

GOVERNMENT DEGREE COLLEGE

SHADNAGAR DIST. RANGAREDDY

SHORT TERM CERTIFICATE COURSE

IN

MEHNDI & HAIR STYLYING

Dated :- 19 08 17 Cisculas SHADNAGAP RANGATH The girl students of BA, B. Com 4-B.S.C. (MPC 4 BZC) are hereby informed that Short term Skill Enhancement Course in Mehndi Act and Hairstyling "is going to be conducted in our College from 24/08/17 for a duration of two weeks. Interested girl students can enroll their name by paying Rs. 100/-. For enrollment contact Mrs. Mascern (Asst. Bof. in Physics) with in two days. Only (40) Candidates will be ensolled on first come first served basis". Final ys students will be given preference. 19/08/2017 The The GOVT. DEGREE COLLEGE Principal Principal Lys SHADNAGAR e e BA Ranga Reddy Dist. Ú AME MA B.Com

(STOP)

B.S.C.(MPC) NAA

BSC(BZC) (DIN

GOVT DEGREE COLLEGE SHADNAGAR RANGAREDDY DIST

SHORT TERM COURSE BEAUTICIAN (MEHANDI ART AND HAIR STYLES)

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STRUCTURE:-

1. Mastering in Mehandi art

2. Learning hair grooming and hair styling

OBJECTIVES:-

 There is a huge demand for Mehandi artists during marriage season. Training and mastery in mehandi art will help girl students to earn for their livelihood with fun & happiness.

There will be total independence in this field of employment as the artist in this field of employment has the freedom work from home and have wish to work with in the suitable time.

 Apart from mehandi, during functions, hair styling is also in demand. By making different hair styles for bride & her relatives etc., students can earn additionally.

DURATION :- 2 WEEKS

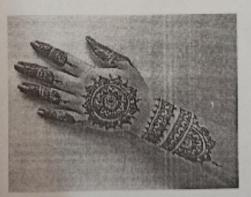
DAY WISE DETAILED TIMETABLE:-

Day 1 :- Introduction of counselor / mentor and explanation of objectives of the program to the students (Brief) Mehandi – Designs – types –

1. Marwadi



2. Arabic



Basics of Two designs - Practice on Papers

- Day 2:- Practice eon papers with Mehndi.
- Day3:- Small designs sketch on papers and practicing with Mehndi cones.
- Day4:- Full Hand designs Sketch on papers & their practicing the designs Mehandi Cone on papers.
- Day5:- Practice on paper with increased speed
 - Practice on hand (friend)

Day6:- Practice of Bridal designs (Two hands two feet)

Creating a Set of Design



- Day7:- Practice with Mehndi cones.
- Day8:- Exam (Design, Speed)
- Day9:- Introduction of hair grooming & Hair styling
 - Applying Henna to Hair (Preparation of Henna mixture & Application)
- Day10:- Different Hair styles setting practice of two styles.
- Day11:- Practice of Hair Styles & Hair Decoration
- Day12:- Practice of Hair Styles & Hair Decoration
- Day13:- Practice of Hair Styles & Test (Speed & Design Style)
- Day14:- Basics of "Makeup"
- Day15:- Concluding the course by Selecting Winners (in Both) Mehandi & Hair Styles Sections.



SHORT TERM CERTIFICATE COURSE IN MEHNDI AND HAIR STYLING ATTENDANCE OF PARTICIPANTS (11.00 am TO 1.00 pm)

