

**GOVERNMENT DEGREE COLLEGE FOR WOMENS,**

**BEGUMPET: HYDERABAD**

**(AUTONOMOUS) CBCS**

**ACCREDITED WITH "B+" GRADE BY NAAC**

**WELCOME  
TO  
DEPARTMENT OF HINDI**



**BOS 2021-22 (CBCS)**



**GOVERNMENT DEGREE COLLEGE FOR WOMEN**

**BEGUMPET HYDERABAD (Autonomous) CBCS  
Accredited with "B+" GRADE By NAAC**

**WELCOME  
TO  
DEPARTMENT OF HINDI**

**Proceeding of Board of Studies Meeting  
For B.A/ B.COM/ B.SC /B.B.A  
I<sup>st</sup> II<sup>nd</sup> & III<sup>rd</sup> year.**

**For the Academic year 2021-2022**

**GOVERNMENT DEGREE COLLEGE FOR WOMEN  
BEGUMPET, HYDERABAD -500016.  
AUTONOMOUS (AFFILIATED TO OSMANIA UNIVERSITY)  
RE-ACCREDITED WITH "B+" GRADE BY NAAC  
DEPARTMENT OF HINDI  
2021-2022**

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BEGUMPET, HYDERABAD -500016.  
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DEPARTMENT OF HINDI**

**MINUTES OF MEETING**

**Board of studies meeting for the year 2021-2022**

The board of studies meeting for the department of Hindi for the academic year 2020-2021 is convened today 29.09.2021 at Department of Hindi, GDCW, Begumpet, Hyderabad.

**AGENDA:**

1. Review of the syllabus and model papers.
2. Preparation of Panel of Examiners and their approval.
3. Review and suggestions on methodologies for Innovative Teaching and Evaluation
4. Re-approval of the syllabus for I, II, III and IV Semesters of BA./B.Com/B.sc/BBA I and II year as per CBCS norms.
5. Implementation of second language of Hindi for V and VI Semesters.
6. Approval of Scheme of Evaluation for I, II, III, IV, V and VI Semesters (60 External : 40 Internal Marks) (60:40)
7. Any other matter with the permission of the Board of Studies Chairperson.

**RESOLUTIONS:**

The following resolutions have been taken in the meeting.

1. It is resolved to continue Hindi second language as 4 credit course for I and II Semesters 3 credit course for III and IV Semesters following UGC guide lines for allocation of credit as per teaching hours per week for the academic year 2021 -2022
2. It is resolved to continue the same syllabus for semester – I with 4 lessons from Gadya Darpan (Prose) and 4 lessons from Katha Sindhu (Non-detail) and grammar [Vilom shabd, sandhi vichched, correction of sentences, letter writing (Personal and Official letters)] which has been prescribed by Osmania University, Hyderabad, Telangana. Adopting CBCS systems of grading as per Rules of CCE .

3. It is resolved to continue the same syllabus for semester – II with 5 lessons from Gadya Darpan (Prose) and 5 lesson from Katha Sindhu (Non-detail) and grammar (usage of words into sentences, Translation of English words into Hindi and translation of Hindi words into English, Rewriting of sentence as directed based on Gender, Number, Case, Voice, Tenses) which has been prescribed by Osmania University, Hyderabad, Telangana. Adopting CBCS systems of grading as per Rules of CCE.
4. It is resolved to continue the same syllabus for semester – III with 4 poetry from prachin kavya and 4 poetry from Aadhunik kavya from kavya Nidhi and History of Hindi Literature (Aadi Kaal, Bhakti Kaal), Brief study of famous authors and poets and General essays, which has been prescribed by Osmania University, Hyderabad, Telangana. Adopting CBCS systems of grading as per Rules of CCE.
5. It is resolved to continue the same syllabus for semester – IV with 3 poetry from prachin kavya and 4 poetry from adhunik kavya from kavya nidhi and History of Hindi Literature (Riti Kaal, Aadhunik Kaal) , Brief study of famous authors and poets and general essays, which has been prescribed by Osmania University, Hyderabad, Telangana. Adopting CBCS systems of grading as per Rules of CCE.
6. Osmania University has introduce second language Hindi for V and VI semesters and framed new syllabus from the academic year 2021-2022 and allotted 3 credits , it is resolved to follow the same syllabus implemented by Osmania University, Hyderabad, Telangana. Adopting CBCS systems of grading as per Rules of CCE.
7. It is resolved to allot 60 marks for semester exams and 40 marks for internal assessment. In each semesters for I , II, III, IV, V, & VI semesters the marks are divided into 5 parts with CBCS semester system in the following manner:-

a) Semester/ External exams	= 60 Marks
b) Internal exam (2) each semester	= 20 Marks
c) Assignment	= 5 Marks
d) Seminar	= 5 Marks
e) MCQ (multiple choice questions from (each units 4 exam)	=10 Marks

**TOTAL**

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100 Marks

8. The pattern of evaluation and examination has been discussed and resolved to conduct 2 internals and 4 MCQS and to take the average out of 2 internals, and to take average out of 4 MCQS, 5 marks for assignment and 5 marks for seminar for computations in marks memo.
9. The time duration for semester exam is 2 ½ hours and for Internal exam time duration is 60 minutes.
10. A slight change in BOS member and panel of examiner due to transfers.
11. The list of examiners is prepared for the purpose of evaluation
12. **Certificate course:** Department of Hindi implements latest techniques in teaching of Hindi and It is resolved to introduce certificate course in creative writing (like niband lekhan, patr lekhan, samvad lekhan, anuchade lekhan) which is framed by department of Hindi GDCW, Begumpet, Hyderabad
13. **Field Trips:** The department of Hindi will organize field trips for the student to gain knowledge of Historical places which are related to their subjects or general such as 1. Golkonda Fort 2 Salarjung Museum 3. Ramappa Temple, 4. Charminar 5. Birla Planet Auditorium 6. Arts College.
14. **Project work:** Department of Hindi motivate students to do projects works related to syllabus and general topics Such as Bio graphic of imminent writers and great personality related to society, current affairs and general issues.
15. **Visiting Professor :** Department of Hindi invites Professor Shyam Rao Rothod, as visiting Professor from the University of English and Foreign Languages , Hyderabad-500 017.
16. The following member of Board of Studies were present at Government Degree College for Women's (A), Begumpet, Hyderabad to discussed all the above aspects in detailed manner and committee has given approval and rectification.

**Dr. NAYADEVI**  
Chairperson  
Board of Studies  
Department of Hindi  
Osmania University

**Dr. G.V. RATNAKAR**  
M.A., M.Phil., Ph.D.  
Asst. Professor  
Dept. Of Hindi  
Maulana Azad National Urdu University  
Gachibowli, Hyderabad-500 032.

**Dr. H.K. VANDANA**  
M.A., P.G. DIP. OL, B.Ed, M.phil, Ph.D  
Asst. Professor, Head & Chair Person  
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Govt. City College (Autonomous)-A  
Nayapul, Hyderabad-500 002. T.S.

**Dr. PARVATI**  
Assistant Professor  
Dept. of Hindi, Telangana University  
Dichpally, Nizamabad-503 322. (T.S.)

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It has been approved to give the credits to Hindi second language students in each semester in the following manner.

Sl. NO	SEMESTER	PAPER	HOURS	MAX MARKS	CREDITS
1	I	1	4	100	4
2	II	2	4	100	4
3	III	3	3	100	3
4	IV	4	3	100	3
5	V	5	3	100	3
6	VI	6	3	100	3

  
**Dr. W. NAYADEVI**  
**Chairperson**  
**Board of Studies**  
**Department of Hindi**  
 Osmania University, Hyderabad-7

  
**Dr. H.K. VANDA**  
 MA, PG, DIP, OL, B.Ed, M.phil, Ph.D  
 Asst. Professor, Head & Chair Person  
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**Dr. G.V. RATHAKAR**  
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 Gechibowli, Hyderabad-500 032.

