



**B.A. Modern Language English Syllabus
CBCS with effect from 2019-20 Academic Year**

Semester I

**Paper I: Introduction to English Language and Literature
(Core)**

5 Credits

5 Hours of teaching per week

Unit I: History of the English Language

- a) Origin and descent of the English language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

Unit II: Structure of the English Language

- a) Processes of Word Formation
- b) Processes of Change of Meaning
- c) Sentence Structure I: Simple and Compound sentences and their constituents
- d) Sentence Structure II: Complex sentence and its constituents

Unit III: Figures of Speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- j) Synecdoche

Unit IV: Literary Movements

- a) Renaissance
- b) Reformation
- c) Neo-Classicism
- d) Romanticism
- e) Modernism

Unit V: Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative technique
- e) Plot
- f) Point of view
- g) Setting

- h) Story
- i) Symbolism
- j) Tone

Suggested Reading

- Abrams, MH. *A Glossary of Literary Terms*. Wadsworth, 1957.
- Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge, 2002.
- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- . *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
- Bryson, Bill. *The Mother Tongue: English and how it got that way*. Avon Books, 1991.
- Crystal, David. *The Stories of English*. Penguin, 2005.
- Cuddon, J.A. *A Dictionary of Literary Terms*. Viva Books, 1998.
- Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
- Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
- Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.
- Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
- Lemon, Lee T. *A Glossary for the Study of English*. OUP, 1974.
- Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
- Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.
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Semester II Paper II: Poetry (Core)

5 Credits

5 Hours of teaching per week

Unit I: Forms of Poetry

- a) Sonnet
- b) Ode
- c) Elegy
- d) Lyric
- e) Dramatic Monologue
- g) Epic
- h) Rhyme & Meter
- i) Symbol
- j) Alliteration

Unit II: 16th - 17th Century Poetry

- a) Shakespeare: Sonnet: 29
- b) Milton: How Soon Hath Time...
- c) Donne: No Man is an Island
- d) George Herbert: Man's Medley

Unit III: 18th Century Poetry

- a) Alexander Pope: The Riddle of the World(from essay on Man)
- b) Thomas Gray: Ode on A Distant Prospect of Eton College
- c) Blake: The Little Black Boy
- d) Robert Burns: Remorse: A Fragment

Unit IV: 19th Century Poetry

- a) William Wordsworth: The World is Too Much with Us
- b) Shelley: Ozymandias
- c) Keats: Ode on a Grecian Urn
- d) Lord Tennyson: All Things Will Die

Unit V: 19th & early 20th Century Poetry

- a) Elizabeth Barrette Browning Sonnet: The Best Thing In The World
- b) Robert Browning: My Last Duchess
- c) Eliot: Love Song of Alfred Proof Rock
- d) W.B. Yeats: They Lake Isle of Innisfree

Suggested Reading:

Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
 Childs, Peter. *Modernism*. New Critical Idiom Series. Routledge, 2003.
 Day, Aidan. *Romanticism*. New Critical Idiom Series. Routledge, 2003.
 Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
 Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
 Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
 Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
 Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
 Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
 Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
 O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
 Padel, Ruth. *52 Ways of Looking at a Poem*. Vintage, 2004.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.



**Modern Language Syllabus for B.A. Literature CBCS
with effect from (2019-20)
Mahatma Gandhi University**

Paper	Title of the Paper	No. of Credits	Hours of Teaching
Semester- I	Introduction to English Language and Literature	5 Credits	5 Hours
Semester- II	Forms of Poetry	5 Credits	5 Hours
Semester- III	Elements of Drama	5 Credits	5 Hours
Semester- IV	Elements of Fiction	5 Credits	5 Hours
Semester- V	American Literature	4 Credits	4 Hours
Semester- VI	English Language Teaching (ELT)	4 Credits	4 Hours

CBCS—BA Optional English Syllabus (with effect from 2019-20) Semester I
Title: Introduction to English Language and Literature
5 Credits 5 hours of teaching per week

