECONOMICS
Skill Enhancement Course (SEC)-I - Paper – I

Module-I: Introduction of Computers

Definition - Evolution of Computer - Computer Generations - Micro Computers - Structure of Computer - Uses of Computer - Basic Components of Computer - Central processing Unit (CPU) Operating System – Window Operating System - Salient Features - Merits of Windows Operating System - Accessories - System tools - Scan Disk - Word Pad - Note Pad - Paint - Imagination - Windows Explorer - Ms- Word: Creating, Opening and saving files - editing and formatting text - spell and grammar check - auto correct - creation of tables and volumes.

Module – II Data Analysis using SPSS: Basics of Data Analysis – Data Entry in SPSS – Computing with SPSS – Preparation of Graphs with SPSS – Distribution Functions and Density Functions – Statistical Package handling and command description for SPSS – Reports, Descriptive – Statistics, Compare Means, Time Series Analysis, Correlation and Regression Models.

References

1. Sinha, P.K. : Computer Fundamentals, BPB Publications, New Delhi.
2. Raja Raman.V. : Fundamentals of Computers, PHI, New Delhi.
3. Kerns : Essentials of Microsoft Windows, Word and Excel, PHI.
4. Alexis Leon & Mathews Leon : Introduction to Computers with Ms-Office, TMH.
5. Asthana & Braj Bhushan : Statistics for Social Sciences (with SPSS applications), PHI.

B.A. (ECONOMICS) SYLLABUS
Semester - III
RURAL DEVELOPMENT
Skill Enhancement Course (SEC)-I - Paper – II

Module-I Aspects of Rural Development

Concept of Rural Development, Rural Development vs. Agricultural Development, Role of NGOs in Rural Development, Rural Non-farm sector and Rural Development, Decentralized planning and Participatory development, role Panchayats in decentralized in rural development.

Module-II Rural Credit and Self Help Groups

Role of National Bank for Agriculture and Rural Development (NABARD) for rural development, Constraints of micro-enterprises in rural areas, credit need for rural non farm sector, the concept of micro credit, Micro credit role of Grameen Bank, SHG's in India Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA) and rural development.

References

1. Katar Singh , Rural Development : Principles, Policies and Management, Sage Publications, New Delhi
2. K.G. Karmakar, Rural Credit and Self-Help Groups, Sage Publications, New Delhi
3. S.Sau, Rural Industrialization –Development Trajectory in India, Farma K.L.M., Kolkata
4. Misra D. and Puri K. Indian Economy, Himalaya Publishing House
5. Datt and Sundharam (Revised by G.Datt and A. Mahajan) , Indian Economy, 70th edition, S. Chand
6. N. Narayanasami, Participatory Rural Appraisal: Principle, Methods and Applications, Sage Publications, New Delhi, 2009.
7. Vasant Desai, A Study of Rural Economics, Himalaya Publishing House, New Delhi.
8. Mahi Pal, —Panchayati Raj and Rural governancel, Economic and Political Weekly, Jan. 10-16, vol. XXXIX, 2004,No.2, p.13 16.
9. Raghava, D. V. Rao, Panchayats and Rural Development, Ashish Publishing House, New Delhi, 1980.
10. Ram Reddy, Pattern of Panchayati Raj in India, Heritage Publishers, New Delhi, 2

B.A. (ECONOMICS) SYLLABUS
Semester - IV
INDIAN ECONOMY
Discipline Specific Course (DSC) - Paper – IV

Module I: Structure of the Indian economy:

Indian Economy at the time of Independence. Changes in the Composition of National Income and Employment. Natural Resource base: Land, Water, Forest, Mineral and Metal Resources. Population: Size, Growth and Composition and their implications for Indian economy.

Module II: Indian Agriculture:

Importance and Role of Agriculture. Trends in Agricultural Production and Productivity. Land Reforms. Green Revolution. Agricultural Finance. Agricultural Marketing. Agricultural Price Policy. Food Security in India.

Module III: Indian Industry and Services:

Role and Importance of Industrialization. Trends in Industrial Production and Services. Industrial Policy Resolutions: 1956, 1991 The Role of Public and Private Sectors. Formal and Informal Sectors in Industry and Services

Module IV: NIIT AAYOG

Demise of planning commission. Genesis of NITI Aayog: structure and composition of NIIT Aayog, Functions and objectives of NIIT Aayog, Differences between NIIT Aayog and planning commission, Economic prism- cooperative federalism platform for interface between Centre and State. NIIT Aayog role in strategic planning and innovation and knowledge hub. Challenges ahead.

References:

- | | |
|----------------------|---|
| 1. SK Misra and Puri | : Indian Economy, Himalaya Publishing House. |
| 2. Ishwar C Dhigra | : The Indian Economy: Environment and Policy,
SC Chand & Sons, New Delhi RC Dutt and |
| 3. KPM Sundaram | : Indian Economy |
| 4. PK Dhar | : Growing Dimensions of Indian Economy,
Kalayani Publisher. |

B.A. (ECONOMICS) SYLLABUS
Semester - IV
Skill Enhancement Course (SEC)-3 Data Analysis

Module -I: Collection and representation of data

Collection of data (some methodological issues), Census, Sample survey Representation of data the basic of data Management in stata / R / Eviews / SPSS / MS Excel

Module-II: Indian official statistics (Basic concepts)

Central statistical office (CSO) – National Accounts statics (NAS) Industrial statics (ASI, IIP) , National sample survey Office (NSSO) - Household Consumer Expenditure Survey Rounds, Employment and Unemployment Survey Rounds. Census of India – population Census 2011. Reserve Bank of India (RBI) – Handbook of statistics on Indian Economy Selected Parts)

Suggested Readings;

1. Goon A.M, Gupta, M K, and Dasgupta, B. *Fundamentals of Statistics (volume One)*, The World Press private Ltd
2. GOI, *Note sample Design and Estimation procedure of NSS 68th Round, national Sample Press private Ltd*
3. GOI. *SRS statistical Report 2016* office of the Registrar General & Census commissioner of India.

B.A. (ECONOMICS) SYLLABUS
Semester - IV
Skill Enhancement Course (SEC-4)

ENTREPRENEURSHIP AND DEVELOPMENT

Module-I Basic Issues of Entrepreneurship and Economic Development

Basic features of Entrepreneurship, Entrepreneurship and its linkages with economic development, Growth of entrepreneurship in India- Role of entrepreneurship in Economic Development and problems of rural entrepreneurship in India.

Module-II Financial Resources for new ventures of an entrepreneur:

Source of finance, capital structure, Institutional support to enterprises- National Small Industries Board- State Small Industries Development Corporation- District Industrial estates- Indian Experience, Stages of growth, types of growth strategies of expansion, Diversification, joint venture, merger and subcontracting.

References:

1. S.S. Khanka Entrepreneurial Development, S Chand & Company Ltd.
2. David . H. Holt- Entrepreneurship New Venture Criterion
3. Poornima M. Entrepreneurship Development and Small Business Enterprises (2nd Edition Pearson)
4. Datt and Sundaram (Revised by A. Mahjan), Indian Economy, 70th Edition, S Chand.

B.A. (ECONOMICS) SYLLABUS
Semester - V
TELANGANA ECONOMY
Generic Elective - Paper - I

Module- I: State and District Domestic Product

Growth and Sectoral Composition state domestic product Per capita Income of Telangana State and its Districts

Module- II: Trends in Population Growth:

Occupational structure work participation – Population policies, Unemployment and its magnitude and direction

Module- III: The Structure of Agriculture and Allied Sectors

Trends in productivity of food and non-food crops. Profile of Irrigation policies and institutional support to Agricultural Marketing, Sources of Agricultural finance Impact of New seed technology on production and productivity.

Module- IV: The Structure of Industrial Development

Commodity specific growth rates in industrial sector- Infrastructure development –Industrial policies and programs in support of industrial growth . TS-iPASS.

Module- V: The structure of Tertiary Sector

Service sector specific growth rates, Policies and Programs initiated to promote growth of services in Telangana State.