  
**Dr. PARVATI**  
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 Dichpally, Nizamabad-503 322 (T.S.)

## Pattern of Examination:

It is resolved to follow the question paper pattern for I,II,III, IV,V,VI Semester as given below.

1. 60 Marks are allotted for the main external examination for I to IV Semesters  
The Examinations will be held in the month of October/April as per the schedule.

- |                |      |
|----------------|------|
| a. Section A   | : 20 |
| b. Section B   | : 40 |
| c. Total (A&B) | : 60 |


2. 40 marks are allotted for Internal examination for all six semesters.  
The question paper pattern for internal exams is given below.

- |  |      |
|--|------|
| a. Descriptive Examination               | : 20 |
| b. MCQs examination in bits              | : 10 |
| c. Assignment                            | : 05 |
| d. Seminar/Slip Tests/ Quiz/Book Reviews | : 05 |

3. The question paper pattern for internal exams of V&VI semesters is given below

- |  |      |
|--|------|
| a. Descriptive Examination                   | : 20 |
| b. MCQs examination in bits                  | : 10 |
| c. Assignment/Project work(group/individual) | : 05 |
| d. Seminar/Slip Tests/ Quiz/Book Reviews     | : 05 |

  
**Dr. W. MAYADEVI**  
Chairperson  
Board of Studies  
Department of Hindi  
Osmania University, Hyderabad-7

  
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BOARD OF STUDIES COMMITTEE (2021-2022)

Sl No.	Name and Designation	Designation	Signature
1	Dr J. Saritha Head Department of Hindi Government Degree College for women, Begumpet, Hyderabad, Telangana-500 16 Contact No: 9290613200 Email id: <a href="mailto:jadhavsaritha@gmail.com">jadhavsaritha@gmail.com</a>	Chairperson Board of Studies	
2	<b>University Nominee</b> Dr. Maya Devi, Head and Chairperson, Board of studies Department of Hindi, Osmania University of Arts and Social Sciences, Osmania University, Hyderabad-500 017 Contract No. 97659 99842 E-mail : <a href="mailto:dr.mayadevi186@gmail.com">dr.mayadevi186@gmail.com</a>	Chairman, Board of Studies, Osmania University	 <b>Dr. W. MAYADEVI</b> Chairperson Board of Studies Department of Hindi Osmania University, Hyderabad-7
3	<b>Dr H.K. Vandana,</b> Head Department of Hindi, Government City College, Nayapul, Hyderabad, Telangana Contact No: 8500058998 E-mail: <a href="mailto:dr.vadanahk@gmail.com">dr.vadanahk@gmail.com</a>	Subject Expert	 <b>Dr. H.K. VANDANA</b> M.A., M.Phil., Ph.D. Asst. Professor, Head & Chair Person Department of Hindi Govt. City College (Autonomous)-A Hyderabad-500 032
4	Dr. G.V Ratnakar, Assistant Professor in Hindi, Maulana Azad National Urdu University, Gachibowli, Hyderabad, Telangana- 500 032 Contact No.7013507228 Email ID: <a href="mailto:drgvratnakargalla@gmail.com">drgvratnakargalla@gmail.com</a>	Subject Expert	 <b>Dr. G.V. RATNAKAR</b> M.A., M.Phil., Ph.D. Asst. Professor Dept. Of Hindi Maulana Azad National Urdu University Gachibowli, Hyderabad-500 032.
5	Dr. V. Parvati Head Department of Hindi, Telangana University, Nizamabad Contact No. 7780782648 Email ID: <a href="mailto:drparvatihindi@gmail.com">drparvatihindi@gmail.com</a>	Subject Expert	 <b>Dr. PARVATI</b> Assistant Professor Dept. of Hindi, Telangana University Dichpally, Nizamabad-503 322 (T.S.)

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**PANEL OF EXAMINER**

The panel of examination has been approved by the board of studies members for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> semester examinations of second language Hindi.

Sl. No.	Name	Designation	Address and Phone, E mail Id and Bank details
1	Dr Madhavi ,	HOD Department of Hindi	Government Degree College, Khairtabad, Hyderabad, Telangana. Contact No: 9912838898 Email id: gopimadhu2014@gmail.com Bank A/c No. 52198427122 IFSC Code: SBIN0020071 State Bank of India, Arts college Ou, Hyd.
2	Dr Sitharam Rathod	HOD Department of Hindi	NG College , Nalangonda 508001 Contact No:9490411494 Email :sitharamrathod3344@gmail.com Bank A/c No. 62119862867 IFSC Code: SBIN0016349 State Bank of India, Shivaji Nagar Branch, Nalgonda.
3	Sri Yuvaraja Dhavan	Associate Professor	Government Degree College, Chanchala Guda, Hyderabad, Telangana. Contact No: 9490439995 Email id: <a href="mailto:dhavan.yuvaraj@gmail.com">dhavan.yuvaraj@gmail.com</a> Bank A/c No. 52128173734 IFSC Code: SBIN0020094 State Bank of India, Vikarabad Branch.
4	Dr. Narmada Patel	Assistant Professor	DBPM Degree and PG College for Women ST. Marry Road, Beside Apollo Hospital Line, Secundrabad Contact No.9985949545 Mail Id: <a href="mailto:narmadapatel@dbpm@gmail.com">narmadapatel@dbpm@gmail.com</a> Bank A/c No. 62044893728 IFSC Code: SBIN0020256 State Bank of India, New Bhoiguda Barach

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**SYLLABUS FOR**  
**BA/B.Sc. /B.Com / BBA I YEAR SEMESTER- I - 2021-22**

गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)  
 TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD)

**Unit- I गद्य दर्पण (PROSE) :**

1. चरित्र संगठन – बाबू गुलाबराय
2. बाजार दर्शन – जैनेंद्र कुमार

**Unit - II गद्य दर्पण (PROSE)**

3. भाभी – महादेवी वर्मा
4. भारत में संस्कृति संगम – रामधारी सिंह 'दिनकर'

**Unit- III कथा सिंधु (NON-DETAIL)**

1. सद्गति – प्रेमचंद
2. छोटा जादूगर – जयशंकर प्रसाद
3. प्रायश्चित – भगवतीचरण वर्मा
4. चीफ की दावत – भीष्म सहानी

**Unit—IV व्याकरण (GRAMMAR)**

1. विलोम शब्द
2. संधि विच्छेद
3. वाक्यों को शुद्ध कीजिए
4. पत्र लेखन (औपचारिक अनौपचारिक)

**Reference books recommended by the committee:**

- \* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachaar Sabha.
- \* Hindi Vyaakaran : Shyam Chandra Kapoor.
- \* Prathamik Vyaakaran e veam Rachanaa : Harish Chandra

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**SYLLABUS FOR**  
**BA/B.Sc. /B.Com / BBA I YEAR SEMESTER - I 2021-22**

TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD )  
 गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)

**Unit – I GADYA DARPAN (PROSE)**

- |                       |                  |
|-----------------------|------------------|
| 1. Charitra Sangathan | Babu Gulaab Raai |
| 2. Bazaar Darshan     | Jainendra Kumar  |

**UNIT – II GADYA DARPAN (PROSE)**

- |                                  |                       |
|----------------------------------|-----------------------|
| 3. Bhaabhi                       | Mahadevi Varma        |
| 4. Bharat Mein Saanskriti Sangam | Ramdhari Singh Dinkar |

**UNIT – III KATHA SINDU (NON-DETAIL)**

- |                     |                       |
|---------------------|-----------------------|
| 1. Sadgati          | Prem Chand            |
| 2. Chotaa Jaadoogar | Jai Shanker Prasad    |
| 3. Prayashchitt     | Bhagwati Charan Varma |
| 4. Chief Ki Daawat  | Bheeshma Saahani      |

**UNIT IV (GRAMMAR)**

- a) Antonyms
- b) Sandhi vichched
- c) Correction of sentence
- d) Letter writing (Personal Letters, Official Letters, Letter of Complaints, Application for Appointment.)

