

CERTIFICATE COURSE
ON

'CULTURAL TOURISM IN INDIA'

ACADEMIC YEAR 2021 -2022
(FROM 5-11-21 TO 13-12-21)



DEPARTMENT OF HISTORY
SRNK GDC BANSWADA
DIST. KAMAREDDY

Date: 25-10-2021

To
The Principal,
SRNK GDC Banswada,
Dt. Kamareddy.

Respected Sir/Madam,

Sub: Request to provide to start Certificate Course in Cultural
Tourism in India - Reg-.


With reference to the subject cited above, I am herewith would like to
inform you that the department of history is going to conduct certificate
course in CULTURAL TOURISM IN INDIA for the period of 30 days
between from 5-11-21 to 13-12-21. Kindly, grant the permission to conduct
certificate course.

Thanking you,

Yours sincerely,



Lecturer in History,
SRNK GDC Banswada.


Permitted

PRINCIPAL
SRNK GOVT. DEGREE COLLEGE
BANSWADA-503187

CIRCULAR

Date: 28-10-2021

All the students are here by informed that we, the Department of History, SRNK GDC Banswada is intending to start CERTIFICATE COURSE on 'CULTURAL TOURISM IN INDIA' for the period of thirty days for this academic year. The classes will be conducted between 3.30 PM to 4.30 PM (1 hour) on all working days. The detailed scheduled will be intimated soon, Interested students may enrol their names with the department of history. (Limited seats are available).

Lecturer in History,
Dept of History,
SRNK GDC, Banswada.


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DEPARTMENT OF HISTORY

SYLLABUS

CULTURAL TOURISM IN INDIA

Unit-I: Concept of Tourism-Meaning –Nature-Scope Tourism as an Industry - Importance of Tourism in Modern Times – History of tourism development in India.

Unit-II: Natural Resources - Physical Features of India – Mountains – Hills – Rivers - Valleys – Forests - Climate – Deserts – Snow - Beaches - Flora and Fauna.

Unit-III: Archaeological and Historical Resources - Archaeological Sites - Pre-historic - Proto-historic Caves - Historical Sites - Ancient, Medieval and Modern Structures - Multi-Purpose Projects.

Unit-IV: Cultural Resources - Important Religions and Religious Centers – Shrines - Pilgrimages Fairs and Festivals - Centers of Yoga and Meditation - Indian Dance Forms - Music - Classical and Folk.

Unit-V: Handicrafts and Modern Centers - Various Types of Handicrafts - Cane Work - Pottery - Terra-cotta – Carpets - Textiles - Kalankari Brass – Silver - Stone Cutting - Sculpture – Costumes – Ornaments - Art of Cookery, Varieties of Food North Indian Dishes and South Indian Dishes - Art Galleries – Museums - Wild Life Sanctuaries – Zoos - Gardens etc.

REFERENCE BOOKS:

1. A Satish Babu, Tourism Development in India.
2. A.B. Bhatia, Tourism in India, Sterling Publishers.
3. A.K. Bhatia, Tourism Development its Principles and Practices,
4. Allchin, F.R. Cultural Tourism in India: its Scope and Development, Department of Tourism, Government of India, New De hi.
5. Basham, A.L. The Wonder that was India, Rupa & Company, New Delhi, 1967.
6. Burkart and Medlik, S. An outline of Tourism, Heinemann, London, 1976.
7. Chris Copper, Tourism: Principles and Practice, Harlow, Longman, London, 1998.
8. Dharmarajan, S & Seth, Rabindra, Tourism in India: Trends and Issues, New Delhi, 1994.
9. Kaul, Virendra, Tourism and the Economy, Har-Anand Publications, New Delhi, 1994.
10. Kokkonda Vijaya Babu (Ed), Cultural Tourism in India, (Bharatha Desham Lo Samsrutika Paryataka Rangam), Edited, School Distance Learning Continuing Education, Kakatiya University, Warangal

11. Leela, Shelly, Tourism Development in India: A Study of the Hospitality Industry, Arihant, Jaipur, 1991.
12. Mc. Intosh, Robert, W., Tourism, Principles, Practices & Philosophies, (Grid.Inc.Colombus, Ohxor,K)
13. Messenger, Rob Allen, The Economics of Tourism, Routledge, London, 1997.
14. Ram Acharya, Tourism in India.
15. Seth, P.N. Successful Tourism-Planning and Management, Cross Sections Publications, New Delhi, 19979.
16. Subrahmaniam, K. S. Buddhism in South India and Early History of Andhra, Kondal Publicatins, Madras.
17. Williams, Stephen, Tourism Geography, Routledge, London, 1998.

Relevance of the study: The present course entitled, 'CULTURAL TOURISM IN INDIA' throws light on the various facets of Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations.

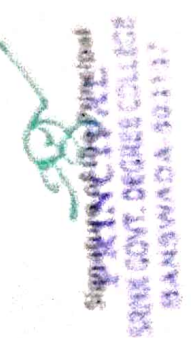
ENROLLED STUDENTS LIST

Sl.No	Name of the student	Roll. No	Group	Sign
1	S. Soundarya	19055034441047	B.Sc (ML)	S. Sui
2	A. Raju	19055034441001	B.Sc (ML)	A. Raju
3	M. Sai Kiran Gaid	19055034441036	B.Sc (ML)	M. Sai Kiran Gaid
4	V. Venkates	19055034462075	B.Sc (ML)	V. Venkates
5	S. Anitha	19055034462065	B.Sc (ML)	S. Anitha
6	Ch. Balraj	19055034411505	B.A (G.P)	Ch. Balraj
7	E. Sandhya	19055034111507	B.A (G.P)	E. Sui
8	K. Sandeep	19055034111511	B.A (G.P)	K. Sandeep
9	S. Mounika	19055034111523	B.A (G.P)	S. Mounika
10	A. Shivakumar	19055034252001	B.A (G.P)	A. Shivakumar
11	B. Balakrishna	19055034445004	B.Sc	B. Raj
12	B. Vijaya	19055034445015	B.Sc	B. Vijaya
13	D. Sandeep	19055034445020	B.Sc	D. Sandeep
14	S. Haritha	19055034445026	B.Sc	S. Haritha
15	K. Vamshi	19055034445035	B.Sc	K. Vamshi
16	N. Pragathi	190550344055053	B.com	N. Pragathi
17	P. Srinari	190550344055057	B.com	P. Srinari
18	S. Shobha	190550344055066	B.com	S. Shobha
19	Y. Shekar	190550344055077	B.com	Y. Sui
20	B. Prakash	190550344055081	B.com	B. Prakash


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ATTENDANCE OF THE STUDENTS OF CERTIFICATE COURSE ON -

SL No	H.T.No	NAME OF THE STUDENT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	1000	A - Raju	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
2	1001	A - Raju	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
3	1002	M. Sai Kiran goud	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
4	1003	M. Venkates	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
5	061	S. Anitha	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
6	1004	Ch. Rajarao	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
7	507	E. Sanathya	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
8	511	K. Sanaarp	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
9	513	S. Mounika	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
10	1005	A. Shiva Kumari	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
11	1006	B. Rajarajasingh	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
12	505	B. Nidaya	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
13	5020	D. Sanaarp	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
14	5026	D. Haritha	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
15	5035	K. Yamshi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
16	1007	N. Prasadathi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
17	5057	P. Shikari	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
18	5066	S. Shabha	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
19	5077	Y. Snekar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
20	504	B. Prakash	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



Signature of the Incharge