Basic Reading List:

1. Rao S Kishan and Rahul A Shastry (2009): Andhra Pradesh Economy – Dynamics of Transformation with a focus on Regional Disparities, National Academy of Development,
2. Hanumantha Rao and S.Mahender Dev (2003); Andhra Pradesh Development – Economic Reform and Challenges Ahead, Centre for Economic and Social Studies, Hyderabad.
3. Kankalatha Mukund (1990); “Andhra Pradesh Economy in Transition; Centre for Economic and Social Studies, Hyderabad and Book Links Corporation, Hyderabad.
4. Mahendra Dev, S.C.Ravi and M.Venkatanarayana (2009); Human Development in Andhra Pradesh: Experiences, Issues and Challenges; Centre for Economic and Social Studies (CESS), Hyderabad.

B.A. (ECONOMICS) SYLLABUS
Semester - V
Discipline Specific Elective (DSE)

AGRICULTURAL ECONOMICS-V-A

Module-I

Nature and scope of agricultural economics, Factors affecting agricultural development, technological, institutional and general. Interdependency between agriculture and industry.

Module-II

Concept of production function: input and product relationship in farm production.

Module-III

Growth and productivity trends in Indian agriculture. Agrarian reforms and their role in economic development.

Module-IV

Systems of farming, farm size and productivity relationship in Indian Agriculture. New agriculture strategy and Green revolution and its impact.

Module-V

Emerging trends in production, processing, marketing and exports, Policy controls and regulations relating to industrial sector with specific reference to agro-industries in agri-business enterprises.

REFERENCE BOOKS:

1. Sadhu An, Singh Amarjit and Sing Jasbir (2004) Fundamental of Agriculture Economics, Himalaya Publishing House, Delhi.
2. Lekhi RK and Sigh Joginder, Agriculture Economics, Kalyani Publishers.
3. Government of India (1976) , Report of the National commission on Agriculture, New Delhi
4. Bilgrami, S.A.R. (1996) Agriculture Economics Himalaya Publishing House, Delhi.
5. Dantwala, M.L. et al (1991) Indianan Agriculture Development Since Independence, Oxford & IBH, New Delhi.

B.A. (ECONOMICS) SYLLABUS
Semester - V
PUBLIC ECONOMICS
Discipline Specific Elective (DSE)- Paper – V-B

Module - I: Introduction

Meaning and importance of Public finance - Evolution of public finance. Multiple theories of public household-Public and Private goods-Markets mechanism in public and private goods. State as an agent of planning and development

Module- II: Public Expenditure

Theories of public expenditure- Wagner' s law of increasing state activities – Peacock Wisemans hypothesis- Principle of Maximum Social advantage –Growth and pattern of public expenditure, Effects of public expenditure-Cost benefit analysis.

Module- III: Taxation & Public Debt

Approaches to taxation- Benefit approach, Ability to pay approach and Neutrality approach- Elasticity and buoyancy of taxation-incidence and shifting of taxation-Types and classification of taxes and VAT, Approaches to public debt.

Module- IV: Fiscal Policy & Federal Finance

Definition of fiscal policy and its objectives; Fiscal Policies for redistribution of income and wealth and stabilization – fiscal policies in a developing country, federal financial structure and its main features – Direct taxes-Income tax-Corporate tax. Indirect tax structure- –GST

Module- V: Budget

Budget – Classification of budgets –Economic, Functional, organizational, classification of budgets- performance programming and zero based budgets- surplus, balanced and deficit budgets- Concepts of budget deficit and their implications – State and Central budgets. Fiscal crisis and Fiscal sector reforms in India;.

References

1. Atkinson, A Band J.E Siglitz (1980) :Lecturers on Public Economics, Tata McGraw Hill, New York.
2. Auerbach, A J and M. Feldson (Eds.) (1985) :Handbook of Public Economics, Vol. 1, North Holland, Amsterdam.
3. Buchanan, J M (1970) :The Public Finances, Richard D Irwin, Homewood.
4. Goode, R (1986) : Government Finance in Developing Countries, Tata McGraw Hill, New Delhi.
5. Houghton, J M (1970) : The Public Finance: Selected Readings, Penguin, Harmondsworth.
6. Jha, R (1998): Modern Public Economics, Routledge, London.
7. Menutt, P (1996) :The Economics of Public Choice, Edward Elgar, U.K.
8. Musgrave, R A and P.B. Musgrave (1976) : Public Finance in Theory and Practice, McGraw Hill, Kogakusha, Tokyo.
9. S K Singh Public Economics
10. Om prakash Public Economics

B.A. (ECONOMICS) SYLLABUS
Semester - V
ECONOMICS OF ENVIRONMENT
Discipline Specific Elective (DSE)- Paper –V (b)

Module- I: Theory and Concept of Environmental Economics

Nature and Significance of Environmental Economics –definition and scope of environmental economics –Market Failure & Externality – Theories of Environmental Economics.

Module- II: Environment and Economics

Environment and Economics- Inter linkage – Environment as a public good – Environment vs. Economic growth - Population and Environment linkage –Environmental use as an allocate problem —Valuation of Environmental damages: land, water, air and forest.

Module-III: Environmental Problems

Economic development and environmental problems – Air, Water and Soil Pollution, Natural Resource Depletion, Deforestation, Industrial and Agricultural Pollution, Urbanization, Vehicular Pollution. Global warming and green house effect - Environmental degradation.

Module -IV: Environmental Pollution Control

Prevention, control and abatement of pollution –Choice of policy instruments in developing countries – Environmental Education- Environmental law – Sustainable development –indicators of sustainable development – Environmental planning – Environmental accounting.

Module-V: Policy measures

Basic approach –Design of environmental policy –Indian environment policies and performance – Functions of Ministry of Environment and Forest and Pollution Control Boards.

References:

1. M. Karpagam (1993), Environmental Economics, Sterling Publishers, New Delhi.
2. S. Sankaran (1994), Environmental Economics, Margham, Madras.
3. N. Rajalakshmi and Dhulasi Birundha (1994), Environomics, Economic Analysis of Enviroment, Allied Publishers, Ahmedabad.
4. S. Varadarajan and S. Elangovan (1992), Environmental Economics, Speed, Chennai.
5. Singh G.N (Ed.) (1991) Environmental Economics, Mittal Publications, New Delhi.
6. Garge, M.R. (Ed.) (1996), Environmental Pollution and Protection, Deep and Deep Publications, New Delhi.
7. Lodha, S.L (Ed.)(1991), Economics of Environment, RBSAPublishers, Jaipur.

B.A. (ECONOMICS) SYLLABUS
Semester - VI
INTERNATIONAL ECONOMICS
Discipline Specific Elective (DSE) - Paper – VI -A

Module - I: Theories of International Trade:

Theories of absolute advantage, comparative advantage and opportunity costs; Theorem of factor price equalization; - Heckscher - Ohlin theory of trade, Leontief Paradox.

Module - II: Trade and Growth

Gains from Trade.-Trade as an Engine of Economic Growth. Concepts of Terms of Trade- Factors affecting Terms of Trade- Singer-Prebisch secular deterioration of Terms of Trade.

Module- III: Tariff and Non-Tariff Barriers to Trade

The basic analysis of Tariffs, Quotas, Protection and Imperfect Competition, Optimum tariff. Customs unions, trade barriers, Arguments for and against a Tariff.

Module- IV: Balance of Payments

Concepts and Components of BOP, Equilibrium and disequilibria in Balance of payments, Types of Disequilibria. Remedial measures to control disequilibrium. Causes of Devaluation. Direction and Composition of Foreign trade, Export and Import Policies of India.

Module – V: Internal Factor movements

International Movement of labor, international lending and world debt crisis, Foreign Direct Investment.

References:

1. Soderston B (1990) : International Economics, Macmillan Press Ltd. London
2. Kindle Berger C P (1986): International Economics RD Irwin Concepts wood
3. Vaish MC& Sudhama Singh (2000): International Economics, Himalaya Publishing House, New Delhi
4. Francis Cherunilam: International Economics 4th Edition
5. Mithani DM (2000) : International Economics, Himalaya, Mumbai
6. Desai : International Economics, Himalaya, New Delhi.

B.A. (ECONOMICS) SYLLABUS
Semester - VI
DEVELOPMENT ECONOMICS
Discipline Specific Elective (DSE)- Paper – VI B

Module- I: Economic Development and Growth

Concepts of Economic Growth and Development. Measurement of Economic Development: Per Capita Income, Basic Needs, Physical Quality of Life Index, Human Development Index and Gender Empowerment Measure. Role of State and Market in Economic Development

Module- II: Factors in Economic Development

Factors effecting Economic Development-Characteristics of developing Countries- Population and Economic Development- Theories of Demographic Transition. Human Resource Development and Economic Development

Module- III: Theories of Economic Development

Theories of Adam Smith, David Ricardo, Karl Marx and Schumpeter

Module- IV: Theories of Under Development

Lewis, Rodan, Libenstien, Nurkse's Balanced Growth Strategy, Hirsch man's Un-balanced Growth Strategy, Myrdal model.