**Reference books recommended by the committee:**

- \* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachar Sabha.
- \* Hindi Vyaakaran : Shyam Chandra Kapoor.
- \* Prathamik Vyaakaran evam Rachanaa : Harish Chandra

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 Warangal-503 322. (T.S.)

GOVERNMENT DEGREE COLLEGE FOR WOMEN: BEGUMPET, HYDERABAD -500016.

(AUTONOMOUS)

B.A, B.COM, B.SC & B.B.A 1<sup>st</sup> year

MODEL OF QUESTION PAPER - I - 2021 - 2022

SEMISER - I

Time : 2.1/2 Hrs.

Max. Marks :60

SECTION-A

- I). निम्नलिखित शब्दों में से किन्ही पांच के विलोम शब्द लिखिए। 1x5=5M
- 1) बाहर 2) सुगंध 3) अंधेरा 4) सूर्यास्त 5) नया 6) कठिन 7) असली 8) वीर
- II). निम्नलिखित शब्दों में से किन्ही पांच के संधि विच्छेद कीजिए। 1x5=5M
- 1) तपोवन 2) नीरस 3) भानुदय 4) सदाचार 5) विद्यालय 6) रामालय 7) गिरीश 8) निर्मल
- III). निम्नलिखित वाक्यों में से पांच को शुद्ध कीजिए। 1x5=5M
- 1) वो मेरे को नहीं बुलाता 5) उन्होंने क्या बोली  
2) मैं जाते ही वह भी चले गया 6) ये माला कौन बनाया  
3) महेश खाना पकाया 7) सीता पुस्तक पढ़ी  
4) तुम तुम्हारे गांव जाओ 8) सुरेश ने कॉफी बनाया
- IV). हिंदी भाषा का महत्व बताते हुए अपने मित्र को पत्र लिखिए। 1x5=5M
- अथवा**
- किसी समाचार पत्र में संपादक पद के लिए स्वयं को प्रस्तुत करते हुए नौकरी के लिए आवेदन पत्र लिखिए।

SECTION-B

- V). किसी एक की संदर्भ सहित व्याख्या कीजिए। 10x1=10M
- 1) मनुष्य का मूल्य उसके चरित्र में है चरित्र में ही उसके आत्माबल का प्रकाश होता है।  
**अथवा**  
2) बाजार में एक जादू है वह जादू आंख की राह काम करता है।
- VI). किसी एक प्रश्न का उत्तर लिखिए। 10x1=10M
- 1) भाभी के जीवन की समस्याओं पर प्रकाश डालिए।  
**अथवा**  
2) राष्ट्र का स्वरूप निबंध का सारांश सरल भाषा में प्रस्तुत कीजिए।
- VII). किसी एक कहानी का सारांश लिखिए। 10x1=10M
- 1) सद्गति 2) प्रायश्चित 3) चीफ की दावत
- VIII). निम्नलिखित में से किसी दो पात्रों का चरित्र चित्रण कीजिए। 2x5=10M
- 1) पंडित घासीराम 2) दुखी 3) श्यामनाथ 4) रामू की बहू

**Dr. Q.V. RATNAKAR**  
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 PATTERN OF QUESTION PAPER-I

B.A , B.Com, B.Sc., & B.B.A second language Hindi -2021-22

SEMESTER - I

Time: 2 ½ Hrs

Marks: 60

Section – A

20 Marks

I.

- |   |            |
|---|------------|
| 1. Eight (8) Opposite word to be given and any five (5) to be answered              | 1 x 5 = 5M |
| 2. Eight (8) sandhi veechiade to be given and any five (5) to be answered           | 1 x 5 = 5M |
| 3. Eight (8) wrong sentence to be given and any five (5) to be re-written correctly | 1 x 5 = 5M |
| 4. Two (2) ( Official / Personal letters) to be given and any one (1) to be written | 1 x 5 = 5M |

Section - B

40 Marks

- |   |           |
|---|-----------|
| II. Two (2) references to be given (from Unit-I Prose) and any one (1) to be answered         | 1x10=10M  |
| III. Two (2) long questions to be given (from Unit-II Prose) and any one (1) to be answered   | 1x10=10M  |
| IV. Three (3) summaries to be given (from Unit-III Non-detail) and any one (1) to be answered | 1x10=10M  |
| V. Four (4) character to be given (from Unit-III Non-detail) and any two (2) to be answered   | 1x10=10 M |

INTERNAL ASSESMENT:

- Two Internals of 20 marks for each semester, average of two internals is considered for computation in marks memo (or to obtain credits)
- The duration for internals exam is 60 minutes.
- The internals consists of questions of one marks , five( 5) mark , and ten(10) marks.
- A question bank is prepared from Prose, Non-detail and grammar portion which includes, fill in the blanks , short answers and long answers.

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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
RE-ACCREDITED WITH "B+" GRADE BY NAAC  
Department of Hindi

Course Outcome

Semester – I

Katha Sahitya, Nibandh Evam Anya  
Gadya Vidhayen

After successful completion of the course, students will be able to;

- Unit-I Understanding how to built good character and to develop good personality for every youth through short stories written by eminent writers.
- Unit-II Understanding the problems of widow and her struggle for Independence in present society and the cultural consciousness of our country
- Unit-III Understanding the problems of Dalit and their livelihood, and how every youth should carry the responsibilities and to fulfil their duties towards their parents .
- Unit-IV Understanding the dual nature of modern people in presents era and problems of old age people who children does not take care of their parents, and understanding how to write opposite words, sandhi, re-writing the sentence and letter writing.

- CO1: हिंदी का महत्व जानना और भारतीय भाषाओं में हिंदी के स्थान को समझना
- CO2: विभिन्न रचनाकारों के जीवन और साहित्य से परिचित होना
- CO3: हिंदी के मुख्य कहानीकारों की कहानियों को पढ़ना और और कहानी के विभिन्न तत्वों को समझना
- CO4: हिंदी के व्याकरण के विभिन्न अंगों जैसे लिंग, वचन, काल, कारक, वाच्य आदि का सही प्रयोग । व्याकरण की दृष्टि से अशुद्ध वाक्यों को शुद्ध करना और उनका सही प्रयोग । कार्यालयीन हिंदी के अंतर्गत प्रशासनिक शब्दावली का अंग्रेजी या तेलुगु से हिंदी में और हिंदी से अंग्रेजी या तेलुगु में अनुवाद कर सकना.

