

Telangana University
Department of English

Course Structure under the Reorganized CBCS
(with effect from AY 2019-20)

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20


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Telangana University

Department of English

Reorganized CBCS
(With effect from AY 2019-20)

Subject: English (First Language)

Semesters I & II

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	Reading and Vocabulary Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
II	
III	Writing and Grammar (including Spelling and Punctuation) Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
IV	
V	
VI	Listening and Speaking (including Conversation and Pronunciation) Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VII	Soft Skills and Values Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.
VIII	


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Semesters III-VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	Writing: Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/Article Writing.
V	
VI	
VII	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).

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**Testing Pattern in the Reorganized CBCS
(With effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Semesters I& II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.


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Department of English
Telangana University

Subject: English (First Language)
under the Reorganized CBCS with effect from AY 2019-20)

SYLLABUS FOR UG 1 YEAR

Prescribed Text Book for Semesters I and II: English for US. Editors: Sumita Roy, Samata,
and K. V. Ramana Chary Orient Blackswan, 2016.

SEMESTER I

UNIT 1


SHORT FICTION: "The Thief" by Ruskin Bond – PRONUNCIATION: Consonant Sounds – GRAMMAR: Noun – VOCABULARY: Roots – SPELLING: Pick out the words which have been wrongly spelt and correct them – CONVERSATION + ROLE PLAY: Introducing yourself in a formal or social context to strangers – READING PASSAGE: Nizamabad: Folk Element – WRITING: Guided Writing / Expansion – SOFT SKILLS + VALUE EDUCATION: Know Thyself / Self Discovery

UNIT 2

PROSE: "A Fellow Traveller" by Alfred George Gardiner – PRONUNCIATION: Vowel: monophthongs – GRAMMAR: Pronoun – VOCABULARY: Prefix and suffix – SPELLING: Use 'un' or 'dis' to complete the antonyms – CONVERSATION + ROLE PLAY: Starting a conversation/controlling a conversation – READING PASSAGE: Historic Temple: Basara – WRITING: Sequencing – SOFT SKILLS + VALUE EDUCATION: Hard work never goes in Vain

UNIT 3

POETRY: "An Irish Airman foresees His Death" by W. B. Yeats – PRONUNCIATION: Vowel Diphthongs – GRAMMAR: Helping verbs – VOCABULARY: Homophones, homonyms, homographs – SPELLING: Complete the words using 'tion' or 'sion' – CONVERSATION + ROLE PLAY: Describing your college and course of study – READING PASSAGE: Nizamabad: Historic Monument (Quila Ramalayam) – WRITING: Paragraph/descriptive writing – SOFT SKILLS + VALUE EDUCATION: Developing Positive Attitude


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UNIT 4

DRAMA: "The Death Trap" by H. H. Munro – PRONUNCIATION: Varied pronunciation of some letters of the Alphabet – GRAMMAR: Main verbs and tenses – VOCABULARY: Collocation – SPELLING: Complete the following spellings using 'tion' or 'ment' – CONVERSATION + ROLE PLAY: Leaving a message on the answering machine/making an appointment on telephone – READING PASSAGE: Nizamabad: Natural Resources (Sugar Factory) – WRITING: Dialogue – SOFT SKILLS + VALUE EDUCATION: First Deserve then Desire

SEMESTER II

UNIT 5

SHORT FICTION: "The Gift of the Magi" by O Henry – PRONUNCIATION: Plosives – GRAMMAR: Non finite Verbs – VOCABULARY: Simile and Metaphor – SPELLING: Complete the following using 'ei' or 'ie' – CONVERSATION + ROLE PLAY: Asking for advice/ asking for information – READING PASSAGE: Telangana: Projects (Pochampadu) – WRITING: Note taking & Note making – SOFT SKILLS + VALUE EDUCATION: Improving Perception

UNIT 6

PROSE: "A Vision for 2020" by APJ Abdul Kalam – PRONUNCIATION: Fricatives – GRAMMAR: Adjectives – VOCABULARY: Oxymoron and hyperbole – SPELLING: Complete the following with 'able' or 'ible' – CONVERSATION + ROLE PLAY: Making a request/ accepting or refusing a request – READING PASSAGE: Nizamabad: Famous Village (Ankapur) – WRITING: Informal Letter – SOFT SKILLS + VALUE EDUCATION: A Stitch in Time saves Nine

UNIT 7

POETRY: "Success is Counted Sweetest" by Emily Dickinson – PRONUNCIATION: Affricates and nasals – GRAMMAR: Articles – VOCABULARY: Oxymoron and hyperbole – SPELLING: Complete the following spellings using one of the following suffixes: '-ic', '-ive', '-ity', '-al', '-ance', '-ence' – CONVERSATION + ROLE PLAY: Conducting a meeting/seeking opinion of team members – READING PASSAGE: Hyderabad Cuisine: Famous Dishes – WRITING: Formal Letter – SOFT SKILLS + VALUE EDUCATION: Body Language

UNIT 8

DRAMA: "Merchant of Venice", Act IV, Scene 1" by William Shakespeare – PRONUNCIATION: Lateral, frictionless continuants, semi vowels – GRAMMAR:

Adverbs – VOCABULARY: Palindromes – SPELLING: Complete the spellings in the following table

Noun	Verb	Adjective	Adverb
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– CONVERSATION + ROLE PLAY: Appearing for a job interview/conducting a job interview – READING PASSAGE: Telangana Crops – WRITING: Business letter – SOFT SKILLS + VALUE EDUCATION: Failures are Stepping Stones to Success



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CBCS General English Question Paper Pattern - UG
Semester I & II
(With effect from 2019-20)

Time: 3 Hours]

[Max. Marks: 80

Note: All questions in Section A and B are to be based on the lessons and exercises included in the prescribed textbook.