| 5.NO | NAME | GROUP | Day 1 | Day 2 | Day 3 | Day4 | Day 5 | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 | Day-12 | Day12 | Day 13 | Day 14 | Day 15 |
|------|--------------|-------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| | | | 24-08-2017 | 25-08-2017 | 26-08-2017 | 28-08-2017 | 29-08-2017 | 30-08-2017 | 31-08-2017 | 01-09-2017 | 02-09-2017 | 04-09-2017 | 05-09-2017 | 07-09-2017 | 08-09-2017 | 11-09-2017 | 12-09-201 |
| 1 | C. PRIYANKA | BA 1st YEAR | P | P | Ρ | P | P | Р | P | Р | 7 | P | P | P | P | P | Р |
| 2 | B. AISHWARYA | BA 1st YEAR | P | P | P | P | P | P | P | P | | P | P | P | P | P | P |
| 3 | P. MADHAVI | BA 1st YEAR | P | P | р | P | P | P | P | P | | P | P | P | P | Р | P |
| 4 | P. SHILPA | BA 2nd YEAR | P | Р | Р | P | р | Р | P | Р | | Р | Р | μ | P | P | Р |
| 5 | J. DEEPIKA | BA 2nd YEAR | P | р | A | P | P | P | р | P | , | P | P | P | р | P | P |
| 6 | B. MOUNIKA | BA 2nd YEAR | P | P | р | P | P | ٨ | р | P | A | P | р | р | р | P | Р |
| 7 | M. SRILATHA | BA 2nd YEAR | P | P | P | A | P | P | P | P | | P | P | P | A | P | P |
| 8 | R. GOURI | BA 2nd YEAR | P | P | р | P | p | ۸ | P | р | 2 | P | Р | P | P | P | P |
| 9 | D. RASHMITHA | BA 2nd YEAR | P | P | A | Р | P | Р | A | P | P | P | P | P | P | P | P |
| 10 | M. SUNEETHA | BA 3rd YEAR | P | Р | р | P | р | A | р | р | * | р | A | р | P | A | Р |
| 11 | K. SHARAVANI | BA 2nd YEAR | P | P | р | P | P | A | р | P | | A | P | P | Р | A | Р |
| 12 | M. SWAPNA. | BA 2nd YEAR | p | P | P | • | p | р | p. | р | 3 F | p | р | А | p | .p | p |
| 15 | B. SRAVANTHI | BSC MPC 2nd YEAR | P | P | р | P | p | Р | P | P | A | P | р | р | A | р | P |
| 14 | N. NEERAJA | BSC MPC 2nd YEAR | P | P | P | A | р | Р | P | A | P | Р | Р | P | P | P | P |
| 15 | A. SHIREESHA | BSC MPC 2nd YEAR | P | P | р | Α | P | Р | A | P | 2 | P | P | р | P | А | P |
| 16 | J. KAMITHA | BSC MPC 1st YEAR | P | Р | A | P | P | P | P | P | | P | Р | A | P | P | <u>.</u> Р. |
| 17 | J. KAVITHA | RSC MPC 1st YEAR | P | P | р | p | p | A | p | p | • | A | р | р | P | p | р |
| 18 | RAZIA | BSC MPC 2nd YEAR | P | P | Р | A | P | P | p | P | A | P | P | P | p | р | Р |
| 19 | KAKHILA | B.COM 1st YEAR | P | P | A | P. | P | р | P | р | 7 | P | Α. | p | P | P | Р |
| 20 | BANUSHA | B.COM 2nd YEAR | P | P | P | P | P | A | P | P | | P | P | P | A | P | P |
| 21 | V.LAHRI | B.COM 2nd YEAR | P | P | р | P | A | Р | P | P | P. | P | P | р | P | A | р |
| 22 | PRAJITHA | BLOOM 2nd YEAR | P | P | р | P | р | Р | A | P | * | Р | A | P | Р | P | Р |
| 23 | MYOTHI | B.COM 2nd YEAR | P | Р | р | A | P | Р | P | Р | • | A | P | p | p | p | P |
| 24 | K. SHIREESHA | B.SC MPC 3RD YEAR | P | P | A | P | P | P | P | P | ۸ | P | P | P | P | P | P |
| 25 | K. SRILATHA | B.Sc MPC 3RD YEAR | P | P | Р | P | A | P | р | P | 7 | P | P | P | P | Α | Р |
| 26 | NASEEM | B.Sc MPC 3RD YEAR | p | р | Р | р | p | A | p | Р | , | P | р | A | P | р | P |
| 27 | G. SAROJA | B.Sc MPC 3RD YEAR | P | Р | р | A | Р | Р | P | Р | 2 | A | P | P | P | P | Р |
| 28 | K. SUMALATHA | B.Sc MPC 3RD YEAR | P | p | р | P | p | A | р | P | ۴ | P | Р | A | P | р | Р |
| 29 | A. SANGEETHA | B.Sc MPC 2ND YEAR | P | P | P | P. | A | Р | P | P | | P. | P | ۸ | P | - P | P |
| 30 | B. SWAPNA | B.SC MPC 2ND YEAR | P | р | p | p | р | р | p | p | | μ | P | р | р | р | P |