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 DEPARTMENT OF HINDI  
 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA I YEAR SEMESTER - II 2021-22

TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD)  
 गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)

**Unit – I GADYA DARPAN (PROSE)**

- |                    |                   |
|--------------------|-------------------|
| 1. Taayee          | Vishwanath Sharma |
| 2. Ande ke Chhilka | Mohan Rakesh      |

**UNIT – II GADYA DARPAN (PROSE)**

- |                         |                         |
|-------------------------|-------------------------|
| 3. Rajneeti ka Bantwara | Harishankar Parsai      |
| 4. Swamy Vivekanand     | Vanshidhar Vidhyalankar |
| 5. Paryaavaran aur hum  | Rajeev Garg             |

**UNIT – III KATHA SINDU (NON-DETAIL)**

- |                      |                          |
|----------------------|--------------------------|
| 1. Deputy kelectaree | Amarkanth                |
| 2. Hasoo ya roun     | Vinayak Rao Vidyaalankar |
| 3. Waapasi           | Usha Priyamwadaa         |
| 4. Seva              | Mamataa Kaaliyaa         |
| 5. Siliyaa           | Susheelaa Takbhore       |

**UNIT IV (GRAMMAR)**

- Usage of words into sentence
- Translation of Hindi words into English
- Translation of English words into Hindi
- Re write of sentence as directed based on (Gender, number, Case voice, Tense)

**Reference books recommended by the committee:**

- \* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachaar Sabhaa.
- \* Hindi Vyaakaran : Shyam Chandra Kapoor.
- \* Prathamik Vyaakaran eveam Rachanaa : Harish Chandra

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गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)  
TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD)

**UNIT-I गद्य दर्पण (PROSE)**

- |                  |                         |
|------------------|-------------------------|
| 1. ताई           | विश्वंभरनाथ शर्मा कौशिक |
| 2. अंडे के छिलके | मोहन राकेश              |

**UNIT-II गद्य दर्पण (PROSE)**

- |                       |                    |
|-----------------------|--------------------|
| 3. राजनीति का बंटवारा | हरिशंकर परसाई      |
| 4. स्वामी विवेकानंद   | वंशीधर विद्यालंकार |
| 5. पर्यावरण और हम     | रजीव गर्ग          |

**UNIT-III कथा सिंधु (NON-DETAIL)**

- |                   |                       |
|-------------------|-----------------------|
| 1. डिप्टी कलेक्टर | अमरकांत               |
| 2. हँसू या रोऊँ   | विनायकराव विद्यालंकार |
| 3. वापसी          | उषा प्रियंवदा         |
| 4. सेवा           | ममता कालिया           |
| 5. सिलिया         | सुशीला टाकभौरे        |

**UNIT-IV व्याकरण (GRAMMER)**

- वाक्य में प्रयोग कीजिए
- हिंदी से अंग्रेजी शब्दों में अनुवाद (कार्यालयीन हिन्दी-पदनाम)  
(Official Hindi Administrative terminology, official Designations)
- अंग्रेजी से हिंदी शब्दों में अनुवाद
- निर्देश अनुसार वाक्यों को बदलिए (लिंग, वाच्य, काल, वचन)

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**DEPARTMENT OF HINDI**  
**B.A, B.COM, B.SC & B.B.A 1<sup>st</sup> year**  
**MODEL PAPER -2021 - 2022**  
**SEMISER - II**

Time : 2.1/2 Hrs.

Max. Marks :60

**SECTION-A**

- I. निम्नलिखित में से किन्हीं पांच शब्दों का वाक्य में प्रयोग कीजिए। 5x1=5M  
 1. चरित्र 2. कायर 3. योगदान 4. पोषण 5. अभिमान 6. प्राचीन 7. आदर्श 8. बाजार
- II. निम्नलिखित में से किन्हीं पांच शब्दों को अंग्रेजी से हिंदी में अनुवाद कीजिए। 5x1=5M  
 1. Minister 2. cashier 3. Order 4. Office 5. Passport 6. Agreement 7. Allowances 8. Life Insurance
- III. निम्नलिखित में से किन्हीं पांच शब्दों को हिंदी से अंग्रेजी में अनुवाद कीजिए। 5x1=5M  
 1. अध्यक्ष 2. विभाग 3. सचिव 4. राजदूत 5. लेखकार 6. सभापति 7. संपादक 8. सलाहकार
- IV. निर्देश अनुसार वाक्यों को बदलकर लिखिए। 5x1=5M  
 1. लेखक ने उपन्यास लिखा (लिंग बदलिए)  
 2. लड़का मैदान में खेल रहा है (वचन बदलिए)  
 3. मैं दिल्ली जाऊंगा (वर्तमान काल में लिखिए)  
 4. राम रावण को मारा (ने का प्रयोग कीजिए)  
 5. मुझसे आम खाया गया (वाच्य बदलिए)

**SECTION-B**

- V. किसी एक की संदर्भ सहित व्याख्या कीजिए। 10x1=10M  
 1. रामेश्वरी तुनक कर बोली तुम्हें तो सारा संसार झूठा ही दिखाई पड़ता है।  
**अथवा**  
 2. जब तक उन्हें कोई रेल का टिकट नहीं खरीद देता वह पैदल यात्रा करते थे।
- VI. किसी एक प्रश्न का उत्तर लिखिए। 10x1=10M  
 1. अंडे के छिलके पाठ की विषय वस्तु संक्षिप्त में लिखिए  
**अथवा**  
 2. पर्यावरण प्रदूषण का अर्थ क्या है अपने शब्दों में लिखिए।
- VII. किसी एक कहानी का सारांश लिखिए। 10x1=10M  
 1. हँसू या रोऊँ 2. वापसी 3. सिलिया
- VIII. किसी दो पात्रों का चरित्र चित्रण कीजिए। 10x1=10M  
 1. राय छोटेलाल 2. गजाधर बाबू 3. नरोत्तम जी 4. सिलिया

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DEPARTMENT OF HINDI  
PATTERN OF QUESTION PAPER

B.A , B.Com, B.Sc., & B.B.A of second language Hindi -2021-2022

SEMESTER - II

Time: 2 ½ hrs

Marks: 60  
20 Marks

Section - A

- I.
1. Eight (8) words to be given and ask them to make the sentences of any five (5) words 1x5=5M
  2. Eight (8) English words to be given and ask them to translate any five (5) words in Hindi 1x5=5M
  3. Eight (8) Hindi words to be given and ask them to translate any five (5) words in English 1x5=5M
  4. Five (5) sentences to be given and ask them to change as directed in (Gender, Number, tense, Vachchya) 1x5=5M


Section - B

40 Marks

- II. Two (2) references to be given (from Unit-I Prose) and any one (1) to be answered 1x10=10M
- III. Two (2) long questions to be given (from Unit-II Prose) and any one (1) to be answered 1x10=10M
- IV. Three (3) summary to be given (from Unit-III Non-detail) and any one (1) to be answered 1x10=10M
- V. Four (4) character to be given (from Unit-III Non-detail) and any two (2) to be answered 1x10=10 M

INTERNAL ASSESMENT:

- a. Two Internals of 20 marks for each semester, average of two internals is considered for computation in marks memo (or to obtain credits)
- b. The duration for internals exam is 40 minutes.
- c. The internals consist of questions of one mark and 5 marks.
- d. A question bank is prepared from Prose, Non-detail and grammar portion which includes, fill in the blanks, short answers and long answers.

  
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Department of Hindi

Course Outcome

Semester – II

Katha Sahitya Nibandh Evam Anya  
Gadya Vidhayen

- Unit-I Understanding the love and affection of every women and how people acts as hypocrite towards religion in the society and shows their false feelings towards religion and culture written by hindi writers.
- Unit-II Understanding the tricks played by political leaders, and the life history of swami Vivekananda and his services towards society and how to change pollution problems from our country written by hindi writers.
- Unit-III Understanding the financial problem of low class people, selfish people, and problems of oldage parents, how the youth ignores their parents and does not take care of them and does not shows love and affection towards elders.
- Unit-IV Understanding the usage of sentences, translation from Hindi to English and re-writing the sentences.

