

15/2/2021

To
The principal,
GDC (M),
Gajwel.

Sub :- permission for Certificate Course

Respected Sir,

Department of Public Administration
wanted to start Certificate Course in Fabric

Paintings :- (a) Emboss painting
(b) Glass painting

for BA Iyr, IIyr, IIIyr Students for Academic
year 2021-2022 as per the instructions
of C.C.E. So, I request you Sir, kindly

Permit to start Certificate Course.

~~Permit to start~~ Thanking you Sir,
~~Permit to start~~

Yours faithfully

~~Dr. T. Ravilker~~
Dr. T. Ravilker
Lecturer Dept of Public Admin.

CERTIFICATE COURSE

2021-2022

EMBOSS PAINTING AND GLASS PAINTINGS FABRIC PAINTINGS

FASHION DESIGNING TECHNOLOGY

INTRODUCTION :- Fashion Designing is very important and very demanding course in present era. Most of the students to start up their own business they are showing interest in these courses. It is likely to be self-employed course. This is a very good course to earn money and it is trending and fashionable course. It is a credit and innovative course.

Fashion designing started in India in 1980's and its growth was in 1990's. This was a result of increasing exposure of global fashion and the economic boom the economic liberalisation of the Indian economy in 1990.

In 1986 National Institute of Fashion Technology (NIFT) has started and it is an autonomous Institute that offers courses in fashion, designing, Technology and management. The main head quarters of National Institute of Fashion Technology (NIFT) started and established in New Delhi and branches started in Chennai, Hyderabad, Kolkata, Mumbai and Bangalore.

In This Fashion Technology There are number of courses in that Emboss painting, Glass paintings, Glass paintings are one of types, main course in Fashion Technology are fabric paintings, photography and etc. In all these courses in our college department of public Administration decided to teach one Certificate Course. So, among these course we have selected Emboss painting, glass painting for this academic year: 2021-2022.

By these paintings students can earn money by doing these paintings in part-time. For different occasions we present the gifts, so we can do these paintings and sell as a part-time job. Students can get amount for these expenditures.



Glass PAINTING

STUDENTS DOING GLASS PAINTING



Fabric painting in fashion designing is a skill of applying colours on fabrics and Emboss painting and Glass paintings to make attractive which is very exciting experience. Painting techniques make stunning creativeness which is made by the depth of blue and shades or Creativity.

Objectives:-

- (1) To create skill of paintings.
- (2) To develop creativity and learn techniques
- (3) To learn students to get self-employment
- (4) To give knowledge to students to organise exhibitions
- (5) To acquire knowledge about the colour and colour chart
- (6) To decorate with painting skills

Skills to be imparted :-

- (1) know the history and tools for painting
- (2) Builds Creativity
- (3) knowledge about painting tools
- (4) learns different strokes in painting
- (5) learn various techniques in painting.
- (6) Display of paintings in Exhibitions

Employment opportunities :-

- (a) wage employment
 - (1) Commercial painter
 - (2) Visiting Artist
 - (3) fabric painter, Glass painter, Emboss painter
 - (4) Designer
 - (5) Comic Artist
 - (6) Teacher/ Instructor
- (b) Self employment.
 - (1) Create an online store
 - (2) Design Birthday cards
 - (3) Teach classes
 - (4) Art Colouring books

Scheme of module

Module	Theory	Practices	Total
Module-I	10	20	30

Syllabus :-

[History of painting] — 6hrs
Unit - I - (a) History of fashion designing
(b) Tools and materials used.

[Colours] — 6hrs
Unit - II (a) primary Colours
(b) Secondary Colours
(c) tertiary Colours

[Application of painting] — 6hrs
Unit - III (a) preparing fabric/emboss for painting
(b) Transfer of design on to fabric/Emboss/gla
(c) mixing Colours
(d) post treatment of Emboss/glass.

[Brushing techniques] — 6hrs
Unit - IV (a) Brush control
(b) Brush loading
(c) Types of brushes used for painting

[Techniques of painting] — 6hrs
Unit - V (a) wet brush techniques
(b) Dry brush techniques
(c) Tipping
(d) Different strokes with brush

Tools to be used while painting

- (1) painting brushes
- (2) Different Colours
- (3) water Containers
- (4) Emboss material or glass