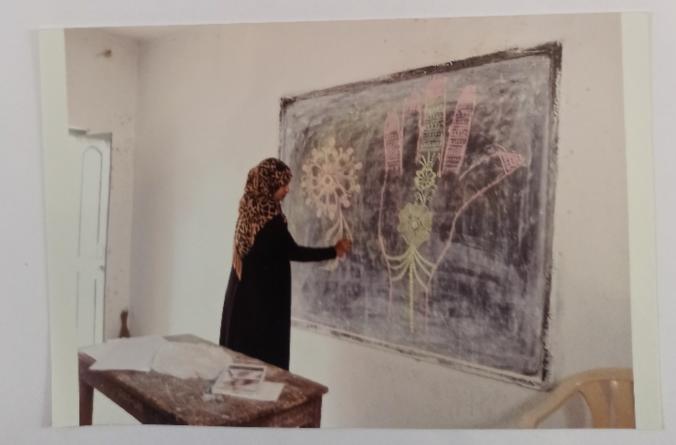


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|------|---------------|-------------------|---------------------|---------------------|-------|--------------------|---------------------|---------------------|---------------------|---------------------|---------------------|----------------------|----------------------|---------------------|----------------------|--------|--------|
| | | | | | | | | | | | | | | | | | |
| 32 | V. SUNITHA | B.S. MPC 2ND YEAR | P | P | P | A | P | P | P | P | A | P. | P | P | P | P | ۲ |
| 33 | M. CHAMANTHI | B.S: MPC 2ND YEAR | P | Р | р | P | р | A | p. | P | | P | P | Р | P | P | Р |
| 34 | K. PRASHANTHI | B.Sc BZC 3RD YEAR | P | Р | р | P | р | Р | P | Р | | P | P | ρ | P | P | Р |
| 35 | E. VASANTHA | B.Sc BZC 3RD YEAR | P | Р | P | P | P | P | A | P | , | P | P | P | р | P | P |
| 36 | L SANTHOSHI | B.Sc BZC 3RD YEAR | P | P | А | P | P | Р | P | P | 7 | P | р | P | р | P | Р |
| 37 | G. SANGEETHA | B.S. BZC 3RD YEAR | P | P | P | P | P | P | P | P | | P | • | P | P | P | P |
| 38 | J. PAVANI | B.Sc BZC 3RD YEAR | P | P | Р | P | p | P | p | Α | , | р | Α | P | P | P | P |
| 39 | A. SUDHA | B.Sc BZC 2ND YEAR | P | P | Р | Р | P | Р | P | P | P | P | P | P | P | P | Р |
| 40 | C. PRIYANKA | B.Sc BZC 2ND YEAR | P | Р | р | P | р | Р | р | р | | P | P | р | P | P | Р |
| 41 | K. LAXMI | B.Sc BZC 2ND YEAR | P | P | р | A | P | A | р | P | | P | Р | P | Р | P | Р |
| 42 | N. SANDHYA | B.SC BZC 2ND YEAR | P | Р | А | P | р | Р | p | р | | p | • | p | p. | (P | P |
| 43 | A. SRILATHA | B.A 3RD YEAR | P | Ρ | Р | Р | Α | Р | P | P | | P | р | p | Α | P | P |
| 44 | M. SUNITHA | B.A 3RD YEAR | P | Р | Р | Р | P | A | P | P | • | Р | Р | P | P | P | P |
| 45 | D. SONA | B.A 3RD YEAR | P | P | Р | A | P | P | P | р | 2 | P | P | P | P | P | P |
| 46 | Y. NIROSHA | B.A 3RD YEAR | P | Р | Р | P | р | P | р | A | | P | Р | P | Р | P | P |
| 47 | V. PRIVANKA | B.A 3FD YEAR | P | р | р | p | p | р | р | p | P | р | р | р | A | p | р |
| 48 | S. SPANDANA | B.A 2ND YEAR | P | P | А | P | P | P | р | р | 7 | р | P | P | p | р | Р |
| 49 | A. ARCHANA | B.A 2ND YEAR | P | P | Р | P | P | Р | Α | р | 7 | P | р | P | P | P | Р |
| 50 | J. SANTHOSHA | B.A 2ND YEAR | P | P | Р | P | A | P | P | P | 2 | P | P | р | P | A | P |