References:

1. Mier, Gerald, M : Leading issues in Economic Development, OUP, Delhi
2. Todaro, Micheal P : Economic Development in the third world, Orient Longman, Hyderabad
3. Ghatak Subrata : Introduction to development economics
4. Sukumoy chakravarthy : Development Planning- Indian Experience, OUP, Delhi
5. Misra & Puri : Economic Development and Planning, theory and practice

B.A. (ECONOMICS) SYLLABUS
Semester - VI
INDUSTRIAL ECONOMICS
Discipline Specific Elective (DSE) - Paper – VI- C

Module –I: Meaning and classification of Industries.

Use-based, Resource Based and ASI Two and Three Digit classification. Industrial Location theories: Weber, Sargent Florence, and Losch - factors affecting industrial location.

Module II: Market Structure and Market Performance:

Types of Markets based on Place, Time and Competition. Concepts & Organization of a firm. Market Structure; Sellers Concentration; Product Differentiation; Entry Conditions; Economics of Scale.

Module III: Industrial Pattern under Five Year Plan;

Industrial economic concentration and remedial measures. Industrial Policy 1991: Role of Public and Private Sector, LPG Program. Recent Trends in Industrial growth.

Module –IV: Industrial Finance:

Industrial Finance: Owned, External and other Components of Funds; Role, Nature, Volume and types of Institutional Finance – State Level Financial Institutions and Commercial Banks.

Basic Reading List:

1. Ahuliwalia, I.J. (1985) Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (1985), Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Chernuliam, F. (1994), Industrial Economics: Indian Perspective (3RD Edition), Himalaya Publishing House, Mumbai.
4. Desai, B. (1999), Industrial Economy in India (3rd Edition,) Himalaya Publishing House, Mumbai.
5. Divine, P.J. and R.M. Jones Et. Al (1976), An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.
6. Hay, D. and D.J.Morris (1979), Industrial Economics: theory and evidence, Oxford University Press, New Delhi.
7. Kuchhal, S.C. (1980), Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
8. Sing, A and A.N.Sadhu (1988), Industrial Economics, Himalaya Publishing House, Mumbai.

Optional Paper (Open Elective)

FINANCIAL ECONOMICS

Module 1: Introduction to Indian Financial System

Overview of Indian Financial System – functions of financial system – players – structure and growth – regulatory bodies.

Module 2: Money and Capital Markets

Indian money market – instruments – institutions – functioning of Indian money market – changes in the regulatory framework – growth – stocks and bonds – primary and secondary markets – process of initial public offer – offer of Government bonds – stock market functioning – stock indices – evaluation of stocks and bonds – understanding stock market information.

Module 3: Foreign Exchange Market

Exchange rate – types – determination of exchange rate – nature of forex market – nature of forex inflow and outflow – examples of ECBs and NREs – RBI and exchange rate management.

Module 4: Financial Derivatives

Need for derivatives – types of derivatives – example of how stock index derivatives could be used to hedge risks in stock market investment – evaluation of financial derivatives.

Readings:

1. Bhole, L.M. (2002), Indian Financial Institutions and Markets, Tata McGraw Hill Ltd, New Delhi.
2. David S. Kidwell, David W. Blackwell, David A. Whidbee, Richard L. Peterson, (2005) Financial Institutions, Markets, and Money, 9th Edition, Wiley Publication, New York.
3. Khan M.F., (2006), Indian Financial Institutions, Tata McGraw Hill Ltd, New Delhi.
4. Pathak, Bharathi V., (2007), The Indian Financial System: Markets, Institutions and Services, 2/e, Pearson Education India, New Delhi.

B.A. Public Administration (Regular)
Syllabus according to Choice Based
Credit System (CBCS)
(as per TSCHE Model)
w.e.f. 2019-2020



DEPARTMENT OF Public Administration
MAHATMA GANDHI UNIVERSITY
NALGONDA
TELANGANA.

UNDERGRADUATE PROGRAMME IN PUBLIC ADMINISTRATION
w.e.f. the academic year 2019-20

PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A. PROGRAMME IN PUBLIC ADMINISTRATION

FIRST YEAR SEMESTER -I

Code	Course Title	Course Type	HPW	Credits
BA 103	Basics of Public Administration	DSC	5	5

FIRST YEAR SEMESTER -II

Code	Course Title	Course Type	HPW	Credits
BA 203	Development Dynamics and Emerging Trends	DSC	5	5

SECOND YEAR SEMESTER -III

Code	Course Title	Course Type	HPW	Credits
BA 303	Indian Administrative System	DSC	5	5
SEC1	Public Office Administration		2	2
SEC2	Office Processes		2	2

SECOND YEAR SEMESTER -IV

Code	Course Title	Course Type	HPW	Credits
BA 403	Management of Resources	DSC	5	5
SEC3	Technology & Office Administration		2	2
SEC4	Techniques of Office Administration		2	2

THIRD YEAR SEMESTER -V

Code	Course Title	Course Type	HPW	Credits
BA 503/A	E-Governance- Concepts	DSE	5	5
BA503/B	Rural Governance in India	DSE		
BA503/C		DSE		
GE/ A	Good Governance	GE	4	4
GE/B	Indian Constitution and Administration	GE	4	4

THIRD YEAR SEMESTER -VI

Code	Course Title	Course Type	HPW	Credits
BA 603/A	E-Governance -Case Studies	DSE	5	5
BA 603/B	Urban Governance in India	DSE		
BA 603/C		DSE		
PR	Governance and Ethics	PR	4	4

BA I Year

Course-1: Introduction to Public Administration

The Objectives of the Course are:

1. To understand the nature and scope of Public Administration;
2. To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;
3. To comprehend the changing paradigms of Public Administration;
4. To acquaint with the theories, approaches, concepts and principles of Public Administration;
5. To understand the administrative theories and concepts to make sense of administrative practices.
6. To understand the role of public services in the emergence and development of Telangana state

BA 103 Semester-I: Basics of Public Administration

Module- I: Nature of Public Administration

- a. Meaning and Importance of Public Administration
- b. State and Evolution of Public Administration

Module-II: Relationship with other Social Sciences

- a. Law
- b. Political Science
- c. Economics
- d. Psychology

Module-III: Oriental and Classical Approaches

- a. Oriental Approach -Kautilya
- b. Classical Approach: Henri Fayol, Luther Gulick and Lyndall Urwick
- c. Scientific Management Approach: F.W.Taylor
- d. Bureaucratic Approach: Max Weber and Karl Marx

Module-IV: Human Relations and Behavioural Approaches

- a. Human Relations Approach –Elton Mayo
- b. Behavioural Approach: Herbert A. Simon
- c. Socio- Psychological Approach: Abraham Maslow; Mc Gregor

Module-V: Ecological and Social Justice Approaches

- a. Administrative Ecology: F.W.Riggs
- b. Social Justice Approach –B.R.Ambedkar
- c. Jyothirao Pule

References

- Avasthi & Maheshwari (2012) Public Administration, Lakshminarayana Agarwal, Agra.
- Bhattacharya, Mohit (2013), New Horizons of Public Administration, Jawahar Publishers, New Delhi.
- Donald Menzel and Harvey White (eds) (2011) The State of Public Administration: Issues, Challenges and Opportunities, New York, M.E. Sharpe.
- Frank J. Goodnow, Politics and Administration: A Study in Government, Transaction Publishers, New York, 2003.
- Henry, Nicholas (2006) Public Administration and Public Affairs, Prentice Hall of India, New Delhi.
- Jan – Erik Lane (2000) New Public Management: An Introduction, Routledge, London.
- M.P. Sharma, B.L. Sadana and Harpreet Kaur (2014) Public Administration in Theory and Practice, Kitab Mahal, Delhi.
- Maheshwari S.R. (1996) Theories and Concepts in Public Administration, Allied Publishers, Hyderabad.
- Martin Albrow (1970) Bureaucracy, MacMillan, London.
- O’Leary, Rosemary et al (2010) The Future of Public Administration around the World: The Minnowbrook Perspective, GeorgeTown University Press, D.C.
- Ravindra Prasad, VS Prasad, Satyanarayana, P., and Y. Pardhasaradhi (eds) (2016) Administrative Thinkers, Sterling, New Delhi.
- Telugu Akademi, BA. Ist Year Public Administration.
- UN, Department of Economic and Social Affairs, Development Administration: Current Approaches and Trends in Public Administration for Development, New York, UN, 1975.
- Wilson Woodrow, ‘The Study of Administration’ Political Science Quarterly 2 (June 1987).

