

SCNM GOVERNMENT DEGREE COLLEGE, NARAYANPET

STUDENT SEMINAR

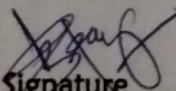
2021-2022

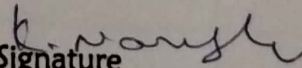
Name of the student : G. Nandhini
Hall ticket Number : 20033056129551
Group : BA. HEP
Subject : English
Semester : III Sem
Date : 11.03.2022
Name of the topic : Reaching The world Through English.
Methods / Tools used for Seminar :

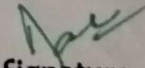
Synopsis of the topic

English is the one of the most important languages which can influence the entire world. without proper skills in English language our goals are not reached. It has become an important aspect in our professional life to enhance our position. without any a strong English language is isolating the world.

Faculty feedback on student seminar:


Signature
Asst. Prof


Signature
Student


Signature
Principal
PRINCIPAL
Sri Chittaranjan Reddy
Memorial Govt. Degree College
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SCNM GOVERNMENT DEGREE COLLEGE, NARAYANPET
STUDENT SEMINAR

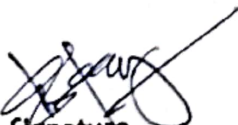
2021-2022

Name of the student : G. Harsha Sai
Hall ticket Number : 20033056129010.
Group : BA. HEP-II
Subject : English
Semester : III Sem
Date : 08.02.2022
Name of the topic : Reaching The world through English
Methods / Tools used for Seminar :

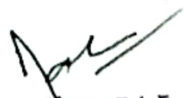
Synopsis of the topic

As we all know English language has been playing a key role in our professional life. English became like a daily need in every educated person. It is highly impossible to reach our goals without having proper skills in English language as the entire world became so competitive. It is must to learn English nowadays.

Faculty feedback on student seminar:


Signature
Asst. Prof

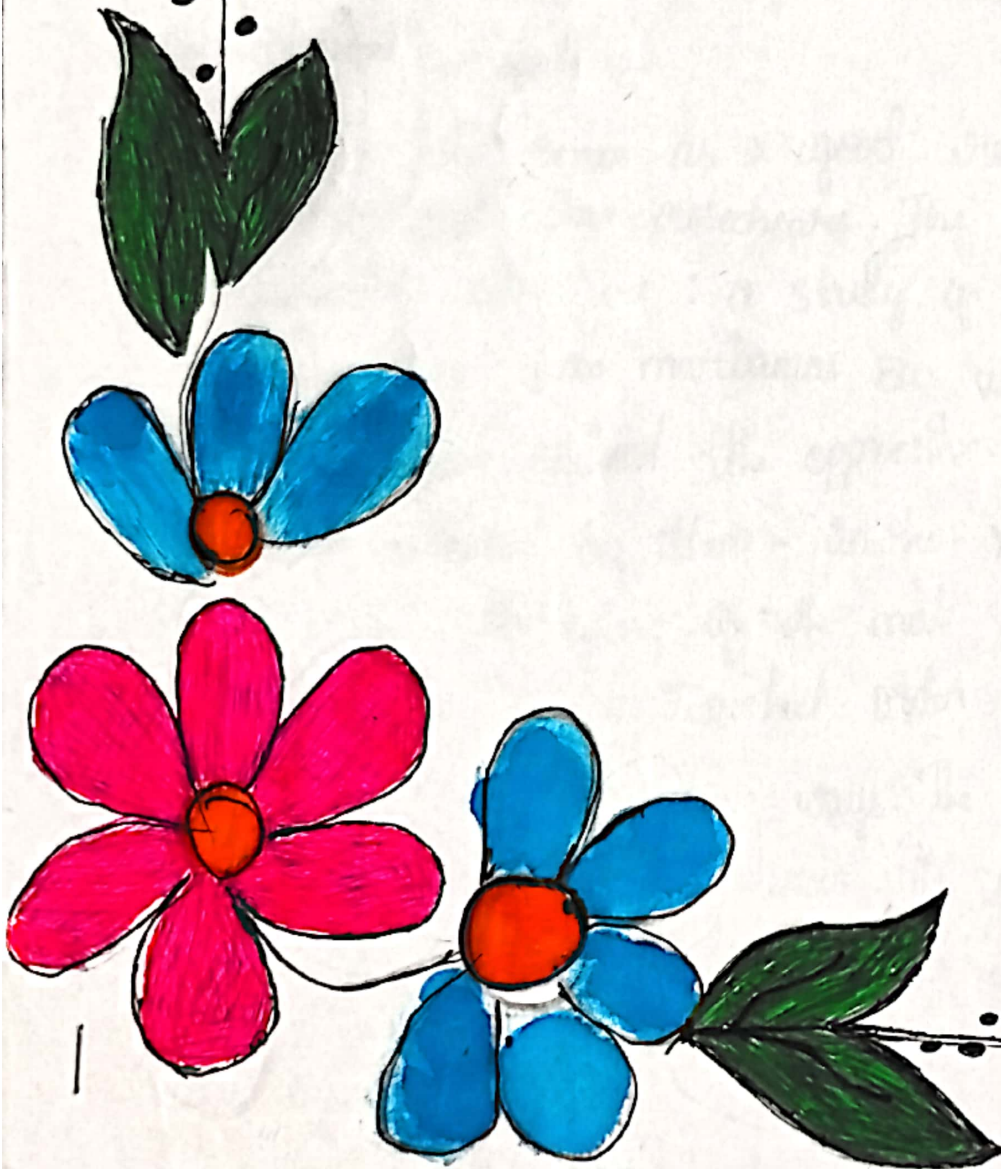
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Name - L. Divya.