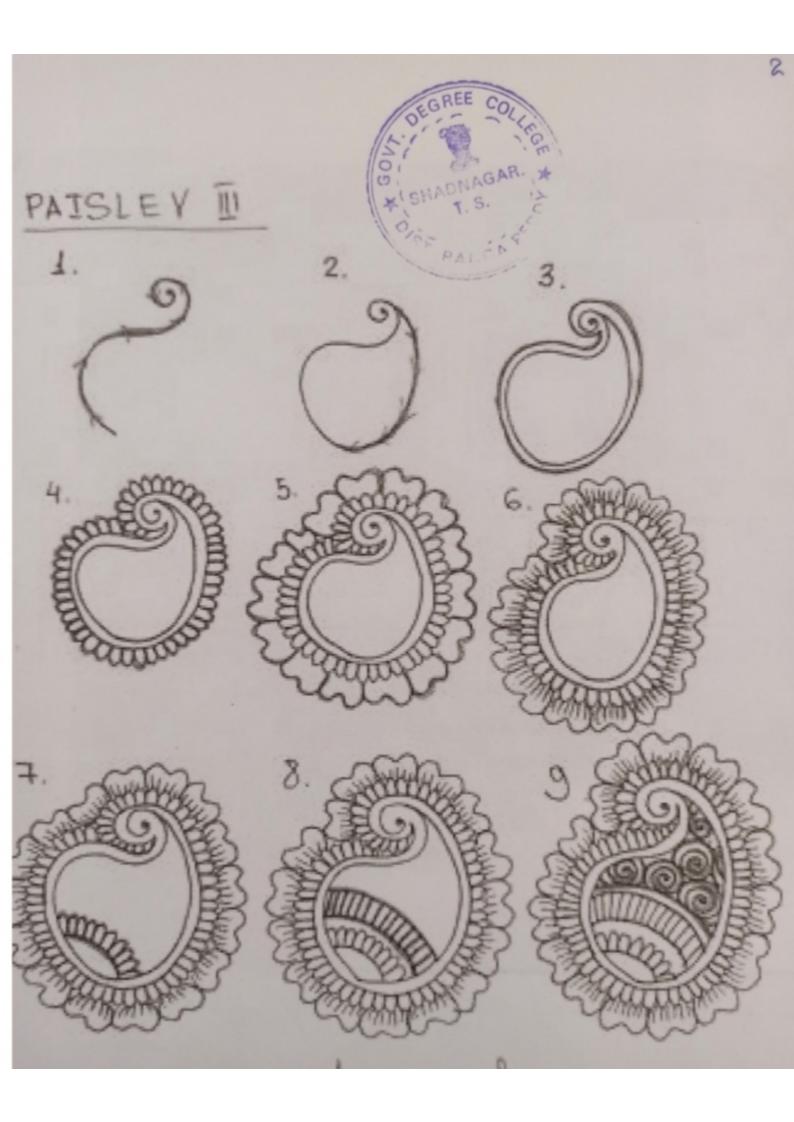




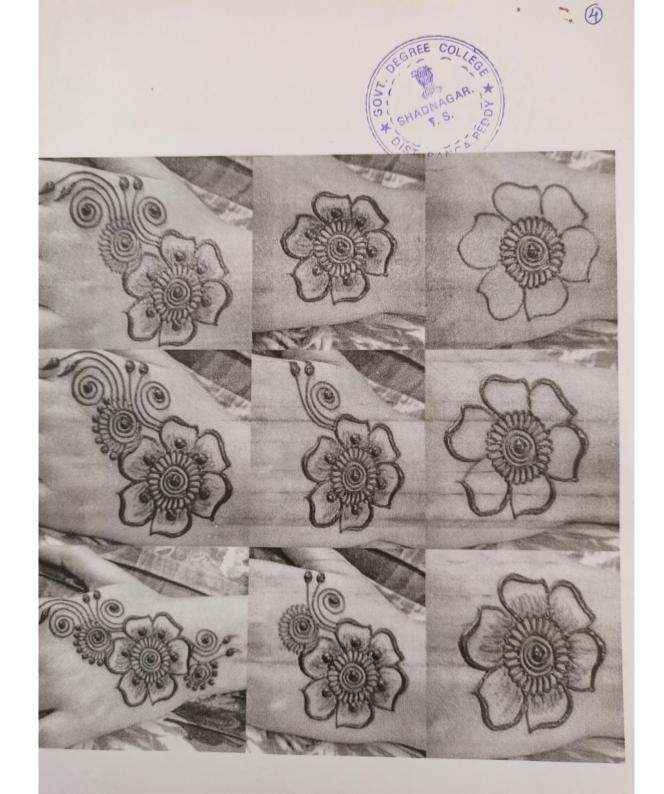


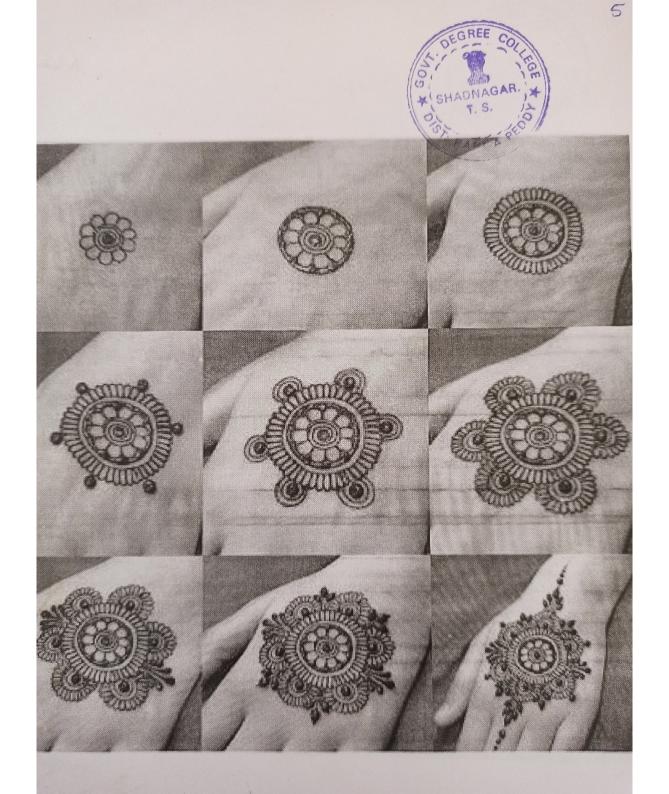




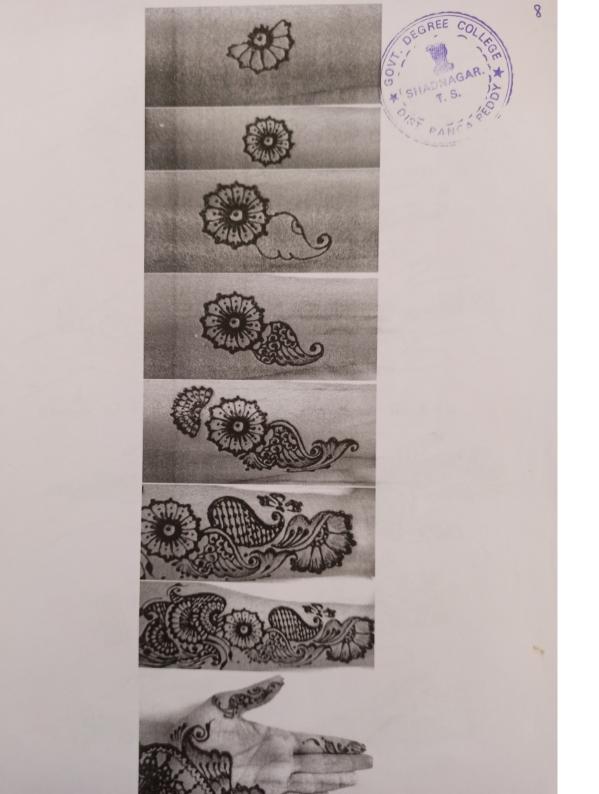








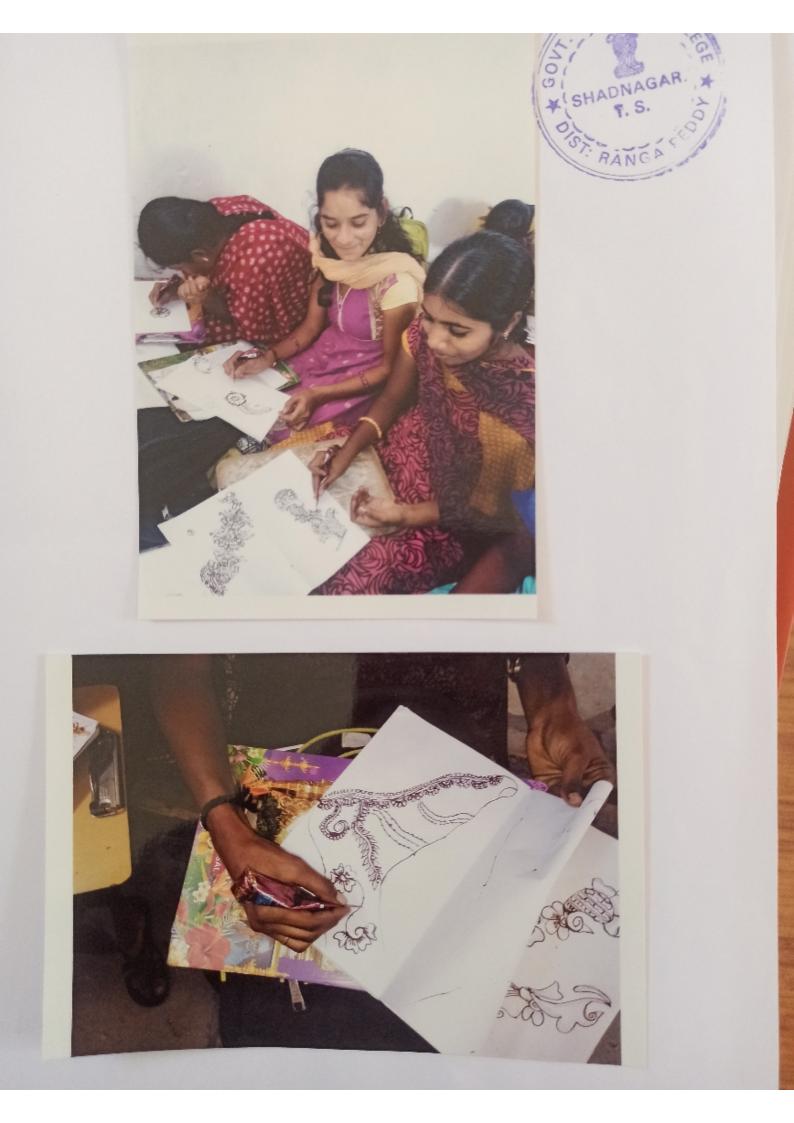








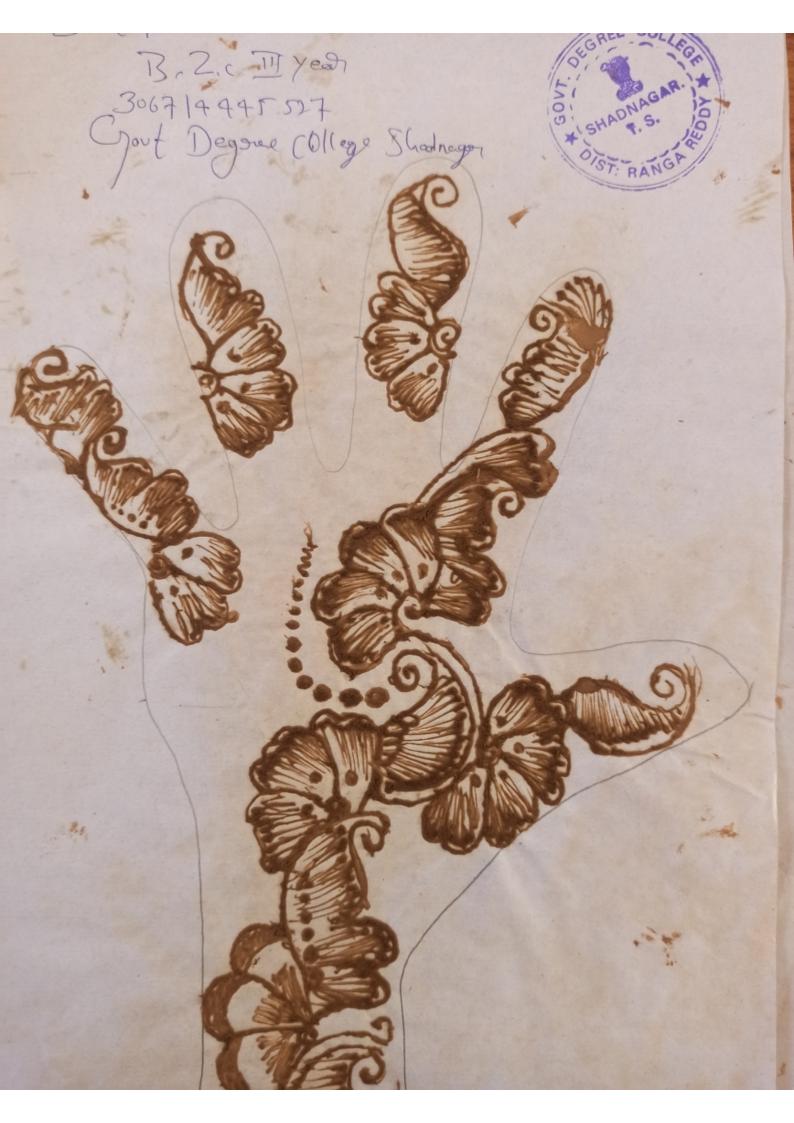