CERTIFICATE COURSE ATTENDANCE

2021 - 2022

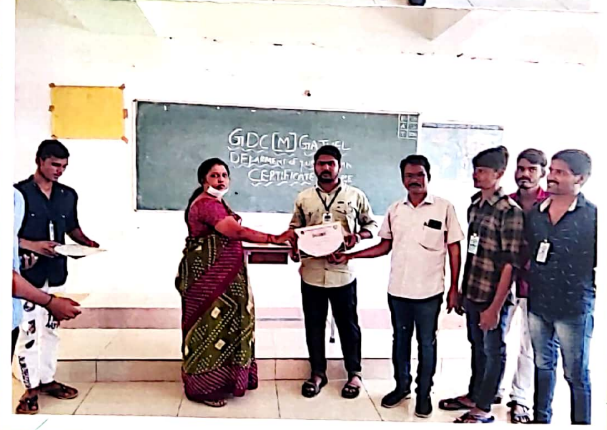
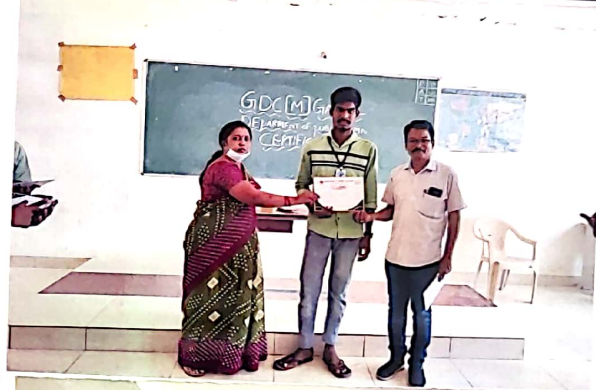
Sl/No	Roll NO	year	Names of Students	Group																															
					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1.	601920129003	IIIYr	C. Dinesh	BA HEP	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
2	601920129009	IIIYr	M. Bhanu prasad	HEP	x	x	x	x	x	a	a	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(3)	601920129012	IIIYr	P. Prashanth Reddy	HEP	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(4)	601920129015	IIIYr	V. Navender	HEP	x	x	a	x	x	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	
(5)	601920129017	IIIYr	Y. Babu	HEP	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(6)	60192029501	IIIYr	A. Harish	HEP	x	x	x	x	x	x	x	x	a	a	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(7)	601920129505	IIIYr	G. Kiran	HEP	x	x	x	x	x	x	x	x	x	x	a	x	a	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	
(8)	601920129511	IIIYr	T. madhu	HEP	x	x	a	x	x	a	x	a	x	x	x	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	
(9)	601920156001	IIIYr	G. mahesh	HPP	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(10)	601920156002	IIIYr	K. Deepak	HPP	x	x	x	x	x	a	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(11)	601920156502	IIIYr	P. Praveen	HPP	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(12)	60192011004	IIIYr	P. Srujan	EPP	x	x	x	x	x	a	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(13)	60192111006	IIIYr	V. Bhanu prasad	EPP	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	
(14)	60192111001	IIYr	A. Vinay	EPP	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(15)	60192111002	IIYr	C. mallesh	EPP	x	x	x	x	x	a	a	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(16)	60192111004	IIYr	G. Chintu	EPP	x	x	x	x	x	x	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(17)	60192111005	IIYr	K. Karumakar	EPP	x	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(18)	60192111006	IIYr	M. Raju	EPP	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	a	x	a	x	x	x	x	x	x	x	x	
(19)	60192111007	IIYr	md. Rafee	EPP	x	x	x	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(20)	60192111009	IIYr	N. Vignesh	EPP	x	x	x	a	a	a	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(21)	60191111501	IIYr	B. yadagiris	EPP	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	a	x	a	x	x	x	x	x	x	x	x	x	
(22)	601921366002	IIYr	V. Bharath chary	HEP A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(23)	60192129009	IIYr	G. Ajay kumar	HEP	x	x	x	a	x	x	x	a	x	x	a	x	a	x	x	a	x	x	a	x	a	x	a	x	a	x	x	x	x	x	
(24)	601921129023	IIYr	B. Sakethram	HEP	x	x	x	a	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
(25)	601921129027	IIYr	V. Anvish	HEP	x	x	x	a	x	a	a	x	x	x	a	a	x	x	a	a	x	x	a	a	x	a	x	x	a	a	x	x	x	x	
(26)	601921129504	IIYr	B. Nagsmba	HEP	x	a	a	x	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(27)	601921129508	IIYr	G. Devender	HEP	x	x	x	a	x	a	a	x	x	x	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(28)	601921129517	IIYr	P. yadagiris	HEP	x	x	a	a	a	a	x	x	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(29)	601921129519	IIYr	S. Naveen	HEP	x	x	x	a	x	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(30)	601921129523	IIYr	T. mahesh	HEP	x	a	x	x	x	x	x	a	a	x	x	x	x	a	x	x	x	x	a	a	x	x	x	x	x	x	x	x	x	x	x
(31)	601921129018	IIYr	M. Vignesh	HEP	x	x	x	a	a	x	x	a	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(32)	601921129524	IIYr	T. Swamy	HEP	x	x	x	x	x	a	a	x	x	x	x	a	a	x	x	x	x	x	a	x	x	x	x	x	x	x	x	x	x	x	x

GLASS PAINTING




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GOVERNMENT DEGREE COLLEGE

GAJWEL, SIDDIPET DISTRICT

AFFILIATED TO OSMANIA UNIVERSITY

RE-ACCREDITED WITH 'B+' GRADE BY NAAC



Certificate


This is to certify that C. DINESH bearing roll number 6019 20129003

of BA HEP group has successfully completed a certificate course on FASHION DESIGNING -

EMBOSS AND GLASS PAINTING of 30 days/hours duration held from 15/2/2021 to 25/3/2021

conducted by the department of _____.


Convener


Principal
PRINCIPAL
Govt. Degree College (M)
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