

Institutional values & Best practices

BEST PRACTICES:

TITLE OF THE PRACTICE: “Collection of telugu folk literature”

THE OBJECTIVES:

- To understand the importance of Folk Literature.
- To discover the greatness of folk poetry.
- To increase awareness about the language of folklore.
- To find out folk culture.
- Through the introduction of folk Literature the students learn the sentiments of the selfless, serene, pure folk.
- Students learn about the language and dialects of folklore and develop respect for them.
- Effective expression is fostered by learning and applying proverbs, which are wonderful works of folklore.
- Learn the ins and outs of swearing that are part of folk language.
- Recognize the need for conservation of endangered folklore and increase the responsibility for preservation..

➤ **THE CONTEXT**

- There are two types of Telugu literature. The first is folklore, the second is classical literature. Folklore is created by illiterate paupers while classical literature is created by scholars. Folk Literature mirrors the sentiments of folk. Reflects folk culture. Folk Literature is a major component of folklore. Literature consists of 1) folk poetry 2) folk tales 3) folk language 4) proverbs 5) thrift stories. The purpose of this practice is to collect and preserve the hidden folklore by the students and to inform them of its significance.

THE PRACTICE

Students get practice on the following way : Writing and presenting a day of proverbs collected by students on the blackboard. Practice by listening to the songs and stories they collect and telling them to the rest of the class in their classroom.

EVDENCES OF SUCCESS:

- We have been observed a lot of improvement in students Telugu communication skills. Learning and singing folk songs with interest. Telling folk tales to fellow students. Developing language skills through the use of proverbs in everyday business. We have been conducted different activities among the students to create awareness and interest in folk Literature and language.
- ✓ Lecture contests on Folklore
- ✓ Folksong contests
- ✓ Storytelling contests..

PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED:

- Initially in collecting folk songs, there were some feelings of shame and inferiority among the students in learning them.

➤ 6.CONCLUSION :

- The source of classical literature is folk Literature. The origins of song, story, dance and art are in folklore. Such folklore is now suffering and disappearing. The onus is on this generation to preserve the folklore that has largely faded over time. It is in this context that our college students collect, preserve, and analyse folk songs, folk tales, proverbs, and folk tales found in their respective villages and surrounding villages and pass them on to fellow college students and the outside world.