BA 203 Semester-II: Development Dynamics and Emerging Trends

Module- I: Comparative & Development Administration

- a. Comparative Administration
- b. Development Administration
- c. Changing Dynamics of Development Administration

Module-II: Emerging Trends-I

- a. New Public Administration – Minnowbrook-I
- b. New Public Administration – Minnowbrook-II
- c. New Public Administration – Minnowbrook-III

Module-III: Market Theories

- a. Public Choice Approach
- b. New Public Management

Module-IV: Emerging Trends-I

- a. Public Policy and Governance
- b. Role of Public Services in the Emergence and Development of New State of Telangana

Module-V: Emerging Trends-II

- a. Globalization and Public Administration
- b. Present Status of Public Administration in the context of Globalization

Expected Outcomes

After study of the Course-1, the learner should be able to:

- Appreciate the nature, scope and changing paradigms of Public Administration;
- Understand the synthesizing nature of knowledge of public administration from public perspective;
- Grasp the administrative theories, concepts and principles to make sense of administrative practices.

References

- Ali Farazmand (2001) Handbook of Comparative and Development Public Administration, Merrell Dekker, New York.
- Arora, Ramesh K. (1996) Comparative Public Administration, Associated Publishing House, Agra.
- Esmon, Milton J. (1970) CAG and the Study of Public Administration in F.W. Riggs (ed) The Frontiers of Development Administration (pp. 41-71), Durham, North Carolina; Duke University Press.
- Heady F. (1996) Public Administration: A comparative perspective (5th ed.) New York: Marcel Dekker.
- Hoshier Singh and Pardeep Sachdeva (2012) Public Administration: Theory and Practice, Pearson, Delhi.
- Montgomery, J. (1966) Approaches to development politics, administration and change, New York, McGraw Hill.
- Pai Panandikar, V.A. (1964) Development Administration: An Approach, Indian Journal of Public Administration, 10 (1), pp. 34-44.
- Raphaeli, N. (1967) Readings in comparative public administration, Boston, Massachusetts: Allyn and Bacon.
- Riggs F.W. (1956) Public Administration: A neglected factor in economic development, Annals of the American Academy of Political and Social Sciences, No. 305, Agrarian Societies in Transition, (May 1956), 70-80.
- Riggs F.W. (1970) The ecology of administration, Bloomington: Indiana University.
- Swerdlow, I. (1963) (ed). Development Administration: Concepts and Problems, Syracuse, New York: Syracuse University Press.
- Telugu Akademi (2016) BA. Ist Year Public Administration.
- W.E. Weidner, (ed) (1970), Development Administration in Asia, Durham, North Carolina; Duke University Press.
- Waldo D (1963) Comparative Public Administration: Prologue, Performance and Problems, Indian Journal of Political Science, 24 (3), pp. 177-216.
- Weidner, W.E. (1970a) (ed) Development Administration in Asia, Durham, North Carolina; Duke University Press.

BA II Year – Semester III

Course-IV C: Public Office Administration (SEC)

The Objectives of the Course are:

1. To understand the concept of Office;
2. To comprehend the administrative process in office;
3. To identify the challenges of public office administration in the background of ICT
4. To sketch out the impact of technology in office administration

SEC I Public Office Administration

Module I: Introduction

- a) Office Administration: Meaning, Scope & Importance of Office
- b) Changing Nature of Public Office
- c) Basic Principles of Office Organization

Module II: Office Organization and Management

- a) Office Planning
- b) Office Accommodation and Lay-out
- c) Office Environment

SEC II Office Processes

Module I: Office Filing System

- a) Forms: Management and Control
- b) Filing System and Classification
- c) Management of Office Records

Module II: Office Communication

- a) Periodical Reports
- b) Office Communication; Correspondence
- c) Inventory Control; Office Stationery

References:

- Niraj Kumar, Chetan S. (2013) Modern Office Management, New Royal Book Company, Lucknow
- Pillai R.S.N. (2010) Office Management, S.Chand, New Delhi.
- Sudhir Andrews (2008) Front Office Management and Operations, Tata McGraw Hill Publishing Co. Ltd, India.
- Balachandran V. (2009) Office Management, Tata McGraw Hill Publishing Co. Ltd, India.
- Bhatia R.C. (2005) Principles of Office Management, Lotus Press, Delhi.
- Gopala Krishnan and Sundaresan, M. (2000) Materials Management: An Integrated Approach, Prentice Hall, India
- Sharma, R.K. and Others (1991) Office Management, Kalyani Publishers, New Delhi
- Niraj Kumar (2013) Modern Office Management, New Royal Book Company. Lucknow.
- Chopra, R.K. (2008) Modern Office and Its Management, Himalaya Publishing House, Hyderabad.

BA II Year – Semester IV

SEC 3 - Semester-IV: Technology and Office Administration

Module I: Introduction to Technology

- a) Introduction to ICT
- b) Management by Office Computerization
- c) Internet and Intranet

Module II: Trends in Office Administration

- a) Office Automation
- b) Back Office Operations and Front Office Delivery
- c) Paperless Office

SEC 4 - Semester-IV: Techniques of Office Administration

Module I: Techniques

- a) Work Study, Work Measurement, Work Simplification
- b) Management by Objectives
- c) Office Supervision

Module II: Issues in Office Administration

- a) Social System and Public Office Administration
- b) Staff Welfare
- c) Office Management in Government: Issues

Expected Outcomes

After study of the course, the learner is expected:

- Understand the meaning and related concepts of Office and office management;
- Explain the filing and record management
- Identify the issues and challenges in functioning of public office.

References

Satyanarayana J, (2006) e-Government, PHI, New Delhi.

Kooiman, J (ed) (1993) Modern Governance: New Government – Society Interactions, Sage Publications, London.

Bhatnagar, S.C. (2004) e-Government: From Vision to Implementation, Sage, New Delhi.

Bhatnagar, S.C. (2004) The Role and Responsibility of Government in ICT for Development, Sage, New Delhi.

Singhal, A and Evertt, Rogers (1990) India's Information Revolution, Sage Publications, New York.

**B.A. History (Regular) Syllabus according
to Choice Based Credit System (CBCS)
(as per TSCHE Model)
w.e.f. 2019-2020**



**DEPARTMENT OF HISTORY
MAHATMA GANDHI UNIVERSITY
NALGONDA
TELANGANA.**

MAHATAM GANDHI UNIVERSITY
(As per TSHCE Model)
 Scheme of Instruction and Examination
 Titles of B.A. History (Regular) (CBCS) Syllabus w.e.f. 2019-2020

Year	Semester	DSC/GE/DSE/SEC	Paper	Title	Credits	Hours
I	I	DSC*101	Paper - I	History of India (From Earliest Times to c.700 CE)	5	5
	II	DSC201*	Paper – II	History of India (c.700 -1526 CE)	5	5
II	III	DSC*301	Paper – III	History of India (1526-1857 CE)	5	5
		SEC-I	Paper-I	Historical and Cultural Tourism	2	2
	IV	DSC401*	Paper - IV	History of India (1858-1964 CE)	5	5
		SEC-II	Paper-II	Archives and Museums	2	2
		GE**	Open Stream	Indian National Movement (1857-1947 CE)	4	4
III	V	DSE-501*	Elective-A	History of Modern World (1453-1964 CE)	5	5
			Elective-B	Tourism and Culture	5	5
	VI	DSE601*	Paper – A	History and Culture of Telangana (From Earliest Times to 2014 CE)	5	5
		DSE601*	Paper – B		5	5
		***Optional		Islamic History	5	5
				Ancient Civilizations	4	4

* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

** GE (Generic Elective) or Inter-Disciplinary Course for Students of Social Sciences other than History.

*** Optional

Chairman, Board of Studies

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - I**

**History of India (From Earliest Times to c.700 CE)
(DSC-101) Discipline Specific Course - Paper – I
(With Effect from 2019-2020)**

