



**GOVERNMENT DEGREE COLLEGE FOR WOMENS  
BEGUMPET, HYDERABAD -500016.  
AUTONOMOUS (AFFILIATED TO OSMANIA UNIVERSITY)  
RE-ACCREDITED WITH "B+" GRADE BY NAAC  
DEPARTMENT OF HINDI  
2020-2021  
B.A, B.COM, B.SC & B.B.A 1<sup>st</sup> year**

**MINUTES OF MEETING**

Board of studies meeting for the year 2020-20221

The board of studies meeting for the department of Hindi for the academic year 2020-2021 is convened today. 29/01/21 at Department of Hindi, GDCW, Begumpet, Hyderabad.

**AGENDA:**

1. Slight change in the 1<sup>st</sup> and 2<sup>n</sup> semester curriculum 2020-21.
2. Introduction of 4 credits in place of 5 credit for 1<sup>st</sup> and 2<sup>nd</sup> Semesters.
3. Introduction of 3 credits in place of 5 credit for 3<sup>rd</sup> and 4<sup>th</sup> Semesters.
4. Slight change in question paper pattern for 1<sup>st</sup> 2<sup>nd</sup> 3<sup>r</sup> and 4<sup>th</sup> Semesters.
5. There is no change in syllabus for 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> Semesters 2020-21.

**RESOLUTIONS:**

The following resolutions have been taken in the meeting.

1. It is resolved to follow the syllabus framed by the department of Hindi, Osmania University, Hyderabad, Telangana.
2. The new CBCS 2020-21 has decided to follow 4 credits in place of 5 credits for 1<sup>st</sup> and 2<sup>nd</sup> and 3 credits in place of 5 credits for 3<sup>rd</sup> and 4<sup>th</sup> Semesters curriculum 2020-21. Further, Osmania University has implement to introduce second language in 5<sup>th</sup> and 6<sup>th</sup> semesters for the student who joined in 1<sup>st</sup> year degree course for the academic year 2020-21
3. It is resolved to follow the new question paper model prescribed by the department of the Hindi for 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> Semesters.
4. It has been resolved to adopt the same syllabus for 3<sup>rd</sup> and 4<sup>th</sup> semesters which has been implemented in the academic year 2017-18. Syllabus will remain same for the 3<sup>rd</sup> and 4<sup>th</sup> semester for academic year 2020-21.

5. It is resolved to allot 60 marks for semester exams and 40 marks for internal assessment. In each semesters for 1<sup>st</sup> and 2<sup>nd</sup> years the marks are divided into 5 partswith CBCS semester system in the following manner:-
- |   |            |
|---|------------|
| a) Semester/ External exams                               | = 60 Marks |
| b) Internal exam (2) each semester                        | = 20 Marks |
| c) Assignment   | = 5 Marks  |
| d) Seminar  | = 5 Marks  |
| e) MCQ (multiple choice questions from each units 4 exam) | =10 Marks  |

**TOTAL**

100 Marks

6. The pattern of evaluation and examination has been discussed and resolved to conduct 2 internals and 4 MCQS and to take the average out of 2 internals, and to take average out of 4 MCQS, 5 marks for assignment and 5 marks for seminar for computations in marks memo.
7. The time duration for semester exam is 2 ½ hours and for Internal exam time duration is 60 minutes.
8. A slight change in BOS member and panel of examiner due to transfers .
9. Approved the panel of examiners and BOS members.

**Latest Techniques to be implemented in teaching of Hindi is discussed**

It is resolved to introduce certificate course in creative writing(like niband lekhan, patr lekhan, samvad lekhan, anuchade lekhan) which is framed by department of Hindi GDCW, Begumpet, Hyderabad

The following member of Board of Studies were present at Government Degree College for Women's (A), Begumpet, Hyderabad to discussed all the above aspects in detailed manner and committee has given approval and rectification.

*29.01.2021*  
**Dr. M. MAYADEVI**  
 Chairperson  
 Board of Studies  
 Department of Hindi  
 Osmania University, Hyderabad-7

*Sangadekar*

*29/1/2021*

**प्रो. श्यामराव राठोड़/PROF. SHYAMRAO RATHOD**  
 अध्यक्ष/Head  
 हिन्दी विभाग/Department of Hindi  
 साहित्यिक अध्ययन संकाय/School of Literary Studies  
 अंग्रेज़ी एवं विदेशी भाषा विश्वविद्यालय  
 The English and Foreign Languages University  
 (केन्द्रीय विश्वविद्यालय/A Central University)  
 हैदराबाद- 500 003 (भारत)/Hyderabad-500 007 (India)

**Dr. H.K. VANDANA**  
 M.A, P.G. DIP. OL, B.Ed, M.phil, Ph.D  
 Asst. Professor, Head & Chair Person  
 Department of Hindi  
 Govt. City College (Autonomous)-A  
 Nayapul, Hyderabad-500 002. T.S. .

