



Government City College (A)
Nayapul, Hyderabad
Affiliated to Osmania University
Accredited with 2.76 B⁺⁺ Grade



Department of English
BA/BSc/B.Com

Title	Prescribed textbook for Semesters I and II: The English Turf, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Black swan, 2021.
Course Outcomes	<p style="text-align: center;">Semester- I</p> <p>Course Outcomes:</p> <ul style="list-style-type: none">➤ Students will be able to analyze and categorize various parts of speech, including nouns, verbs, adjectives, adverbs, pronouns, prepositions, conjunctions, and interjections, in a given text.➤ Students will be able to critically evaluate the significance of articles in shaping meaning and coherence within written discourse.➤ Students will be able to develop advanced skills in close reading, enabling them to engage deeply with literary and non-literary texts across various genres and periods➤ Students will be able to synthesize various literary criticism approaches and theoretical frameworks to analyze and interpret literary texts in a broader cultural and historical context.➤ Students will be able to demonstrate proficiency in expressing complex ideas and arguments coherently and persuasively in written form, adhering to standard conventions of grammar, syntax, and style. <p style="text-align: center;">Semester- II</p> <p>Course Outcomes:</p> <ul style="list-style-type: none">➤ Students will be able to demonstrate a comprehensive understanding of the grammatical structures of verbs, adverbs, and tenses in the English language.➤ Students will be able to interpret and explain the functions of different types of verbs, adverbs, and tenses within a given context.➤ Students will be able to apply knowledge of verbs, adverbs, and tenses effectively in their own writing, demonstrating grammatical accuracy and stylistic precision.➤ Students will critically evaluate the impact of verb choice, adverb placement, and tense usage on the overall tone, mood, and meaning of literary texts.➤ Students will be able to synthesize their understanding of verbs, adverbs, and tenses to produce original pieces of writing that demonstrate creativity, clarity, and sophistication.

Textbook	Prescribed textbook for Semesters III & IV: Inspiring English: An English Textbook for Undergraduate Students. Eds. J. Savithri, K.M. Praveena, First Edition, Orient BlackSwan, 2023.
Title	Inspiring English
Course Outcomes	<p style="text-align: center;">Semester -III</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> ➤ Students will be able to identify and explain the functions of various punctuation marks in written communication. ➤ Students will be able to apply appropriate punctuation rules and conventions to enhance clarity and coherence in written texts across different genres. ➤ Students will be able to evaluate the impact of punctuation choices on the tone, style, and effectiveness of literary texts. ➤ Students will be able to develop original pieces of writing that demonstrate mastery of punctuation conventions and creative use of punctuation for rhetorical effect. ➤ Students will be able to critique and revise written works for punctuation errors and inconsistencies, applying principles of effective communication. <p style="text-align: center;">Semester-IV</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> ➤ Students will be able to identify and recall a variety of idioms, phrases, degrees of comparison, and technical vocabulary encountered in English language texts. ➤ Students will be able to interpret the meanings and nuances of idioms, phrases, degrees of comparison, and technical vocabulary in different literary genres. ➤ Students will be able to apply knowledge of idioms, phrases, degrees of comparison, and technical vocabulary to analyze and interpret literary passages and texts. ➤ Students will be able to analyze the use of idiomatic expressions, figurative language, and technical terminology in literature to discern authorial intent, character development, and thematic elements. ➤ Students will be able to Synthesize knowledge of idioms, phrases, degrees of comparison, and technical vocabulary to produce original written compositions, including essays, critiques, and creative works.

Title	<p>Prescribed textbook for Semesters V & VI: <i>English in Action: A Textbook for College Students</i>. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2021.</p>
Course Outcomes	<p style="text-align: center;">Semester -V</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> ➤ Students will be able to recall and recognize key concepts, literary terms, and techniques discussed in the course, such as the significance of framing questions in literary analysis, the influence of Indianisms in English literature, and the elements of film review. ➤ Students will be able to develop a comprehensive understanding of various literary genres, periods, and movements through the analysis of key texts. ➤ Students will be able to engage in close reading and textual analysis to uncover layers of meaning, themes, and subtext within literary works. ➤ Students will be able to demonstrate proficiency in academic writing by crafting coherent and persuasive arguments in essays, research papers, and critical analyses. ➤ Students will be able to demonstrate creativity and originality in expressing ideas through various forms of writing, including poetry, fiction, and drama. <p style="text-align: center;">Semester -VI</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> ➤ Students will be able to identify and define various types of relative clauses within written texts. ➤ Students will be able to interpret the functions and roles of relative clauses in sentences and paragraphs. ➤ Students will be able to utilize knowledge of relative clauses to improve sentence clarity and coherence in writing assignments. ➤ Students will be able to analyze literary texts to identify instances of relative clauses and their impact on narrative flow and character development. ➤ Students will be to generate original writing pieces that incorporate sophisticated uses of relative clauses to enhance descriptive or narrative elements.