Group - B.A (H.E.P).

Class - IIIrd year.



The language of feminism and its Impact on the Society?

Abstract:

This work examines the language of feminism in Mariama Ba's novel so long a letter. This work aims to identify the psychological disposition that informs such use of language. The aim of this work is to examine the language in feminist literature with a view to highlight its characteristic language usage and as well as its psychological disposition.

This study will serve as a good research material to students and other researchers. The topic language in feminist literature: a study of Mariama Ba is to identify how Mariama Ba uses language to portray female against the oppressive and discriminatory culture experienced by them - in her novel. It is possible to see the privileging of the male position and the establishment of a patriarchal order in broader historical and discursive ways. The language with which each category of writers pursues the female issue highlights an enduring sexist socio-psychological paradigm despite the efforts to overcome the androcentricism which informs social life.

Back ground of study :

The struggle for women right began in the 18th century during the period of intense intellectual activity known as the age of Enlightenment.

In traditional africa the woman is an object of constant scorn, degradation and physical torture.

In the past women did not exist as individuals with personalities its dezent. They rather existed accompaniments. They rather existed as mere docile and exotic accompaniments. to the males throughout that period, women lacked a voice to articulate their dilemma and their points of view. They, thus, accepted their fate without resistance. Such passive stance results from societal conditioning through questionable conditioning through questionable cultural practices. From society and other around the message and feedbacks which launch them into roles and behaviors considered appropriate for males and female respectively.

Statement of the problem:

Men in Africa make women understand that they, the men, are the head of the family that is, they are superior to women. They see women as being weak and as a result, women have no say in the activities of the community. They have no rights and are subjugated to do especially in Africa. Women are made to feel inferior and this breeds some sort of ill feelings in women.

Objective of the study:

The aim of this is to identify how Mariama Ba uses language to portray feminism - The reaction of females against the oppressive and discriminatory culture experienced by them - in her novel So long a letter.

SCNIMGDC

NRPT

English Assignment-2

Name : K. Varsha
Roll no. : 20033056441022
Course : B.Sc MPC III year EIM
Semester : 6th
Academic year : 2022-2023

Submitted to,
A. Bhaskar Reddy Sir

Grammar

Common Errors

Exercise - I

Correct the following sentences

1. The chair is made of the wood.
The chair is made of wood.
2. He always eats piece of chocolate after lunch.
He always eats a piece of chocolate after lunch.
3. She told me the interesting story.
She told me an interesting story.
4. He has good idea about the matter.
He has a good idea about the matter.
5. I saw him in yellow car.
I saw him in a yellow car.
6. people considers him as a great leader.
people consider him a great leader.
7. I agree with your proposal.
I agree to your proposal.

