

### Department of English PALAMURU UNIVERSITY

## Undergraduate English Syllabus With effect from AY 2022-23 for all the Three Years Subject: English (First Language)

### BA/B Sc./B Com. and other UG Courses

**Course Objectives:** The 20-credit, six-semester course seeks to enhance the aptitude of undergraduate students in English language skills by

- Providing exposure to basics phonetics
- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

**Course Outcomes:** On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

### Semester, Paper Code, Credits, Instructional Hours and Syllabus

Semester	Paper Code	No. of Credits	No. of Units	Instruction (Clock hours per week)	
I	ENG101	4	4	4	
II	ENG102	4	4	4	
III	ENG103	3	3	3	
IV	ENG104	3	3	3	
V	ENG105	3	3	3	
VI	ENG106	3	3	3	
Total		20	20	20	

Prof.Y.L.Srinivas, Chairperson, Board of Studies English, Palamuru University:

Chairman

Board of Studies, English

Palamuru University, Mbnr.T.S.

### Prescribed textbook:

### Lang Scape - Rekindle the joy of English language learning

General English Textbook for the First Year (Sem. I &II) Undergraduate Students of Palamuru University, Telangana Edited by

Prof.Y.L.Srinivas, Dr.Sandhya Tiwari and Dr.J.Malavi, Published by Macmillan Education India Pvt. Ltd First Year - Semester I

### Paper ENG101 (4 Credits)

Unit I

Small Scale Reflections on a Great House by A.K.Ramanujan Vocabulary- Synonyms; Grammar – Nouns and Pronouns; Writing – Paragraph writing; Phonetics- Sounds

#### Unit II

The connoisseur by Tarla Dalal

Vocabulary- Antonyms; Grammar – Verbs; Writing – Note-making and note-taking; Phonetics – Syllabification; Listening skills –Importance and types

### Unit III

Of Truth by Francis Bacon

Vocabulary- Homonyms; Grammar – Adverbs and Adjectives; Writing - Precise; Phonetics-Word stress

### **Unit IV**

The Marriage Proposal - Anton P Chekhov

Vocabulary- Homophones and Homographs; Grammar – Conjunctions and Prepositions; Writing – Information Transfer; Phonetics- Intonation: Tone, Pitch and Rhythm

### First Year -Semester II

### Paper ENG102 (4 Credits)

Unit V

If by Rudyard Kipling

Vocabulary-Root words; Grammar -Articles; Speaking-Self introduction; Writing – Letter writing-Formal and Personal

### Unit VI

The Child by Munshi Premchand.

Vocabulary-Collocations; Grammar -Omission of Articles; Speaking- Situational Dialogue Writing; Email writing; Reading Comprehension – Skimming and Scanning

### **Unit VII**

The Man who Redefined Digital Age by Stevan Paul Jobs

Vocabulary-Lexical Sets; Grammar – Tenses: Present Tense Forms; Speaking -Giving Directions; Resume Writing; Essay Writing

### **Unit-VIII**

Trifles by Susan Glaspel

Vocabulary-Words often confused; Grammar – Tenses: Past and Future Tense Forms; Brief Conversations and Narrations; Writing- Report Writing

Speaking -

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### Prescribed textbook: Eng Scribe - Practice for perfection

- General English Textbook for the Second Year (Sem.III & Sem.IV) Undergraduate Students of Palamuru University, Telangana Edited by

Prof.Y.L.Srinivas, Dr.Sandhya Tiwari and Dr.J.Malavi, Published by Macmillan Education India Pvt. Ltd Second Year - Semester III

### Paper ENG103 (3 Credits)

### Unit I

The Gift of India by Sarojini Naidu

Vocabulary-One-word substitutes; Grammar –Phrases and Clauses; Writing-Circular and Notices; Speaking-Role Plays

### Unit II

Too Dear by Leo Tolstoy

Vocabulary-Figures of Speech (Metaphor, Simile, Alliteration); Grammar – Question Tags, Degrees of Comparison; Writing – Agenda and Minutes; Speaking-Group Discussions

### Unit III

The Narmada by J K Singh

Vocabulary-Figures of Speech (Personification, Oxymoron, Hyperbole); Grammar - Types of sentences; Writing- Abstract Writing; Speaking- Debates

### Second Year - Semester IV

### Paper ENG104 (3 Credits)

### **Unit IV**

Hope by Emily Dickinson

Vocabulary-Phrasal Verbs; Grammar-Reported Speech, Active and Passive Voice; Reading- *The Forest man of India*; Writing-Summarising

### Unit V

Subha by Rabindranath Tagore.