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**DEPARTMENT OF HINDI**  
**SYLLABUS FOR**  
**BA/B.Sc. /B.Com / BBA I YEAR SEMESTER - I 2020-21**

TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD )  
 गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)

**Unit – I GADYA DARPAN (PROSE)**

- |                       |                  |
|-----------------------|------------------|
| 1. Charitra Sangathan | Babu Gulaab Raai |
| 2. Bazaar Darshan     | Jainendra Kumar  |

**UNIT – II GADYA DARPAN (PROSE)**

- |                                  |                       |
|----------------------------------|-----------------------|
| 3. Bhaabhi                       | Mahadevi Varma        |
| 4. Bharat Mein Saanskriti Sangam | Ramdhari Singh Dinkar |

**UNIT – III KATHA SINDU (NON-DETAIL)**

- |                     |                       |
|---------------------|-----------------------|
| 1. Sadgati          | Prem Chand            |
| 2. Chotaa Jaadoogar | Jai Shanker Prasad    |
| 3. Prayashchitt     | Bhagwati Charan Varma |
| 4. Chief Ki Daawat  | Bheeshma Saahani      |

**UNIT IV (GRAMMAR)**

- Antonyms
- Sandhi vichched
- Correction of sentence
- Letter writing (Personal Letters, Official Letters, Letter of Complaints, Application for Appointment.)

**Reference books recommended by the committee:**

- \* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachar Sabha.
- \* Hindi Vyaakaran : Shyam Chandra Kapoor.
- \*Prathamik Vyaakaran evam Rachanaa : Harish Chandra

*[Signature]*  
**Dr. V. RAYADEVI**  
**Chairperson**  
**Board of Studies**  
**Department of Hindi**  
**Osmania University, Hyderabad**

*[Signature]*  
**Sargada**

*[Signature]* 28/1/2021  
**प्रो. श्यामराव राठोड़/PROF. SHYAMRAO RATHOD**  
 अध्यक्ष/Head  
 हिन्दी विभाग/Department of Hindi  
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*[Signature]*  
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**BA/B.Sc /B.Com / BBA I YEAR SEMESTER - II 2020-21**

TEXT BOOK – गद्य दर्पण & कथा सिंधु – तेलुगु अकादमी (Telugu Academy-HYD)  
 गद्य दर्पण (PROSE), कथा सिंधु (NON-DETAIL), व्याकरण (GRAMMER)

**Unit – I GADYA DARPAN (PROSE)**

- |                    |                   |
|--------------------|-------------------|
| 1. Taayee          | Vishwanath Sharma |
| 2. Ande ke Chhilka | Mohan Rakesh      |

**UNIT – II GADYA DARPAN (PROSE)**

- |                         |                         |
|-------------------------|-------------------------|
| 3. Rajneeti ka Bantwara | Harishankar Parsai      |
| 4. Swamy Vivekanand     | Vanshidhar Vidhyalankar |
| 5. Paryaavarana aur hum | Rajeev Garg             |

**UNIT – III KATHA SINDU (NON-DETAIL)**

- |                      |                          |
|----------------------|--------------------------|
| 1. Deputy kelectaree | Amarkanth                |
| 2. Hasoo ya roun     | Vinayak Rao Vidyaalankar |
| 3. Waapasi           | Usha Priyamwadaa         |
| 4. Seva              | Mamataa Kaaliyaa         |
| 5. Siliyaa           | Susheelaa Takbhore       |

**UNIT IV (GRAMMAR)**

1. Usage of words into sentence
2. Translation of Hindi words into English
3. Translation of English words into Hindi
4. Re write of sentence as directed based on (Gender, number, Case voice, Tense)

**Reference books recommended by the committee:**

- \* Saral Hindi Vyaakaran: Dakshin Bharat Hindi Prachar Sabha.
- \* Hindi Vyaakaran : Shyam Chandra Kapoor.
- \* Prathamik Vyaakaran evam Rachanaa : Harish Chandra

**DR. SHYAMRAO RATHOD**  
 Chairperson  
 Board of Studies  
 Department of Hindi  
 Osmania University, Hyderabad

29/1/20  
**प्रो. श्यामराव राठी/PROF. SHYAMRAO RATHOD**  
 अध्यक्ष/Head  
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*Sangeeta*

