



**TARA GOVT. COLLEGE, SANGAREDDY (A)**

ACCREDITED WITH 'B' GRADE BY NAAC

(Affiliated to Osmania University)

(An ISO 9001:2015)



## **CERTIFICATE COURSE IN DAPPU**

By

**National Service Scheme (NSS) and Department of Economics**

with the collaboration of

**ANDE MUSIC ACADEMY**

with the assistance of

**Department of Language and Culture, Government of Telangana**



**During 2021-2022**

  
Asst. Professor of Economics  
Tara Government College(A)  
Sangareddy.

  
HoD & Chairman BOS  
Department of Economics (UG&PG)  
Tara Government College(A)  
Sangareddy.



**PRINCIPAL**  
Tara Govt. College (A)  
Sangareddy, Telangana



# TARA GOVT. COLLEGE, SANGAREDDY (A)

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## CERTIFICATE COURSE in DAPPU

This **Certificate Course in Dappu** (Percussion Instrument) in TARA GOVT. COLLEGE, SANGAREDDY (A) is designed and conducted by **National Service Scheme (NSS)** and **Department of Economics** with the collaboration of **ANDE MUSIC ACADEMY** with the assistance of **Department of Language and Culture, Government of Telangana** during 2021-2022.

The course is aimed at helping individuals from different backgrounds who have a keen interest in percussion Instrument. The course starts from the basics of Dappu and provides them with the necessary technical skills and reaching a larger community through a simple theme.

The Dappu is a simple percussion instrument, native to the State of Telangana, Andhra Pradesh and an art form in itself. It is also used as an accompanying instrument for all folk performing arts, especially dances, and also used for announcing or publicising any event. Dappu beating constitutes an integral part of the celebration of any ritual/festivity in Telugu states.

The traditional art form of Dappu, is an almost exclusive preserve of practitioners from the Socially backward community and the art is transmitted from generation to generation. There are many families for whom the Dappu art form is the main livelihood.

Due to the passage of time & advancement of modern forms of music, especially electronic instrumentation music, the popularity of the Dappu, has steadily declined. The youth are not attracted towards the Dappu art form, due to opportunities for alternative vocations, while the older artists are not in a position to continue in the profession due to their old age. Furthermore, the seasonal nature of employment and the instability of the income sources has led to Dappu artists constituting a vulnerable section of the society and Dappu beating a dying art form.

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### **Objectives of the Certificate Course:**

1. To encourage the study of Performing Arts as a vocation
2. To produce artists of high order and to train and prepare students well versed in theory, practice and history of Performing Arts/Instrument.

### **Effective learning outcomes are:**

The Certification Course helps **an individual to showcase his competency, commitment for the profession, build expertise in his professional subject area**, and helps with job advancement. The course is student-cantered and outcome-based.

1. As a result of participating in this course, students will be able to perform with new theme and event specific methods in Dappu.
2. By the end of 50 hours, students will be able to become self-reliant and able to understand the intangible benefits of art in society.

**TARA GOVERNMENT COLLEGE, SANGAREDDY (A)**  
**Certificate Course in Dappu (Percussion Instrument)**

**Syllabus**

**Hours: 50**

**Marks: 20**

**Credits: 2**

**Unit I:** Definition of percussion instrument; Origin and description of Dappu art; Explanation of purpose and various methods used in performing Dappu

**Unit II:** Brief idea of the Accompanying instruments used for music and dance concerts (Percussion instruments and others); Techniques of practicing Instrument (Dappu); Merits and Demerits of learning the instrument.

<b>Allotment of Marks for Certificate Course:</b>	
<b>Description</b>	<b>Marks</b>
<b>Theory</b>	<b>5</b>
<b>Practical Performance</b>	<b>15</b>
<b>Total</b>	<b>20</b>

  
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The course is aimed at helping individuals from different backgrounds who have a keen interest in Instrument. The course starts from the basics of Dappu and provides them with the necessary technical skills and reaching a larger community through a simple theme.

BATCH : 1<sup>st</sup> batch

DURATION : 8<sup>th</sup> to 13<sup>th</sup> November 2021 (20 hours Hours)

ELIGIBILITY: Any Under Graduate Student

FEE : Rs. 200/-

  
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The course is aimed at helping individuals from different backgrounds who have a keen interest in Instrument. The course starts from the basics of Dappu and provides them with the necessary technical skills and reaching a larger community through a simple theme.

**BATCH : 2<sup>nd</sup> batch**

**DURATION : 28<sup>th</sup> Jan to 16<sup>th</sup> Feb 2022 (50 Hours)**

**ELIGIBILITY : Any Under Graduate Student**

**FEE : Rs. 200/-**

  
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