- CO1: हिंदी भाषा का शुद्ध प्रयोग कर पाना और शुद्ध वर्तनी, उच्चारण के द्वारा हिंदी में अभिव्यक्त कर पाना
- CO2: हिंदी में निबंध, नाटक, व्यंग्य, कहानी आदि विधाओं में लिखी गयी रचनाओं को पढ़ना और रचनाकारों के जीवन परिचय जानना
- CO3: पर्यावरण और हम पाठ द्वारा पर्यावरण के महत्व को जान कर अपना योगदान देने के लिए प्रेरित होना.
- CO4: हिंदी भाषा का शुद्ध प्रयोग कर पाना और शुद्ध वर्तनी, उच्चारण के द्वारा हिंदी में अभिव्यक्त कर पाना
- CO5: व्याकरण के अंतर्गत संधि के प्रकार समझना और संधि विच्छेद करना शब्दों के विलोम बोल और लिख पाना

- CO6: पत्रों के प्रकार समझना और पत्र-लेखन के नियमों का पालन करते हुए सफल तथा सशक्त सम्प्रेषण एवं अभिव्यक्ति करना

Dr. V. Ratnakar

Chairperson

Board of Studies  
Department of Hindi

Osmania University, Hyderabad

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 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA II YEAR SEMESTER - III  
 2021-2022

Kaavya Nidhi , History of Hindi Lit. Essays / काव्यनिधि, हिंदी साहित्य का इतिहास, निबंध,  
 Text Book kaavya Nidhi (काव्य निधि), तेलुगु अकादमी (Telugu Academy-HYD)

यूनिट-I काव्यनिधि (kaavya Nidhi )

1. कबीर के दोहे	कबीरदास
2. बाल लीला	सूरदास
3. तुलसी के दोहे	तुलसीदास
4. नवयुवकों से	मैथिलीशरण गुप्त
5. फूल और कांटा	अयोध्यासिंह उपध्याय 'हरिऔध'
6. जीवन का अधिकार	सुमित्रानंदन पंत
7. मेरा नया बचपन	सुभद्रा कुमारी चौहान
8. १५२५	जय शंकर प्रसाद

यूनिट-II हिंदी साहित्य का इतिहास (History of Hindi literature)

1. आदिकाल - नामकरण, परिस्थितियाँ एवं प्रवृत्तियाँ
  2. भक्तिकाल - नामकरण, परिस्थितियाँ एवं प्रवृत्तियाँ
- टिप्पणी- रचनाकारों का संक्षिप्त परिचय
1. चंदबरदाई
  2. सूरदास
  3. तुलसीदास
  4. सुमित्रानंदन पंत
  5. मैथिलीशरण गुप्त
  6. रामधारी सिंह दिनकर

यूनिट- III (निबंध) General Essays

01. साहित्य और समाज
02. विद्यार्थी और राजनीति
03. विज्ञान: वरदान या अभिशाप
04. आधुनिक शिक्षा और नारी
05. शिक्षा और समाज का प्रभाव
06. जीवन में स्वतंत्रता का महत्व

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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
 RE-ACCREDITED WITH "B+" GRADE BY NAAC  
 DEPARTMENT OF HINDI  
 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA II YEAR SEMESTER - III  
 2021-2022

Kaavya Nidhi, History of Hindi Lit. Essays / काव्यनिधि, हिंदी साहित्य का इतिहास, निबंध,  
 Text Book kaavya Nidhi (काव्य निधि), तेलुगु अकादमी (Telugu Academy- HYD)

**Unit I (POTERY)**

1. Kabeer ke Dohe	Kabeer
2. Bal Leela	Surdas
3. Tulsi ke Dohe	Tulsi
4. Navayuvakaon se	Maithalisharan Gupt
5. Phool Aur Kaanta	Ayodhya Singh Upadhayaya Harioudh
6. Bharath	Jai Shanker Prasad
7. Jeevan Ka Adhikar	Sumitranandan Pant
8. Mera Nayaa Bachpaan	Subhadra Kumari Chawan

**UNIT- II History of Hindi Literature**

1. Aadi Kaal: Namakaran, Parissthiyaan, Pravritiyaan
2. Bhakti Kaal : Namakaran, Paaristhiyaan, Pravittiyaan

**Brief study of the following authors and poets**

1. Chand Bardai
2. Kabeer Das
3. Sur Das
4. Tulasi Das
5. Jai Shankar Prasad
6. Sumitranandan Pant
7. Bharatendu
8. Maithilsharan Gupt
9. Ramdhari Singh "Dinkar"

**UNIT- III General essay on Social, Political and Literature subjects**

1. Sahitya aur Samaaj
2. Vidyaarathi aur Rajneeti
3. Samaaj Mein nari ka sthan
4. Adhunik Shikshaa aur Naari
5. Shikshaa par Bhoomandalikanarn kaa prabhaav
6. Jeewan mein swachchataa ka mahatva

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DEPARTMENT OF HINDI  
B.A, B.COM, B.SC & B.B.A II<sup>ND</sup> year  
MODEL PAPER-2021-2022  
SEMISER -III

Time: 2.1/2 Hrs.

Max. Marks :60  
Marks=20

SECTION-A

- I. निम्नलिखित में से किन्ही दो की संदर्भ सहित व्याख्या कीजिए।
- a. कल करे सो आज कर, आज करे सो अब।  
पल में प्रलय होगी, वहरि करेगा कब ॥
- b. मैया कब ही बढ़ेगी छोटी  
किती बार मोही दूध पिवत भई, यह अजहु है छोटी ॥  
तू जो कहति बल की बेनी जो है लांबी मोटी
- c. एक भरोसो एक बल, एक आस विश्वास  
एक राम घन श्याम हित, चातक तुलसीदास
- d. हे नवयुवकों देश भर की दृष्टि तुम पर ही लगी  
है मनुज जीवन की तुमही में ज्योति सबसे जग मगी

2x10 = 20 Marks

SECTION-B

- II. किसी एक कविता का सारांश लिखिए
- a. फूल और कांटा b. जीवन का अधिकार c. मेरा नया बचपन
- III. किसी एक प्रश्न का उत्तर लिखिए आदिकाल की प्रवृत्तियों पर प्रकाश डालिए  
अथवा  
प्रेम मार्गी शाखा की विशेषताएं लिखिए
- IV. किन्ही दो कवियों पर टिप्पणी लिखिए
- a. कबीर दास b. मैथिलीशरण गुप्त c. जयशंकर प्रसाद d. सुमित्रानंदन पंत
- V. किसी एक विषय पर निबंध लिखिए
- a. विद्यार्थी और राजनीति b. आधुनिक शिक्षा एवं नारी c. विज्ञान वरदान या अभिशाप

Marks=40

1x10=10M

1x10=10M

1x10=10M

1x10=10M

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 PATTERN OF QUESTION PAPER  
 B.A , B.Com, B.Sc., & B.B.A - 2021-2022  
 SEMESTER - III

Time: 2.1/2 Hrs.

Section - A

Max. Marks :60  
20 Marks

- I. Four (4) references to be given (from unit-I Poetry) and ask them to write any two (2)

Section - B

2x10=2M  
40 Mark

- II. Three (3) summary to be given (from Unit-II Poetry) and ask them to write any one

1x10=10M

- III. Two (2) questions to be given and ask them to any one (1)  
 (from unit -III history of Hindi literature)

1x10=10M

a. Aadi kaal ki pravrittiyaan

( For semester exam question will be on pravrittiyaan only)

b. Bhakti Kaal ki pravrittiyaan

( For semester exam question will be on pravrittiyaan only)

- IV. Four (4) authors names to be given and ask them to write brief  
 introduction of any two (2) authors from (unit - IV)


2x5=10M

- V. Three (3) essays to be given (from Unit-V) and ask  
 them to write to any one


1x10=10M

INTERNAL ASSESMENT:

- Two Internals of 20 marks each for semester, average of two internals is considered for computation in marks memo (or to obtain credits)
- The duration for internals exam is 60 minutes.
- The internals consist of questions of one mark 5 marks and 10 marks.
- A question bank is prepared from Poetry, history of Hindi Literature, Translation and Comprehensive passage.

