



**Government City College (A)**  
**Nayapul, Hyderabad**  
Affiliated to Osmania University  
Accredited with B<sup>++</sup> Grade & CGPA 2.76  
<https://gdcts.cgg.gov.in/charminar.edu>



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**MA (Previous) Semester II**  
**Paper IV ENG 204 A**  
**Women's Writing (4 Credits)**

**Unit I Background**

Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

**Unit II Poetry**

Aemilia Lanyer "Eve's Apology in Defense of Women"

Sylvia Plath "Lady Lazarus", "The Applicant", "Daddy"

Grace Nichols "Waterpot", "A Praise Song for Mother", "The Fat Black Woman Goes Shopping"

Luci Tapahonso "Blue Horses Rush In", "Leda and the Cowboy", "Raisin Eyes"

**Unit III Fiction**

Jean Rhys *Wide Sargasso Sea*

Toni Morrison *The Bluest Eye*

Chimamanda Adichie *Americanah*

**Unit IV Prose**

Mary Wollstonecraft *Vindication of the Rights of Women* (Introduction and Chapter 2)

Adrienne Rich "When We Dead Awaken: Writing as Re-Vision"

Suniti Namjoshi From *Feminist Fables*

1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andomeda
5. Case History
6. The Runner

**Suggested Resources (Print)**

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
- Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the*
- *Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
- Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.

- Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
- Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
- Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.

**MA (Previous) Semester II**  
**Paper IV ENG 204 B**  
**Gender Studies (4 Credits)**

**Unit 1 Background Study**

Feminity & Masculinity; Knowledge, Power and Gender; The Body Theory ; Queer Theory;

**Unit 2 Poetry**

Agha Shahid Ali *Leaving your City*  
 Etal Adnan *from The Spring Flowers Own*  
 Maya Angelou *Phenomenal Women*  
 Chris Mansell *The Bee Keeper*

**Unit 3 Fiction**

Yukio Mishima *Confessions of a Mask*  
 Patrick White *Flaws in the Glass*  
 Shyam Selvadurai *Funny Boy*

**Unit 4 Prose**

Michel Foucault - *The History of Sexuality* Part One - We “Other Victorians”  
 Eve Kosofsky Sedgwick *The Epistemology of the Closet* –Chapter 1  
 Jose Esteban Muñoz *Disidentification* – Introduction

**Suggested Reading:**

- Beam, Joseph., ed. *In the Life: A Black Gay Anthology*. Boston: Alyson Books, 1986. Print.
- Birkby, Phyllis., ed. *Amazon Expedition: A Lesbian/Feminist Anthology*. New Jersey: Times Change Press, 1973. Print.
- Browning, Frank. *The Culture of Desire*. New York: Crown Publishers, 1993. Print.
- Butler, Judith. *Gender Trouble* . United States: Routledge, 1990. Print.
- Dessaix, Robert., ed. *Australian Gay & Lesbian Writing: An Anthology*. Melbourne: Oxford University Press. 1993. Print.
- Hennessy, Rosemary. *Profit and Pleasure*. New York: Routledge, 1997. Print.
- Kingston, Maxine Hong. *The Woman Warrior*. United States: Knopf, 1976. Print.
- Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 2007. Print.
- Warner, Michael. *The Trouble with Normal*. United States: The Free Press, 1999. Print.



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**MA Final Semester III**  
**Paper IV ENG 304(B)**  
**Literature and the Environment (4 Credits)**

**Unit 1 Background**

Biodiversity- Sustainable Development; Anthropocentrism- Eco-centrism; Anthropocene-Cli-fi;  
Environmental Humanities; Eco-criticism- Eco-feminism

**Unit 2 Poetry**

Nanao Sakaki (1923-2008): "Manifesto", "Break the Mirror"  
Niyi Osundare (1947): "Our Earth Will Not Die", "Hole in the Sky"  
Mamang Dai (1957): "An Obscure Place", "Voice of the Mountain",

**Unit 3 Prose & Fiction**


Rachel Carson (1907-1964): *The Silent Spring* (1962)  
Amitav Ghosh (1956): *The Hungry Tide* (2004)  
Sonali Deraniyagala (1964): *Wave* (2013)

**Unit 4 Drama**

John Heywood (1497-1580): *The Play of the Weather* (1533/1908)  
Oriel Gray (1920-2003): *The Torrents* (1955)  
Joan MacLeod (1954): *2000* (1997)

**Suggested Reading**

- Bryson, Scott J. ed. *Ecopoetry: A Critical Introduction*. Salt Lake City: Univ. Utah Press, 2002.
- Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press, 2011.
- Coupe, Laurence. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000.
- Dattaray, Debashree, Saritā Sarmā. *Ecocriticism and Environment: Rethinking Literature and Culture*. New Delhi: Primus, 2018.
- Garrard, Greg. *Ecocriticism*. London: Routledge, 2004.
- Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Chicago: University of Chicago Press, 2016.
- Glotfelty, Cheryl, Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996.

  
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