5. He was late, so he is scolded by the teacher.

He was late, and so he was scolded by the teacher.

• The teacher is taking two classes daily.

The teacher takes 2 classes daily.

• I am having a headache.

I have a headache.

• When she sings, you can't help to listen to her.

When she sings, you can't help listening to her.

• He wants that I should do the work.

He wants that I should do the work.

• The students and the teacher is in the class.

The students and the teacher are in the class.

Exercise - III

Correct the following :-

• You needn't to tell me again.

You need not tell me again.

They disposed off all the junk.

They disposed off the junk.

Relative Clauses

Exercise-I

Read the following sentences which contain a relative clause. Underline the relative pronouns or adverbs and the nouns they replace.

I saw photographs of those who had disappeared without trace.
Noun Relative pronoun.

The friends with whom I sat on graduation day have been my friends for life.
Noun Relative pronoun

Ordinary people, whose personal well-being and security are assured, join together in huge numbers to save people whom they do not know and will never meet.
Noun Relative pronoun Noun Relative pronoun.

One of the many things which I learned at the end of that classics corridor down which I ventured at the age of 18.
Pronoun Noun Relative pronoun Noun Relative pronoun Noun Noun.

At your age, in spite of a distinct lack of motivation at university where I had spent for too long in
Noun Noun Noun Noun Relative Adverb

I don't remember the name of the man whom I spoke to yesterday.
Only children whose parents are illiterate study in this school.

Exercise - III

Add who, whose, when, where or why:

Do you know a restaurant where we get good Samosas?

A dentist is a person who is qualified to treat diseases that affect the teeth and gums.

1950 was the year when India became a republic.

I still don't know the reason why I was punished.

Have you seen the artist whose paintings are extremely thought-provoking?

Exercise - IV

Combine the two sentences using 'who', 'whose', 'which'/'that', 'where' or 'when':

You borrowed a novel from the library. Have you read it?

Have you read the novel which you borrowed from the library?

I met a dancer, he knows you.

I met a dancer whom he knows.

We stayed at a hotel, we met an animal rights activist at the hotel.

We stayed at a hotel where we met an animal rights activist.

She works in a company. The company's work ethic is very good.

She works in a company whose work ethic is very good.

I still remember the day. Our first pet came home that day.

I still remember the day when our first pet came home.

Exercise-V

Correct the following sentences:

1. The hill station which we spent our vacation was very beautiful.

The hill station where we spent our vacation was very beautiful.

Example-1

use the appropriate conjunctions to link the sentences
as a compound sentence

He already wanted to know the answer but he didn't ask.

Send a reply soon.

Don't keep this bag near (near) look for it

Don't catch the bus or (or) waste time to take the train.

Land is fertile therefore (but/therefore) we paid price for it.

I worked very hard but (so/but) I didn't

achieve his goal.

main clause and the subordinate clause

because he is very tired

Sentence Types

Exercise-1

choose the appropriate conjunction to make it into a compound sentences.

I have already written to him so (by/but/so).
I expect a reply soon.

you can keep this bag or (so/or) look for a new one.

he couldnot catch the bus nor (nor/or) was he able to take the train.

This land is fertile ~~therefore~~ (but/therefore) we paid a high price for it.

The boy worked very hard but (so/but) he could not achieve his goal.

Exercise-2

Identify the main clause and the subordinate clause.

He is successful because he is very honest.
Main clause Subordinate clause.

SCNM GOVERNMENT DEGREE COLLEGE
NARAYANPET - 509210

2020-21

GROUP DISCUSSION

Date: 02.03.2021

ACADEMIC YEAR: 2020-21

Group: BA.

Class: EPP. & HPP

Title: Barriers of Learning English Language.

