

**GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS)  
BEGUMPET, HYDERABAD-16**

**Affiliated To Osmania University, Re-Accredited With 'B+' Grade by NAAC**



**DEPARTMENT OF HISTORY**

**SYLLABUS (2016-17)**

**Faculty of Social Sciences  
GDCW (A), Begumpet, Hyderabad  
Scheme for CBCS in BA HISTORY**

<b>Year</b>	<b>Semester</b>	<b>DSC/ GE/ DSE/ SEC</b>	<b>Paper</b>	<b>Title</b>	<b>Credits</b>	<b>Hours</b>
<b>I</b>	<b>I</b>	<b>DSC 101</b>	<b>Paper - I</b>	<b>History of India (From Earliest Times to c.700 CE)</b>	<b>5</b>	<b>5</b>
	<b>II</b>	<b>DSC 201</b>	<b>Paper – II</b>	<b>History of India (c.700 -1526 CE)</b>	<b>5</b>	<b>5</b>

**GOVERNMENT DEGREE COLLEGE FOR WOMEN**  
**(AUTONOMOUS)**  
**BEGUMPET, HYDERBAD**  
**(Re-accredited by NAAC with “B” Grade)**  
**B. A. I year, Revised Semester wise Syllabus Subject: History**  
**Semester - I**  
**Paper – I : History of India (From Earliest Times to c.700)**

**COURSE CODE:HIS101**

**Course Outcome:**

On completion of the course, students will:

- Learn in details with examples Pallavas of Kanchi
- Learn in depth development of urban centres
- Learn the characteristics of Mauryan empire
- Understand in depth trade routes
- Understand in details with examples Art and architecture

Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre- History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.

Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.

Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander’s Invasion and Its Impact.

Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.

Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

**Recommended Books:**

A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.

Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.  
E.H. Carr, *What is History?* Penguin Books, England, 1990.  
Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III. Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995. Romila Thapar, *Early India (From the earliest to AD 1300)*.  
Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990. Upinder Singh, *A History of Ancient and Medieval India*.

**Semester - II**  
**Paper-II: History of India (c.700-1526 CE)**

**COURSE CODE:HIS201**

**Course Outcome:**

On completion of the course, students will:

- Understand the details of Rashtrakutas
- Write down the characteristics of Islamic intellectual traditions
- Identify the classification and characteristics of regional languages and literature
- Identify in depth Merchant guilds of south India

Module-I: The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.

Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate.

Module-III: Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.

Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion

– Art and Architecture – Yadavas – Hoysalas and Pandyas – their contribution to South Indian Culture.

Module-V: Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

**Recommended Books:**

A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001. Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.

K.A. Nilakanta Sastri, *A History of South India*.

Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III. Romila Thapar, *Early India (From the earliest to AD 1300)*.

Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.

Upinder Singh, *A History of Ancient and Medieval India*. Vipul Singh, *Interpreting Early and Medieval India*.

**Telugu:**

A.Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.

D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.

B.A. First & Second Year *Indian History* Text Books (English & Telugu Medium-CBCS) 2017-18.