

DEPARTMENT OF HINDI

SEMESTER – I

course code : HIN 101

Course Outcome

After successful completion of the course, students will be able to;

- CO 1 : Understanding to built good character and develop a good personality for Youth has been explained by Dr. Babu Gulab Rai in “Uthsa” and “CharithriNirman”
- CO 2 : Understanding the story “Bhabhi” written by Mahadevi Varma context of Widow problems and her struggle for independence in present society.
- CO 3 : Understanding the vision of Premchand about middle class and Dalit problem in the story “Sadgathi”
- CO 4: Understanding the change in content and style of expression in short stories in different periods through the stories of Premchand, Ramchandra Shukla, Gulab Rai, Dinakar, Mohan Rakesh, Hari Shankar Persayee, Usha Priyamvada, Mamta Kaliya.
- CO5: Understanding The Cultural Consciousness of Ramdhari Singh Dinkari in “Bharathme Sanskritisangam” .
- CO 6 : Understanding the mythological as well as aesthetic aspect of nation in “Rastra ka Swaroop” through Vasudev Sharma.
- CO 7 : Understanding the responsibilities and to fulfill their duties without supporting parents through the story “Chota Jadugar” by Shankar Prasad.
- CO 8 : Describing the dual nature of modern people in present era by Vinayak Rao in history “Hasuya Rovoo” and Bheeshm Sahani’s story “Chef Ki Dawaat”
- CO 9 : Understanding the struggle and failure of middle class people by Amar kanth in his story “Deputy Collector”
- CO 10 : Understanding the importance of environmental protection through “Paryavaran Aur Pradushan” by Rajiv Garg.
- CO 11 : Understanding the social consciousness of human values, Personality development, Duties towards society and responsibilities towards nation through their short stories of Pream Chand, Gulab Rai, Ramchandra Shukle, Mohan Rakesh, Usha Priyamvada, Susheela Tagbo

SEMESTER – II

COURSE CODE : HIN 201

COURSE OUTCOME

1. In the story “Taayee” written by “Vishwanath Sharma” students come to the problems of a woman who is suffering from Infertility problem, every woman dreams to become mother, even though she doesn't become mother she shows all her love and affection towards the children of her sister in law, this story proves that every woman's heart is filled with love.
2. In the lesson “Ande Ka Chilka” written by Mohan Rakesh students understand how people in the society act as hypocrites towards religion and show their false feelings towards religion and culture.
3. In the story “Rajniti Ka Batwara” written by “Harishankar Parsi” students come to understand how own brothers from one house plays tricks in political parties by joining of each member separately in each parties for their selfishness and play game in politics and flutes the society.
4. In the lesson “Swami Vivekananda” written by Rajiv Garg” students come to know the life history of swami Vivekananda and his services towards society, and how youth can change the nation with their services.
5. In the lesson “Paryavaran Aur Hum” students understand how our nation is facing the problem of pollution and what are the sources to overcome these problems, and to keep our city clean and green.
6. In the lesson “Deputy Collector” students come to know the struggle and problems faced by low class people for a job, after hardworking they are unable to get the job and face financial problems in their life and their dream never comes true.
7. In the lesson “Hasu va Roo” students understand how people show their selfishness and see their benefit in other losses such as funeral rites and ask tips in those emotional places too.
8. “Waapasi” is the lesson in which students come to know the problems of retired man, who's family members ignores him and treat as outsider, after 30 years when he goes home after retirement, seeing that the old man returns back the same way from where he came as he doesn't find any love and affection in his own house and works in sugar factory.
9. ”Seva ” is the lesson where students understand how today's youth are neglecting their own parents and thinking that they are a burden on them and this lesson teaches them that it is the duty of their children to look out for their parents in old age.
10. “Siliya” is the story of a brave girl who fights with the society against their behavior towards low caste people and proves that they are equal in the society, and one day she receives self respect and position in the society.

SEMESTER – II

COURSE CODE : HIN 301

COURSE OUTCOME

1. In the story “Taayee” written by “Vishwanath Sharma” students come to the problems of a woman who is suffering from Infertility problem , every woman dreams to become mother, even though she doesn't become mother she shows all her love and affection towards the children of her sister in law, this story proves that every woman's heart is filled with love.
2. In the lesson “Ande Ka Chilka” written by Mohan Rakesh students understand how people in the society act as hypocrites towards religion and show their false feelings towards religion and culture.
3. In the story “Rajniti Ka Batwara” written by “Harishankar Parsi” students come to understand how own brothers from one house plays tricks in political parties by joining of each member separately in each parties for their selfishness and play game in politics and flutes the society.
4. In the lesson “Swami Vivekananda” written by Rajiv Garg” students come to know the life history of swami Vivekananda and his services towards society , and how youth can change the nation with their services.
5. In the lesson “Paryavaran Aur Hum” students understand how our nation is facing the problem of pollution and what are the sources to overcome these problems, and to keep our city clean and green.
6. In the lesson “Deputy Collector” students come to know the struggle and problems faced by low class people for a job , after hard work they are unable to get the job and face financial problems in their life and their dream never comes true.
7. In the lesson “Hasu va Roo” students understand how people show their selfishness and see their benefit in other losses in funeral rites and ask tip in those emotional places too.
8. “Waapasi” is the lesson in which students come to know the problems of retired man, who's family members ignores him and treat as outsider, after 30 years when he goes home after retirement, seeing that the old man returns back the same way from where he came as he doesn't find any love and affection in his own house and works in sugar factory.
9. ”Seva " is the lesson where students understand how today's youth are neglecting their own parents and thinking that they are a burden on them and this lesson teaches them that it is the duty of their children to look out for their parents in old age.
10. “Siliya” is the story of a brave girl who fights with the society against their behavior towards low caste people and proves that they are equal in the society, and one day she receives self respect and position in the society.

SEMESTER – II

COURSE CODE : HIN4 01

COURSE OUTCOME

After successful completion of the course, students will be able to;

- CO 1 : Understanding the origin of Hindi language and its literature.
- CO2: Identifying The Dialects Of Hindi Language Family.
- CO 3: Analyzing the development of Khariboli Hindi.
- CO4: Understanding The concept of history of literature.
- CO5: Understanding The Basis of the classification of Hindi literature.
- CO 6: Understanding the importance and basis of the names given to each period of Hindi Literature.
- CO 7: Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio-cultural and political conditions of that period.
- CO8: Identifying the eminent Hindi writer of each period.
- CO 9: Understanding the reason for the emergence of Four kaal (Adikal , Bhaktikaal, Ritikal, Adhnik Kaal) in Hindi literature.
- CO 10: Understanding the literary trends of Adikal , Bhakti kaal, Ritikal, Adhnik Kaal
- CO 11: Understanding the history of development of Hindi drama, short stories and novels.
- CO 12 : Understanding the discourse of women and dalits in Hindi literature.
- CO13 : Understanding The importance of Translation studies.
- CO14 : Understanding To Write Various forms of essays.