  
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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
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Department of Hindi

Course Outcome

Paper III

Madhyakalin Hindi Kavya Adhunik  
Hindi Kavya

After successful completion of the course, students will be able to;

- UNIT-I To understand the classification and characteristics of Ancient and Modern Hindi Poetry, and moral values of Kabir das, Surdas, Tulsi das in their poetry and how the poets have described the philosophy of life history as well as contribution of literature by Jai Shankar Prasad, Mahadevi Varma, Maithalisharan Gupt, Ayodhya Singh, Sumitranandan Pant, Subhadra kumari.
- Unit-II To understand the literature and characteristics of Adikal and Bhakthi Kal in contest of Socio-economic cultural and Political condition of that period through their various skills writing by eminent writers.
- Unit-III To identify all eminent Hindi writers of Adikal and Bhaktikal, their philosophy of life as well as literary works.
- Unit-IV To study the literary trends of essay writings on various topics related to society and literature such as Politics, Technology, women education, globalisation.

- CO1: हिंदी साहित्य के भक्तिकाल की विभिन्न धाराओं के प्राचीन कवियों की कविताओं को समझना और उन कवियों से परिचित होना
- CO2: आधुनिक काल के मुख्य आरंभिक कवियों की रचनाओं के भाव एवं कला पक्ष को समझना
- CO3: हिंदी साहित्य के इतिहास में काल विभाजन को जानना। हिंदी साहित्य के आदिकाल तथा भक्तिकाल की परिस्थितियों एवं विशेषताओं से परिचित होना तथा इन कालों के प्रमुख कवियों के जीवन और काव्य को समझना
- CO4: हिंदी में विभिन्न विषयों पर निबंध लिखना। अंग्रेजी या तेलुगु से हिंदी में तथा हिंदी से अंग्रेजी या तेलुगु में वाक्यों का अनुवाद करना

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Board of Studies  
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**2021-2022**

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**यूनिट-I. काव्य निधि (Poetry)**

- |                               |                              |
|-------------------------------|------------------------------|
| 1. मीरा के पद                 | मीराबाई                      |
| 2. रहीम के दोहे               | रहीम                         |
| 3. बिहारी के दोहे             | बिहारी                       |
| 4. भगवान बुद्ध के प्रति       | सूर्यकान्त त्रिपाठी 'निराला' |
| 5. वे मुस्काते फूल नहीं       | महादेवी वर्मा                |
| 6. कलम और तलवार               | रामधारी सिंह 'दिनकर'         |
| 7. तू क्यों बैठ गया है पथ पर? | हरिवंशराय 'वज्रन'            |

**यूनिट-II. हिंदी साहित्य का इतिहास (History of Hindi literature)**

1. रीतिकाल (श्रृंगारकाल) - नामकरण, परिस्थितियों एवं प्रवृत्तियों
2. आधुनिक काल - नामकरण, परिस्थितियों एवं प्रवृत्तियों
3. भारतेंदु युग , द्विवेदी युग , छायावाद, प्रगतिवाद, प्रयोगवाद
4. हिंदी गद्य का विकास, हिंदी कहानी, हिंदी उपन्यास, हिंदी नाटक

टिप्पणी - रचनाकारों का संक्षिप्त परिचय

मीराबाई , बिहारी, महावीर प्रसाद द्विवेदी, प्रेमचंद, महादेवी वर्मा, निराला, अज्ञेय

**यूनिट-III निबंध (General Essays)**

1. विद्यार्थी और अनुशासन
2. आज की शिक्षा नीति
3. भारत में बेरोजगारी की समस्या
4. पर्यावरण और प्रदूषण
5. भारत में बढ़ती हुई जनसंख्या
6. भारतीय संस्कृति

**Dr. W. MAYADEVI**

**Chairperson**

**Board of Studies**

**Department of Hindi**

**Osmania University, Hyderabad-7**

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**Unit – I KAVYA NIDHI (POTERY)**

1. Meera Ke Padh	Meera Bai
2. Raheem Ke Dohe	Raheem
3. Bihaari Ke Dohe	Bihari
4. Bhagwan Buddh ke Prati	Surya kant Tripathi Nirala
5. Ve Muskaate Phool Nahi	Mahadevi Varma
6. Kalam Aur Talwaar	Ramdhari Dinkar
7. Tu Kuy Baith Gayaa Hai Path Par	Harivansh Rai Bachan
8. Anubhav Paripakva	Agyeya History fo Hindi Literature

**UNIT – II History of Hindi Literature**

1. Riti Kaal : Namakaran, Paristhitiyaan, Pravrittiyaan  
( For semester exam question will be on pravrittiyaan only)
  2. Aadhunik Kaal
    - a) Bhartendu Yug, Dwivedi Yug, Chayaawaad Yug, Pragatiwadi Yug.
    - b) Hindi Gadya ka vikas, Hindi kahaani, Upanyaas aur Naatak.
- Brief Study of the following authors**
1. Meera Bai
  2. Raheem
  3. Bihaari
  4. Mahaveer Prasad Dwivedi
  5. Premchand
  6. Surya Kanth Tripathi Nirala
  7. Mahadevi Varma
  8. Harivansh Rai Bachan
  9. Agyeye

**UNIT – III ESSAY ON GENERAL TPOICS**

1. Vidyaarathi aur Anushaasan
2. Aaj Ki Shiksha Neeti
3. Bharat Mein Beroazgaari Ki Samasayaa
4. Paryaavaran Aur Hum
5. Bharat Mein Badhati Huyi Jan Sankhya
6. Bharatiya Sanskriti

Comprehension Passage FOR INTERNAL ASSESMENT

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DEPARTMENT OF HINDI  
B.A, B.COM, B.SC & B.B.A 2<sup>nd</sup> year  
MODEL PAPER-2021-2022

SEMISER -IV

Time : 2.1/2 Hrs.

SECTION-A

Max. Marks :60  
Marks:20

I. निम्नलिखित में से किन्ही दो की संदर्भ सहित व्याख्या कीजिए।

2x10=20M

- a. मीरा मगन भई हरि के गुण गाय।  
सॉप पिटारा राणा भेज्यो मीरा हाथ दिया जाय ॥  
न्हाय धोय जब देखने लागी सालिगराम गई पाय।  
जहर का प्याला राणा भेजो अमृत दिन बनाएं ॥

- b. रहिमन पानी राखिए, बिनु पानी सब सून।  
पानी गए न उबरहि, मोती मानुष चून ॥

- c. सीस मुकुट कटि काछनी, कर मुरली उर माला।  
इहिं बानक मो मन बसो, सदा बिहारी लाल ॥

- d. आज सभ्यता के वैज्ञानिक जड विकास पर।  
गर्वित विश्व नष्ट होने की ओर अग्रसर ॥  
स्पष्ट दिख रहा, सुख के लिए खिलौना जैसे।  
बने हुए वैज्ञानिक साधन केवल पैसे।

SECTION-B

Marks=40  
1x10=10M

II. किसी एक कविता का सारांश लिखिए

- a. वे मुस्काते फूल नहीं b. कलम और तलवार c. तू क्यों बैठ गया है पथ पर

III. किसी एक प्रश्न का उत्तर लिखिए

रीतिकाल की प्रवृत्तियां लिखिए

अथवा

आधुनिक काल की प्रवृत्तियों पर प्रकाश डालिए

1x10=10M

IV. किन्ही दो कवियों पर टिप्पणी लिखिए

- a. रहीम b. महादेवी वर्मा c. सूर्यकांत त्रिपाठी निराला d. हरिवंश राय बच्चन

1x10=10M

V. किसी एक विषय पर निबंध लिखिए

- a. विद्वेयता और अनुशासन b. पर्यावरण और प्रदूषण c. भारत में बढ़ती हुई महिला शक्ति

1x10=10M

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DEPARTMENT OF HINDI  
PATTERN OF QUESTION PAPER

B.A , B.Com, B.Sc., & B.B.A of second language Hindi

2021-2022- SEMESTER - IV

Time: 2.1/2 Hrs.