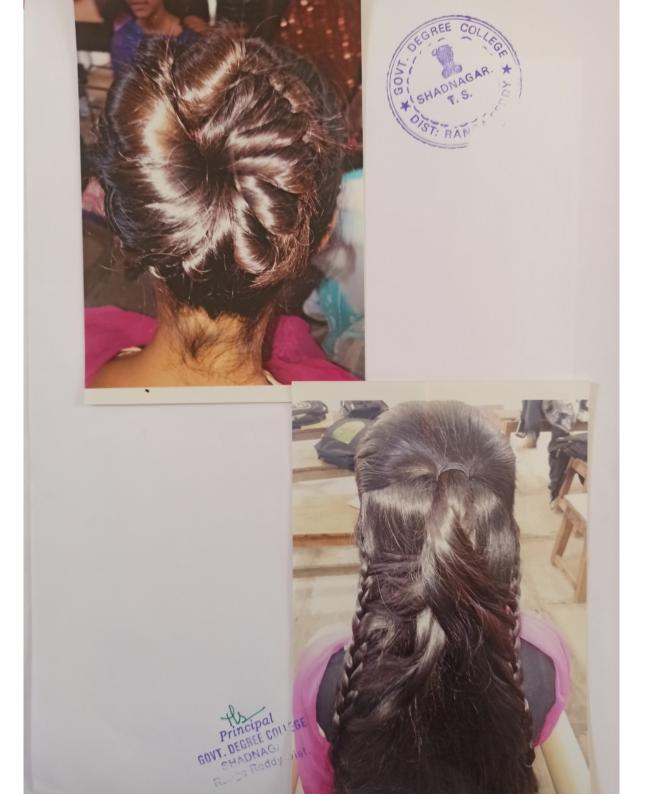


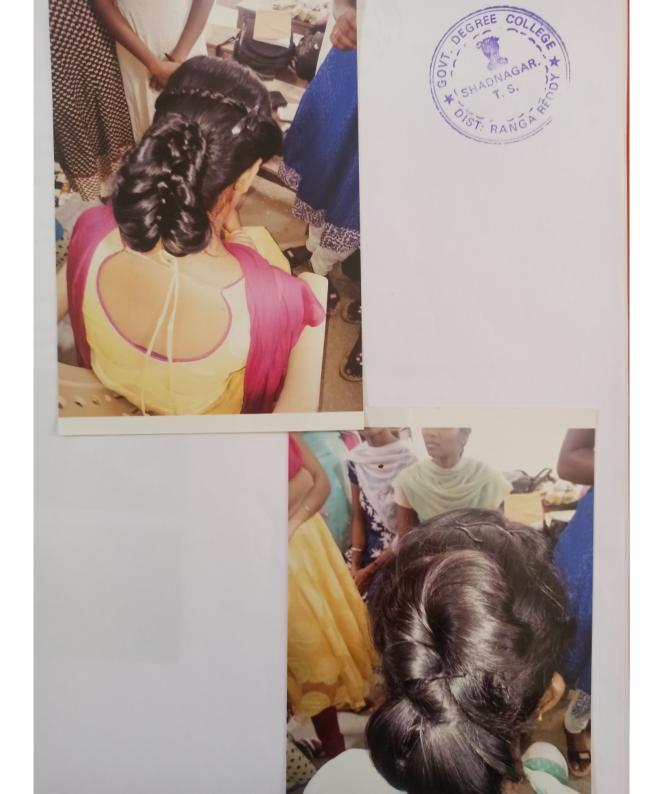












GOVERNMENT DEGREE COLLEGE SHADNAGAR RANGAREDDY DIST

SHORT TERM COURSE BEAUTICIAN (MEHNDI ART AND HAIRSTYLES)

SHADA

INTRODUCTION:-

- 1. There is huge demand for Mehndi artists during marriage seasons. Training and mastery in Mehndi art will help girl students to earn for their livelihood with fun & happiness.
 - There will be total independence in this field of employment as the artist in this field of employment has the freedom to work from home and also within the suitable time.
- 2. Apart from Mehndi design during functions, hair styling is also in demand. By making different hair styles for bride and her relatives etc., students can earn additionally.