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre-History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
- Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander’s Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - II
History of India (c.700-1526 CE)
(DSC-201 - Discipline Specific Course) - Paper – II
(2019-2020)

- Module-I: The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate.
- Module-III: Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – their contribution to South Indian Culture.
- Module-V: Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
 K.A. Nilakanta Sastri, *A History of South India*.
 Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
 Romila Thapar, *Early India (From the earliest to AD 1300)*.
 Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
 Upinder Singh, *A History of Ancient and Medieval India*.
 Vipul Singh, *Interpreting Early and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
 D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.
 B.A. First & Second Year *Indian History Text Books (English & Telugu Medium-CBCS) 2017-18*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
History of India (1526-1857 CE)
(DSC - Discipline Specific Course - Paper – III
(2019-2020)

- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji his Military Achievements, and his Administration – The Rise of Peshwas – and their role in Maratha History - The Third Battle of Panipat – The Rise of Sikhs. – Ranjit Singh – Rise of Princely States – Hyderabad – Avad - Junagarh – Mysore – Kashmir.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley’s Subsidiary Alliance – Dalhousie’s Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
A.R. Desai, *Social Background of Indian Nationalism*.
Bipan Chandra, *A History of Modern India*.
Harbans Mukhia, *The Mughals*.
John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.
R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Madras, 1995.
Satish Chandra, *Medieval India*, Vol. II.
Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part-3), (Trans.), Telugu Academy, 2005.
Bipan Chandra, *Adhunik Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
B.A. First & Second Year Indian History Text Books (English & Telugu Medium-CBCS) 2016-17.
J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.
V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
Historical and Cultural Tourism
(SEC - Skill Enhancement Course – I)
(2019-2020)

The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio-Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.

Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

Recommended Books:

- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.
- D. Satyanarayana, *Kotha Paryataka Sthalalu* (Telugu).

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
History of India (1858-1964 CE)
(DSC - Discipline Specific Course-401) - Paper – IV
(2019-2020)

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religious Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.
- Bipan Chandra, *A History of Modern India*.
- Kenneth Jones, *Social and Religious Reform Movements in India*.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- S. Gopal, *Jawaharlal Nehru – A Biography*.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
- Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
- Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
Archives and Museums
(SEC - Skill Enhancement Course – II)
(2019-2020)

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Module-I: Definition of Archives – Scope – Types of Archives – Development of Archives – National and State Archives in India - Archives – Understanding the Traditions of Preservation – Collection - Purchase –Documentation: Accessioning – Indexing – Cataloguing – Digital Documentation and De-accessioning - Chemical Preservation and Restoration.

Module-II: Definition of Museum - Introduction – Scope - Types of Museums - Significance of Museums - Museums in India - Museums – Collection – Field Exploration – Excavation – Purchase – Gift and Exchanges – Treasure Trove – Documentation - Indexing – Museum Presentation and Exhibition – Outreach Activities of Museums and Archives.

Recommended Books:

- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.
- Sengupta, S., *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.
- Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.
- Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.
- Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.
- Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.
- Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - V
History of the Modern World (From 1453 CE to 1964 CE)
(DSE - Discipline Specific Elective-501 (A) - Paper – V
(2019-2020)

- Unit-I: Decline of Medieval Socio-Political, Religious, Economic conditions - Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism – Colonization of America - Mercantilism and Commercial Revolution. Emergence of Nation States in Europe – Spain – France – England – Russia – Austria – Italy and Prussia - Nature of Absolute Monarchies and Feudalism in Europe and Asia.
- Unit-II: Age of Revolutions – Glorious Revolution (1688) - American Revolution (1776) - French Revolution (1789) – Napoleon – Wars – Reforms- Revolutions of 1830 and 1848 - Industrial Revolution.
- Unit-II: Rise of Capitalism – Impact on Asia and Africa – Colonization of Africa - Asia and Latin America - Entry of European Powers in China – Opium Wars – Revolution in China – Boxer Revolt - Sun-Yat-Sen – Mao’s Communist Revolution - Meizi Restoration and Modernization of Japan- Unification Movements in Germany and Italy.
- Unit-IV: World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony - Causes and consequences of first World War – World between the Wars - League of Nations - Russian Revolution – Causes and consequences. Fascism in Italy, Nazism in Germany, Militarism in Japan – Nationalist and Communist Movements in China - Role of Sun-Yat-Sen and Mao-Tze-Dung.
- Unit-V: Causes and consequences of Second World War – UNO, Its Contribution to World Peace – Decolonization and National Liberation Movements in Asia, Latin America and Africa – NAM – its Origin – Aims Importance..

Recommended Books:

Arun Bhattacharjee, *History of Modern Europe*, Vol. II.

C.J.H. Hayes, *Europe since 1870 A.D.*, Vol. II.

C.J.H. Hayes, *Europe upto 1870 A.D.*, Vol. I.

Fischer, *A History of Europe*.

J.M. Roberts, *History of the World*, New York, 1976.

Peter Moss, *Modern World History*, Hampshire, 1978.

Taylor, A.J.P., *The Struggle for Mastery in Europe*.

Thompson, D., *Europe Since Napoleon*.

V.D. Mahajan, *History of Modern Europe since 1789*.

Telugu:

Badriraju Sheshagiri Rao and Others, *Adhunika Prapancha Charitra*, Telugu Academy, 2002.

Y. Vaikuntham., *Prapancha Charitra*, Telugu Academy.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - V
Tourism and Culture
(DSE - Discipline Specific Elective-501 (B) - Paper – V
(2019-2020)

The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

- Unit-I: Definition – Meaning, Nature and Scope of Tourism – Concepts: Who is a Tourist, Travellers, Visitor and Excursionist – definitions and differentiation – Types of Tourism: Religious Tourism, Eco Tourism, Rural Tourism, Health Tourism, Adventure Tourism, Historical Tourism, Cultural Tourism.
- Unit-II: Historical Dimensions of Tourism Travel and Tourism through the Ages: Early Travels, ‘Renaissance’ and ‘Age of Grand Tours’ – Emergence of Modern Tourism, Concept of ‘Paid Holiday’ – Understanding Tourism Motivations – Concept of Push and Pull Factors in Tourism.
- Unit-III: Infrastructure in Tourism: Tourist Transport – Forms & Types: Road-Rail-Sea-Air-Tour Operators – Travel Agency – Planning the Itinerary – Tourist Accommodation – Forms & Types.
- Unit-IV Impact of Tourism – Socio-Cultural Impact – Ecological & Environmental Impact – Economic Impact – Multiplier Effect – Political Impact and Government Policies – Tourism as an Industry – Future of Tourism in India.
- Unit-V: Development of Tourism in Telangana – Tourist attractions in Telangana Historical Tourism Monuments – Golconda Fort, Qutub Shahi Tombs, Charminar, Mecca Masjid, Chow Mohalla Palace – Warangal – Kakatiya Fort – Thousand Pillar Temple, Ramappa Temple, Yadadri, Vemulavada – Medak Church – Museums – Salar Jung Museum, State Museum, Tribal Museum, Archaeological Museum – Buddhist Heritage – Dhulikatta, Phanigiri – Nelakondapalli – Cultural Tourism – Sammakka – Sarakka Festivals, Bonalu – Batukamma, Tribal Cultures of Adilabad – Handicrafts (Bidri Ware, Pembarti Brass Work, Karimnagar Filigri, Dokra Tribal Craft, Cheriya Naqash Paintings and Handlooms (Gadwal, Pochampalli) – Eco-Tourism – Nehru Zoological Park, Durgam Cheruvu, Waterfalls.

SUGGESTED READINGS:

- Mc. Intosh, Robert, W., *Tourism, Principles, Praces & Philosophies..*
- A.K. Bhatia, *Tourism Development: Its Principles and Practices.*
- Ram Acharya, *Tourism in India.*
- F.R. Allchin, *Cultural Tourism in India: Its Scope and Development*, Department of Tourism, Government of India, New Delhi.
- A.L. Basham, *The Wonder That was India*, Rupa & Company, New Delhi, 1967.
- Burkart and S. Medlik, *An outline of Tourism*, Heinemann, London, 1976.
- Chris Copper, *Tourism: Principles and Practice*, Harlow Longman, London, 1998.
- S. Dharmarajan & Seth, Rabindra, *Tourism in India: Trends and Issues*, New Delhi, 1994.
- Kaul, Virendra, *Tourism and the Economy*, Har-Anand Publications, New Delhi, 1994.
- Leela, Shelly, *Tourism Development in India: A Study of the Hospitality Industry*, Arihant, Jaipur, 1991.
- Satish Babu, *Tourism Development in India.*
- Messenger, Rob Allen, *The Economics of Tourism*, Routledge, London, 1997.