Max. Marks :60

Section - A

20 Marks

- I. Four (4) references to be given (from unit-I Poetry) and ask them to write any two (2)

2x10=20M

Section - B

40 Marks

- II. Three (3) summary to be given (from Unit-II Poetry) and ask them to write any one

1x10=10M

- III. Two (2) questions to be given and ask them to any one (1)  
(from unite-III) history of Hindi literature

1x10=10M

a. Riti kaal ki pravritiyaan

or

b. Adhunika Kaal ki pravritiyaan

- IV. Four (4) authors names to be given and ask them to write brief introduction of any two (2) authors from (unit-IV)


2x5=10M

- V. Three (3) essay to be given (from Unit-V) and ask them to write to any one

1x10=10M

INTERNAL ASSESMENT:

- Two Internals of 20 marks for each semester, average of two internals is considered for computation in marks memo (or to obtain credits)
- The duration for internals exam is 60 minutes.
- The internals consist of questions of one mark, 5 marks, and ten marks.
- A question bank is prepared from Poetry, history of Hindi Literature, Translation and Comprehensive passage.

  
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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
RE-ACCREDITED WITH "B+" GRADE BY NAAC

Department of Hindi

Course Outcome

Semester IV- Paper IV  
Hindi Sahitya Kalthas

After successful completion of the course, students will be able to:

- Unit-I To understand the classification and characteristics of Ancient and Modern Hindi Poetry, moral values of Kabir das, Sur das, Tulsi das in their poetry and how the poets have described the philosophy of life history as well as their contribution by Meera Bai, Rahim, Bihari, Surya Kanth, Tripali Nirala, Dinakar, Harivanshrai Bhachan, Mahadevi Varma.
- Unit-II To understand the literature and characteristics of Ritikal and Adikal in context of socio-economic cultural and political condition of those periods
- Unit- III To identify all eminent Hindi writers of Ritikal and Adikal kal their philosophy of life as well as literary work and the writing skills of eminent writers of Ancient and Modern period.
- Unit-IV To study on the Literary trends of Hindi essay writing and to acquire more knowledge on current and literature and able to know how to write essay on various topics such as discipline, education system, unemployment atmosphere, population and culture.

- CO1: हिंदी साहित्य के रीतिकालीन कवियों की कविताओं को समझना और उन कवियों से परिचित होना। आधुनिक काल के मुख्य कवियों की रचनाओं के भाव एवं कला पक्ष को समझना
- CO2: हिंदी साहित्य के रीतिकाल एवं आधुनिक काल की पस्थितियों एवं विशेषताओं से परिचित होना तथा इन कालों के प्रमुख कवियों के जीवन और काव्य को समझना
- CO3: हिंदी में विभिन्न विषयों पर निबंध लिखना और निबंध के द्वारा अपने विचारों को सुव्यवस्थित ढंग से व्यक्त करना
- CO4: हिंदी में लिखे गए किसी भी गद्यांश को पढ़ना, समझना एवं उससे सम्बंधित प्रश्नों का उत्तर दे सकना। हिंदी में उच्च शिक्षा की ओर प्रेरित होना हिंदी में कैरियर की संभावनाओं के बारे में जानना

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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
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 DEPARTMENT OF HINDI  
 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA III YEAR SEMESTER - V

Unit -I हिंदी भाषा के विभिन्न रूप


1. राजभाषा
2. राष्ट्रभाषा
3. संपर्क भाषा
4. प्रयोजनमूलक हिंदी
5. विश्व में हिंदी का महत्व

Unit -II हिंदी साहित्य की विविध विधाओं का परिचय

1. कविता
2. कहानी
3. उपन्यास
4. नाटक
5. एकांकी
6. निबंध
7. आत्मकथा
8. संस्मरण
9. रेखा-चित्र
10. व्यंग्य
11. अन्य विधाएं

  
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Unit -III जनसंचार के माध्यम

1. जनसंचार का अर्थ, परिभाषाएं एवं स्वरूप
2. जनसंचार का महत्व
3. जनसंचार की प्रमुख विशेषताएं
4. जनसंचार के प्रकार
5. दृश्य, श्रव्य, मुद्रण,

  
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- नव इलेक्ट्रॉनिक जनसंचार के माध्यम
- जनसंचार के माध्यमों में लोककलाएं

GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
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DEPARTMENT OF HINDI  
MODEL OF QUESTION PAPER

B.A , B.Com, B.Sc., & B.B.A second language Hindi -2021-22  
Semester V- Paper III

Time : 2½ Hrs.

Max. Marks 60

**खण्ड-क**

- II किन्हीं चार प्रश्नों के उत्तर लिखिए। (4X5=20)
1. भाषा की परिभाषा दीजिए ?
  2. विधा किसे कहते हैं, हिंदी की विविध विधाओं के नाम बताएं ?
  3. जनसंचार के महत्व को समझाइए ?
  4. प्रयोजनमूलक हिंदी किसे कहते हैं ?
  5. कविता के उद्भव पर प्रकाश डालिए ?
  6. जनसंचार का व्युत्पत्तिपरक अर्थ बताइए ?

**खण्ड-ख**

- II किन्हीं चार प्रश्नों के उत्तर विस्तार से लिखिए। (4X10=40)
7. a) राष्ट्रभाषा के विकास में विविध विद्वानों के योगदान को बताइए ?  
अथवा  
b) भारतीय संविधान में राजभाषा के प्रावधानों को बताइए ?
  8. a) हिंदी साहित्य की विविध गद्य विधाओं का परिचयात्मक व्याख्या दीजिए ?  
अथवा  
b) हिंदी साहित्य में उपन्यास विधा के विकास को विवेचित कीजिए ?
  9. a) जनसंचार के महत्व पर विस्तार से प्रकाश डालिए ?  
अथवा  
b) इंटरनेट किसे कहते हैं, उसकी संरचना पर प्रकाश डालिए ?
  10. a) हिंदी में नाटक लेखन के विकास पर प्रकाश डालिए ?  
अथवा  
b) जनसंचार के इच्छित माध्यमों की भूमिका को बताइए ?

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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
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Department of Hindi  
Course Outcome  
Semester V- Paper V

**Unit-I:**


Co.1. Able to understand the meaning, definition, concept, characteries, history and development of Hindi language, Raj basha, Rastra bhasha, samparka bhasha prayojanamulak Hindi and development of Hindi language through out the world, and to understand the phonetics and script of devnagri leepi

**Unit-II:**

Co.2. To understand the meaning, definition, concept, characteries of Hindi sahitya Ke vivid vidhaou ka parichay such as Poetry, Short stories, Drama, One act-play, Novel, Essay, Biography, Sketch etc.,

**Unit-III:**

Co.3. To understand the meaning, definition, concept, characteries, history and development of mass communication and to inculcate knowledge about elements of mass communication

  
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 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA III YEAR SEMESTER - VI

Unit-I अनुवाद

1. अनुवाद शब्द की उत्पत्ति , अर्थ, परिभाषा एवं स्वरूप
2. अनुवाद का महत्व
3. अनुवाद के प्रकार
4. अनुवाद के गुण


Unit-II पत्रकारिता

1. पत्रकारिता का अर्थ परिभाषाएं स्वरूप तथा उद्देश्य
2. पत्रकारिता का इतिहास
3. पत्रकारिता का महत्व
4. पत्रकारिता के प्रकार
5. पत्रकार के गुण
6. भारत के प्रमुख हिंदी समाचार पत्र

Unit -III हिंदी साहित्य के विविध आयाम

1. हिंदी में स्त्रीवादी साहित्य
2. हिंदी में दलित साहित्य
3. हिंदी में आदिवासी साहित्य
4. हिंदी में अल्पसंख्यक साहित्य

  
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 DEPARTMENT OF HINDI  
 SYLLABUS FOR  
 BA/B.Sc /B.Com / BBA III YEAR- 2021-2022  
 SEMESTER - VI

Time : 2½ Hrs.

