



Government City College (A)
Hyderabad-500002
(Affiliated to Osmania University)
Accredited with B++ Grade by NAAC



Department of Sanskrit **COURSE OUTCOMES**

The language Sanskrit offered as second language in B.Com; BBA; BSc; BA course is expected to develop an understanding of the Sanskrit Literature along with all the language skills in students. They get acquainted with the different forms of poetry, prose, fiction and drama and also grammar. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in Sanskrit. They are able to improve their skills to speak and write Sanskrit accurately. History of literature introduced in Fifth and Sixth Semester is expected help students in exploring an area of research and pursue PG in Sanskrit.

- After the successful graduation, students can pursue the subject at master's level.
- Sanskrit is one of the choices one can make at civil services
- Can do comparative linguistic study
- Teaching Sanskrit at school and college levels is a remunerative career option
- Develop an aptitude to translate Sanskrit texts into different Indian and foreign languages, thus taking our valuable scriptures reach people across the world
- Sanskrit is being considered to be an effective programming language that even NASA has it on its cards. So every Sanskrit student has a scope for research and a valuable contribution at an international level.

Semester I
SANSKRIT- INTRODUCING LITERATURE AND GRAMMAR

C01	Remember - students are able to Remember identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes
C02	Understand- Students are able to understand and locate diverse points of view within a single text and to understand the rationale of language and grammar.
C03	Apply – Students are able to apply skills in reading literary texts closely and recognize the shabdās and dhatus /s used within the text.
C04	Analyse - Students are able to critically analyse Literature and will know how to analyse the characters story and message the text conveys.
C05	Evaluate – Students are able to evaluate the culture of past times and compare it with present times and will be able to frame their own ideas towards literature and its relation with the society.

Semester II
SANSKRIT - APPRECIATING POETRY AND GRAMMER

C01	Remember- Enable students to attain various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation. The learners understand the relationship between grammar and Languages.
C02	Understand - To familiarize the learners with different forms of poetry from across the world. They will be able to use grammar as a tool in understanding and processing written or spoken text. Helps to create awareness among the learners about different forms and themes of poetry
C03	Apply- Helps to create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.
C04	Analyse - Students are able to critically analyse Literature and will know how to analyse the characters story and message the text conveys
C05	Evaluate – Students are able to evaluate the culture of past times and compare it with present times and will be able to frame their own ideas towards literature and its relation with the society.

Semester III
SANSKRIT - APPRECIATING PROSE AND DRAMA

CO1	Remember -Learners get acquainted with cultural diversity and divergence in perspectives.
CO2	Understand - Enable critical thinking abilities and write creatively and critically
CO3	Apply -Able to recognise different forms of prose They realize the complexities underlying the structure and function of human languages
CO4	Analyse - Students are able to critically analyse Literature and will know how to analyse the characters story and message the text conveys
CO5	Evaluate – Students are able to evaluate the culture of past times and compare it with present times and will be able to frame their own ideas towards literature and its relation with the society.

Semester IV
SANSKRIT - APPRECIATING PROSE AND DRAMA
SANSKRIT GRAMMAR – Participles AND USAGE

CO1	Remember - Students are able to understand the different sentence patterns in Sanskrit and remember the participle forms of the verbs along with the tenses.
CO2	Understand - Learners improve their ability to express themselves in Sanskrit in formal and informal situations. They identify the linguistic and pragmatic variations in Sanskrit in relation to context and spoken skills of Sanskrit. They will understand the brevity of the language and the width of the grammar.
CO3	Apply - They attain an advanced technique in identifying the different forms of participles and can compare the scope of them with other languages like Telugu.
CO4	Analyse - Students are able to critically analyse the characters and types of dramaturgy. They can compare the ancient rules of drama with the contemporary. They acquire better communication and analytical abilities in Sanskrit
CO5	Evaluate – Students are able to evaluate the culture of past times and compare it with present times and will be able to frame their own ideas towards literature and its relation with the society.

Semester V
**SANSKRIT - APPRECIATING HISTORY OF LITERATURE, LITERARY
CRITICISM, POETRY, UPANISHADS, CLASSICS OF SANSKRIT
LITERATURE AND SCIENTIFIC WORKS**

CO1	Remember- Students will remember names of the various sciences in Sanskrit literature about the contribution of the scientists. The student will be familiar with theories related to drama and theatre, both Ancient and Morden
CO2	Understand- Students gain an insight into the theories of various sciences expounded in ancient times. The student will be familiar with theories related to drama and theatre, both Ancient and Morden
CO3	Apply- Students are able to recognize different types of fictional narratives and analyse diverse techniques used. They will be able to understand and analyse plays in relation to history, culture and theory.
CO4	Analyse- Learners can analyse the scientific theories. It familiarizes the learners with the key primary texts in Indian literary criticism and also initiates them to Indian aesthetics.
CO5	Evaluate – Students are able to evaluate the culture of past times and compare it with present times and will be able to frame their own ideas towards literature and its relation with the society. They will be empowered to know the relevance of philosophy of Upanishads today.

Semester VI
**SANSKRIT- VOICES OF SAGES, APPRECIATING HISTORY OF
LITERATURE, LITERARY CRITICISM, POETRY, UPANISHADS, CLASSICS
OF SANSKRIT LITERATURE AND SCIENTIFIC WORKS**

CO1	Remember- Students develop better human perspective about women and their writings.
CO2	Understand - They get interested in analysing critically the diversity of sages's experiences across the world.
CO3	Apply- They start to perceive upanishad's philosophy has a social relevance.
CO4	Analyse- The student will be acquainted with great classics of Sanskrit literature and scientific works
CO5	Evaluate- they will be enlightened by the experience of reading great works of literature.