Vocabulary- Idioms and Foreign Language Expressions; Grammar- Negative and affirmation sentences; Reading: Of Sophia and Chitti; Listening & Speaking- Telephonic Conversations

### Unit VI

India's Message to the World by Swami Vivekanand

Vocabulary-Collocations and Lexical Sets; Reading:Hazards of Food Colouring; Grammar – Subject-Verb Agreement; Correction of Sentences

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# Prescribed textbook for Semesters V & VI English in Action: A Textbook for College Students Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2020 Third Year - Semester V

### Paper ENG105 (3 Credits)

### Unit I

Poem: A K Ramanujan "Ecology"; Prose: Henry Hitching's "What's the Language of the Future?" (Excerpt) Vocabulary Indianisms; Grammar Framing Questions (including tag questions)

### **Unit II Gender Sensitization**

Poem: Jamaica Kincaid "Girl"; Prose: Emma Watson "Gender Equality Is Your Issue Too" Vocabulary Analogy and Odd Word Out Grammar Verbs

### Unit III

Writing Reviews Film Review, Book Review Vocabulary Technical vocabulary (Film, Literature) Grammar Conditionals

### Third Year - Semester VI

### Paper ENG106 (3 Credits)

### **Unit IV**

Poem Roald Dahl "Television" Prose JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt) Vocabulary One-word Substitutes Grammar Relative Clauses

### **Unit V Gender Sensitization**

Poem Elizabeth Ralph Mertz "Accomplishments" Prose Chimamanda Ngozi Adichie "Third Suggestion" (An extract from Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions) Vocabulary Formal and Informal Vocabulary Grammar Sentence Types

### Unit VI

CV Writing Chronological CV, Functional CV Vocabulary Appropriacy Grammar Common Errors

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### (With effect for the third year students from 2023-24) Third Year - Semester V

### Paper ENG105 (3 Credits)

### Unit I

Poem: Song of Death by Gabriela Mistral

Communication Skills: Verbal and Non-Verbal; Presentation Skills

### Unit II

Gender Sensitization (topic to be decided)
Types of Interview, Interview Skills & Etiquettes; Webinars and Webinar Etiquettes

### Unit III

Short story-*The Gift of the Magi* by O.Henry Inter and Intra-personal Skills; Emotional Intelligence

### Third Year - Semester VI

### Paper ENG106 (3 Credits)

### **Unit IV**

Poem: *Tintern Abbey* (Lines1-20) by William Wordsworth Features of Academic Writing: Introduction, Formality, Precision, Objectivity, Accuracy and Appropriacy, Relevance; Criteria of Good Research; Avoiding Plagiarism

### Unit V

Gender Sensitization (topic to be decided) Writing Book Reviews and Film Reviews

### Unit VI

Tryst with Destiny by Jawaharlal Nehru Vocabulary-ESP-Jargon: Medical, Legal, Business and Technical/IT

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### Question Paper Pattern Subject: English (First Language) BA/B Sc./B Com. and other UG Courses

### Section - A

Answer any FOUR of the following question. ALL questions carry equal marks.							
1.		,	(4x5=20M)				
2.							
3.							
4. 5.							
6.							
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Section-B							
	er ALL the following questions. ALL que (a)	stions carry equal marks.	(4x15=60)				
	()	Or					
	(b)	Oi					
8.	(a)						
		Or					
	(b)						
9.	(a)	Or					
	(b)	OI .					
10	(a)	Or					
	(b)	Or					

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