Max. Marks : 60

खण्ड-क

I किन्हीं चार प्रश्नों के उत्तर लिखिए।

(4X5=20)

1. आदर्श अनुवाद पर प्रकाश डालिए ?
2. खेल पत्रकारिता के बारे में लिखिए ?
3. दलित साहित्य का परिचय दीजिए ?
4. अनुवाद की परंपरा का परिचय दीजिए ?
5. पत्रकारिता के स्वरूप की संक्षिप्त चर्चा कीजिए ?
6. स्त्रीवादी आंदोलन किसे कहते हैं ?

खण्ड-ख

II किन्हीं चार प्रश्नों के उत्तर विस्तार से लिखिए।

(4X10=40)

7. अ. अनुवाद के कितने भेद हैं, विस्तार से बताइए ?

अथवा

आ. अनुवाद के महत्व को विवेचित कीजिए ?

8. अ. पत्रकारिता के कितने प्रकार होते हैं, विवेचित कीजिए ?

अथवा

आ. पत्रकारिता की परिभाषा देते हुए उसके उद्देश्य पर प्रकाश डालिए ?

9. अ. हिंदी के आदिवासी साहित्य की परंपरा और विशेषताओं को बताइए ?

अथवा

आ. हिंदी के अल्पसंख्यक साहित्य के उद्भव और विकास की चर्चा कीजिए ?

10. अ. हिंदी में अनुवाद कीजिए ?

Satyagraha has the power to tame the powerful because it makes a moral statement before the society. But it is only effective when the practitioner acquires the moral right to undertake the action. Satyagraha literally meaning the force born of truth and love or non-violence has been put to test in various political theatres across the world.

अथवा

आ. अंग्रेजी या तेलुगु में अनुवाद कीजिए ?

समाचार समाचार-पत्र के प्राण होते हैं। समाचार-पत्रों की आर्थिक स्थिति समाचारों पर ही निर्भर करती है। क्योंकि जिन समाचार-पत्रों की बाजार में मांग होती है, उन्हीं समाचार-पत्रों को विज्ञापनदाता अपने विज्ञापन देना पसंद करते हैं। विज्ञापनों का उद्देश्य ही होता है कि विज्ञापित वस्तु के विक्रय के लिए ग्राहकों का ध्यान खींचना, उन्हें आकर्षित करना, वस्तु के प्रति दिलचस्पी जगाना तथा उसे खरीदने के लिए उत्प्रेरित करना, जो कि एक अच्छे, सफल और लोकप्रिय समाचार-पत्र द्वारा ही संभव हो सकता है।

GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
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Department of Hindi

Course Outcome

Semester VI - Paper VI

**Unit-I**


- Co.1. To understand the Meaning, Definition, Importance, Different kinds, Qualities, Concept and Technical terms of translation and acquiring good knowledge of translation

**Unit-II**

- Co.2. To understand the Meaning, Definition, Importance, Different kinds, Qualities, Concept of Journalism and various forms of writing in media such as report condensation, Articles and proof reader.

**Unit-II**

- Co.3 To understand the Discourse, Feminism, issues of the Dhalit, Women, Tribes and Minorities problems through Hindi Literature by the writing of eminent writer in Hindi.

  
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 CREATIVE WRITING IN HINDI  
 BA/B.Sc /B.Com / BBA  
 2021 - 2022

Unit-I

1. कहानी, परिभाषा, तत्व, प्रकार, विविध प्रकार, विशेषताएं।
2. कविता, परिभाषा, लेखन विधि, विशेषताएं, महत्व।

Unit -II

3. निबंध, परिभाषा तत्व, प्रकार, लेखन विधि, विशेषताएं।
4. पत्र, परिभाषा, लेखन विधि, तत्व, प्रकार, महत्व, विशेषताएं।

Unit-III

5. अनुच्छेद, लेखन विधि, परिभाषा, विशेषताएं, महत्व।
6. रिपोर्ट लेखन, परिभाषा, तत्व प्रकार, महत्व, विशेषताएं, उदाहरण।

Unit-IV

7. संवाद लेखन, परिभाषा, विधि, महत्व, उदाहरण।
8. विज्ञापन लेखन, परिभाषा, विधि, महत्व, उदाहरण।

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 DEPARTMENT OF HINDI  
 PATTERN OF QUESTION PAPER FOR CERTIFICATE COURSE  
 IN CREATIVE WRITING  
 Hindi -2021-2022

Time 3 Hrs

Marks .100

निम्नलिखित प्रश्नों में से किन्ही पांच प्रश्नों के उत्तर लिखिए ? **5 X 20 = 100 Marks**

1. पत्र लेखन की परिभाषा और विशेषताएं बताइए।
2. पत्र कितने प्रकार के होते हैं उनके संबंध में अपनी जानकारी दीजिए?
3. अनुच्छेद लेखन की परिभाषा लिखकर उसकी विधि व नियम बताइए ?
4. अनुच्छेद लेखन की विशेषताएं बताते हुए उदाहरण स्वरूप कोई एक अनुच्छेद लिखिए?
5. संवाद लेखन की परिभाषा एवं विधि पर प्रकाश डालिए?
6. अच्छे संवाद लेखन की विशेषता बताकर उदाहरण स्वरूप कोई एक संवाद का उल्लेख कीजिए ?
7. निबंध की परिभाषा और अंगों का उल्लेख कीजिए ?
8. पत्र लेखन की विधि और प्रकार बताइए ?

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GOVERNMENT DEGREE COLLEGE FOR WOMEN (A), BEGUMPET, HYDERABAD  
RE-ACCREDITED WITH "B+" GRADE BY NAAC

Department of Hindi

IN CREATIVE WRITING


Course Outcome

- Co.1. To develop Reading Writing and communication skills in Hindi.
- Co2. To develop the writing concept in Story writing, Poetry writing, Letter writing, Essay writing, Dialog writing, reporting writing, Advertisement skill and Article writing in Hindi.
- Co3. To inculcate knowledge on social sense and language style

**Program specific outcome**

- Po1. Acquires the skill set to be placed as Teacher, Reporter, Editor, Typist.
- Po2. Higher studies can be continued in both Journalism and Literature.
- Po3. Develops vision regarding literary value.

  
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## PROGRAMME SPECIFIC OUT COME

- Po.1. Understanding the Origin, the Hindi language and its literature
- Po.2. Understanding the literary, cultural, social, biographical and historical background of the eminent Hindi writers
- Po.3. Understanding the relation between literature and society
- Po.4. Getting information about various literary trends and forms of poetry and prose.
- Po.5. students can employment opportunities as Hindi officer, Hindi professional translator, Hindi assistant, Raj bhasha assistant interpreter, editor reporter of newspapers, script writer, dialogue writers etc.
- Po.6. Developing writing and communication skills.
- Po.7. Encouraging in creative writing and developing self confidence and socio-cultural consciousness in students.
- Po.8. To prepare students for the examination like NET/SLET.
- Po.9. To prepare students for competitive examination.

  
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