Unit I	History of the English Language a) Origin and descent of the English Language b) Features of Old English c) Features of Middle English d) Features of Modern English
Unit II	The Structure of English Language a) Word Formation b) Change of Meaning c) Sentence Structure I: Simple sentence and its constituents d) Sentence Structure II: Complex sentence and its constituents
Unit III	Figures of Speech a) Euphemism b) Hyperbole c) Irony d) Metaphor e) Metonymy f) Oxymoron g) Paradox h) Personification i) Simile j) Synecdoche
Unit IV	Literary movements a) Renaissance b) Reformation c) Neo Classicism d) Romanticism e) Modernism
Unit V	Elements of literature a) Atmosphere b) Character c) Imagery d) Narrative technique e) Plot f) Point of view g) Setting h) Story i) Symbolism j) Tone

Semester II (Core-2) TITLE: POETRY

5 hours of teaching per week

5 Credits

Unit I	Forms of Poetry a)Sonnet b)Ode c)Elegy d)Ballad e)Lyric f)Dramatic monologue g)Epic h) Rhyme and Meter i) Symbol j) Alliteration
Unit II	16th- 17th Century Poetry a) Shakespeare: Sonnet 29 b) Milton: How soon hath time... c)Donne: No man is an Island d) George Herbert : Man's Medley
Unit III	18th Century Poetry a)Pope: The Riddle of the World (from essay on Man) b) Thomas Gray: Ode On A Distant Prospect of Eton College c)Blake: The Little Black Boy b Robert Burns: Remorse: A Fragment
Unit IV	19th Century Poetry a)Wordsworth: The World is Too Much with us. b)Shelley : Ozymandias c)Keats: Ode on a Grecian Urn d) Lord Tennyson: All Things Will Die
Unit V	Later 19th and early 20th Century Poetry a) Elizabeth Barrette Browning sonnet: The Best Thing In The World b) Robert Browning: My Last Duchess c) Eliot: Love song of Alfred Proof rock d) W.B. Yeats: They Lake Isle of Innisfree

Semester III (Core-3)

TITLE: Elements of DRAMA

5 Credits

5 hours of teaching per week

Unit I	Elements of Drama a) Plot b) Structure c) Character d) Dialogue e) Theme f) Spectacle g) Tragedy h) Comedy i) Scene j) Act
Unit II	William Shakespeare – <i>Macbeth</i>
Unit III	Ben Johnson – The Alchemist
Unit IV	William Wycherley: <i>The Country Wife</i>
Unit V	Henrik Ibsen - A Doll's House

Semester IV (Core-4)

TITLE: Elements of Fiction

5 Credits

5 hours of teaching per week

Unit I	Elements of Fiction a) Point of View b) Setting/Atmosphere c) Style /Narrative Technique d) Protagonist e) Antagonist f) Conflict
Unit II	Jane Austen – Pride and Prejudice
Unit III	Charles Dickens: <i>David Copperfield</i>
Unit IV	Short Stories – I Arthur Conan Doyle: “The Adventure of the Empty House”
Unit V	Short Stories – II Angel Carter: “The Snow Child”

Semester V (Core-5)

TITLE: AMERICAN LITERATURE

4 Credits

4 hours of teaching per week

Unit I	Concepts a) Puritanism b) Transcendentalism c) Multiculturalism
Unit II	Prose and Poetry a) James Thurber: The Secret Life of Walter Mitty b) Emily Dickinson: There is No Frigate Like a Book. c) Maya Angelou: I Know Why the Caged Bird Sings
Unit III	Fiction Harper Lee – <i>To Kill a Mocking Bird</i>
Unit IV	Drama Arthur Miller – <i>Crucible</i>

Semester VI (Core -6)

TITLE: ENGLISH LANGUAGE TEACHING

4 Credits

4 hours of teaching per week

Unit I	Phonetics: Articulatory phonetics: Introduction to English speech sounds –minimal pairs, <i>word stress</i> Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole
Unit II	Role of English in India, Objectives of teaching English as a second language in India Bilingualism: Use of Mother Tongue in the classroom
Unit III	Methods and Approaches: Introduction to Grammar-Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach
Unit IV	Language Skills: Sub-skills of Listening, Speaking, Reading and Writing Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer