

# CERTIFICATE COURSE

**TARA GOVERNMENT COLLEGE SANGAREDDY  
(AUTONOMOUS)  
Department of Hindi**

## Certificate Course in Mehndi

### Introduction

Mehendi is a form of body art and temporary skin decoration from the Indian Subcontinent usually drawn on hands or legs, in which decorative designs are Created on a persons body ,using a paste ,created from the powdered dry Leaves of the henna plant . in the eastern part of the skills..world mehendi is Often used to celebrate momentous occasions, especially wedding while You don't need to be born artist to be able to draw mehndi, you need to learn Certain techniques .only a professional training course can help you acquire the knowledge and skills.

### Aims and objectives of the course

Purpose of the course in MEHANDI Designing is to make the participants to learn and apply various Mahanadi art forms, thereby making them entrepreneurs, self-employed youth and allow them stand on their own feet.

- To learn/enhance skills required for pursuing the art
- To get exposure, opportunities and projects as a certified Mahanadi artist.
- Purpose of the course in MEHANDI Designing To learn various MEHANDI art forms.
- To learn/enhance skills required for pursuing the art.
- To get exposure, opportunities and projects as a certified MEHANDI artist

### Syllabus, Time table, classes / no. of hours etc.

#### **SYLLABUS (18 Hours)**

1. Making of a cone (1Hour)
2. Preparation of MEHANDI (1Hour)
3. MEHANDI application (1Hour)

4. Traditional MEHANDI Art Forms (1 Hour)
5. Making Figures like deities, animals, human etc. (1 Hour)
6. Elementary MEHANDI Designs (1 Hour)
7. Henna preparation and cone making (1 Hour)
8. Using MEHANDI cones (1 Hour)
9. Multi-colour MEHANDI designs (1 Hour)
10. Fusion MEHANDI (1 Hour)
11. Thin & Thick lines of MEHANDI (1Hour)
12. Styles of MEHANDI (4 Hours)
  - i) Rajasthani Mehendi Design
  - ii) Arabic Mehendi Design
  - iii) Indian Mehendi Design
  - iv )Moroccan Mehendi Design
  - v) Indo-Arabic Mehendi Design
  - vi)Bridal Mehendi Design
  - vii) Modern Mehendi Designs
  - viii) Tattoos like Mehendi Design
  - ix) Human Figures based Mehendi Designs
  - x) Geometric Mehendi Designs

### **Attendance particulars of students**

TARA GOVERNMENT DEGREE COLLEGE (A) SANGAREDDY

DEPARTMENT OF HINDI

CERTIFICATE COURSE IN MEHANDI DESIGNING (2020-2021)

List of the Students Enrolled in Certificate Course

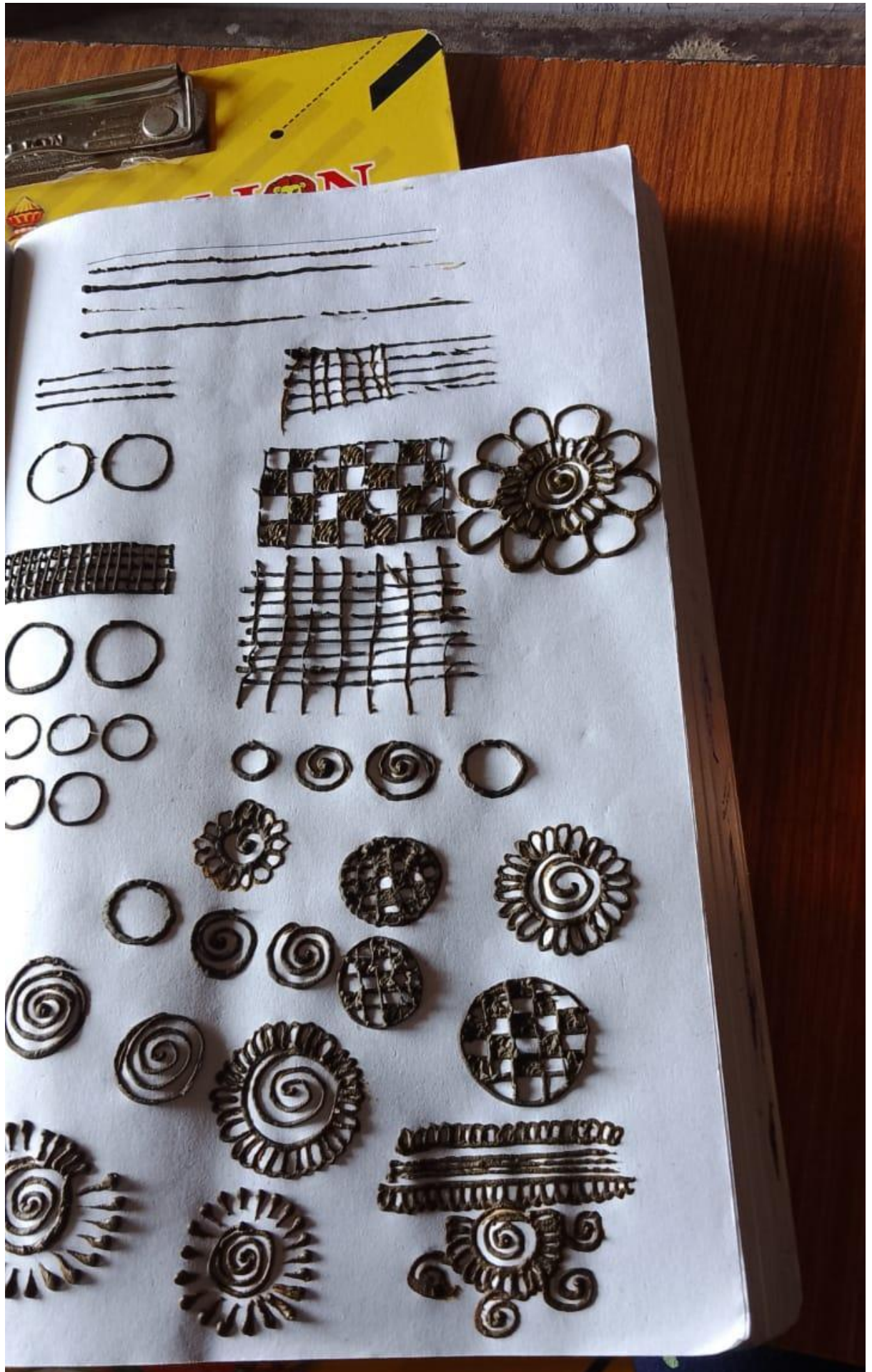
SL.NO	NAME OF THE STUDENT	CLASS, GROUP & YEAR	HALL TICKET NUMBER	SIGNATURE OF THE STUDENT	REMARKS
1	T. Laxmi	MPC III <sup>rd</sup> yr	6058-90-441-075	T. Laxmi	
2	K. Indupriya	MPC "	-441-036	Indupriya	
3	A. Yamini	"	-441-004	Yamini	
4	K. Raja	MSES	-467-007	K. Raja	
5	V. Jhanvi	"	-467-012	V. Jhanvi	
6	C. Shravani	MSDS "	-529-006	C. Shravani	
7	B. Ritika	MSDS "	-529-002	Ritika	
8	M. Kavali	MPC "	-441-053	M. Kavali	
9	J. Jyotsna	"	-441-037	Jyotsna	
10	G. Suchithra	"	-441-024	G. Suchithra	
11	T. Renuka	"	-441-074	T. Renuka	
12	B. Anusha	"	-441-001	B. Anusha	
13	Eshwari	"	-441-014	Eshwari	
14	D. Maunika	Nypcs III <sup>rd</sup> yr	-468-024	Maunika	
15	G. Anitha	"	-468-037	Anitha	
16	P. Manatha	"	-468-090	Manatha	
17	P. Bhargavi	"	-468-082	Bhargavi	
18	P. Shravani	"	-468-084	Shravani	
19	S. K. Manasa	"	-468-103	Manasa	
20	J. Manasa	MSDS II <sup>nd</sup> yr	-529-010	J. Manasa	
21	M. Saijanya	MPCS III <sup>rd</sup> yr	-468-070	Saijanya	
22	K. Malathi	"	-468-054	Malathi	
23	Ch. Radhika	"	-468-023	Radhika	
24	K. Himabindu	"	-468-051	Himabindu	
25	K. Manasa	MCCS III <sup>rd</sup> yr	-578-015	Manasa	
26	A. Lavanya	"	-578-002	Lavanya	
27	A. Navanitha	MPCS II <sup>nd</sup> yr	-468-006	A. Navanitha	
28	T. Krishnaveni	"	-468-110	Krishnaveni	
29	T. Prasanna Laxmi	MPCS III <sup>rd</sup> yr	-578-031	Prasanna Laxmi	
30	S. Atulya	"	-578-028	Atulya	