Section A

(5 x 4 = 20 marks)

Note: Answer any 4 questions from the following.

Q 1 is based on the following components of Unit I - IV

Pronunciation

(2 x 1 = 2 marks)

Grammar

(2 x 1 = 2 marks)

Q 2 is based on the following components of Unit I - IV

Pronunciation

Grammar

Q 3 is based on the following components of Unit I - IV

Vocabulary

Spelling

Q 4 is based on the following components of Unit I - IV

Vocabulary

Spelling

Q 5 is based on the following components of Unit I - IV

Writing

Q 6 is based on the following components of Unit I - IV

Soft Skills & Value Orientation

Section B

(5 x 12 = 60 marks)

Note: Qs 7 to 10 will have internal choice. Students can answer either a or b

Q 7 a & b are based on the following components of Unit I (Short fiction)

a. i. Essay question in about 150 words

(6 x 1 = 6 marks)

ii. Seen comprehension passage

(6 x 1 = 6 marks)

Or

b. i. Annotation in about 75 words

ii. Unseen comprehension passage

Q 8 a & b are based on the following components of Unit II (Prose)

a. i. Essay question in about 150 words

(6 x 1 = 6 marks)

ii. Seen comprehension passage

(6 x 1 = 6 marks)

Or

b. i. Annotation in about 75 words

ii. Unseen comprehension passage

Q 9 a & b are based on the following components of Unit III (Poetry)

a. i. Essay question in about 150 words

(6 x 1 = 6 marks)

ii. Writing (Units I - IV)

(6 x 1 = 6 marks)

- Or
- b. i. Annotation in about 75 words
ii. Conversation (Units I & II)

Q 10 a & b are based on the following components of Unit IV (Drama)

- a. i. Essay question in about 150 words (6 x 1 = 6 marks)
ii. Soft Skills & Value Orientation (Units I – IV) (6 x 1 = 6 marks)

Or

- b. i. Annotation in about 75 words
ii. Conversation (Units III & IV)





TELANGANA UNIVERSITY

B.A. Modern Language English Syllabus CBCS with effect from 2019-20 Academic Year

Semester I

Paper I: Introduction to English Language and Literature
(Core)

5 Credits

5 Hours of teaching per week

Unit I: History of the English Language

- a) Origin and descent of the English language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

Unit II: Structure of the English Language

- a) Processes of Word Formation
- b) Processes of Change of Meaning
- c) Sentence Structure I: Simple and Compound sentences and their constituents
- d) Sentence Structure II: Complex sentence and its constituents

Unit III: Figures of Speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- j) Synecdoche

Unit IV: Literary Movements

- a) Renaissance
- b) Reformation
- c) Neo-Classicism
- d) Romanticism
- e) Modernism

Unit V: Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative technique
- e) Plot
- f) Point of view
- g) Setting

- h) Story
- i) Symbolism
- j) Tone

Suggested Reading

- Abrams, MH. *A Glossary of Literary Terms*. Wadsworth, 1957.
 Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge, 2002.
 Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
 ---. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
 Bryson, Bill. *The Mother Tongue: English and how it got that way*. Avon Books, 1991.
 Crystal, David. *The Stories of English*. Penguin, 2005.
 Cuddon, J.A. *A Dictionary of Literary Terms*. Viva Books, 1998.
 Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
 Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
 Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.
 Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
 Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
 Lemon, Lee T. *A Glossary for the Study of English*. OUP, 1974.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
 Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.

Semester II
Paper II: Poetry
 (Core)

5 Credits

5 Hours of teaching per week

Unit I: Forms of Poetry

- a) Sonnet
- b) Ode
- c) Elegy
- d) Lyric
- e) Dramatic Monologue
- g) Epic
- h) Rhyme & Meter
- i) Symbol
- j) Alliteration

Unit II: 16th - 17th Century Poetry

- a) Shakespeare: Sonnet: 29
- b) Milton: How Soon Hath Time...
- c) Donne: No Man is an Island
- d) George Herbert: Man's Medley


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Unit III: 18th Century Poetry

- a) Alexander Pope: The Riddle of the World (from essay on Man)
- b) Thomas Gray: Ode on A Distant Prospect of Eton College
- c) Blake: The Little Black Boy
- d) Robert Burns: Remorse: A Fragment

Unit IV: 19th Century Poetry


- a) William Wordsworth: The World is Too Much with Us
- b) Shelley: Ozymandias
- c) Keats: Ode on a Grecian Urn
- d) Lord Tennyson: All Things Will Die

Unit V: 19th & early 20th Century Poetry

- a) Elizabeth Barrette Browning Sonnet: The Best Thing In The World
- b) Robert Browning: My Last Duchess
- c) Eliot: Love Song of Alfred Proof Rock
- d) W.B. Yeats: They Lake Isle of Innisfree

Suggested Reading:

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- Childs, Peter. *Modernism*. New Critical Idiom Series. Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. Routledge, 2003.
- Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
- Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
- Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
- Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
- O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
- Padel, Ruth. *52 Ways of Looking at a Poem*. Vintage, 2004.
- Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.


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