- P.N. Seth, *Successful Tourism – Planning and Management*, Cross Sections Publications, New Delhi, 1979.
- K.S. Subrahmaniam, *Buddhism in South India and Early History of Andhra*, Kondal Publications, Madras.
- Williams, Stephen, *Tourism Geography*, Routledge, London, 1998.
- Indira, *Tourism in Andhra Pradesh: Growth & Developments 1956-2007*, Research India Press, New Delhi, 2014.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - VI

(A) History and Culture of Telangana (From earliest times to 2014 CE)
(DSE - Discipline Specific Elective-601 A
(2019-2020)

- Unit-I: Sources – Pre-History of Telangana – Asmaka Janapada and the Culture of Ancient Telangana – Jainism and Buddhism – Brief Political Survey of Satavahanas – Ikshvakus, Vishnukundins – Medieval Telangana from Kakatiyas to Qutb Shahis – Popular Revolts – Sammakka-Sarakka, Sarvai Papanna – Society, Economy and Culture; Fairs, Festivals, Folk, Batukamma, Bonalu, Urs, Moharram, etc. Telangana Food, Festivals, Arts, Folksongs, Symbols, Musical Instruments, Composite Culture.
- Unit-II: Foundation of Asaf Jahi Dynasty – A Brief Survey of The Political History of Asaf Jahis from 1724-1857 – Salarjungs Reforms and their Importance Mir Mahboob Ali Khan and Mir Osman Ali Khan – Modernization of Hyderabad under them – Growth of TRanspotation and Communication, Public Health, Industries and Osmania University – Public Health – Hospitals – Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Nizam Andhra Jana Sangham – Arya Samaj and Its Activities – Ittehadul Muslimin Party – Bhagya Reddy Varma and Dalit Movements.
- Unit-III: Political Developments in Hyderabad State 1900 to 1942 – The Andhra Maha Sabha – Hyderabad State Congress – Mulki-Non-Mulki Issue (1930) - Vandemataram Movement – Comrades Association, Student and Workers Organisations and Movements - Communist Party and Its Activities – The Role of Women in Hyderabad Freedom Movement.
- Unit-IV: Anti-Nizam and Anti-Feudal Movements - Telangana Peasants Armed Struggle – Adivasis Revolt – Kumaram Bheem – Razakars and their Activities – Police Action - Formation of Popular Ministry under Burgula Rama Krishna Rao - Assertion of Mulki Identity and the City College Incident (1952) - Merger of Telangana and the Formation of Andhra Pradesh, (1956) .
- Unit-V: Discrimination, Dissent and Protest - Violation of Gentlemen’s Agreement - Agitation for Separate Telangana State: Formation of TPS – Role of Intellectuals, Students, Employees in 1969 Movement - Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikya Vedita – Telangana Jana Sabha – Telangana Rashtra Samiti (2001) – Mass Mobilization – Sakala Janula Samme – Millennium March – Sagara Haram, Chalo Assembly – December 2009 Declaration and the Formation of Telangana State, June 2014.

Recommended Books:

- Bhangya Bhukya, *The Subjugated Nomads*, Hyderabad, 2010.
 Goutham Pingle, *The Fall and Rise of Telangana*, Hyderabad, 2014.
 H. Rajendra Prasad, *Asaf Jahis*, Hyderabad, 2006.
 I. Thirumali, *Against Dora and Lord*, New Delhi, 2008.
 I. Thirumali, *Telangana – Andhra*, Delhi, 2010.
 Kingshuk Nag, *Battle Ground Telangana*, Hyderabad, 2010.
 Lalitha & Susie Tharu, *We were Making History*, Kali for Women, New Delhi.

Sarojini Regani, *Highlights of Freedom Struggle in Andhra Pradesh*.

Sarojini Regani, *Nizam-British Relations*.

Y. Gopal Reddy, *A Comprehensive History of Andhra Pradesh*, Hyderabad, 2008.

Telangana History and Culture, B.A. Third year (TM & EM) Telugu Academy, Hyderabad, 2019

Telugu:

Anveshi, *Manaku Teliyani Mana Charitra*.

G. Chakrapani, *Telangana Jaitrayatra*, Hyderabad, 2012.

Madapati Hanmanth Rao, *Telanganalo Andhrodyamam*, Hyderabad.

Mandumula Narsing Rao, *Yabai Sanvatsarala Hyderabad*, Hyderabad, 1977.

P. Sundaraiah, *Veera Telangana – Viplava Poratam*.

Raavi Narayana Reddy, *Viplava Telangana – Naa Gnapakaalu*.

Sarojini Regani, *Nizam-British Sambandhalu*.

Sunkireddy Narayana Reddy, *Telangana Charitra*, Hyderabad, 2014.

Surepalli Sujatha, *Irusuchakra Bandilo Telangana*.

V. Manikya Rao, *Hyderabad Swatantra Charitra*, 2000.

B.A. (HISTORY) SYLLABUS
Semester - VI
Islamic History
(DSE - Discipline Specific Elective-601) – B
(2019-2020)

- Unit-I: The Scope of Islamic History – Geographical Conditions of Arabia – Pagan – Civilization and Islam – Political and Social Conditions before the Prophet at Mecca and Madina - Early Life of Prophet Muhammad – Meccan Period – Migration to Madina – The Holy Quran – The Battle of Badr –The Truce – Conquest of Mecca – Conditions of Arabia – Prophet Muhammad Social Reformer and Leader.
- Unit-II: The Era of Pious Khalifas – Abu-Bakr-Umar – Further Expansion – Osman-Ali – Their Achievements – The Struggle for Power between Syria and Al-Iraq and Hij’az – Administrative System under Khalifa - Causes for the Fall of Khalifas.
- Unit-III: The Ummayad Khalifas – Mua-Wiyah-Yazid-I Battle of Karbala – Marwan-I-Abdul Malik and His Achievements - Al-Walid-I, Suleman – Ibn-Ul-Azi-Hisan – His Relations with Byzantine – Conquests in East and West Development of Society and Growth of Fine Arts – Marwan-II and the Fall of Ummayads – Administrative System under Ummayads – Society under Ummayads.
- Unit-IV: The Advent of Abbasids – Al-Saffah and Al-Mnsur Al-Mahddi – Revolt in Khurasan – Byzantine Raid – Al-Hadi – His Achievements – Haroon – Al-Rasheed – His Political and Non-Political Achievements – Rise and Fall of Barmakids – Estimate of Haroon – Al-Rasheed’s Character - Al-Amin – Civil War between – Al-Amin and Al-Mamun – Achievements of Al-Mamun – Later – Khalifas of Abbasid Dynasty – Al-Mutasm – War with the Byzantine Empire – Revolt of Tabaristan – The Buwaidis – Azad-ud-Daula – The Seluqs – Malekshah - The Crusades – Causes – Course of Crusades – Imaduddin Zangi – Nuruddin – Mahmud – The Results of Crusades- The Abbasid State – Political and Military Systems – Judician Reforms – Education – Growth of the Fine Arts – Socio-Economic Conditions – Art and Architecture under Abbasids – Growth of Scientific Spirit - Fall of Abbasid Dynasty.
- Unit-V: The Ummayads in Spain – Abdur-Rahman-Hisham-I – War with the Franks – Cultural Progress in Muslim Spain – The Fatimids of Egypt – Al-Mahdi – Al-Qaim – Al-Muizz Fall of Fatimids (1171 A.D.) – Administration and Society under Fatimids.

Recommended Books:

AmirAli, *History of Islamic People*.
P. Hitti, *History of Arabs*.
Moinuddin Nadvis, *Tarikh-i-Islam*.
Suleiman, *Rahamatullah in Alamin*.