SL.NO	NAME OF THE STUDENT	CLASS, GROUP & YEAR	HALL TICKET NUMBER	SIGNATURE OF THE STUDENT	REMARKS
31	G. Deepthi Sri	MPCS III <sup>yr</sup>	468-042	Deepthi	
32	P. Sravanthi	"	468-095	Sravanthi	
33	G. Maunika	"	468-033	Maunika	
34	K. Durgabhavani	MScs III <sup>yr</sup>	467-047	Bu	
35	B. SaumyaSree	"	467-006	Saumya	
36	J. Nithisha	"	467-014	Neelhu	
37	Ch. Preethi	"	467-007	Ch. Preethi	
38	Ch. Shrayya	"	467-008	Ch. Shrayya	
39	P. Maunika	"	467-026	P. Maunika	
40	B. Shravani	"	467-005	B. Shravani	
41	M. Akshaya Kumari	"	467-021	M. Akshaya	
42	Kusum Kumari	MPCS I <sup>yr</sup>		Kusum Kumari	
43	Rabiya	MPCS "	Rabiya	Rabiya	
44	AnnuKumari	"	Annu	Annu	
45	Tejaswini - D.	MPCS I <sup>yr</sup>		Tejaswini	
46	B. Bhavani	MPCS I <sup>yr</sup>		Bhavani	
47	R. Maunika	"		R. Maunika	
48	P. Poojitha	"		P. Poojitha	
49	G. Nikhitha	"		Nikhitha	
50	K. Manisha	"		K. Manisha	
51	M. Kirithana	"		M. Kirithana	
52	K. Sandhya	"		K. Sandhya	
53	P. Renuka	"		P. Renuka	
54	J. Meena	"		J. Meena	
55	Ch. Archana	"		Ch. Archana	
56	J. Uma Maheswari	MPCS		J. Uma Maheswari	
57	M. Laxmi	"		M. Laxmi	
58	B. Maunika	"		B. Maunika	
59	J. Anusha	"		J. Anusha	
60	Ch. Samantha	"		Ch. Samantha	
61	M. Maunika	"		M. Maunika	
62	O. Laxmi	"		O. Laxmi	
63	R. Harisha	"		R. Harisha	
64	M. Sandhya	"		M. Sandhya	
65	B. Shirisha	"		B. Shirisha	
66	B. Akshitha	MPCS "			

**Photos taken during the classroom/ certificate course transaction**







Valedictory session address by the chief guest/ guest of honor;/photos







### **Report on Certificate Course In” Mehendi Designing”**

The Department of Hindi has organized a certificate course in mehendi designing for the period of 15 hrs from 01\_12\_2021 to 18\_12\_2021 ,the total number of students registered for this course were 90 and The students actually participated were 53.The course was taught under the supervision of Sri Rajendra kumar HOD and Smt. Sardar Jyothi Asst .Prof. Hindi by hiring a specialists ,Anisa Bhanu and Neha Sultana alumni of this college .The purpose of organizing this course was to learn various Mehendi art forms to know the skills required for pursuing the art get exposure, opportunities and projects as certified mehndi artists. The course contents include Making of a cone ,preparation of mehndi and its application. Traditional Mehndi art forms, Elementary Mahendi designs, Arabic and Kafif, Marwadi Mehndi Designs Etc.

After completing this course Students gave their feedback stating that this course is very useful in earning some income during and after completion of their degrees. The supervisor has organized a competition among the students on mehndi designing and three best students were given prizes. The principal of the college Smt. M. Praveena has awarded certificates on completion of this course and appreciated Smt Sardar Jyithi and Head of the Department Rajendra kumar for successfully completing this certificate course in Mehndi designing.