Introduction : As we all know many people even educated people feel fear to speak English. Behind this there are many reasons which are called barriers of English


Opinion of the Students:

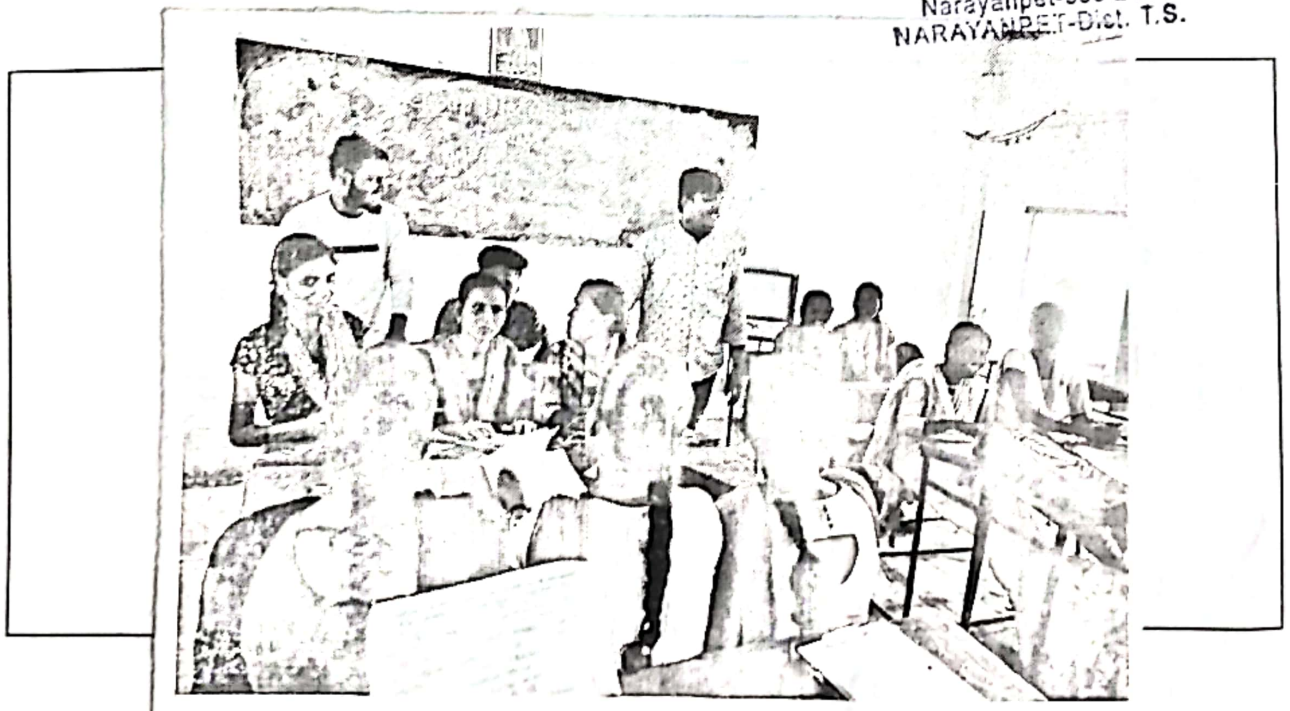
Every student opined that they understood about the barriers of English language.

Conclusion

: It is very easy to overcome the barriers of English language if we keep some attention on it.

Signature of the Faculty


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NARAYANPET, DIST.NARAYANPET-509210