B.A. (HISTORY) SYLLABUS
Semester - IV
Indian National Movement (1857-1947 CE)
(GE - Generic Elective – (Open Stream)
(2019-2020)

- Module-I: 1857 Revolt – Causes – Consequences - Factors for the Rise of Nationalism – English Education – Communications, News Papers – Economic Exploitation – Socio-Religious Reform Movements – Political and Administrative Unity - Emergence of Educated Intelligentsia.
- Module-II: Formation of Indian National Congress – Its Aims & Objectives - Three Phases of India’s Freedom Struggle – Moderates and Extremists – Their Ideology: Constitutional Type of Agitation – Vandemataram and Home Rule Agitations.
- Module-III: Emergence of Gandhi – His Ideology, Non-Cooperation its importance and Civil Disobedience Dandi March – Role played by Women in National Movement - The Militant Nationalists – Their Ideology – Bhagath Singh – Rise of Left Ideology.
- Module-IV: Origin of Peasant and Tribal Movements – Growth of Working Class Movement - Azad Hind Fauz – Subash Chandra Bose - Origin of Communalism – Factors for the Rise of Communalism in India - All India Muslim League and Hindu Mahasabha – Their Activities - results.
- Module-V: Second World War – Quit India Movement – Course of the Quit India Movement – Second World War its Impact on Indian National Movement - Cripps Proposals; Cabinet Mission; Factors led to the Partition of Country and Emergence of Independent India August, 1947.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Longman, New Delhi, 1979.
- Bipan Chandra, *India’s Struggle for Independence*, Penguin Books, Kolkata, 2001
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Sekhar Bandyopadhyay, *National Movement in India*, Oxford University Press, New York, 2009.
- Sekhar Bandyopadhyay, *From Plassey to Partition*, Orient Longman Pvt. Ltd., New Delhi, 2004.
- Amles Tripathi, Barun De and Bipin Chandra, *Freedom Struggle*, National Book Trust, 2007.
- D. Rothermund, *The Phases of Indian Nationalism and Other Essays*, Nachiketa Publications, Bombay, 1970.
- R. Suntherlingam, *Indian Nationalism – An Historical Analysis*, Vikas Publishing House, New Delhi, 1983.
- D.N. Dhanagare, *Peasant Movements in India, 1920-1950*, Oxford University Press, New Delhi, 1991.
- Ahmed, *Jinnah, Pakistan and Islamic Identity – The Search for Saladin*, Routledge, London, New York, 1997.
- Mushirul Hasan (Ed.), *India’s Partition - Process, Strategy and Mobilization*, Oxford University Press, Delhi, 1993.
- Kapil Kumar (Ed.), *Congress and Classes: Nationalism Workers and Peasants*, Manohar Publishers, New Delhi, 1988.
- D. Argov, *Moderates and Extremists in Indian Nationalist Movement, 1883-1920*, Asia Publishing House, London, 1967.
- Indian History, B.A. Second year (TM & EM) Telugu Academy, Hyderabad, 2017.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
Ancient Civilizations
Optional
(2019-2020)

- Unit-I: Beginnings of Ancient Civilizations – Features - Mesopotamian Civilization - Beginning and Expansion - Contacts with Other Civilizations - Nature of Polity – Socio-Economic and Religious Conditions - Evolution of Script - Art & Architecture.
- Unit-II Egyptian Civilization - Origin and Spread – Polity - Society – Economy - Art and Architecture.
- Unit-III Indus Valley Civilization – Salient Features – Decline - China - Nature and Extent of Civilization – Polity – Society - Economy – Religious Beliefs - Philosophy and Culture.
- Unit-IV Greek Civilization - Nature of Polity and Society - Agrarian Economy - Trade and Urbanization - Distinctive Features of Greek Civilization – Philosophy – Education - Art and Architecture - Roman Civilization - Origin and Spread of Roman Empire – Features - Polity and Roman Republic – Slavery - Social Structure - Economic Organization - Religious System and Cultural Contribution – Decline.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Breasted, J.H., *Ancient Times: A History of the Early World*, Ginn, 1916, Vol. 2-5, 10
 Bury, J., *History of Greece*.
 Durant, W., *The History of Civilizations & Our Oriental Heritage*.
 Gordon Childe, *What Happened in History*.
 Joseph Needham, *Science and Civilization in China*.
 Schneider, H., *The History of World Civilizations from Pre-Historic Times to the Middle Ages*.
 B.V. Rao, *World History*.

BA Political Science

Courses offered under CBCS system from 2019-20 onwards as per TSCHE guidelines (Applicable to all the Telangana State Universities)

Discipline specific courses (DSC)

1st Semester

Understanding Political Theory

IInd Semester

Western Political Thought

IIIrd Semester

Indian Political Thought

IVth Semester

Constitution and Politics of India

Discipline specific Electives (DSE)

Vth Semester

I. International Relations

Or

II. Government and Politics in Telangana

VI Semester

I. Global Politics

Or

II . Contemporary social movements

Generic Elective (GE)

Vth Semester

Politics of Development

Project Work / Optional Paper

VIth Semester

Contemporary Political Theory

B.A Political Science
I st Semester
Paper - I
Understanding Political Theory

Unit- I Political Theory

- What is Political Theory, Evolution, Nature , Significance
- Debates on Political Theory
 - a) Normative
 - b) Empirical

Unit-II What is Political?

- State: Theories of origin of the state, Divine, Social Contract, Evolution Theories
- Power and Authority
- Authoritative allocation of Values
- Sovereign state : Challenges

Unit- III Political Values and Theoretical Perspective

- Liberty :- A) Liberal B) Marxist C) Feminist
- Equality :- A) Liberal B) Marxist C) Feminist
- Justice :- A) Liberal B) Marxist C) Feminist

Unit-IV Political Ideologies

- Liberalism
- Nationalism
- Multiculturalism

Unit-V Political Institutions and Functions

- Legislature, Executive and Judiciary
- Political Parties, Pressure Groups, Media

Reading list : -

1. Rajeev Bhargava & Ashok Acharya , editions , Political Theory : An Introduction , Pearson ,2019
2. Sushila Ramaswamy, Political Theory : Ideas and Concept , PHI Learning Pvt , Ltd .2015
3. O.P. Gauba, An Introduction to Political Theory , Macmillan, 2019
4. Michael G. Roskin , Robert L. Cord, James A. Medeiros , Walter S. Jones , Political Science : An Introduction , Pearson ,2018
5. Hoveyda Abbas , Ranjay Kumar , Political Theory , Pearson ,2019
6. John Hottman , Paul Graham , Introduction to Political Ideologies , Pearson ,2014
7. A. Appadorai, (2000), *Substance of Politics*, Oxford University Press, New Delhi, India.
8. George H Sabine, Thomas L Thorson, (1973), A History of Political Theory, Oxford & IBH Publishing Co., New Delhi.
9. Heywood, Andrew, (2012) Political Ideologies: An Introduction, Palgrave Macmillan, UK.
10. Heywood, Andrew, (2013), Politics, Palgrave Macmillan (UK).
11. Leon P. Baradat, (2011), Political Ideologies, Routledge.
12. Michael Freedon, Lyman Tower Sargent, Marc Stears,(eds) (2013), The Oxford Handbook of Political Ideologies, Oxford University Press, UK.
13. Ernest Barker : Principles of Social and Political Theory (London , Oxford University Press 1951)
14. Norman P. Barry : An Introduction to Modern Political Theory (London Macmillan, 1989)
15. Richard Bellamy (ed) : Theories and Concepts of Politics (New York , Manchester University Press 1993.)
16. Anthoppny H. Birch : The Concepts and Theories of Modern Democracy (London , Routledge ,2001)
17. Martin Carnoy : The State and Political Theory (Princeton , Princeton University Press , 1984)

B.A Political Science
II st Semester
Paper - II
Western Political Thought

Unit- I Greek Political Thought

- Greek Political Thought – Sophists
- Plato:- Concept of Justice , Ideal State , Education and Communism.
- Aristotle :- Forms of Governments, On revolution , Slavery , Best state

Unit- II : Medieval and Early Modern Thought

- Thomas Aquinas :- Theory of Laws, Christianized Aristotle
- Church – State Controversy
- Niccolo Machiavelli – Human Nature , StateCraft

Unit- III Social Contractualists

- Thomas Hobbes :- Individualism and Absolute (State) Sovereignty
- John Locke :- Natural Rights Limited Government
- J. J. Rousseau :- Romanticism, General will , Popular Sovereignty

Unit- IV : Utilitarian Thought

- Jeremy Bentham :- Utilitarian Principles; Hedonism
- J. S. Mill :- On liberty , Representative Government

Unit- V : Philosophy of Dialectics

- G.W. F. Hegal :- Dialectics Purpose of History Geist (Spirt) and State
- Karl Marx:- Historical Materialism, Class war and Revolution.