DETAILED REPORT:-

- A short term course in Mehndi & Hairstyles was conducted from 24-08-2017 to 12-09-2017.
- 2. The course was aimed to inculcate awareness regarding self-empowerment by training the students in Mehndi art and Hairstyling.
- 3. The classes were instructed by Smt. Shabana Naheed, a trained beautician and coordinated by Smt. Nuzhat Naseem, Asst. Prof in Physics at GDC Shadnagar.
- 4. Daily classes were conducted for two hours from 11.00 am to 1.00 pm before college hours.
- 5. The starting 03 (three) days were utilised to give basic design preparation training i,e drawing different types of flowers, leaves, borders pattern & simple Mehndi designs on papers by using
- 6. During the next 02 (two) days i,e on 4th & 5th day the students themselves prepared Mehndii designs and practised with Mehndi cones.
- 7. On 6th & 7th day of the course some more Mehndi designs of hand and legs including bridal designs were instructed.
- In the next half part of the course students were given training in Hairstyling. Daily 03 (three) different hairstyles training was given.

9. On the last day of the course, eyebrow shaping, preparation of Henna pack for hair at home and some beauty tips were given.

10. The course ended by conducting the exams in Mehndi designs and Hairstyling.

FEEDBACK:-

Student's feedback was taken after the completion of the course.

In view of the students, the course helped them a lot in understanding the self empowerment by learning some skills like Mehndi art and Hairstyling.

Many students told that they will definitely increase their abilities in Mehndi art by practicing it even after the completion of the courseand will persuade their career as Mehndi artists.

Overall an encouraging and good feedback was received from the students.



Reddy Ranga

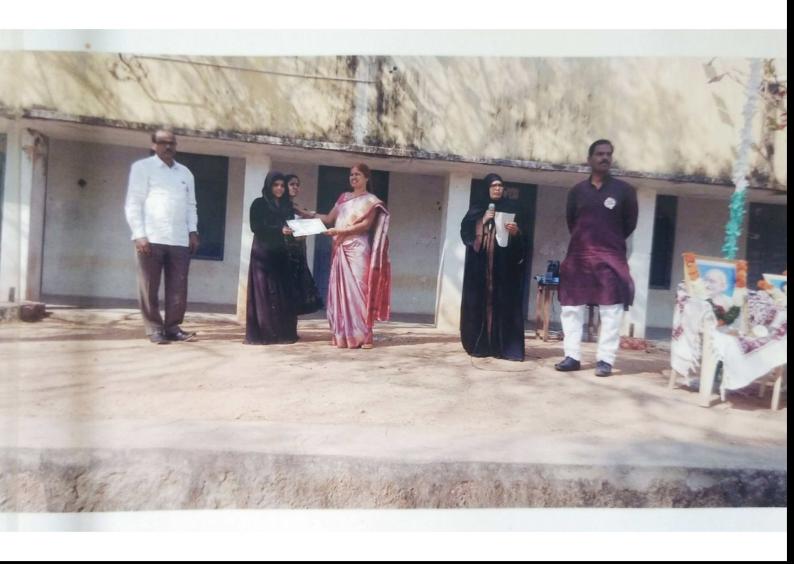
Dated: - 22/01/2018 Cisculas All the girl students of BA, B. com, B.Sc who have participated in "Mehndi & Hair Styling" Short term Course are hereby imformed that Certificate Distribution programme will be held on 26-01-2018 i.e Republic day in our college. All are impormed to attend and recieve Their conficate without fail. 7/223/01/2018 Nughat 101 Principal GOVT. DEGREE COLLEGE Course Coordinatos SHADNAGAR Range Reddy Dist. Type Tys Tys 2ag BA B. com B.S.C.(MPC) haveed B-SC.(BZC)



CERTIFICATE DISTRIBUTION









GROUP OF STUDENTS WHO COMPLETED MEHNDI COURSE AND GOT CERTIFICATES