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**BA/B.Sc /B.Com / BBA II YEAR SEMESTER - III- 2020-21**

Kaavya Nidhi, History of Hindi Lit, Essays / काव्यनिधि, हिंदी साहित्य का इतिहास, निबंध,  
 Text Book kaavya Nidhi (काव्य निधि), तेलुगु अकादमी (Telugu Academy- HYD)

**Unit I (POTERY)**

- |                    |                     |
|--------------------|---------------------|
| 1. Kabeer ke Dohe  | Kabeer              |
| 2. Bal Leela       | Surdas              |
| 3. Tulsi ke Dohe   | Tulsi               |
| 4. Navayuvakaon se | Maithalisharan Gupt |

**UNIT- II (POTERY)**

- |                       |                                   |
|-----------------------|-----------------------------------|
| 5. Phool Aur Kaanta   | Ayodhya Singh Upadhayaya Harioudh |
| 6. Bharath            | Jai Shanker Prasad                |
| 7. Jeevan Ka Adhikar  | Sumitranandan Pant                |
| 8. Mera Nayaa Bachpan | Subhadra Kumari Chawan            |

**UNIT- III History of Hindi Literature**

1. Aadi Kaal: Namakaran, Parissthiyaan, Pravritiyaan In semester exam question will be on Pravritiyaan
2. Bhakti Kaal : Namakaran, Paaristhiyaan, Pravritiyaan In semester exam question will be on Pravritiyaan

**UNIT- IV Brief study of the following authors and poets**

1. Chand Bardai
2. Kabeer Das
3. Sur Das
4. Tulasi Das
5. Jai Shankar Prasad
6. Sumitranandan Pant
7. Bharatendu
8. Maithilsharan Gupt
9. Ramdhari Singh "Dinkar"

**UNIT- V General essay on Social, Political and Literature subjects**

1. Sahitya aur Samaaj
2. Vidyaartha aur Rajneeti
3. Samaaj Mein nari ka sthan
4. Adhunik Shikshaa aur Naari
5. Shikshaa par Bhoomandalikanarn kaa prabhaav
6. Jeewan mein swachchataa ka mahatva

**Dr. W. N. YADEVI**  
 Chairperson  
 Board of Studies  
 Department of Hindi  
 Osmania University

*Sangeeta*

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 Text Book kaavyaNidhi (काव्य निधि), तेलुगु अकादमी (Telugu Academy-HYD)

**Unit – I KAVYA NIDHI (POTERY)**

1. Meera Ke Padh
2. Raheem Ke Dohe
3. Bihaari Ke Dohe
4. Bhagwan Buddh ke Prati

Meera Bai  
 Raheem  
 Bihari  
 Surya kant Tripathi Nirala

**UNIT – II) KAVYA NIDHI (POTERY)**

5. Ve Muskaate Phool Nahi
6. Kalam Aur Talwaar
7. Tu Kuy Baith Gayaa Hai Path Par
8. Anubhav Paripakva

Mahadevi Varma  
 Ramdhari Dinkar  
 Harivansh Rai Bachan  
 Agyeya History fo Hindi Literature

**UNIT – III History of Hindi Literature**

1. Riti Kaal : Namakaran, Paristhithiyaan, Pravrittiyaan  
 ( For semester exam question will be on pravrittiyaan only)
2. Aadhunik Kaal
  - a) Bhartendu Yug, Dwivedi Yug, Chayaawaad Yug, Pragatiwadi Yug.
  - b) Hindi Gadya ka vikas,Hindi kahaani, Upanyaas aur Naatak.

**UNIT—IV Brief Study of the following authors**

1. Meera Bai 2. Raheem 3. Bihaari 4. Mahaveer Prasad Dwivedi 5. Premchand
6. Surya Kanth Tripathi Nirala 7. Mahadevi Varma 8. Harivansh Rai Bachan 9. Agyeya

**UNIT – V ESSAY ON GENERAL TPOICIS**

1. Vidyaarathi aur Anushaasan
2. Aaj Ki Shiksha Neeti
3. Bharat Mein Beroazgaari Ki Samasayaa
4. Paryaavarana Aur Hum
5. Bharat Mein Badhati Huyi Jan Sankhya
6. Bharatiya Sanskriti

Comprehension Passage: FOR INTERNAL ASSESMENT

*Sangeta*  
**Dr. V. K. YADAVI**  
 Chairperson  
 Board of Studies  
 Department of Hindi  
 Osmania University, Hyderabad

*Sangeta* 29/11/2021  
**प्रो. श्यामराव राठोड़/PROF. SHYAMRAO RATHOD**  
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