Reading list :

1. . D.Mackenzie Brown, (1959), Indian Political Thought from Manu to Gandhi., University of California Press, Berleley and Los Angeles.
2. George Klosko, (eds), (2011), The Oxford Handbook of The History of Political Philosophy, Oxford University Press, New York.
3. Gregory Claeys, (eds)(2013), Encyclopedia of Modern Political Thought, Sage Publication, New Delhi.
4. M.P.Singh and Himanshu Roy, (eds), (2011), Indian Political Thought: Themes and Thinkers, Pearson, New Delhi.
5. N.D.Arora and S.S.Awasthy, (2007), Political Theory and Political Thought, Har-Anand Publications, New Delhi.
6. S.K.Sarma and Urmila Sharma, (2006), Western Political Thought (from Plato to Burke), Atlantic Publishers, New Delhi.
7. Subrata Mukherjee & Sushila Ramaswamy, (2011), A History of Political Thought,: Plato to Marx, PHI Learning Private Limited, New Delhi.
8. Thomas Pantham, Kenneth L. Deutsch, (1986), Political Thought in Modern India, Sage Publication, New Delhi.

B.A Political Science
III rd Semester
Paper - III
Indian Political Thought

Unit- I State and Society in Ancient India

- Manu – Features of Manusmriti, Origins of Varna, Varna Dharma
- Buddha – Dhamma , Sangha , Eightfold path
- Kautilya- Saptanga Theory , Mandala Theory , Statecraft

Unit-II Medieval Political Thought

- Basava- Anubhava Mantapa , Gender Equality
- Ziauddin Barani- Theory of Kingship (Ideal Sulthan) , Ideal Polity

Unit- III RenaissanceThought

- Raja Ram Mohan Roy - Colonial Encounters , Brahma Samaj
- Jyothi Rao Phule- Gulam Giri , Satya Shodhak Samaj , Education

Unit-IV Reformist Thought

- M. K. Gandhi – Satyagraha , Trusteeship , Problem of Political Obligation
- Dr. B. R. Ambedkar- Who are Shudras ? , Annihilation of Caste

Unit-V Socialist Thought

- M.N. Roy- Radical Humanism
- Jawaharlal Nehru- Democratic Socialism
- R.M. Lohia – Concept of Four Pillars of State(Chaukhamba Model)

B.A Political Science
IV th Semester
Paper - IV
Constitution and Politics of India

- Unit- I Constitutional Development in India
- Brief overview of Nationalist Movement
 - Evolution of Indian Constitution -1909 Act ,1919 Act ,1935Act.
 - Philosophical Foundations of the Indian Constitution – Liberal, Gandhian, Socialist
- Unit- II : Institutional Framework
- Union Government – Executive; Legislature; Judiciary
 - State Government - Executive; Legislature; Judiciary
- Unit- III Federal Politics
- Union- State Relations : Legislative, Administrative, Financial
 - Recent trends in Union - State Relations
- Unit- IV : Electoral Politics in India
- Political Parties a) National : INC, BJP, CPM, BSP
 - b) Regional : DMK, Akali Dal, TDP, TRS
 - c) Recent Trends in Party System
 - Election Commission & Electoral Reforms
- Unit- V : Issues in Indian Politics
- Debates on Secularism – Majority Communalism, Minority Communalism
 - Caste in Politics and Politicization of caste
 - Gender in Indian Politics
 - Issues of Minorities – Sachar Committee

B.A Political Science
V th Semester
GE Paper
Politics of Development

- Unit- I Development: Meaning, Nature, Importance
- Types of Development: Economic, Political and Social.
- Unit- II : Development Debates
- Capitalist , Socilaist , Gandhian , Sustainable Development
- Unit- III State and Development in India
- Planning, Mixed Economy, Socialistic Pattern of Society
 - Sectors of Development: Industry, Agriculture, Irrigation, Land Reforms.
- Unit- IV : Issues of Development in the Post-Economic Reforms period
- Economic Reforms: Liberalisation , Privatisation, Globalisation
 - Development and Displacement
 - Development and Environment

B.A Political Science
Vth Semester
Paper- V (A)
International Relations

- Unit- I International Relations – Nature , Evolution and Scope; State and Non- State Actors in IR ,
Westphalian State and Sovereign State system and its characteristics
- Unit-II European conquest of Asia and Africa – Its Impact on society, culture, economy (European
colonialism)First World War and Second World War
Decolonization and its consequences ; Rise of the Developing world ;Neo- colonialism
- Unit- III Cold War ;Détente ; End of the Cold War ;Disintegration of the Soviet Union ; American Hegemony
- Unit-IV India’s Foreign Policy: Determinants; features; Non- Alignment
- Unit-V India’s Relations with USA; China; Pakistan; Sri Lanka and Nepal

B.A Political Science
Vth Semester
Paper – V (B)
Government & Politics in Telangana

- Unit- I State Politics
- Historical Background of Telangana
Nizam Rule, Public Awakening in Telangana- Andhara Maha Sabha , Library movement,
Tribal Self – Assertion , Aadi Hindu Movement,
Telangana Armed Struggle, Hyderabad State’s integration with the Indian Union
- Unit-II States Reorganization in India
- Fazal Ali Commission , Gentleman Agreement, Hyderabad’s Merger with Andhra and Formation of AP
 - Mulki Rules , Regional Committees’ Formation
- Unit- III Demand for separate Telangana State
- 1969 Agitation.
 - Telangana Praja Samithi
 - Six point formula
 - Telangana Movement from 1990
 - Issues : Water , Financial Resources , Employment, Education and Discrimination
- Unit-IV Politics of Formation of Telangana
- Justice Sri Krishna Committee Report on the condition of Telangana
 - Political Parties views on Separate Telangana: INC , BJP, CPI, CPM, TRS , TDP, MIM and Role of Political JAC
 - Role of Civil Society organizations : Students, Employees, Lawyers and Communities’ groups
- Unit-V Formation of Telangana
- Constitutional Process
 - Electoral Politics in Telangana

B.A Political Science
VI th Semester
Optional Paper / Project
Contemporary Political Theory

Unit- I : Liberal Theory :

Isaiah Berlin: Two concepts of Liberty

Hannah Arendt : On Totalitarianism

Unit- II : Neo Marxist theory

Antonio Gramsci: Hegemony and Passive Revolution

Sameer Amin: Critique of Globalization

Unit- III: Feminist Theory: I

Simone de Beauvoir: Issue of Equality

Betty Friedan : Feminine mystique

Unit-IV : Feminist Theory: II

Vandana Shiva : Eco-feminism

Cynthia Enloe: Women's Experience as politics

B.A Political Science

VI th Semester

Paper – VI (A)

Global Politics

Unit- I	Power , Elements of Power , Balance of Power , Growing importance of Soft Power
Unit-II	Security, Collective Security, Bipolarity , Multipolarity, Unipolarity
Unit- III	Human Rights; Agencies of human Rights Protection; Terrorism , Environmental Issues
Unit-IV	World Bank and IMF; UNCTAD; North – South Dialogue and South – South Co- operations; WTO
Unit-V	Disarmament, Arms Race , Arms control , NPT, CTBT, MTCR Proliferation of Small Arms, WMDs

B.A Political Science

VI th Semester

Paper- VI (B)

Social Movements

- Unit- I Introduction to Social Movements: Meaning, Nature, Significance.
Rise of Social Movements
Issues in Social Movements: Depravation, Identity, Justice, Assertion
- Unit-II Social Reform Movements
Anti- Brahmin Movement: Ramaswamy Naicker, Naryana Guru
Backward Class movements in Andhra Pradesh , Telangana and Tamil Nadu
Women’s Movement
- Unit- III Agrarian Movements
Bharat Kisan Union
Shetkari Sanghatana
Karnataka Rajya Ryta Sangha
- Unit-IV Environmental Movements
Chipko Movement
Narmada Bacho Andholan
- Unit-V Assertion Movements
Adivasi Movement: Jharkhand
Dalit Movements in Maharastra, Telangana and Andhra Pradesh
Naxalite Movement: Andhra Pradesh, Telangana and Chhattisgarh