DEPARTMENT OF ENGLISH

| Sl. No | ROLL NUMBER | STUDENT NAME | 27.11.2021 | 29.11.2021 | 30.11.2021 | 01-12-2021 | 06-12-2021 | 09-12-2021 | 13-12-2021 | 14-12-2021 | 15-12-2021 | 16-12-2021 | 20-12-2021 | 21-21-2021 | 22-12-2021 | 27-12-2021 | 29-12-2021 |
|--------|-----------------|--------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | 210330564451003 | Ankitha | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | 210330564451004 | Asma Jabeen | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | 210330564451005 | Asma Qudriya | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | 210330564451006 | Asma Fthima | P | P | P | P | P | P | P | P | P | P | P | P | a | P | P |
| 5 | 210330564451006 | Ayesha Begum | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Bomavath Prabhu | B. Prabhu | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | 210330564451008 | B. Meghana | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | 210330564451009 | B.Ganesh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | 210330564451010 | Bushra Fathima | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | 210330564451011 | C. Akshaya | P | P | P | a | P | P | P | a | P | P | P | P | P | P | P |
| 11 | 210330564451012 | Chakali Manisha | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | 210330564451013 | Chand Phasha | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | 210330564451014 | Chette Venkatesh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | 210330564451015 | Chittem Bhavana | P | P | P | P | P | P | P | P | a | P | P | P | P | P | P |
| 15 | 210330564451016 | C.Nagesh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | 210330564451017 | C. Shivakumar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | 210330564451018 | D. Mounica | P | P | P | P | a | P | P | P | P | a | P | P | P | P | P |
| 18 | 210330564451019 | D. Suresh | P | P | P | P | P | P | P | P | P | P | P | a | P | P | P |
| 19 | 210330564451020 | E. Sai Kishore Gou | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | 210330564451021 | Farzana Begum | P | P | P | P | P | a | P | P | P | P | P | P | P | P | P |
| 21 | 210330564451022 | Ganesh Shravan | P | P | P | P | P | P | P | a | P | P | P | P | P | P | P |
| 22 | 210330564451023 | Gauni Mamatha | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | 210330564451024 | G. Bharath Kumar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | 210330564451025 | G. Mallikarjun | P | P | P | P | P | P | P | a | P | P | P | P | P | P | P |
| 25 | 210330564451026 | Jeevana | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 26 | 210330564451027 | J. Sangeetha | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 27 | 210330564451028 | J.Shivakumar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | 210330564451029 | J.Supriya | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 29 | 210330564451030 | Jyothi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 30 | 210330564451031 | Kalal Srikanth Gou | P | P | P | P | P | P | P | P | a | P | P | P | P | P | P |
| 31 | 210330564451032 | K.Manisha | P | P | P | P | P | a | P | P | P | P | P | P | P | P | P |
| 32 | 210330564451033 | K. Ashwini | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 33 | 210330564451034 | K.Baslingappa Gou | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 34 | 210330564451035 | K. Chandrakala | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 35 | 210330564451036 | K. Sai kumar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 36 | 210330564451037 | K.Bhavana | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 37 | 210330564451038 | L.Venkatesh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 38 | 210330564451039 | M.Vineethe Kuma | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |

SRI CHITTEM NARSIREDDY MEMORIAL GOVT DEGREE COLLEGE
NARAYANPET, NARAYANPET DISTRICT - 509210

Dept. Of English

Academic Year 2020-2021

Mentor mentee: BHEEM RAJ KB

| NO | ROLL NUMBER | STUDENT NAME | Dates of Counselling | | | | | | |
|----|----------------|------------------------|----------------------|------------|------------|------------|------------|------------|------------|
| | | | 03.02.2021 | 05.03.2021 | 09.02.2021 | 11.02.2021 | 15.02.2021 | 17.02.2021 | 18.02.2021 |
| 1 | 20033056129598 | MALA SUJATHA | p | p | p | p | p | p | p |
| 2 | 20033056129599 | M BHEEMULU | p | p | p | p | p | p | p |
| 3 | 20033056129600 | M HYNDAVI | p | p | p | p | p | p | p |
| 4 | 20033056129603 | MOULIKA | p | p | p | p | p | p | p |
| 5 | 20033056129604 | MOUNIKA | p | p | p | p | p | p | p |
| 6 | 20033056129606 | NARLABAI NARENDER GOUD | p | p | p | p | p | p | p |
| 7 | 20033056129607 | NARSIMULU GOUD | p | p | p | p | p | p | p |
| 8 | 20033056129608 | NAVITHA | p | p | p | p | p | p | p |
| 9 | 20033056129609 | NITHYANANDA SWAMY | p | p | p | p | p | p | p |
| 10 | 20033056129610 | N RAJESHWARI | p | p | p | p | p | p | p |
| 11 | 20033056129611 | N SANGEETHA | p | p | p | p | p | p | p |
| 12 | 20033056129612 | N VANARAJU | p | p | p | p | p | p | p |
| 13 | 20033056129613 | N VENKATESH | p | p | p | p | p | p | p |
| 14 | 20033056129614 | PADMA | p | p | p | p | p | p | p |

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